



HIGH POINT UNIVERSITY

Campus Chronicle

VOL. 10, NO. 1

FRIDAY, August 16, 2002

HIGH POINT, N.C.

Column One News

13 Panthers Oxford-Bound

Thirteen students have been chosen to study at Oxford-Brookes University in Oxford, England this fall.

"We really do have an outstanding group this year," said Dr. Dennis Carroll, chair of the education department. "Not only have they proven themselves academically, but these students have been very active on campus as well."

The scholars include: Kelly Baldwin, a psychology major from Boonsboro, Md.; Maria Carroll, an elementary education major from King; Lyndsey Condray, an international business and interior design major from Charlotte; Jennifer Cox, a home furnishings marketing major from Dobson; Michael Gimbar, a philosophy major from Henderson; Craig Grunwald, an English major from Long Valley, N.J.; LaKira Harrington, a business administration major from High Point; Alana Holyfield, a human relations major from Dobson; Mary Kinrey, a middle grades education major from High Point; Bradley Komisar, a home furnishings marketing major from Milwaukee, Wis.; Suzanne Shoaf, a history major from Lexington; Bonnie Wilson, an elementary education major from Sarasota, Fla. and Steven Coard, a theater arts major from Brooklyn, N.Y.

Dr. Edward J. Piacentino, professor of English, will serve as faculty leader.

English prof wins award

Mrs. Alice E. Sink has won the Meredith Clark Slane Distinguished Teacher Award for 2002. She received the honor as well as a check for \$1000 as part of commencement in May.

Sink, whose specialty is creative writing, has served the University in many capacities. She was the first director of the Learning Assistance Center, and she developed the first Freshman Success Program. Sink is a widely published author of fiction, essays and articles. Her book "The Grit Behind the Miracle" provides a documentary treatment of the polio epidemic that once seized North Carolina.

Wm. Shakespeare at no charge

Students, faculty, staff and spouses can see one of Shakespeare's greatest tragedies for free when the North Carolina Shakespeare Festival performs "Macbeth" on Oct. 1.

The renowned play focuses on murder most foul and torment as punishment, the wages of the ambition of a Scottish nobleman and his power-mad wife.

Tickets will be available in Office 212 of Slane University Center beginning Sept. 2. For those needing a ride to the play, a bus will leave Slane at 6:45 p.m. for the High Point Theater.

President speaks at campus stop

By Chelsta Laughlin
Editor in Chief Emeritus

The aerial view of campus must have been quite a sight in the early afternoon hours before President George W. Bush arrived at the Millis Center to deliver a speech on July 25.

A line of umbrella tops extended from the Millis entrance and snaked around several mobile TV broadcasting vehicles, all the way across the Cooke Hall parking lot.

Thousands of people would inch patiently across both parking lots during the next few hours, anxiously waiting to present their crimson-colored tickets to volunteers at the entrance.

"I'm just glad I'm here," said one businessman as he swatted drops of rain from his suit jacket. People offered him refuge under their umbrellas, but he refused, declaring the suit well past saving. "I'll just consider it a souvenir," he said.

It would be an occasion worth remembering for everyone, regardless of partisan leanings, according to senior Emily Gehn. "Even if you don't agree with what he says sometimes, you have to go. He's the president, and you just can't pass that up."

For many, this would be the first time a person in their family ever had the opportunity to hear a U.S. president speak in person. "You just don't picture the president coming to a small town like this," said a male nurse still wearing his scrubs. "You see it on the news sometimes, but it's a different experience when it's in your town."

As show-ers persisted, anxious citizens tried to forecast what the president might talk about in his speech.

"I bet it's going to be health care," said one woman clad in a vicious ensemble of red, white and blue.

It would be a welcome topic to most.

Some recounted difficulties they'd had with health insurance companies. They groaned about HMO's, rising insurance rates and the cost of some prescription medications.

It took nearly two hours to get everyone seated. It was just long enough to forget about the rain and start feeling the heat. The body-heat of about 2000 people radiated throughout Millis, which was packed to capacity.

But the president wasn't about to let a little physical discomfort distract his audience.

He thanked everyone for standing out in the rain, calling the sudden downpour part of his "drought relief program." Millis filled with laughter.

Members of the audience didn't mind Bush's frankness about the temperature

See Bush, page 4

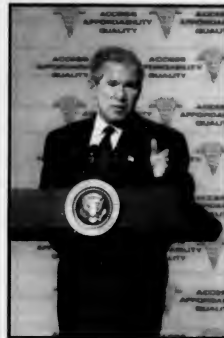


PHOTO BY CHERYL DALTON CARON

President Bush

Orientation speakers to share wisdom

By Nickie Doyal
Staff Writer

Racism and sexism and how they pertain to the campus community will be among the topics discussed during the Tuesday evening Orientation session by social and political analyst, Armstrong Williams.

Williams joins President Jacob C. Martinson, Dr. Vance Davis, vice president for academic affairs, and SGA president Samantha Routh as speakers for the 2002 Orientation sessions Sunday, Aug. 18 through Wednesday, Aug. 21. Each speaker will address a different facet of the overall goal plan for the university at one of the four sessions. The university's goals are to maintain a community that is purposeful, open, just, disciplined, caring and celebrative.

To that end, Williams will address the goals of openness and caring in regard to the protection of freedom of expression, honoring the sacredness of the individual and allowing diversity to flourish. Also to be touched on is the responsibility of the campus to support service to others and the well-being of each person. Williams

will speak to the student body at the third session scheduled for Tuesday, August 20 at 7 p.m. in Memorial Auditorium.

Following Williams' presentation, a special break-out session will focus on his speech and the university's mandatory summer reading of "The Color of Water" by James McBride. McBride's insightful tribute to his mother and story of growing up with a white mother and black father touch on the same themes as Armstrong's speech. Dr. Morris Wray, vice president for internal affairs, chose the book for its themes and diverse locales and because McBride's roots are in the High Point area. Wray felt that "a lot of people will feel this guy is from my neighborhood."

Williams, a native of Marion, S. C., began his public career with a newspaper column on values that was later syndicated. He went on from there to host a nationally syndicated radio show, "The Right Side with Armstrong Williams," and television show, "The Armstrong Williams Show." He also writes editorials and is CEO of The Graham Williams Group, an international public relations firm. He has built a reputation as an out-

spoken conservative in favor of strengthening moral values. The Washington Post has said of him that he is "one of the nation's most influential social and political analysts."

Davis will begin the orientation sessions on Sunday at 7 p.m. His speech will cover topics related to the goal of the academic community having purpose. Davis gave this statement about his upcoming talk: "The creation of an educationally purposeful community requires the dutiful and diligent efforts of each member of that community—faculty, staff and students. There are no short cuts." Following his speech, a break-out session will be held for discussion of ideas raised by Davis.

Martinson will address the goal of discipline and its importance to the college community. Martinson's office released this statement about his upcoming speech: "In keeping with the creation of a disciplined community, Dr. Martinson will be speaking on our responsibilities as individuals, as a university and as a nation. In the movie 'Spiderman,' young

See Speakers, page 4

Page 3	Page 4	Page 6	Page 7
Finding an identity amidst college chaos	Where will your money go when graduation comes?	Another year, another three productions from Tower Players	All "Signs" point to gratifying movie
In this issue:			



HIGH POINT UNIVERSITY

Campus Chronicle

College Day Series

By [Name] [Last Name]

College students from across the state gathered at High Point University for the annual College Day Series. The event, which is held annually, provides a chance for students to learn more about the university and its programs. The series includes a variety of activities, including lectures, workshops, and networking opportunities. The event is open to all students, regardless of their current enrollment status. The series is a great way for students to get involved in the university community and to learn more about the opportunities available at High Point University.

By [Name] [Last Name]

Engineering program award

The [Name] Engineering program at High Point University has been awarded the [Name] Award for Excellence in Engineering Education. The award is given annually to the top engineering program in the state. The program at High Point University was recognized for its commitment to excellence in teaching, research, and service. The award is a testament to the hard work and dedication of the faculty and students of the program. The program is proud to receive this recognition and will continue to strive for excellence in the future.

His disappearance in sleep

A [Name] student at High Point University has disappeared while sleeping in his dorm room. The student, [Name], was last seen on [Date] at [Time]. His roommates and the university police are currently searching for him. The university is urging anyone who has information about the student's whereabouts to contact the police at [Phone Number].

By [Name] [Last Name]

High Point University

High Point University is a Christian university located in High Point, North Carolina. The university was founded in 1899 and is a member of the Southern Baptist Convention. The university offers a variety of undergraduate and graduate programs in a variety of fields. The university is committed to providing a high quality education and to serving the community. The university is a great place to study and to grow as a person.

President speaks at campus stop

By [Name] [Last Name]

President [Name] spoke at a campus stop during his visit to High Point University. The president, who is visiting the university as part of a tour, addressed the students and faculty during his stop. He spoke about the importance of education and the role of the university in society. He also spoke about the challenges facing the university and the need for continued support from the community.

The president's visit to the university is part of a larger tour of the state. He will be visiting several other universities and colleges in the coming weeks. The president's visit is a great opportunity for the students and faculty of High Point University to meet with the president and to learn more about the challenges facing the university.

The president's visit to the university is a great opportunity for the students and faculty of High Point University to meet with the president and to learn more about the challenges facing the university.

The president's visit to the university is a great opportunity for the students and faculty of High Point University to meet with the president and to learn more about the challenges facing the university.

The president's visit to the university is a great opportunity for the students and faculty of High Point University to meet with the president and to learn more about the challenges facing the university.

The president's visit to the university is a great opportunity for the students and faculty of High Point University to meet with the president and to learn more about the challenges facing the university.

By [Name] [Last Name]

The [Name] students at High Point University are currently working on a project that will help to improve the lives of the people in the [Name] community. The project, which is called [Name], is a joint effort between the students and the [Name] community. The project will involve a variety of activities, including building a new [Name] and providing [Name] to the people in the community.

The project is a great example of the commitment of the students of High Point University to service and to making a difference in the world. The project is a testament to the hard work and dedication of the students and the [Name] community.

The project is a great example of the commitment of the students of High Point University to service and to making a difference in the world.

The project is a great example of the commitment of the students of High Point University to service and to making a difference in the world.

The project is a great example of the commitment of the students of High Point University to service and to making a difference in the world.

The project is a great example of the commitment of the students of High Point University to service and to making a difference in the world.

By [Name] [Last Name]

The [Name] students at High Point University are currently working on a project that will help to improve the lives of the people in the [Name] community. The project, which is called [Name], is a joint effort between the students and the [Name] community. The project will involve a variety of activities, including building a new [Name] and providing [Name] to the people in the community.

The project is a great example of the commitment of the students of High Point University to service and to making a difference in the world. The project is a testament to the hard work and dedication of the students and the [Name] community.

The project is a great example of the commitment of the students of High Point University to service and to making a difference in the world.

The project is a great example of the commitment of the students of High Point University to service and to making a difference in the world.

The project is a great example of the commitment of the students of High Point University to service and to making a difference in the world.

The project is a great example of the commitment of the students of High Point University to service and to making a difference in the world.



[Caption text]

By [Name] [Last Name]

The [Name] students at High Point University are currently working on a project that will help to improve the lives of the people in the [Name] community. The project, which is called [Name], is a joint effort between the students and the [Name] community. The project will involve a variety of activities, including building a new [Name] and providing [Name] to the people in the community.

The project is a great example of the commitment of the students of High Point University to service and to making a difference in the world. The project is a testament to the hard work and dedication of the students and the [Name] community.

The project is a great example of the commitment of the students of High Point University to service and to making a difference in the world.

The project is a great example of the commitment of the students of High Point University to service and to making a difference in the world.

The project is a great example of the commitment of the students of High Point University to service and to making a difference in the world.

Orientation speakers to share wisdom

By [Name] [Last Name]

The orientation speakers at High Point University will be sharing their wisdom and experience with the new students. The speakers, who are current students and alumni of the university, will provide a variety of insights into the university experience. They will discuss the challenges of college life, the importance of time management, and the value of a college education.

The orientation speakers are a great resource for the new students. They will provide a wealth of information and advice that will help the students to get the most out of their college experience. The speakers are a testament to the hard work and dedication of the students of High Point University.

The orientation speakers are a great resource for the new students. They will provide a wealth of information and advice that will help the students to get the most out of their college experience.

The orientation speakers are a great resource for the new students. They will provide a wealth of information and advice that will help the students to get the most out of their college experience.

The orientation speakers are a great resource for the new students. They will provide a wealth of information and advice that will help the students to get the most out of their college experience.

The [Name] students at High Point University are currently working on a project that will help to improve the lives of the people in the [Name] community. The project, which is called [Name], is a joint effort between the students and the [Name] community. The project will involve a variety of activities, including building a new [Name] and providing [Name] to the people in the community.

The project is a great example of the commitment of the students of High Point University to service and to making a difference in the world. The project is a testament to the hard work and dedication of the students and the [Name] community.

The project is a great example of the commitment of the students of High Point University to service and to making a difference in the world.

The project is a great example of the commitment of the students of High Point University to service and to making a difference in the world.

The project is a great example of the commitment of the students of High Point University to service and to making a difference in the world.

The project is a great example of the commitment of the students of High Point University to service and to making a difference in the world.

The [Name] students at High Point University are currently working on a project that will help to improve the lives of the people in the [Name] community. The project, which is called [Name], is a joint effort between the students and the [Name] community. The project will involve a variety of activities, including building a new [Name] and providing [Name] to the people in the community.

The project is a great example of the commitment of the students of High Point University to service and to making a difference in the world. The project is a testament to the hard work and dedication of the students and the [Name] community.

The project is a great example of the commitment of the students of High Point University to service and to making a difference in the world.

The project is a great example of the commitment of the students of High Point University to service and to making a difference in the world.

The project is a great example of the commitment of the students of High Point University to service and to making a difference in the world.

The project is a great example of the commitment of the students of High Point University to service and to making a difference in the world.

Page 1	Page 2	Page 3	Page 4	Page 5
High Point University	High Point University	High Point University	High Point University	High Point University
High Point University	High Point University	High Point University	High Point University	High Point University
High Point University	High Point University	High Point University	High Point University	High Point University
High Point University	High Point University	High Point University	High Point University	High Point University

Revamped staff gears up for new year

By Michael Gaspeny
Adviser

Reporters record it; headlines blame it and staffs embody it. Change is the nature of newspaper life. Chasing the news is like trying to retrieve a disobedient dog flying toward traffic. You hustle to keep the canine on the sidewalk and your hips out of the honking street.

The pursuers change. Reporters round up the dog one last time, thrust him rudely into the fenced yard and step into the future. There's always somebody new stalking the dog and hoping to groom the beast.

Leading this year's crop of beastmasters is Harry Leach, editor in chief, a junior computer science and math major from Hampton, Va. Harry has served the paper as a layout artist, ad editor and wizard during emergencies. In his spare time, he races go-karts and prefers head-banging metal music.

Drew McIntyre will serve as opinion editor. A weight-lifting sophomore from Winston-Salem, Drew is double-majoring in political science and history and will apply his knowledge to contemporary issues.

Commentary should be a strength of the *Chronicle* because several veteran columnists are returning. They include senior Justin Martin, junior Janet Francis and sophomores Gena Smith and Erin Sullivan. They will be joined by Kathleen McLean.

Senior Jocelyn Paza has provided meritorious service to the paper during

the last two years. The Paza byline has appeared in every section. The versatile media major from Hagerstown, Md. is returning as Greek editor and as a formative influence on the op/ed page.

Katie Estler and Dennis Kern will co-edit the ad page. She's a sophomore media major from Huntington, W. Va. with a strong connection to the theater program. He's a senior criminal justice major from Kernersville with an addiction to the blues.

Junior Kenny Graff has been tapped as sports editor. His nickname is "The Greek Messenger" for his ability to deliver bad news with wit and grace. Let's hope that Kenny will have only good news to report from the Panther sports front.

Sophomore Patricia Mitchell will serve as news editor. She's used to being in command because "Trish" holds the position of First Sergeant at North Carolina A&T State University's Air Force ROTC Detachment 605. She will be leading AS200 cadets, also known as sophomores, that will be attending field training next summer.

When she's not performing for the track team, senior Tiffany Cherry will continue to serve as chief photographer.

Critical to the success of the *Chronicle* will be the contributions of a quartet of senior newswriters. Last year, Angel Alston, Nickie Doyal, Angela Law and Cathy Roberts provided readers with sharp, fluent stories that elevated the quality of the paper. Look for their bylines.

Required reading worth your time

By Nickie Doyal
Staff Writer

In James McBride's memoir "The Color of Water," McBride weaves quotes such as "God is the color of water" from

"God is
the color
of water"

- Color of Water

his mother, Ruth, with vivid descriptions of his early life's chaos and confusion to give the reader a true sense of being different in a culture where different is not good. Ruth McBride Jordan went against both cultural and family ties to forge a life for herself and those of her 12 children. Against a backdrop of continual indifference and hatred, her strength and resolve to better her family melded together within each of her children to produce 12 highly successful and respected citizens. She not only put her children through college but also completed a college degree herself.

A required reading for all entering students, and R.A.'s, "The Color of Water" revives a long tradition of mandatory summer reading at the university. Orientation will include a discussion of the book during the third session and an essay in English class will allow the stu-

dent to draw upon insights contained in the book.

McBride's story illuminates the dark issues of racial bigotry, internal hatred and cultural indifference to create a clear picture of trapped lives within those issues and the struggle to emerge. McBride accomplishes this without a heavy hand and allows humor and insight to also be part of the story. He tells of how Ruth was incapable of cooking and invariably served pancakes with eggshells in them and also used

howls to cut her boys' hair. Painful insight is recounted many times when remembering how the 1960s affected the household. As the author points out, "The sixties roared through my house like a tidal wave" and "The world that mommy had so painstakingly created began to fall apart."

An insightful and powerful story, it is well worth a summer's read and much more.

Hispanic influx is welcome

By Gena Smith
Staff Writer

"Give me your tired, your poor, your huddled masses yearning to breathe free! The wretched refuse of your teeming shore/Send these, the homeless, tempest-tossed to me/I lift my lamp beside the golden door!" The words of Emma Lazarus on the Statue of Liberty seem no longer momentous in our country.

The pragmatic outcome of the golden door being opened is on advertisement signs at Payless Shoe store, in brochures at Radio Shack and on money orders at Western Union. The Hispanic influx into the United States, especially North Carolina, has changed the face of our society. The Spanish language is everywhere we look today, attempting to accommodate those who do not speak English.

According to the Hispanic America Response Marketing reports, the United States is the fifth largest Spanish-speaking country with one out of every three people speaking Spanish. And according to the Census Bureau, the Hispanic population has increased 110 percent from 1990 to 1998 in North Carolina.

Two-thousand two-hundred legal immigrants arrive daily along with 5,000 illegal immigrants, both groups planning to make the U.S. their home. The next step for these immigrants is gaining their citizenship from the tests given by the Department of Justice. Although the history part of the citizen examination begins with simple questions such as, "What are the colors of our flag?", it increasingly gets harder, ending with questions such as, "Name one purpose of the United Nations." However, the English section of the test seems lacking in comparison with the detailed questioning of the history exam. The English section has three components: reading, writing and speaking. Applicants must read either a set of civics questions or several simple questions

out loud and answer them. They then must write one or two simple sentences followed by answering a few questions about themselves.

If these exams, especially the English part, had more detailed questions, immigrants would have to know more of the English language than is necessary now. Likewise, if more free English immersion classes were offered, Hispanics would integrate more easily into our society. Nevertheless, the United States was settled, founded and governed by immigrants. Even though specific states have made English the official language, our nation does not have one.

The harsh poverty levels of Mexico, Nicaragua and other Central American nations is the driving force behind increasing immigration levels. Many anti-immigration activists say the Hispanic population is taking "our jobs." In reality, the jobs are on the open market and have no particular person's name on them. Long hours, horrible benefits and low wages are the conditions many Hispanics endure in honest hopes of making a better life for themselves and their families. Rather than respect for their hard work in pursuing the American dream, Hispanics are discriminated against and blamed for forcing our country to accommodate their needs. The truth is Hispanics never asked our government and businesses to assist them in posting the Spanish language everywhere.

If an American went to another country, he would not expect that government to post his language everywhere. But this is the beauty and difference of the United States. It is still the land of opportunity and when others need help, willing hands offer support. As North Carolina District Court Judge Alonzo Coleman said, "These people are not coming here to wreck [our] communities or to corrupt our form of government. They are coming here because they admire it."

THE CAMPUS CHRONICLE STAFF

Editor in Chief: Harry Leach
News Editor: Patricia Mitchell
Opinion Page Editor: Drew McIntyre
Arts and Entertainment Editors: Katie Estler and Dennis Kern
Greek Editor: Jocelyn Paza
Sports Editor: Kenny Graff
Photographer: Tiffany Cherry

Printer: Web Works
Adviser: Michael Gaspeny

Staff members: Angel Ashton, Ken Diaz, Marisa A. DeSanto, Nickie Doyal, Janet Francis, Kenny Graff, Andrea Griffith, Angela Law, Quinton Lawrence, Kathleen McLean, Justin Martin, Cathy Roberts, Gena Smith and Erin Sullivan.

Phone number for Chronicle office: (336) 841-4552
Fax number: (336) 841-4513

The opinions expressed in this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on opinion pages, express the majority view of the staff.

Letters policy...

The Campus Chronicle urges readers to submit letters to the editor. The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27626. Fax your letter to (336)841-4513.

Revamped staff gears up for new year

By Joseph J. ...

The staff of the ...

The staff of the ...

The staff of the ...

The staff of the ...

The staff of the ...

The staff of the ...

The staff of the ...

Required reading worth your time

By Joseph J. ...

The staff of the ...



The staff of the ...

The staff of the ...

The staff of the ...

The staff of the ...

The staff of the ...

The staff of the ...

The staff of the ...

The staff of the ...

Hispanic influx is welcome

By Joseph J. ...

The staff of the ...

The staff of the ...

The staff of the ...

The staff of the ...

The staff of the ...

The staff of the ...

The staff of the ...

The staff of the ...

The staff of the ...

The staff of the ...

The staff of the ...

The staff of the ...

The staff of the ...

LAUREL COMMUNITY

The staff of the ...

The staff of the ...

The staff of the ...

The staff of the ...

The staff of the ...

The staff of the ...

The staff of the ...

Source revealed for Islamic terrorism

By Justin Martin
Staff Writer

For nearly the past year, scholars and journalists have tried to fairly assess the Muslim faith by criticizing extremists while also holding that all religions are equally worthwhile. These egalitarians note that the vast majority of Muslims are not terrorists. Muslim apologists promise that Islam is a peaceful religion, one that does not endorse the murder of innocent civilians. Muslims who endorse homicide bombings, we are told, are in the minority of Mohammed's followers.

Since roughly one-fifth of the world's population is Muslim, I am glad to say that the vast majority of Muslims are not terrorists. But, as author Dinesh D'Souza asserts in his book "What's So Great About America," the vast majority of terrorists are Muslims. And the reason why is very disturbing.

Prior to the attacks of September 11, many Americans already connected terrorism with Muslim radicals. Indeed, the bombing of Pan-Am flight 103, the hostage crisis in Iran and bombings of American embassies in Ethiopia and Tanzania were all motivated by Muslim extremism. One might guess, however, that widespread Islamic terrorism could be motivated by the same force. It does not stand to reason that American scholars neglect to identify the primary force motivating Muslim terrorism: The Koran.

The Koran consists of chapters called *suras*. In the 9th *sura*, all Muslims are commanded to wage war against anyone who rejects Islamic Law. The sacred book calls Muslims to "fight against those... who do not forbid what Allah and His apostle have forbidden, and do not embrace the true faith, until they pay tribute out of hand and are utterly subdued." Another verse tells Muslims to "slay the wicked idolaters," to "lay and wait to ambush them."

Find this hard to believe? Go to your

public library and have a look at the Koran. Or, if you're really incredulous, ask a professor of Islamic studies at a local university.

You will be informed that a western lifestyle is considered heresy by fundamentalist Muslims and must be destroyed.

So what, you ask? We know that already. We watched ourselves being bombed by fundamentalist Muslims on network television.

Yes, of course, we did. You have not been told, however, that the book all Muslims read commanded them to do so. You may have been told that the book central to Islam is sacred and peaceful, set apart from the massacres of that late summer morning.

Historian H.W. Brands, in his book "Into the Labyrinth," discusses the turmoil surrounding the creation of the state of Israel in 1948. Many European nations and some U.S. Congressmen felt it was a poor idea, because bloodshed would surely follow Israel's inception. War did indeed ensue. Brands posits, however, that the unrest during that time should not be blamed on the creation of Israel, for the Muslim part of the world has never been stable or turmoil-free.

When Mohammed began a new faith nearly 1,400 years ago, he was run out of Mecca. He then fled to nearby Medina. It was not until The Prophet and his followers implemented violent tactics and acquired an army of 12,000 that they triumphantly returned to what then became Islam's holiest city.

Americans should know more about the roots of Muslim hostility. Regrettably, the Koran's calls for violence help explain why radical Muslims are so subversive toward westerners or any non-Muslims. The subversion of Islamic fundamentalism manifests itself clearly in our current relationships with Muslim nations. Pakistan and Saudi Arabia claim to be on our side, yet many Taliban soldiers were trained in Pakistani schools,

and the majority of the September 11 hijackers came from the latter country. Iranian leaders claim to condemn the September attacks, although the words "Death to America" are inscribed in Arabic at some Iranian passport control gates. The Egyptians feign an anti-terrorism stance while The Muslim Brotherhood, one of the largest organizations of Muslim extremists, has its headquarters there. Islamic fundamentalism, involving a literal interpretation of the Koran, is rife within the Muslim world.

Some of the interpretations are quite harrowing, but are not the result of religious zealots misinterpreting their faith. "Islam" is Arabic for "submission" and "Muslim" translates to "one who submits." The Koran demands violent intervention against those unwilling to submit. Americans have not heard this because it is unpopular to print in politically correct America. Unfortunately, what's PC is sometimes substituted for what is just plain correct.

If you watch Fox News or CNN and hear a Muslim apologist argue that the majority of Muslims are peaceful, thank whichever God to whom you pray that they are right. But be fearful of the reality that Islamic fundamentalists wish to make you, your family and the rest of the world either follow Allah or dead.

You now have a partial explanation for the hatred directed toward innocent Americans, despite some journalists and TV commentators' attempts to gloss the truth about Islam. Recently, when an Egyptian Muslim, Hashem Mohamed Hadayet, screamed in Arabic and gunned down two people at LA International Airport, television reporters frequently repeated, "We have no reason to believe that this was a terrorist act or motivated by Muslim extremism." Perhaps they didn't have any reason to believe that. But the situation turned out to be Islam-related. And Americans never learned why.

politician who did not speak down to me. What impressed me most was something Bush said while talking about the state of the nation and praising a woman named Jane Lambert who has served the community through volunteer work for over 50 years.

"Serving something greater than yourself," he said, "is part of being a complete American."

Why is this true? Perhaps because merely recognizing a greater entity than oneself is a daunting prospect in our world of instant self-gratification. Whether the entity you recognize and serve is your family, religious institution, school, community, or those less fortunate than yourself, you are doing yourself and the world a service by working for the betterment of others. I'll readily admit that I do too little of this; for whatever reason, I imagine a lot of us are the same way. This, then, is the challenge I have for myself that I would like to relay to my fellow students, returning and freshmen alike: find something worth doing for someone or something other than yourself and do it to the best of your ability. One does not have to be Mother Teresa, one only needs to give a small amount of time and effort to have an impact on the world for the better. I believe that the greater the number of people who act in this manner, the greater the quality of life we will all have at HPU, in our home communities, and in the global community as a whole.

Learn to obey your own heart instead of others

By Kathleen McLean
Staff Writer

Is it just me or is anyone else sick of hearing, "You remind me of myself at that age" or "I was like you?" It seems as though everyone on campus goes around looking at their past selves. Both students and faculty love to dwell on the aspects of themselves they see in others. But what about the receiving end?

Everywhere I go, I seem to remind someone of something. I'm an average college student, so why should I be the perfect rendition of innocence and lost childhoods? After constant remarks about how someone used to be and how I remind them of something in their life, I begin to ask a lot of questions.

Society affects everything we say and do, whether it's the emphasis placed on attending college or whether it's a bunch of college kids talking about their newest friend. In situations of such nostalgia, there is a lot of joy in seeing a walking memory of yourself during happier times, but on the other side of the mirror there are a lot of conflicts as to why. Questions arise, such as, "Is there something that I need to change?" or "What's wrong with me?" or "Why me?"

Although I'm sure all are aware of the fact that the upperclassmen provide good role models for the students at High Point University, a little reminder never hurt. No one is perfect, and no one can expect anyone to be. However, since the upperclassmen have had more experience in college and life itself, it's not unusual to be thinking, "How can I be more like them?" But is changing a good thing?

The college atmosphere applies a lot of pressure to freshmen, and the one thing they truly require is a group of "perfect" college role models. The challenges of classes, sports, parties and sex are all situations in which freshmen tend to look to their "elders" for guidance. There is only one problem... the upperclassmen are not perfect gods... they are human.

When an upperclassman walks up to someone and remarks on their study habits and innocence and adds how they used to be like that, it makes that person wonder what they have to do to be socially acceptable. Maybe drinking instead of doing homework is cool? Maybe staying out all night when there is a lab practical in the morning is a better idea?

High Point University is not the "adult" world; it just gives us a taste of the freedom and responsibility on the outside. Out there, there are no make-up dates, no extensions and no little angel on your shoulder to tell you the difference between right and wrong. The atmosphere of college shapes your decision-making skills and ethics after graduation; it just depends on what you choose to listen to.

There are a lot of distractions, barriers and challenges you face in life, but the only true guide to the road ahead is yourself.

A challenge from the President

By Drew McIntyre
Op/Ed Editor

If you have not already heard, President George W. Bush came to campus over the summer. At 3:00 p.m. on Thursday, July 25, Bush spoke to an audience of around 2000 ticket-holders that packed the Millis Athletic/Convocation Center. The HPU stop was second on his list of activities in the Piedmont; it took place after a roundtable discussion with healthcare professionals from around the country at High Point Regional hospital and before a stop at the Grandover resort in Greensboro to show support at a fundraiser for Senate hopeful Elizabeth Dole.

After receiving a raucous welcome and delivering his opening greetings, the President said a few words about homeland security and the economy before turning to the focus of his speech, healthcare reform. He delivered a policy initiative that, in practice, would radically alter the way malpractice lawsuits are handled by placing a cap on punitive damages. Bush claimed that the rising cost of malpractice insurance is undermining the progress of reform as healthcare costs skyrocket and many doctors are forced to relocate or practice "defensive medicine" - costly, fear-oriented medicine. The cause of this rising insurance coverage is increasingly outrageous settlements; as Bush said, "we've all heard the stories." He pro-

posed setting a "reasonable federal limit" on damages in addition to full medical compensation. The Chief Executive requested that a bill to that effect be passed by congress before their fall recess, stating that the American people need "affordable health care, not rich trial lawyers."

I doubt there are very few of us that would not want to see less money in the hands of lawyers, especially those that defend the kind of cases in question. On the other hand, one cannot ignore that there are legitimate malpractice cases and that these victims deserve compensation. Should there be a cap on that compensation? I think so - ridiculous jury awards hurt everyone, in the long run. At what amount should the cap be set? I'll leave that one to the politicians. Moreover, I will confess that health care is not yet a great concern of mine and I doubt that most of my constituents are losing sleep over it either. Therefore, for better or worse, I would like to like to concentrate on something the President said unrelated to medicine.

Regardless of one's political views, I doubt there is anyone who does not recognize that George W. Bush is not the most gifted speaker ever to hold office. While hearing him speak may not be aesthetically pleasing, the quality of his words thoroughly impressed me. In a day when form is more valued than content, it was even somewhat of a relief to hear a

Source revealed for Islamic terrorism

AN AMERICAN UNIVERSITY professor who has been a vocal critic of the Islamic faith has been named as a source for a book by a leading Islamic scholar on the subject of Islamic terrorism.

The book, *The Islamic Challenge*, by the late Dr. Muhammad Ali Hashmi, was published in 1988. It was a collection of essays on the Islamic faith and its role in the world.

Dr. Hashmi was a professor of Islamic studies at the American University. He was also a member of the Islamic Studies Center at the same university. He was a leading voice in the American Islamic community.

Dr. Hashmi was a vocal critic of the Islamic faith. He was a leading voice in the American Islamic community. He was a member of the Islamic Studies Center at the American University.

Dr. Hashmi was a vocal critic of the Islamic faith.

Dr. Hashmi was a vocal critic of the Islamic faith. He was a leading voice in the American Islamic community. He was a member of the Islamic Studies Center at the American University.

Dr. Hashmi was a vocal critic of the Islamic faith. He was a leading voice in the American Islamic community. He was a member of the Islamic Studies Center at the American University.

Dr. Hashmi was a vocal critic of the Islamic faith. He was a leading voice in the American Islamic community. He was a member of the Islamic Studies Center at the American University.

Dr. Hashmi was a vocal critic of the Islamic faith. He was a leading voice in the American Islamic community. He was a member of the Islamic Studies Center at the American University.

Dr. Hashmi was a vocal critic of the Islamic faith. He was a leading voice in the American Islamic community. He was a member of the Islamic Studies Center at the American University.

Dr. Hashmi was a vocal critic of the Islamic faith. He was a leading voice in the American Islamic community. He was a member of the Islamic Studies Center at the American University.

Dr. Hashmi was a vocal critic of the Islamic faith. He was a leading voice in the American Islamic community. He was a member of the Islamic Studies Center at the American University.

Dr. Hashmi was a vocal critic of the Islamic faith. He was a leading voice in the American Islamic community. He was a member of the Islamic Studies Center at the American University.

Learn to obey your own heart instead of others

By Dr. Muhammad Ali Hashmi

It is a common mistake to think that one should obey the law of the land. This is not the case. One should obey the law of the heart.

One should obey the law of the heart. This is the only way to achieve true happiness. One should obey the law of the heart.

One should obey the law of the heart. This is the only way to achieve true happiness. One should obey the law of the heart.

One should obey the law of the heart. This is the only way to achieve true happiness. One should obey the law of the heart.

One should obey the law of the heart. This is the only way to achieve true happiness. One should obey the law of the heart.

One should obey the law of the heart. This is the only way to achieve true happiness. One should obey the law of the heart.

One should obey the law of the heart. This is the only way to achieve true happiness. One should obey the law of the heart.

One should obey the law of the heart. This is the only way to achieve true happiness. One should obey the law of the heart.

A challenge from the President

By Dr. Muhammad Ali Hashmi

The President of the United States has issued a challenge to the American people. He has called for a new era of American history.

The President has called for a new era of American history. He has called for a new era of American history.

The President has called for a new era of American history. He has called for a new era of American history.

The President has called for a new era of American history. He has called for a new era of American history.

The President has called for a new era of American history. He has called for a new era of American history.

The President has called for a new era of American history. He has called for a new era of American history.

The President has called for a new era of American history. He has called for a new era of American history.

The President has called for a new era of American history. He has called for a new era of American history.

The President has called for a new era of American history. He has called for a new era of American history.

President welcomes students

Dear First Year Students:

On behalf of High Point University, I welcome you to some of the best years of your lives. During your college career at High Point, you will have the opportunity to learn, grow and make friendships that can last a lifetime.



In my opinion, this university offers to its students the finest faculty in the country. Through their wisdom and under their direction, you will be able to experience a wide variety of attitudes, points of view and teaching styles. Our faculty can direct you to paths of knowledge which you have never before explored. Your job is to travel those paths to enrich your minds and enlighten your lives.

Of course, High Point will not be all studying and nights at the library. You will have many chances to make friends, engage in a varied array of social activities and become a part of the University family. You can be as social as you want to be. Of course, there are always those pesky semester grades to consider, so you will have to find the balance of studies, extra-curricular activities and socializing that enables you to be a successful High Point University student. Decisions, decisions, decisions!

We are delighted to have you as a part of the High Point University family, and we wish you, the Class of 2006, all good things on your journey of exploration and growth. Godspeed!

Sincerely,

Jacob C. Martinson
President

Speakers share wisdom

Orientation, cont. from front page

Peter Parker's uncle once told him, 'With great power comes great responsibility,' and Dr. Martinson will give insight into how this statement is especially meaningful in the 21st century." Martinson will speak on Monday, August 19, at 7 p.m. A break-out session will also follow his speech.

New SGA president, Samantha Routh will be the fourth and final speaker on Wednesday August 21 also at 7 p.m. in Memorial Auditorium. Routh's speech will cover the goal of the community being celebrative in regard to students becoming involved with campus activities and traditions.

Vance Davis, Orientation

Avoid credit disaster

by Jocelyn Paza
Greek Editor

Oh, the power of independence. The privilege of attending college brings freedom. Freedom to decide what to eat, when to go to bed and how to spend your parents' hard-earned and limited money. Rarely are these decisions made wisely, resulting in several misfortunes, such as the "Freshmen Fifteen" (a term used to describe the weight gain students often encounter), missed morning classes and the lifetime lesson of being broke, poor and penniless!

Unless you are one of the more fortunate students whose parents can afford your new car payments, four years of tuition, credit card bills and weekend expenses, welcome to financial independence. Welcome to budgets, bank statements, bounced checks and learned lessons.

"Besides my credit card debt, I will be \$90,000 in the hole after graduate school because I am a fifth-year senior," says Mary Alexander. "That money doesn't even include what my mom has out in loans to help pay tuition costs!"

If most parents are paying for their

student's tuition and room and board, where do the thousands of dollars in debt come from?

"I have two credit cards, a car, car insurance, a student loan and a beer habit; hence my debt," states senior Anita Williams. "As much advice as people give, you will still have to learn for yourself."

Making smart financial decisions your first year of college will pay off.

"You learn after your first year [of college] how to spend less and budget more. But everyone spends the next three to four years paying off that first year!" explains one financially strapped senior.

Responsible budgeting can be as easy as deciding not to go out every night of the week. Students are amazed to find out how much money is lost to weekly booze. Even consistently buying \$4.99 12-packs of Milwaukee's Best can add up! Saving your partying for the weekend will not only save you dollars, you might finally be able to salvage your attendance policy in that eight a.m. class!

Constant reminders from your parents and upperclassmen might persuade you not to buy everything on your credit card, but only the student can make the decision to spend responsibly.



Bush Drops by campus

Bush Speech, continued from front page

inside either.

"The gymnasium could use a little air-conditioning," he said after commenting on the beauty of the campus. "We're trying to keep the heat down to a minimum." Again, the crowd roared with laughter.

This small dose of comic relief seemed to work well. No longer mindful of the ever-rising temperature, the audience settled in and listened intently to the president's remarks, which revolved mainly around frivolous malpractice suits, excessive jury awards—and the effect these things have on rising health care costs.

"What we want is quality health care, not rich trial lawyers," he said in summation of the reason his new bill, which proposes placing a \$250,000 cap on certain types of medical malpractice awards, should be passed by Congress.

He also talked about issues relating to the development of the Department of Homeland Security. "I readily concede I didn't run for office saying, vote for me, I promise to make government bigger," he said. "So I'm not interested in something big, I'm interested in something that works."

As his voice boomed throughout

Millis, President Bush showed the audience that his drive to bring all terrorists to justice has not waned since September 11.

"Protecting our homeland is our most important priority. The best way to protect the homeland is to hunt the killers down one by one, and bring them to justice. That's what this government's going to do."

President Bush's final comment was a reminder to citizens to do all that is necessary to make America strong from the inside out. He encouraged Americans to show their patriotism by helping others in need. He conceded that America has its problems—but that those problems would be solved. "This is the greatest nation of the face of the earth," he said.

The applause lasted for several minutes. While some pushed forward, hoping to shake the president's hand, others remained in their seats—still taking in the moment. High Point resident Kendra Cooley felt particularly invigorated at having been able to hear the president speak. "It's really a once in a lifetime thing," she said. "I didn't realize that it would affect me this much. I have never felt so proud to be an American."

**Come meet the
Campus Chronicle
Tuesday, Aug. 27
5 p.m. in the Private
Dining Room A of
the cafeteria.**

President welcomes students

By [illegible]



President [illegible] welcomed students to the University of [illegible] on Tuesday, August 2, 1988. The President, [illegible], addressed the students during a ceremony in the [illegible] building. He welcomed the new students to the University and expressed his confidence that they would have a successful and enjoyable experience. He also mentioned the University's commitment to academic excellence and its dedication to providing a supportive environment for all students.

Speakers share wisdom

By [illegible]

Speakers at the University of [illegible] shared their wisdom and experiences with the students during a series of lectures. The speakers, including [illegible] and [illegible], discussed various topics related to the student experience, such as academic challenges, personal growth, and the importance of community. Their insights provided valuable guidance for the new students as they began their journey at the University.

The speakers emphasized the importance of seeking help when needed and the value of building a strong support network. They also encouraged students to embrace the opportunities available to them and to make the most of their time at the University. The lectures were well-received by the students, who found the speakers' advice both inspiring and practical.

Continued on page 2

Avoid credit disaster

By [illegible]

Students who are considering taking a course should be aware of the potential credit disaster that can result from poor planning. It is important to understand the requirements for each course and to ensure that the course fits into the overall academic plan. Failure to do so can lead to wasted time and money, as well as the need to retake the course.

One common mistake is to take a course that is not required for the major. While it may seem like a good idea to explore a new field, it can result in the student having to take additional courses to fulfill the major requirements. This can delay graduation and increase the cost of education. Students should consult with their academic advisor to ensure that they are taking the right courses for their degree.

Another mistake is to take a course that is too difficult. While it is important to challenge oneself, taking a course that is beyond one's capabilities can lead to poor performance and a lower grade. This can also impact the student's GPA and their ability to graduate on time. Students should choose courses that are challenging but achievable.

Students should also be aware of the potential for credit transfer issues. Not all courses are accepted by all universities, and students may find that credits earned at one institution do not transfer to another. This can be a significant problem if the student is planning to attend a different university. Students should research the transfer policies of their target institutions before enrolling in a course.

Finally, students should be aware of the importance of staying on top of their coursework. Falling behind in a course can lead to a poor grade and the need to retake the course. Students should create a study schedule and seek help when needed. They should also communicate with their professor and classmates to ensure that they are staying on track.

By avoiding these common mistakes, students can ensure that they are making the most of their college experience and that they are on track to graduate on time. It is important to take the time to plan and to seek advice from experienced students and advisors.



Bush Drops by campus

By [illegible]

President George H.W. Bush dropped by the University of [illegible] on Tuesday, August 2, 1988. The President, who was on a tour of the country, spent time with the students and faculty. He expressed his appreciation for the University's commitment to academic excellence and its dedication to providing a supportive environment for all students.

The President also met with a group of students and discussed their concerns and aspirations. He encouraged them to continue to work hard and to seek out opportunities for growth and learning. He also mentioned the importance of civic engagement and the role of students in shaping the future of the country.

The President's visit was a significant event for the University, as it provided the students with a unique opportunity to meet with the President. The visit also highlighted the University's status as a leading institution of higher education.

The President's visit was well-received by the students, who found his presence both inspiring and encouraging. They appreciated his insights and his willingness to listen to their concerns. The visit also provided a chance for the President to see the University from the student perspective.

The President's visit was a testament to the University's commitment to academic excellence and its dedication to providing a supportive environment for all students.

The President's visit was a significant event for the University, as it provided the students with a unique opportunity to meet with the President.

The President's visit was well-received by the students, who found his presence both inspiring and encouraging.

The President's visit was a testament to the University's commitment to academic excellence and its dedication to providing a supportive environment for all students.

**Come meet the
Campus Chronicle
Tuesday, Aug. 27
5 p.m. in the Private
Dining Room A of
the cafeteria.**

Chronicle veterans: what they're doing now

By Michael Gaspeny
Adviser

From telecommunications in Latin America to press conferences at the White House to careers in the Blue Ridge Mountains...an apprenticeship with the *Campus Chronicle* can lead to bright destinations. Here's what some of our former writers are doing.

Editors in chief: Chelsta Laughlin is finishing an internship with *The High Point Enterprise* in the lifestyles department. She has been writing features on everything from snakes to dog-grooming.

Mike Graff is a sportswriter for *The Winchester (Va.) Star*. He is writing stories from the training camp of the Washington Redskins. His adoration of the Baltimore Orioles and detestation of the New York Yankees are ongoing.

Brent Ayers teaches language arts at Woodlawn Middle School in Mebane. He moonlights as an instructor at Sylvan Learning Center, and this summer he served as English tutor for the Sum-

mer Advantage program. He remains a staunch advocate of the Southern way of life and the songs of country music outlaw David Allen Coe.

Rob Humphreys is night news editor for *The Daily News-Record* in Harrisonburg, Va. He lives with his wife and two children in the Shenandoah Valley where in his spare time he is learning to play bluegrass guitar.

Clint Barkdoll practices criminal law in his hometown, Waynesboro, Pa. He spent two years as a reporter for the interactive edition of *The Wall Street Journal*.

Other Staffers: Last year's assistant editor Terence Houston has immersed himself in the political scene in the nation's capital. He completed one internship with the Institute for Political Journalism at Georgetown University and has begun a second with the Democratic National Committee. He recently attended a press briefing at the White House.

Crystal Sherrod is pursuing her master's in technical writing at the University of North Carolina at Charlotte.

Donalee Goodrum-White has become

a reporter for *The Kernersville News*.

Courtney Mueller has left *The Thomasville Times* for a position with Cahners Business Systems. She is assistant editor of "Casual Living," a trade magazine focusing on outdoor furniture and knick-knacks.

Kelly "Oriole" Gilfillan is completing her master's in English at the University of North Carolina at Greensboro. She has accepted a teaching assistantship at Guilford Technical Community College which she describes as fulfilling "her professors' worst nightmare."

Heidi Coryell covers county government for *The Augusta (Ga.) Chronicle*. **Gustavo Vieira**, headquartered in Miami, Fla., is a publicist for Discovery Networks Latin America/Iberia. He is engaged to Megan Moreland, a former classmate with whom he competed in introductory journalism. He lost in class but won in life.

Sonny Gann has been named head baseball coach at Grimsley High School in Greensboro.

Chronicle Recruits

By Michael Gaspeny
Adviser

Help us blast off while you propel yourself toward a career in the media.

The *Campus Chronicle*, which has been honored both on and off campus, has openings in every department. Join the team that has won the organization of the year award here and national recognition through a first-place with special merit rating from the American Scholastic Press Association.

For writers, experience is desirable but not necessary. If you have a clear style and a sense of fair play, we can teach you the rest. We especially need news reporters, sportswriters willing to cover university teams and music and movie reviewers.

In the art department, we are shopping for cartoonists, illustrators and layout artists with PageMaker experience. We also need energetic advertising representatives, eager to collect a 20 percent commission on every local ad.

Come to our interest session and discuss the role you want to play in the continuing success of the *Chronicle*. Meet with us on Tuesday, Aug. 27 at 5 p.m. in Private Dining Room A of the cafeteria. Start collecting your own clippings now. When a prospective employer wants to know what you really did with those four years of college, present your portfolio.

Panther senior becomes morning radio personality

Senior English major Jocelyn Paza is shouldering a fulltime job as co-host and producer of radio station KZL's "Murphy in the Morning Show" (107.5 AM). In addition, she does commercials and remote broadcasts and juggles numerous other duties. Her show airs Monday through Friday 5:30-10:30 a.m. and on "The Home-town Countdown" during weekends 9 a.m.-12 p.m. Below, she discusses life in the media.

Q: How did you get your job?

Justin Wood, a former HPU student who now works for the station, told me about an opening for an intern on the show. After my internship was almost over and I thought I would finally get to sleep in, Heather B., the female host on the show, decided that she would not be renewing her contract. Instead of searching for someone to fill the job, the other hosts (Jack Murphy and Britt Whitmire) offered me the position.



Q: What are the main challenges?

Definitely waking up at 3:30 a.m. and working up to 12-hour days. This semester, I'll have to leave the station for classes and head back there for more work. It's also hard to keep the image the station sets for you. When you've had a bad morning, you still have to grit your teeth and joke

about topics on the show. My job is to keep the audience in a good mood, and that's not always easy at 4:30 in the morning.

Q: What's your most unusual on-the-job experience so far?

Besides that they changed my name to Josie? One day I got off work and was so excited to go back to bed. My boss called me just as I lay down and asked, "Do you want to go meet Sheryl Crow right now?" How do you answer that besides, "Duh! Of course!" So I went to Raleigh with another employee and interviewed Sheryl Crow for half an hour. And I got paid for it!

Q: What advice would you give students who want to enter the media field?

Call around to local radio and TV stations and newspapers for an internship. When students ask businesses for an internship opening, they are showing initiative. Who knows what unexpected opportunities might open up!

AKA

Saturday
Aug. 24
@ 10 p.m.

Harrison Gym

The ladies of Alpha Kappa Alpha Sorority are hosting a back to school dance.

Come out and start the school year off right!

Admission is FREE!!!

What's going on at Ziggy's?

Aug. 17 Domestic Blend/10 Strip/DJ Groove	\$5
Aug. 23 Wafer Thin/ Hector Alis/ Sky bolt Six/ Valor (Indie Rock)	\$5
Aug. 24 Swift/ Lifeline/ Stuck Shot (Hard Rock)	\$5
Aug. 25 Particle/ Gomachi (Jam Band)	\$7
Aug. 27 Ruby Horse/ D. Henry Fenton (Pop)	\$5
Aug. 30 Lake Trout/ Japan Air (Trance/Jazz)	\$10
Aug. 31 Victor Wooten featuring Speech of Arrested Development (Funk)	\$15
Sept. 4 Widespread Panic Movie/ "The Earth Will Swallow You"/ Space Wrangler	\$10
Sept. 5 Charlie Hunter (Acoustic Worldbeat)	\$10
Sept. 6 Athenaeum (Pop)	\$10
Sept. 10 Tripping Billies (A Tribute to Dave Matthews)	\$6
Sept. 11 Phix (Celebrating the Music of Phish)	\$7
Sept. 12 Absolute 80's (80's Cover Tunes)	\$7
Sept. 13 David Allan Coe/ Pound Sign 6 (Country/Rock)	\$15
Sept. 14 Robert Earl Keen/ Robinella and the CC String Band (Texas Singer & Songwriter)	\$20
Sept. 15 United Way/ Wake Med School Benefit (Various)	\$5
Sept. 18 The Recipe (Jamband)	\$5

Chronicle veterans: what they're doing now

By Margaret Brown

When you graduate from the Chronicle, you're not just leaving a job; you're leaving a family. And many of our veterans are still part of that family, even if they're not working for us anymore.

Here are some of the ways our veterans are staying connected to the Chronicle family:

1. Some are still working for us. Many of our veterans have stayed on as full-time or part-time employees, bringing their experience and expertise to new challenges.

2. Some are working for other companies. Our veterans have gone on to work for a variety of other organizations, where they continue to make a difference.

3. Some are starting their own businesses. Our veterans have used the skills and experience they gained at the Chronicle to launch successful ventures of their own.

4. Some are volunteering. Our veterans have found ways to give back to the community, using their skills and experience to help others.

And many of our veterans are still part of the Chronicle family in other ways.

Some are still friends, some are still colleagues, and some are still mentors. But no matter what, they're all part of the Chronicle family.

So if you're a Chronicle veteran, we want to hear from you. Let us know what you're doing now, and how you're staying connected to the Chronicle family. We'll be happy to share your story with our readers.

Write to: Chronicle Veterans, 1000 Chronicle Drive, San Francisco, CA 94102. Or call: (415) 398-1234.

And many of our veterans are still part of the Chronicle family in other ways.

Some are still friends, some are still colleagues, and some are still mentors. But no matter what, they're all part of the Chronicle family.

So if you're a Chronicle veteran, we want to hear from you. Let us know what you're doing now, and how you're staying connected to the Chronicle family. We'll be happy to share your story with our readers.

Write to: Chronicle Veterans, 1000 Chronicle Drive, San Francisco, CA 94102. Or call: (415) 398-1234.

Chronicle Recruits

in these areas

Advertising: We're looking for experienced salespeople to join our team.

Business Development: We're looking for people who can help us grow our business in new markets.

Engineering: We're looking for talented engineers to join our team and help us build the future of the Chronicle.

Finance: We're looking for experienced financial professionals to join our team and help us manage our finances.

Human Resources: We're looking for people who can help us attract and retain the best talent.

Marketing: We're looking for people who can help us reach our audience and build our brand.

Panther senior becomes morning radio personality



Q: How did you get into radio?
A: I've been into radio since I was a kid. I used to listen to the radio all day long, and I always wanted to be a radio personality.

Q: What kind of radio station did you work for?
A: I worked for a local radio station that plays a mix of rock and pop music.

Q: How did you get the job?
A: I applied for the job, and I was hired because of my experience and my passion for radio.

Q: What kind of music do you play?
A: We play a mix of rock and pop music, with a focus on the latest hits.

AKA

Saturday
Aug. 24
@ 10 p.m.

Harrison Gym

The folks of Alpha Psi are hosting a dance to raise funds for school sports.

Come out and start the school year off right!

Admission FREE!

What's going on at Ziggy's?

Aug. 24 - Friday
Aug. 25 - Saturday
Aug. 26 - Sunday
Aug. 27 - Monday
Aug. 28 - Tuesday
Aug. 29 - Wednesday
Aug. 30 - Thursday
Aug. 31 - Friday

What's going on at Ziggy's?

90.3 gets small but helpful face lift

By Cathy Roberts
Staff Writer

The radio station has changed since last school year, but not in the way you might think. Tuning the radio to 90.3 will no longer give you *WWIH The Enigma*, but *WHPU The Point*—the new name of the campus radio station.

Other than the new name and a small software upgrade, little has changed since last spring. According to Mr. Greg Brown, station adviser, no new transmitter rests in place of the 20-year-old one atop Slane Center. Also, no new equipment has been ordered. Brown still does not know what money, if any, the university will invest in the radio station. The \$100,000 grant received from the Cannon Foundation last spring was rumored to be for the television and radio station; however, none of the money has been put aside for *The Point*. "The Cannon Foundation agreed to fund equipment for a television studio only, not the radio station. Still, a transmitter is our top priority for the new facility," Brown said.

As for the new fine arts building itself, *The Point* will not be transmitting from its new studio at the start of the semester, but from its old place in Cooke Hall.

The summer has allowed enough time for an upgrade to the station's automated mp3 program. Last year, the system enabled the station to keep its license by playing songs from its database even when a DJ was not in the studio. The station had to be on the air for a minimum of five hours each day of class to meet the Federal Communications Commission's licensure requirements. The program randomly selected songs but was unable to differentiate between the genres of its own music files. Now, the automated system can quickly be programmed with hours of mp3 files organized into rap, country, rock and so on. "[The upgraded system] creates daily play lists much faster—about 10 minutes instead of two hours, but someone will have to take responsibility for programming the machine," Brown said.

The manner in which DJs will be allowed into the studio has changed as well. Last year, any one that was interested in the radio station was trained on the equipment regardless of experience. Now, students are being required to take English 355, Audio Production, before being allowed on the air. "We aren't desperate for staff members anymore, and we want to improve overall training for on-air personnel," Brown said. Fortunately, any students that have already been through training and have done a show will be allowed to continue if they wish.

The name change and software upgrade of *The Point* signify a new phase for the campus radio station. There is plenty of opportunity for change, but only the next few months will demonstrate the university's willingness to help.

There's a play for everyone

By Katie Estler
A&E Co-Editor

To students longing to throw caution to the wind and to know make-believe is not merely for children, the HPU Theatre department will present "Annie Get Your Gun," "Noises Off" and "A Midsummer Night's Dream" this semester.

Theatre is not just for patrons but for any that gather the nerve to audition. Tryouts are open to all students as well as the community. The Fall 2002/Spring 2003 year offers a wide range of shows to appeal to both actors and audiences alike. For those more musically inclined performers, "Annie Get Your Gun" will be directed by Susan Whitenight, professor of theatre. This musical tale is loosely based on the life of famous performance shooter, Annie Oakley. The show illustrates the conflicts between men and women. As Annie joins Buffalo Bill's Wild West show, Frank Butler, (romantic lead) the headliner of the show, does not know how to deal with a woman that is such a talented shooter. This male/female rivalry is reflected

throughout the play and the music, including "Anything You Can Do (I can do better)." Besides offering many main characters, the show requires a substantial chorus, giving even more people the opportunity for parts.

"We're always looking forward to the energy of new students..."

- Whitenight

For those preferring a literary classic, Wade Hughes, the newest addition to the theatre department, will direct William Shakespeare's "A Midsummer Night's Dream." This tale of a lovers' triangle complicated by the fairies

of the woods leads to a hilarious night. The story unfolds when Hermia, engaged to Demetrius, flees to the woods with her lover Lysander. Demetrius charges after her, followed by Helena who holds a great love for Demetrius. At this same time, Oberon, king of the fairies, and his wife Titania are at odds. Through a misunderstanding, fairy magic is released on the

characters, making them fall in love with the wrong people. This show has many wonderful parts to fill. While this romantic comedy is lighthearted, the parts still require the challenge of Shakespearean acting.

"We believe we have the talent base to do it," Whitenight said.

The last show of the year "Noises Off" brings a different genre of theatre. This highly complicated comedy revolves around a traveling play and its actors. This farce follows the actors, all with their own personalities and relationships that develop and just as quickly disintegrate. With the mounting of their personal problems, the traveling play falls to shambles. This small-cast show's humor is centered on the precision of the comedic timing. To show the audience the absolute chaos the show falls into, a special instrument will be used to rotate the stage.

HPU theatre is not limited to those of great acting ability. There are many opportunities for technical positions such as stage managers, makeup artists, costumers, lighting designers and more. The department is excited about the new year and the new wave of theatre people to join the fold.

"We're always looking forward to the energy of new students. We also have very dedicated returning students. It's good to see the blending of the two," Whitenight said.

SAB supplies cheap and fun entertainment

By "Tank" Floyd
SAB Adviser

The Student Activities Board (SAB) is preparing a smorgasbord of awesome events for the start of the fall 2002 semester. There is no admission charge for most of the events so there is no excuse not to come out and have a great time.

The first event is Movie Night on Saturday, Aug. 24. Sign up in the Student Life Office (Slane Center Room 101) from Wednesday Aug. 21 to 4:30 p.m. Friday, Aug. 23. Admission is only \$3 with valid student I.D. and includes transportation to Carmike 8 Cinemas.

On Tuesday, Aug. 27, the most popular SAB event of the spring semester, Laser Tag, returns. It's bigger and better this time as Harrison Gym will be transformed into a giant laser tag arena complete with state of the art visual effects. This one day only event will be open 4-10 p.m. for students and their guests. Admission is free.

Need something to laugh out loud about? Your mission, if you choose to accept it, is to get a seat in the Slane Center Great Room at 8 p.m. for the hysterical comedy performance of "MISSION IMPROVable." Admission is free with valid student I.D.

It's your chance to win prizes valued at more than \$200 at the SAB Bingo Night on Wednesday, Sept. 4 in the cafeteria. Admission is free. No wonder the average attendance was nearly 100 students per night last year. Get there early to ensure your chance to win.

On Saturday, Sept. 7, SAB "takes the show on the road" with an excursion to Celebration Station in Greensboro. Advance sign-up in the Office of Student Life is required and space is limited. Watch for further details posted in the Slane Center.

Thursday, Sept. 12 SAB presents the comedy of Vic Henley. A veteran of the college comedy circuit, Henley has been making students laugh for more than a decade. You're guaranteed to have a great time if you're in the Slane Center Great Room at 9 p.m. on Thursday, Sept. 12. Admission is free (note: there will be an SGA meeting at 6:30 p.m. in the Great Room prior to Vic Henley's performance).

These are just a few of the "FUNTASTIC" events SAB has in store this semester. Stay tuned for Cosmic Bowling Nights, Roller Skating Nights, live music concerts, more comedy shows and a murder mystery performance that you definitely don't want to miss.

SAB is a volunteer student organization that provides high-quality campus entertainment and on-going student leadership development. If you're interested in joining our team, stop by our interest meeting at 7 p.m. on Wednesday, Aug. 28 in the Slane Center Great Room or call our Membership Development Coordinator, Elaine Monroy, at 841-4643 or email us at sabhpu@yahoo.com.

For questions or more info concerning this article please call "Tank" Floyd, Assistant Dean of Students for Campus Life at x9156.

Our staff recommends

XXX: Two words; Vin Diesel.

-Rawanda

Miles Davis: Kind of Blue. The most popular and influential jazz album of all time, this Davis masterpiece from 1959 is so inventive that it sounds different with every play. And it continues to sell well from generation into generation. The trumpeter's luminous company includes John Coltrane on tenor sax, Cannonball Adderley on alto, Paul Chambers on bass and the subtle wizard Bill Evans at the keyboard. For meditation, romance or resuscitation, this great music never grows old.

-Grinch

China King: Nothing more delectable has ever passed these lips. Go, right now go!

-Moonlight

For incoming freshmen: Do yourself a favor early. Find and make a friend that knows computers inside and out. You wouldn't want to miss out on quality instant messenger time because of a glitch. If you drive a car, knowing someone that is mechanically inclined and maybe has some tools could save you costly shop time. Lastly, know and talk to your adviser. Chances are good they know the staff better than you do, if something unexpected arises.

-Yayhoo

Cafe: Parents here, cafe good.

-Cartman.



MISSION IMPROVable

Oasis provides better living through 'Chemistry'

By Dennis Kern
A&E Co-Editor

Rock is dead. Don't believe me? Take a look at what's passing for rock and roll on MTV (if you can find any videos at all) or VH1. Today's rock stars are a faceless parade of hip hop 'artists' whose music is as indistinguishable as fast food hamburgers. J-Lo, P. Diddy and Eminem rule the roost these days.

So why is Oasis even making records anymore? Oh, sure, Oasis has played to bigger, non-festival crowds than the Rolling Stones, Led Zeppelin or any other 'classic rock' act you can think of, but doesn't the band get it? Rock is dead! Apparently Liam and Noel Gallagher, brothers who make up the creative core of Oasis, didn't get the memo, because they recently released their best CD to date, *Heaven Chemistry*. To call *Heaven Chemistry* a mature slice of rock and roll brilliance would be an understatement. Oasis still proudly wears its Beatles influence on its collective sleeve, but when a majority of current American bands take their cue from a talentless hack like Fred Durst, that's a good thing.



Songs like "The Hindu Times," "Hung In A Bad Place" and "Little By Little" rock with a confidence that only the very best of English bands have ever been able to match. Slower tunes, including "Stop Crying Your Heart Out" and "Born On A Different Cloud," display a depth of feeling only hinted at in previous releases. Even the instrumental "A Quick Peep" with its rolling guitar line grooves.

To record a great CD is one thing, to back it up live is another. With this in mind, I made the trip to Ft. Lauderdale to catch the first show on Oasis's 2002 North American Tour. The first thing I learned is that Oasis fans are hardcore. While waiting for the show to start, I met a couple who had flown in from Houston, two brothers who had come from Costa

Rica and even one who had come down from Wisconsin on a Greyhound bus. Like the first great British rock band fronted by brothers, Ray and Dave Davies of the Kinks, whose American concerts were as likely to end in a drunken onstage brawl as complete shows, there is no such thing as a 'sure thing' when it comes to a live Oasis performance. The moment Liam Gallagher opened his mouth to sing, it was all too obvious his voice just wasn't there. After croaking his way through the first four songs, Liam apologized for not being able to continue and left the stage, not to be seen again the rest of the evening.

Even with a history of walkouts and fistfights between the two brothers, this seemed to catch Noel off-guard. A new

living up to his nickname of "The Chief," decided to play a solo acoustic set, something he hasn't done in four years. The crowd roared its approval when a single chair and an acoustic guitar were brought to centerstage. The highlight of the acoustic set was the inclusion of "Wonderwall," one of Oasis's biggest hits, but a song Noel has refused to play for three years. The impromptu nature of the entire show made the 1.5-hour drive worthwhile.

Due to the decay of American radio, thanks to Clear Channel and its ilk, you probably won't get to hear Oasis on your typical rock radio station. If you want to hear some 'classic rock' that wasn't recorded when your parents were in college, I recommend you check out Britain's best, Oasis.

'Signs' is the movie with humor and terror

By Katie Estler
A&E Co-Editor

There are many different kinds of movies to appeal to the masses out right now. You might be seeking a flick that will have you gripping your seat in fear. Or for something different, you might

want a movie that keeps the laughs coming. It may be you are looking for something that

really makes you feel. Some seek the big stars to draw them to theatres. Whether you crave a thriller, comedy, drama or big star appeal, "Signs" will deliver in a large way.

Mel Gibson is known for his ability to deliver emotionally gripping performances. He makes no exception in his role as Graham Hess, a widowed ex-reverend raising his two children with the help of his brother Merrill (Joaquin Phoenix). In the morning Hess wakes to an eerie calm and finds his children, Morgan (Rory Culkin) and Bo (Abigail Breslin), standing in the middle of their cornfield mesmerized by a perfect circle crushed into the crops.

Hundreds of these crop circles are discovered all over the world. Believing that these markings may be navigational land marks for aliens, the human race becomes obsessed with them. The news media are consumed with coverage of the crop circles. When lights appear that seem to be space ships and then

an actual alien sighting is caught on tape, the hysteria increases.

While the rest of the world battles with the fear of an alien invasion, Hess battles with his loss of faith, caused by the death of his wife only six months earlier. Memories of his wife's death haunt him in the midst of this chaos. His own children plead for him to supply them with the religious support and comfort he once offered. Hess's struggle to find peace with himself is heartbreaking.

In the midst of this science fiction thriller and heart-touching tale, director-writer M. Night Shyamalan still finds a way to mix comedy in. One moment you are gripping your seat in terror as Hess narrowly escapes an alien. The next he walks into the living room to find the children along with Uncle Merrill all



sporting homemade aluminum foil hats to prevent the aliens "from reading their minds."

This is one movie that lives up to and beyond the hype. For a variety of reasons,

this is the movie to see. You'll laugh, you'll cry, you'll scream and by the end of the movie, you will be wearing an aluminum foil hat, too.

Word on the Street

How do you think you would be treated if you were in Martha Stewart's position dealing with insider trader scandals?



If I was in her situation as a middle class person, I don't think I'd be treated the same because it would not mean as much to the media for a scandal to blemish my life.

Patricia Mitchell-Sophomore

Celebrities receive special attention that normal middle class people don't get. It seems that they either won't get punished at all or will receive a lesser sentence than normal people. Just because their rich and famous shouldn't mean they get off the hook.

Taylor Humphreys-Junior



I am not too sure of how they are treating her as of right now, but being that I am a male, and of African American descent, I am sure my treatment would be harsher, indeed.

P.J. Daniel-Sophomore

I think that an average person like myself would be put into prison.

Christine Orcutt-Senior



Oasis provides better living through 'Chemistry'

By Jonathan
Katzman

They're the most popular band in the world, and they're back. The English rockers Oasis are set to release their second album, *Definitely, Definitely*, on July 13.

The band, which consists of brothers Noel and Liam Gallagher, Paul McGuigan, Tony McCarroll, and Alan White, has been one of the most successful acts in the world since their debut album, *Definitely, Definitely*, was released in 1991. The album went platinum and spawned the hit single "Wonderwall."



The band's success has led to a number of live performances, including a tour of the United States in 1992. The band's music is characterized by its melodic sound and lyrics that often deal with themes of love and life.

The band's second album, *Definitely, Definitely*, is expected to be even more successful than their debut. The album features a mix of new and old songs, and it is expected to be a major commercial success.

The band's success has also led to a number of other projects, including a film adaptation of their music. The film, *Supersonic*, is set to be released in 1993.

'Signs' is the movie with humor and terror

By Jonathan
Katzman

Jonathan Katzman

There are many things that can be scary, but few are as scary as the unknown. That's the premise of the new movie *Signs*.



The movie, directed by James Wan, is a horror film that follows a family of four who move into a new house and begin to experience strange and terrifying events.

The movie is based on the comic book series *Signs*, which was created by James Wan and his brother, Michael. The comic book series is a horror story that follows a family of four who move into a new house and begin to experience strange and terrifying events.

The movie is expected to be a major commercial success, and it is expected to be a major critical success as well.

The movie is a horror film that follows a family of four who move into a new house and begin to experience strange and terrifying events.

The movie is based on the comic book series *Signs*, which was created by James Wan and his brother, Michael.

The movie is expected to be a major commercial success, and it is expected to be a major critical success as well.

The movie is based on the comic book series *Signs*, which was created by James Wan and his brother, Michael.

The movie is expected to be a major commercial success, and it is expected to be a major critical success as well.

The movie is based on the comic book series *Signs*, which was created by James Wan and his brother, Michael.

The movie is expected to be a major commercial success, and it is expected to be a major critical success as well.



Jonathan Katzman

How do you think you're able to break it you're in the (lowest position) standing with (lowest leader) standing?



It's not a good idea to be in the lowest position when you're in the lowest position. It's not a good idea to be in the lowest position when you're in the lowest position.

Jonathan Katzman

The movie is a horror film that follows a family of four who move into a new house and begin to experience strange and terrifying events.

Jonathan Katzman



It's not a good idea to be in the lowest position when you're in the lowest position. It's not a good idea to be in the lowest position when you're in the lowest position.

Jonathan Katzman

The movie is a horror film that follows a family of four who move into a new house and begin to experience strange and terrifying events.

Jonathan Katzman



WWW.BIGSOUTHSPO RTS.COM

PONTIAC • GMC

THE OFFICIAL BIG SOUTH CONFERENCE SPORTS REPORT

Welcome Back!

The Big South Conference wants to welcome back all High Point students and remind them of the exciting things that have happened to the League over the summer. Read on to find out more...

Football Set to Kick-Off

The Big South has added football as its 18th championship sport, with the inaugural season set to kick off this year. While High Point doesn't have football, Panther fans will still feel the benefit of the new League, since football will mean increased exposure for the Big South overall. It's also an opportunity for college football fans on all Big South campuses to root for the new League.

Roach, Koppel Earn Big South Scholar-Athlete of the Year Awards

UNC Asheville's Mike Roach and Coastal Carolina University's Kara Koppel were named Men's and Women's Scholar-Athlete of the Year respectively by the Big South Conference. Roach, a senior midfielder on the Bulldogs' men's soccer team, played in 13 games, starting 12 this past season. He helped lead UNCA to its best season since joining Division I, including leading the Bulldogs to the Big South Regular Season title. The Greensboro, N.C. native scored one goal and five assists for seven points and was the first-ever UNCA student-athlete to be named First Team Academic All-American for men's soccer. Roach, a chemistry major, was also named All-District Academic All-American and was UNC Asheville's 2001 Scholar-Athlete of the Year. A Big South Presidential Honor Roll member for two years, he has also been a Dean's List member for three semesters at UNCA. Koppel, a junior on Coastal Carolina's cross country and track and field teams, was the 2002 Big South outdoor track and field and cross country Scholar-Athlete of the Year. The McDonald, Ohio native was a Second Team Verizon Academic All-American in women's cross country and women's track and field. A two-time Big South All-Conference honoree in cross country, she was also the 2001 Big South women's cross country Scholar-Athlete. Koppel, a psychology major, was also a two-time champion and All-Conference at 2002 Big South indoor track championships. She has been on Coastal Carolina President's list six times, the Big South's Presidential Honor Roll three times and was a member of the 2001 Big South All-Academic Teams in cross country and outdoor track and field.

Sagan, Lorick Named Track and Field Athletes of the Year

Liberty University's Heather Sagan and Winthrop University's Rod Lorick were named the Women's and Men's Track and Field Athletes of the Year respectively by the Big South Conference. Sagan earned the award by becoming the Big South Conference's first national champion in any sport. A Warrenton, Va. native, Sagan won the mile at the NCAA Indoor Track and Field Championships with a Liberty and Big South Conference record time of 4:38.52. The senior also was named Most Outstanding Track performer at the 2002 Big South Outdoor Track and Field Championships for winning the 800 meters, 1,500 meters and the 5,000 meters. She also has been named All-American and Academic All-American twice. Lorick was an indoor track All-Conference performer in the 200 meters, the 400 meters and the triple jump. The Irmo, S.C. native placed first in the 200 and 400 and second in the triple jump, as well as anchoring the 4 x 400 relay team in a second place finish to earn Most Outstanding Track Performer honors at the indoor championship. He finished second in the 400 meters, high jump and triple jump at the outdoor championships to earn All-Conference honors in each event. A senior last season, Lorick also anchored the 4 x 100 (which finished third) and 4 x 400 (which finished second) relay teams in the outdoor championship.

Three Big South Teams Honored With AVCA Academic Recognition

Birmingham-Southern College, Liberty University and Winthrop University's volleyball teams were all among 47 NCAA Division I programs honored with the 2001 American Volleyball Coaches Association (AVCA)/Molten Team Academic Award, the association announced this week. The Team Academic Award honor goes to volleyball programs at all levels of competition that displayed excellence in the classroom by maintaining at least a 3.30 grade point average (GPA) on a 4.0 scale during the academic year. Liberty ranked second overall in the poll with a team GPA of 3.64. Belmont University had the top GPA with a 3.69. Winthrop ranked 11th with a GPA of 3.50 and Birmingham-Southern was 24th with a 3.39 team GPA.

The Best Source of Big South News Is Back...

The Big South, in a partnership with College Sporting News continues to operate BigSouthSports.com, the League's website. With features such as a Fan Poll, Email Newsletters and Ask the Commissioner, the site is the best place on the web for Big South fans. Most importantly, the site will be the ONLY place on the web to get ALL of the latest scores, statistics and standings for every Big South institution.

Graff tells it like it is on Major League Baseball

By Kenny Graff
Sports Editor

What has happened to Major League Baseball? The league is starting to pattern itself after Darryl Strawberry's life, one wrong decision after the other. The league is digging itself a hole that it might not be able to climb out of. The game itself doesn't seem to be the problem. I enjoyed watching the College World Series as well as the Little League World Series (as long as there weren't any 14-year-old ringers). If the trouble doesn't arise from the sport, then what is causing the tailspin?

During a time when players are averaging \$2 million in salary and owners are worth more than most small countries,

the major dispute between the two is money. Neither the players nor the owners are worrying about paying rent like my roommates and I are, so what is the problem? If they set a salary cap (which seems to work with the other major sports in this country), owners, players and fans would stop complaining about teams buying championships (Arizona, Florida and, of course, the damn Yankees) or blowing their money (Baltimore and Texas). If teams still keep falling into debt, let them move or fold.

Now it's time to cover the issues that really bother me. Baseball is a game that has no time limit, no clock. There is always a winner, or at least I thought that until the All-Star game this July. This is not the Major League Soccer All-Star

game. In baseball there are extra innings to decide a winner. How many extra innings? As many as it takes: one, two, a thousand, I don't care. This isn't "Lord of the Rings"; I'm not waiting a year to find out what happens next. Over the last decade or so, the All-Star game has had about as much competition as a church league softball game. These players are not going to have a picnic after the game, so why are they so friendly? Thirty years ago, Pete Rose plowed over the catcher to win the All-Star game. Now pitchers won't pitch a third inning.

Another problem kicking at baseball's groin is steroids. Ken Caminiti and other former players came out and said that somewhere between 10 percent and 80 percent of players were using steroids.

Since apparently none of these ex-players seems to have ever taken statistics, there is no way of knowing how many players use performance-enhancing drugs. I'm going to go ahead and be an optimist and say that only 10 percent of players use steroids. That's still one out of 10 players with warning track capability that now has homerun power.

Recently, common sense managed to find its way to the players' union as the players agreed to drug testing. It's a little too late. All other major sports began testing years ago; baseball waited until its employees got caught.

The commissioner of baseball is also a problem. Bud Selig is in charge of the financial situation facing major league baseball. He had the final say at the All-

Star game tie. Bud is leading baseball the same place it ended up in 1994, a strike. Bud Selig learns from his mistakes about as well as my roommate's dog that couldn't figure out that the living room floor wasn't a toilet. (I hated that dog.)

I don't care who fixes baseball; just do it soon. I wouldn't want to miss the Yankees losing another World Series.

Talk, talk, talk

1650 minutes
• 150 weekday • 1500 night & weekend
\$24.95

3300 minutes
• 300 weekday • 3000 night & weekend
\$34.95

5500 minutes
• 500 weekday • 5000 night & weekend
\$54.95

- No credit check. No contract. No monthly bill.
- Free long-distance.
- No roaming charges within the ALLTEL coverage area.

boomerang
Powered by ALLTEL

PROUD SPONSOR OF
BIG SOUTH
CONFERENCE

Start talking today!
Ask us about our promotional offer. Includes your choice of a certified digital phone & activation.

Visit the ALLTEL store nearest you.

Visit ALLTEL at one of these locations:

Atlanta 500 A.I. Drive (770) 626-0244	Birmingham Broadstone Plaza 2415 N. Loop W. (205) 259-2200	Greensboro Jefferson Center Pawling Center 1715 W. Wendover Pk. (336) 775-4861	North Carolina 617 Chapel Church Rd. 2415 N. Loop W. (336) 775-2775	San Antonio Business Park 801 N. Loop W. (214) 259-2200	San Jose 1801 New Center Rd. (408) 220-4861	High Point 400 E. Main St. (336) 879-7602	Roanoke 1000 Riverside Dr. (540) 488-9979	Winston-Salem Fountain 3000 Holladay Rd. (336) 775-4861	Winston-Salem Fountain 3000 Holladay Rd. (336) 775-4861	Shop At A Participating WAL-MART
--	--	---	---	---	--	--	--	---	---	---

©2002 ALLTEL. Limited time offer. Weekday minutes are defined as minutes used Monday through Friday from 8 a.m. to 6 p.m. Night and weekend minutes are defined as minutes used Monday through Thursday from 8 p.m. to 6 a.m. and on Friday 8 p.m. to 6 a.m. Minutes charged are based on the actual minutes used. All-time plans are monthly recurring charges and not a one-time fee. Package minutes must be used within each billing month and do not carry over. Actual coverage may vary due to atmospheric conditions, terrain or cellular equipment. • Limited to combined with other offers. Charges for directory assistance, international long distance, federal, state and local taxes, and other fees may apply. ©2002 Alltel. Alltel is a trademark of Alltel Corporation and its affiliates. Certain restrictions apply. See store for details. Qualified digital phones are by number. Select models include Nokia 3395 and 3395i. Minimum 2-year.

WATER RESOURCES

PONTIAC • GMC

THE OCTOBER 1991 SOUTH CAROLINA REPORT

© 2000 Blackwell Science Ltd
Journal of Internal Medicine 247: 111–116

100

THE NEW YORK TIMES, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 26

A full account of the *Reinhardt/Levin* controversy is, like *Reinhardt*, beyond the scope of this review. I return, however, to the topic of mathematical truth and mathematical knowledge in the next section. I conclude this section with a brief discussion of the *Reinhardt/Levin* controversy, which is a case study in the application of the philosophical tools of the previous section to a concrete philosophical controversy.

Reinhardt and Levin agree that the *mathematical truth* is the truth that is true in all models of a given theory. They disagree, however, about the nature of the *mathematical knowledge* that is knowledge of the truth. Reinhardt claims that the *mathematical knowledge* is the knowledge that is true in all models of a given theory. Levin claims that the *mathematical knowledge* is the knowledge that is true in all models of a given theory, and that this knowledge is not the same as the knowledge that is true in all models of a given theory.

Source: *Author's calculations*.

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

© 2000 Blackwell Science Ltd, *Journal of Internal Medicine* 247: 399–405

© 2000 Blackwell Science Ltd, *Journal of Internal Medicine* 247: 111–118

Graff tests it like it is on Major League Baseball

THE UNIVERSITY OF CHICAGO
 1100 S. EAST
 CHICAGO, ILL. 60607
 TEL: 773/936-3100
 FAX: 773/936-3100
 WWW: WWW.CHICAGO.EDU

© 2000 Blackwell Science Ltd
Journal of Internal Medicine 247: 391–397

the authors' previous work, the authors have found that the use of a single, standardized, and validated instrument to measure the same construct across different studies can lead to more consistent and reliable results. This is particularly true for the measurement of self-efficacy, which is a complex construct that can be measured in many different ways. The authors argue that the use of a single, standardized, and validated instrument to measure self-efficacy across different studies can lead to more consistent and reliable results. This is particularly true for the measurement of self-efficacy, which is a complex construct that can be measured in many different ways. The authors argue that the use of a single, standardized, and validated instrument to measure self-efficacy across different studies can lead to more consistent and reliable results.

...the fact that the...
...the fact that the...
...the fact that the...
...the fact that the...
...the fact that the...

The first of these is the *Journal of the American Medical Association* (JAMA), which has been a leading voice in the medical profession for over a century. It is a weekly publication that covers a wide range of topics, including clinical research, public health, and medical education. The second is the *New England Journal of Medicine* (NEJM), which is a leading journal in the field of internal medicine. It is a weekly publication that covers a wide range of topics, including clinical research, public health, and medical education. The third is the *Lancet*, which is a leading journal in the field of general practice. It is a weekly publication that covers a wide range of topics, including clinical research, public health, and medical education.

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

[illegible]

1. **Identify the main idea or thesis statement.** This is the central point the author is trying to make.

1. The first step is to identify the problem or question that needs to be addressed. This involves understanding the context and the specific requirements of the task.

Talk talk talk

● 2000年1月1日	140
● 2000年2月1日	140
● 2000年3月1日	140
● 2000年4月1日	140

Abstract



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



In A&E: By the way, the Chili Peppers do it again.



HIGH POINT UNIVERSITY

Campus Chronicle

VOL. 10, NO. 2

FRIDAY, SEPTEMBER 13, 2002

HIGH POINT, N.C.

Column One News

Celebrated author switches media

James McBride, the award-winning author of the memoir "The Color of Water," will perform as a saxophonist on Thursday, Oct. 3, at 11 a.m. in the Hayworth Center Performance Hall.

McBride, also a composer, will offer a concert that includes accompaniment by four members of his 12-piece band. He has received numerous awards for his literary and musical accomplishments.

IDS credit will be given.

Black Art Extravaganza

The African American Cinema Gallery will present "Black Art in Motion" during homecoming, Oct. 4-5. This multimedia show offers a tribute to black actors and authors who have made distinguished contributions to the history of film and TV in America.

The presentation includes essays, posters, news clippings, books, screenplays, collectible dolls, action and cartoon figures as well as quotations from and rare photos of these landmark performers.

The presentation is the brainchild of alumnus Len Gibson, who majored in English and media studies. The show highlights many surprising facts about black contributions to national screen history. "It's unknown information that needs to be shared with everyone," said Gibson, who was the co-president of Black Cultural Awareness for three years. "Without knowledge of our past, there's no positive stride to the future," Gibson added.

One of Gibson's partners is another HPU alumnus, Leon Reels.

The African American Cinema Gallery's mission is to develop racial pride and promote creativity. "Through creative thinking, dreaming and turning that dream into reality, we can make a positive difference in the world," Gibson said.

During this academic year, "Black Art in Motion" will appear in 20 states and more than 50 cities.

New E-mail Address for the Chronicle

The Campus Chronicle has a new e-mail address. The new address is news@highpoint.edu and will be used starting with the next issue. The old e-mail address will still be checked, but after the next issue any articles sent to the old address will be ignored after a reminder e-mail is dispatched to staff writers still using it.

New buildings ease cramped living conditions

Collection of apartments proves popular

By Cathy Roberts
Staff Writer

Looking at how many vacancies and single rooms there are in the dorms this semester, you would probably never guess that a record number of people are living on campus. Where have they all gone?

They have moved off-campus but are still considered to be living on-campus. Two new apartment complexes opened this year—the Sixth Street apartments and the University Village apartments. Upperclassmen live in both places, but each area offers something different.

The Sixth Street apartments are located on the road behind the Millis residence hall and the old University apartments. They are "a joint venture with an outside company that built the apartments and runs them," Rans Triplett, assistant

dean of students, said. Basically, the company owns the building, but the university owns the property. The situation is unique when compared to all other on-campus living arrangements. At full capacity, the apartments can house 42 students.



Residents pay rent monthly to the company, not the university, and they sign a 12-month lease. The university, however, pays for the utilities up to a certain amount. The students get billed when they exceed the maximum on their utilities. Residents also have the advantage

of a campus telephone, campus mailbox, Internet connection, cable and a resident assistant living in the building.

On the inside, each apartment has a full kitchen, living room, dining area and three single bedrooms, each with its own private bath. The rooms are furnished, but not with the thin-framed bunk beds you're used to in the dorms. You know, the ones with the curved bar that you always hit your head on in the morning? Instead, the beds are doublewide, and the other furniture resembles what you would find in an off-campus apartment. No graffiti on these desks and chairs.

The University Village apartments, which Triplett affectionately refers to as "U-Vill," are located at the corner of North College and Centennial. Formerly owned by the Wesleyan Church and inhabited by retired couples, the buildings were acquired by the university in July. They can house about 90 students at full capacity.

See *Apartments*, page 3

Start building your credit, not your debt

By Attorney General Roy Cooper

Students arriving on college and university campuses across North Carolina are getting ready to start a new semester. And on many of these campuses, they're arriving to find credit card offers that sound like quick and easy ways to get a free T-shirt, coffee mug or tote bag. While the process may seem simple—fill out a form, get your freebie plus credit for life—signing up for a credit card is serious business. Before you take that T-shirt, take some time to study the facts about credit cards so that you can make an informed decision.

On the plus side, credit cards can offer a number of benefits. They are particularly helpful for emergencies and can also help you establish a credit history.

But if you are a careless charger, you might end up digging yourself into a financial hole instead of building up good credit. Sometimes using a credit card is easy because it seems like it isn't real money. But when statements arrive with the unpaid balance and interest piling up, card users realize that the debt they are accumulating is very real. More than one out of every five undergraduates who have

credit cards owe between \$3,000 and \$7,000. From freshman year to graduation, students double their average credit card debt and triple the number of credit cards in their wallets.

Excessive credit card debt can create long-term problems that may hamper buying a car, taking out a mortgage or even getting a job. High debt can cause stress that forces reduced class loads or even dropping out of school to pay off debts. One University of Indiana administrator commented, "We lose more students to credit card debt than to academic failure."

Before you apply for a credit card do your homework.

- Shop around. The card that looks the coolest or offers the best free item may not be the best credit card for you. Remember, a free T-shirt isn't worth seven years of bad credit.

- Compare interest rates. There is a wide range of difference. Be sure to read the fine print about how the rate can change.

- Don't fall for a tease. Some credit cards offer a low teaser rate as a special introductory offer. After the first few months, the rate may jump significantly.

- Learn how quickly it adds up. Most credit card companies do not charge interest on purchases if you pay the balance before the due date on the statement. This is called the grace period. Other companies, however, may charge interest from the date of purchase. Select a card that offers a grace period to avoid paying more interest. And remember that most all credit cards charge interest on cash advances from the date of the advance, with no grace period.

- Avoid the "extra" fees. Many credit cards charge late fees, over-the-limit fees and extra fees on cash advances. These "add-on" fees can make for an expensive credit card.

- Protect your privacy. Read the card's privacy policy, which should give you a way to opt out of the company selling your personal information to other businesses. This will help cut down on the number of pre-approved credit card offers crowding your mailbox.

- Select just one card. You only need one credit card to build good credit. Plus, it makes it easier to pay your balance on time.

See *Credit*, page 3

Page 3	Page 4	Page 6	Page 7
Where does the heart say home is for college students?	Learning to deal with "Whoops Mouth"	Rory Gallagher, unheard of, but great, blues artist	Pikes reveal history of their new campus transportation
In this issue:			

New name, new place, same Christian message

By Gena Smith
Staff Writer

A new name, its own place, a different time and many fresh possibilities. The face of Campus Crusade for Christ has drastically changed since last year. This year of new beginnings is marked with excitement as opportunities abound.

The name has changed to the Upper Room. "The Upper Room was where Jesus fellowshiped and shared His most intimate times with those close to Him," said Scott Williams, president of Campus Crusade for Christ. This view perfectly defines the purpose of this Upper Room: for students to share intimate moments with fellow believers, but most importantly with Jesus Christ.

The first Upper Room meeting was held Aug. 29 in the Empty Space Theatre, which will be home to Campus Crusade

this year. Besides the regular Thursday meetings, one will find the worship team practicing there as well as the prayer team doing their thing.

"The Empty Space Theatre is such a great location being right in the center of campus. It is so nice to have a place we can call our own," said Worship Leader Lon Godwin.

The meetings include upbeat worship songs and a message from the Bible. With about 70 people at the first meeting, the leadership team was excited, especially to see so many new faces. Freshman Abby White said, "I felt very welcome. Everyone was so friendly, and I felt like the people who were already a part of the group really wanted me there."

Although some crusaders were sad to hear of the change to Thursdays, because Friday meetings were an alternative to weekend parties, the Upper Room

group will still have social events planned on the weekends. Friday nights will consist of going to the S2 theatre, Mayberry's for ice cream, putt-putt, different Christian concerts and hanging out in the Great Room for movie nights. Concerts this year will include Shane Barnard, Delirious and Jaci Velasquez.

In addition to the main meeting, four Bible studies are offered this year to freshman women, upperclasswomen, freshman guys and upperclassmen. The Bible studies have a comfortable atmosphere where students can mingle and dig deeper into the word of God. All are welcome.

Many Crusade events have already taken place. The first of these was the cookout at the Barbee house. Students enjoyed the free food and fellowship. The sugar cookies were off the hook. Also, about 250 freshman survival kits were given out through the course of the first week of school. These kits included a

light-up bouncy ball, a CD, a book by Josh McDowell, "More Than a Carpenter," and a day planner. There are plenty of kits left if anyone wants one. In addition, on Labor Day weekend, a group from Crusade went to Garden City Beach for fellowship, Krispy Creme doughnuts, midnight swims in the ocean and Bible studies.

A few more things to look forward to: Fall Retreat, Christmas Conference, a camping trip, Carowinds trip and much more. If you want to get involved, show up at the Empty Space Theatre on Thursday nights at 7:30 or email CCCHPU@yahoo.com. Also, if you are looking for a church to attend, Crusade has organized rides to church.

The Upper Room has great expectations for this coming year. The leadership team said that they are blessed to see that others on campus share their excitement for spiritual growth. They see much opportunity this year for the Upper Room.

NEW E-MAIL ADDRESS
for Campus Chronicle will
go in effect next issue. Please
send articles to the following:

news@highpoint.edu

THE CAMPUS CHRONICLE STAFF

Editor in Chief: Harry Leach
Assistant Editor: Patricia Mitchell
Arts and Entertainment Editors: Katie Estler & Dennis Kern
Opinion Editor: Drew McIntyre
Greek Editor: Jocelyn Paza
Sports Editor: Kenny Graff
Photographer: Tiffany Cherry

Printer: Web Works
Adviser: Michael Gaspeny

Staff members: Angel Ashton, Allyson Bond, Marisa A. DeSanto, Nickie Doyal, Janet Francis, Andrea Griffin, Angela Law, Quinton Lawrence, Kathleen McLean, Justin Martin, Brandon Miller, Jonathan Miller, Bill Piser, Cathy Roberts, Derek Shealey, Gena Smith, Joel Stubblefield, Erin Sullivan and Scott Williams.

Phone number for Chronicle office: (336) 841-4552
Fax number: (336) 841-4513

The opinions expressed in this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on opinion pages, express the majority view of the staff.

Letters policy...

The Campus Chronicle urges readers to submit letters to the editor. The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336)841-4513.

Radio station hopes for increase in its range

From Staff Reports

When students began arriving on campus for the fall semester, campus radio station adviser Greg Brown was waiting for things to happen.

Now they have and Brown couldn't be more enthusiastic about the station's future prospects.

"We had a lot of things still up in the air when classes started," Brown said. "There was a considerable amount of uncertainty about how things would work out. But if patience is a virtue, we've certainly been rewarded for it. Our foundation is laid, and we're going to build a castle to the sky."

Things got off to a big start when the Federal Communications Commission approved changing the station's call letters from WWIH to WHPU. That should promote better identification of the station with the university and help the station's marketing efforts. WWIH ceased to be on Aug. 21, when station personnel began using the new call sign.

The station took another big step forward when it filed an application for a new frequency a few weeks later. Engineer Charles Layno, transmitter supervisor for WGHP-TV in High Point, discovered an available frequency that would eliminate the massive interference now affecting the station.

Finding the frequency was unexpected in the heavily crowded Triad radio market. If the change is approved, WHPU would reach between seven and 10 miles from the campus, depending on the local topography. That would bring in new listeners as far north as Jamestown, as far east as Thomasville, as far south as Hillsville in Randolph County and much further eastward. Ten-watt WHPU now reaches only two to three miles from campus due to interference from two 10,000 watt stations on adjacent frequencies.

The most far-reaching change, however, may be the way the station is funded. Students now can solicit financial grants from area businesses and individuals in return for on-air acknowledgments. A

business manager will develop contact lists for account representatives who will try to close the deals in return for a commission. Lists of potential contributors, however, must be cleared by the athletic department and the office for institutional advancement.

"We want to be careful the university doesn't ask the same people to donate time and time again for different projects," Brown said. "We don't want to wear them out."

If the effort is successful, the radio station could be completely self-sufficient by the end of the academic year. Then it could concentrate on funding travel to national training conferences and providing

scholarships for staff members.

Although he's thrilled by these possibilities, Brown also foresees potential problems. "We're really going to have to be careful with our billings and accounts receivable. The staff is going to have to keep up with how much money is coming in and where it's going."

To maintain control, the radio station faculty adviser wants to see a new student-faculty committee established. The faculty Communication Committee approved a recommendation to create a Radio Board last semester. Dr. Vance Davis, vice president for academic affairs, says such a committee could function officially through the end of the academic year, at which point it could become a regular standing committee. Davis is awaiting a list of faculty members willing to serve on the board.

"I see the student staff members reporting to the Radio Board once a month," said Brown, "keeping the board informed about income and expenditures, format changes, and personnel issues. This is pretty much the same way any nonprofit organization works."

More than 20 people attended a Sept. 6 open house scheduled by Station Manager Marisa DeSanto to acquaint students with the station and to recruit new DJs. The station plans to distribute a completed program schedule via e-mail and flyers.

"We're going to build a castle to the sky"

New name, new place, same Christian message

By [Name] [Address] [City] [State] [Zip]

Dear [Name]:

I am writing to you today to tell you about a new place where you can find the same Christian message that you have always found in our newspaper. We have moved to a new location, and we have changed our name to [New Name]. But the message is the same. We are still committed to providing you with the same high-quality Christian news and information that you have come to expect from us.

We have moved to a new location because we wanted to be closer to you. We have chosen a new location that is more convenient for you to visit, and we have moved there to be closer to you. We have changed our name because we wanted to better reflect the message that we are committed to providing you with. Our new name is [New Name], and it better reflects the Christian message that we are committed to providing you with.

We are excited to be moving to our new location, and we are excited to be changing our name. We are committed to providing you with the same high-quality Christian news and information that you have come to expect from us. We are committed to providing you with the same Christian message that you have always found in our newspaper. We are committed to providing you with the same Christian message that you have always found in our newspaper.

NEW E-MAIL ADDRESS
 The Campus Chronicle will go in effect next week. Please send articles to the following:
 [Email Address]

Radio station hopes for increase in its range

By [Name] [Address] [City] [State] [Zip]

Dear [Name]:

I am writing to you today to tell you about a new radio station that is hoping for an increase in its range. The station is called [Station Name], and it is located in [Location]. The station is hoping for an increase in its range because it wants to be able to reach more people. The station is hoping for an increase in its range because it wants to be able to reach more people.



The station is hoping for an increase in its range because it wants to be able to reach more people. The station is hoping for an increase in its range because it wants to be able to reach more people. The station is hoping for an increase in its range because it wants to be able to reach more people.

ADVERTISING INFORMATION

For advertising information, please contact [Name] at [Phone Number].

ADVERTISING RATES

For advertising rates, please contact [Name] at [Phone Number].

ADVERTISING DEADLINES

For advertising deadlines, please contact [Name] at [Phone Number].

ADVERTISING CONTACTS

For advertising contacts, please contact [Name] at [Phone Number].

The station is hoping for an increase in its range because it wants to be able to reach more people. The station is hoping for an increase in its range because it wants to be able to reach more people. The station is hoping for an increase in its range because it wants to be able to reach more people.

The secret to surviving college life

By Kathleen McLean
Staff Writer

There is a lot of advice out there for prospective college students. Tips on studying habits and scheduling for classes, as well as extra curricular activities and becoming involved on campus. However, there is always one piece of advice that gets omitted... making a friend.

College is a shocking change that places a lot of stress on all involved. For new students there is an element of higher education combined with the freedom and responsibilities of living away from home. Although returning students have been through the experience, there are additional pressures of high expectations from faculty and the image of role models to maintain.

The first week of classes is jam-packed with information and the following weekend never seems to be enough time to recover. Students are hit with due dates, papers, reading assignments and projects. And it always seems to be too overwhelming to handle by oneself.

Friends are THE most important element for college survival. They provide an element of fun in a studious lifestyle and serve as sounding boards in times of trouble. The University does provide freshmen with roommates, but more than one friend is necessary and many times forced friendships don't work out. In any case, every student needs someone on campus they can turn to. Someone they can run to in the middle of the night with a problem. Someone who lets you talk, listens, and offers advice. Someone who can make you feel like you are home by sharing a hug.

It is true that scheduling and study habits are important to the average college student, but all fall under the dire need for a friend. High school may or may not have prepared you for college. In many ways it failed due to the fact that your friends were of the similar background and upbringing as you, but the social skills you developed are truly put to the test in college. We're all in an atmosphere with people from all different walks of life. Our campus houses different races, religions and genders, each with even more varied interests and personalities.

You should always listen to your heart, but when it's hard to hear through all the confusion and chaos, it's always handy to have another to help you through.

Avoiding credit card debt

Credit, continued from front page

Once you've chosen a card, use it wisely.

- Pay it in full. Pay off the full balance every month if at all possible. Carrying a balance will cost you. If you have a credit card with a 19.8 percent interest rate, a \$3,000 balance, and you make \$60 monthly payments, it will take you nine years to pay it off and cost you more than \$6,000.

- Pay it on time. Be sure you mail your check in plenty of time to arrive before the date your payment is due. If your payment is even one day late, your credit card company will charge you a late fee (which is often as much as \$30) and interest on the balance.

Wide open space invites the soul

By Scott Williams
Staff Writer

I watched in amazement as the tiny, white mouse clawed frantically at the glass and metal. He had been introduced into the small cage containing a California Kingsnake. I found myself cheering for the mouse's victory, but the entire time recognizing fate had a different plan. Knowing death was only a whisker away, the rodent worked with every ounce of energy. He piled up the shavings lining the bottom of the cage to form a barrier to thwart the efforts of the snake. In a flash the snake struck, and the defenseless mouse lay asphyxiated, condemned by his space.

As I stood there in the pet store, I recalled how every species is affected by space, especially humans. We go about life on a day-to-day basis as robots, focused on single tasks. Surroundings are ignored and have even been altered to become as neutral as possible. No variety, no change, no difference can be found from one day to another. Man has constricted himself with his own serpentine work cubicles, classrooms and cluttered homes. It is no surprise that he finds himself frightened with the concept of open space.

Humans fear open space because it forces them to confront that which they understand least, themselves. Open spaces are without clutter and

mess, where one is required to reevaluate himself. Gretel Ehrlich finds space to be therapeutic and even spiritual in nature. In her essay, "The Solace of Open Spaces," she writes, "Space has a spiritual equivalent and can heal what is divided and burdensome in us." To Ehrlich, space is a balm, invigorating her soul.

It is ingrained in man to expand to bigger and better things. One always moves to a larger house, branches out into a larger business, seeks more of everything possible. For what end? Is not peace of mind worth more than a house full of the finest furnishings? No matter where he is, man will always strive to fill space to maximum capacity and then move on. Man acquires much, yet gains little in the long run. Is character still important in an age where time is spent trying to fill empty desires?

Henry David Thoreau eradicated the restraints of society and moved to a small one-room home fashioned by his own hands. An inferior home by society's standards, yet he prized the fact that he lived in the space of nature. Should humans be stacked on top of one another as sardines on a grocery shelf? Is it right that houses in new subdivisions be an arm's length apart and considered spacious? If only Thoreau's desire could be reborn today.

Man is always achieving, always working, always striving, for an uncertain end. He builds up, tears down and becomes a master of his environment, yet

where is his space? He has none. Humans desire freedom yet box themselves up and form for themselves the opposite. The extreme desire for success is the sedative which immobilizes all American citizens and the thief which robs space of its necessity.

Space causes us to look through heaven's window rather than the keyhole through which we watch life pass by. Open spaces are devoid of the humdrum. Instead, they are filled with mystery and uncharted lands. Because of man's eternal desire to be in control, space is the greatest antagonist. As space evokes uncertainty and surprise, we cringe and prefer to take the solid, calculated steps.

Americans are satisfied with nothing. The leech has two daughters, "Givel Givel" they cry. Contentment is only an ideal and unfortunately never gained. It is the greatest disappointment to watch Americans spend so much time busy, yet accomplish so little. Life can be summed up in no better way than Ehrlich's ending truth: "We fill up space as if it were a pie shell, with things whose opacity further obstructs our ability to see what is already there." How disastrous to learn that some go through life searching for their own freedom, only to find at the end that they possessed it all along; they just overlooked it. Alas, may we not fall into such a quagmire ourselves.

When is home somewhere other than home?

By Janet Francis
Staff Writer

Home is where the heart is, but what if your heart is in more than one place?

Many students return home with a feeling that we have stepped into an estranged version of the life we once knew. A life we now are only familiar with over the holidays and a few months in the summer. I speak mostly of sophomores, juniors and perhaps some seniors when I mention something that we all realize once we have gotten over the excitement of visiting back home for the first few times: Life goes on without you.

It's simple. Upon graduation from high school, we venture off to explore new lands. Staying up late at night, rolling out of bed and rushing to class have become the routine. Students leave blossoming social lives and the new found rituals of foreign sororities and fraternities to find when they return home for fall or winter

break an overjoyed and fascinated family and community teeming with questions about their new college life.

Things couldn't be better.

Then, one returns home once again, expecting the same lively homecoming.

This is not always so.

It happens subtly for some; for others, it is a drastic change that triggers the realization. Perhaps your bedroom has been redecorated or maybe even turned into the guest bedroom or study. Suddenly your closet is filled with family overflow: winter coats and snow boots, boxes of knick knacks, and other random accessories. Little brothers and sisters have grown inches, no, feet! People you once knew from high school are married and having children. It may at first have been hard to swallow the overwhelming implications that life has continued without your presence.

Relief lies in your sense that when

you come back to good ol' High Point, everything will be as you left it, right?

Not really.

College is ever-changing, ever-developing and ever-expanding the student body with hordes of new freshmen each year. Suddenly it makes sense. The constant transition between the two worlds requires the ability to adapt to change. This helps us grasp the fact that no matter how long you've known your hometown, it will be different when you return at one time or another, and things will change without you.

Life goes on, and this very fact is exactly what brought you to college in the first place: New experiences, change and a chance to learn a little bit more about what it means to grow up. Once we all see that this applies to everyone, we realize that we haven't been left out of our lives back home, we have simply moved on, and so has everyone else.

New housing options for upperclassmen

Apartments, continued from front page

Upperclassmen living in U-Vill pay rent in the same way that students in the dorms do. Rather than paying by the month, residents must pay for their rooms at the beginning of each semester, although U-Vill students pay a little more than they would for the average dorm room.

Over the summer, the university made some renovations, such as adding new fridges and ovens, repainting the walls and cleaning the carpets. A majority of the apartments at U-Vill have two bedrooms. One is a single and the other a double room. There's also a full kitchen, dining room, living room and bathroom.

Parts of the apartments are furnished, such as the bedrooms and din-

ing room. The rest is left open for the residents to bring in their own furniture which makes the experience more real world.

The one aspect of U-Vill that is different from other apartment living arrangements on campus is that a meal plan in the cafeteria is optional for the students. With the buildings about one mile away from the university, residents are not expected to drive back to campus to eat in the cafeteria when they have a full kitchen at their disposal.

Each of the new apartment buildings offers a comfortable space and an environment different from the dorm. As the number of students living on campus increases, apartment buildings will become even more of a desired commodity.

Strong words for class of 2006

By Drew McIntyre
Op/Ed Editor

Members of the freshman class, orientation staff and guests packed the Memorial Auditorium on Aug. 20 for the Third General Session to hear the message of keynote speaker Armstrong Williams. A renowned social and political analyst, Williams is nationally syndicated across the range of major media—print, radio and television. He addressed the topic of “Creating an open, just, caring community.”

I had the pleasure of going through orientation last year as a freshman; this year, as part of orientation staff, it was mostly *deja vu*. I remember the gentleman who spoke on this topic last year as being especially painful; he was a former state representative from Georgia who discussed the hate crimes legislation he had helped pass. I’ll save that subject for a future rant, but let’s just say that last year the speaker lived up to the topic—it sounded great but had little substance.

Enter Armstrong Williams, a self-described fourth generation black Republican (yes, while they may be as elusive as the Yeti, they do exist) who grew up on a Marion, S.C. farm. His father became a landowner at a time in the South when it was not accepted (by whites and blacks alike, according to Armstrong) for him to do so. Regardless, the farm thrived thanks to “the affirmative action of hard work.” While growing up on that tobacco and hog farm, Williams learned an important lesson that he relayed to the audience. The barn caught fire one day, and Armstrong told his father that three white men were seen walking away from the area and had obviously set the blaze. The elder Mr.

Williams responded, “Those are not three white men, they are three individuals.”

From that point on, Armstrong Williams strived to view people as individuals, regardless of their color. “We are born, will die and will be judged individually,” said Williams. The Creator, he said, reminds us every day of our similarities; natural disasters and tragedies like Sept. 11 harm innocents irrespective of color, creed or national origin. He then challenged the audience with the question, “What are you defined by?”

Williams admonished students not to be defined by “how many times you have sex or how good you are.” We have the privilege of going to college for four years; as Armstrong said, “You aren’t here to party or have sex; you’re here to get an education.”

While it may sound a little hokey to us, he brings up an excellent point. There is a lot more to college than the aforementioned activities. A lot of people begin college not realizing this and, if they get through, they do not really accomplish much. Furthermore, I would like to say that if any students are here just to drink and cause mayhem, they are wasting their money because there are many institutions out there with much more liberal policies on alcohol and parties that do not cost you or your parents upwards of \$20,000 a year.

Williams then made an excellent point about virtue. It is no easy thing to be good, but we must try because goodness “is an investment.” Why does it often seem like there is little good in this world? Doing good (for yourself or another person or entity) does not come with an immediate reward. In a world where we increasingly want more and more cheaper and faster than we had it yesterday, investing in goodness seems increasingly foolish. “We’ve got to get back to

civility,” Williams said about the social crisis in America. He concluded with a challenge to the freshmen to get to know everyone in their class—a perhaps grandiose but certainly worthwhile goal.

I’d like to expand on something Mr. Williams mentioned briefly in his speech.

“Your most valued asset is your time,” he said.

Time is the one thing that all of us really possess. Money, cars, girlfriends and boyfriends, even youth—all are fleeting. Our time is one of the few things we can control with certainty; moreover, we can only control the present moment, because none of us are guaranteed the next. You can use your time for work or for play; you can waste it or use it, share it or hoard it. I say all of this to impart something I’ve only recently learned; make your time at High Point and elsewhere count.

Am I saying to spend all your time studying or working? My friends will tell you I would never suggest that. Here, balance is key. Work hard, and then play at least as hard. Spend time with your friends and family; give some of it to an organization. Make sure to leave some for yourself, though. Whatever you do, don’t be a student who goes to class and does nothing else.

I’m a major fan of HPU because there are so many opportunities to be involved. If you are just going to class, aside from being boring, you are wasting your money (on par with the previously mentioned drunkards). Find something that interests you and take action. Make an effort to spend time doing things and meeting people outside of class. If you do this, I can promise that you will have a rewarding experience here and in the world at large.

Biography stresses power of one woman acting on belief

By Derek Shealey
Staff Writer

We’ve all heard the expression that one person can make a difference. Abraham Lincoln, Martin Luther King Jr. and Bill Gates are just a few individuals who have proven this. Their contributions to society have changed the course of history.

There are, however, many other individuals whose actions have helped shape our modern world. A good example of this is contained in “This Little Light of Mine,” Kay Mills’ empowering account of the life of Fannie Lou Hamer. Hamer was a black female sharecropper from Mississippi. She became a major driving force in the 1960s Civil Rights Movement, advocating African-American voting rights as well as various educational and health care reforms.

The book describes how Hamer, sickened by the many political and social injustices that black people endured in the segregated South, joined the Student Non-Violent Coordinating Committee and worked with black and white volunteers during Freedom Summer of 1964 to register first-time black voters. She also co-founded the Mississippi Freedom Democratic Party, a group that appeared before Congress and testified that the elections of Mississippi representatives were unfair because only whites were allowed to vote. After President Lyndon Johnson signed the 1965 Voting Rights Act, which Hamer and the MFDP strongly supported, the voting situation improved in Mississippi and the newly registered voters helped to elect some of that state’s first black legislators since Reconstruction.

Despite this great success, Fannie Lou Hamer’s life wasn’t easy. The work that she did was very dangerous. Death threats were almost a daily occurrence. She was thrown off the farm where she lived and suffered a brutal beating in jail that was staged by the officers who arrested her.

However, Hamer never gave up her dream of equality and sacrificed her own security to fulfill it, up until her death in 1977 from cancer, diabetes and heart disease. Inscribed on her tombstone is the quote she often gave when explaining her fight against racism: “I’m sick and tired of being sick and tired.” Much of Hamer’s personal strength came from her strong religious faith and genuine compassion and love for all people, regardless of color. Hamer is fondly remembered for singing freedom songs. She was able to inspire friends and colleagues, helping them to forget their own fear, by singing songs such as “We Shall Overcome” and “This Little Light of Mine.”

“This Little Light of Mine,” the biography, is most likely available at any library or bookstore. One reason why I think everyone should read it is its themes of hope and respect. After reading this book, I actually started thinking about ways in which I could be more patient or maybe do more to help other people. Therefore, I urge you to read this book. At the very least, perhaps it will remind you of the greatness that can be achieved with courage.

Coping with the dreaded “Whoops Mouth”

Early detection key to survival in the social world

By Erin Sullivan
Staff Writer

I have a terminal illness. It ruins every romantic relationship I have and sometimes strains friendships as well as family relationships. I have tried to find a cure for it, but there is just no use. It is definitely here to stay. There are various names for this particular disease, but its effects are the same. I like to call it “Whoops Mouth.”

Whoops Mouth takes place when a person says something to another person, but goes too far and crosses that line that determines whether or not a person gets a severe beating. All of us

have experienced this at one or two points in life, but I have yet to stop experiencing it. There is always that place in a heated discussion where things take a turn for the worse. I have heard of this place, but I have no idea where it is. Not only do I cross the line; I hop, skip and jump across it. I jump so far past it that I can’t even see where the line is.

I didn’t always know I had this problem. It took a threat of a beating to open my eyes. Granted, I was only 6 years old. Another girl and I were having a discussion on which was better: Care Bears or Rainbow Bright. Things got out of control when I got angry and told her that her piglets really suited her, since she looked like a pig herself. This probably wasn’t the smartest move since the girl was 10 times the size of a normal 6 year old. I knew enough about the law of gravity to realize that a girl that large, shoving her mass on top of me would cause me to fall and inevitably suffocate. So, I gave the enormous girl a few Twinkies to stay off my back, and all was right with the world again. That is, until the next encounter. I soon realized that Twinkies didn’t really work for all ages. After trying to bribe people with other Hostess products and failing miserably, I knew I had to attempt to change.

“Attempt” is the key word. This disease cannot be gotten rid of completely. The key is to surround yourself with people who either have the same problem as you or people who are deaf. However, finding a romantic partner who isn’t offended by cheap shots when fighting is a little more difficult. When I’m extremely angry with the person I’m dating, I will often insult them, and my remark will have nothing to do with what we’re fighting over. That’s when my Whoops Mouth gets way out of control. I don’t know anyone who would want to put up with that. Perhaps I should start seeking out guys who like to be abused by their girlfriends. That way we both win.

On the verge of my twentieth year, I think I’m doing a lot better now than I did when I was younger. I have become a little more laid back and passive. However, it’s inevitable that the Whoops Mouth makes a return once in a while. At least I can say I’m very good at apologizing by now.

I’ve been thinking about starting a support group for unfortunate ones like me. We can open by stating our names and our problem and then spend the rest of the meeting fighting and insulting each other.

Sept. 11 attack has forever touched America

By Nickie Doyal
Staff Writer

The catastrophic attack of Sept. 11 is now one year into our history books. I paused this week along with millions to reflect on my duty to those who died. Inevitably the question arose, "Has life changed?" An automatic "no" had seemed the right answer, even the patriotic answer. But, as I pondered life before and life after, I knew that "yes" was the true answer.

I hug my children and family members more. I look into their eyes when they talk to me instead of away. I want them to know I understand how valuable they are in my life.

This summer, instead of flying to California to see relatives, I took the train. Yes, four days on the train across the United States because stepping onto

a plane was something I couldn't deal with.

After Sept. 11, I signed up for a cell phone with long distance so I can call friends and relatives at a moment's notice. I did so because I carry mental pictures of those who died in New York, Pennsylvania and Washington, D.C. who used cell phones to get their messages to family and friends. Those calls became their last passionate act, to connect with those who had meaning in their lives. My cell phone is that connection for me.

When I stand in the greeting-card section of grocery and drug stores, I reach for the mushy, sentimental cards now instead of the joke ones. I have even sent the mushy cards to surprised friends and relatives. The messages of the sentimental cards have more meaning because life now has more depth.

Also, I get angry, sometimes suddenly and mostly over small things. A computer glitch that I would have laughed at before can now start me raving. Maybe it's the anger stage of grieving with a wounded nation, but it is as if I'm looking for something to blame for what seems like a tightening around my life.

Yes, the event taught me to value life more, but I also know that my freedom of movement and enjoyment of life were altered that day by someone who took something away from me. And even if I say, "No, they can't take anything away from me," the very fact that I need to say it shows that my life has been altered. The fragility of life, once only in the back of my mind, is now front and center in my thoughts. It is the "ho hum, life goes on" feeling that has been lost.

The Sept. 11 attack proved we are not untouchable. For all our technological advances, preparedness and stealth warfare, we are only human and therefore vulnerable.

I have always looked at life as something to enjoy, but it has become different. I am more aware of the present and more fearful of the future. We as a na-

tion are now being prepared for the possibility of a pre-emptive strike on Iraq. This puts the United States in either the aggressor camp or the protector camp depending on your viewpoint.

A pre-emptive strike on Iraq would mean sending thousands of men and women into combat and putting their lives at risk. This then becomes the paradox. With the lesson learned of how fragile life is, can I now give my support to an all-out war? On the other hand, if I don't support military action, am I sending thousands more to their doom from an unchecked surprise attack? If Vice President Cheney is correct and Saddam Hussein has amassed weapons of mass destruction, then shouldn't I want Saddam removed from power? However, if he were removed, who would take his place? Would that person be better or even worse?

I need more information, debate and proof that many more lives would hang in the balance if America doesn't start a war. With all this discussion and debate, though, another question needs to be weighed heavily. It is a question that sadly may only be answered in hindsight. Will hurling missiles on Iraq be the final 'out' of the game or will it only be the first toss of a World Series?

Lending CDs out : dangerous habit

A student's search for *Ah Um*

By Quinton Lawrence
Staff Writer

It was no coincidence, me flipping the digital box from some stale court show to the jazz channel. To relax, of course. A shift from verbal wars over cell phone and credit card bills to rejuvenating drum taps and ranting horns, creating ambiguous rhythms.

It was Charles Mingus. All I needed to reward my ears. The music polished the edge off my new baby's scream with the screech of Booker Ervin's tenor sax. Nodding to Mingus' upbeat bass, I reflected on time spent discovering his art for my very first times. I remembered focusing to adjust to this style which I had been virgin to. My first Mingus album was *Ah Um*. It was the most extraordinary set of sounds I had ever heard. I recall trying to share these experiences, so unique to me, with my friends. Some approved of the music, having heard it before on their parents' stereo. Others scoffed, vetoing my selection with a quick shake of the CD changer.

So Mingus's bass was echoing in my ears. The song was "Better git it in your soul," my favorite Mingus piece to date. As quickly as nostalgia had come and gone, Coltrane was bending the noise of his tenor sax into "A Love Supreme." I didn't realize how many songs had passed since Mingus. Nevertheless, I had my ears set to hear *Ah Um*. Shuffling through my book of CDs, I tried to maintain my grasp on the moment.

I have quite a few CDs categorized in no particular order, so by the time I got to anything that vaguely resembled *Ah Um*, I was hanging onto the Mingus tune by a thread. Steadily humming the bass line, I thumbed through *Soultrane* and *Bluehrane* (both by John Coltrane) *Head Hunters* (Herbie Hancock) and Art Blakey's *Caravan*. Somewhat close to the

sound that I was looking for, I considered settling for *Caravan*.

Then I reconsidered, knowing I had to find the album or I'd have bits and pieces of tracks roaming around my head with no sense of closure. After triple checking, I was satisfied that it was not in the book. Not satisfied, but willing to accept the obvious. I checked all the places it could have been outside my book and even the places I was sure it wasn't. It started to get ridiculous, but I had to be sure it wasn't in my possession before I made the only logical conclusion. Somebody beat me for my damn CD.

As oversimplified as it may have been, what else could have happened to it? It was one of my favorites; therefore, I couldn't have lost it. First I asked my girlfriend where she moved it. "I haven't touched your CDs," she responded quite defensively. "Well, somebody had to move it," I mumbled under my breath. How could such a serene moment revert to so much frustration? Not more than 20 minutes ago, I was thinking about my discovery and the prospect of hearing a masterpiece. Now I had stooped as low as compiling a list of people whom I may have permanently "loaned" it to. "Who may have enjoyed it just a little too much?" I asked myself.

It was no use. I started getting used to never hearing one of my favorite CDs again. Damn, it was gone. Just like my old Lauryn Hill, Sly and the Family Stone, Old Dirty Bastard and the 1st Ghostface. Just to name a few of my CDs that I memorialized with an empty case. Maybe I should have etched my name on it with a permanent marker. To be honest, that makes no difference. I have a couple pages of CDs with other people's initials on them. But I was only borrowing them. It wasn't my fault that they never asked for them back.

Rory Gallagher: Ireland's blues icon

By Dennis Kern
A&E Co-Editor

Stevie Ray Vaughan. Keith Richards. Jimmy Page. Jimi Hendrix. Eric Clapton. Rory Gallagher. Who is Rory Gallagher? He's the greatest blues-rock guitarist you've never heard of.

Rory Gallagher was born in 1949, in Ballyshannon, Ireland, not exactly the first place that jumps to mind when one thinks of the blues. Unlike American radio, the BBC plays a wide variety of music on the same station, and when a young Rory heard the blues, it made a lifelong connection to his soul.

Gallagher first came to prominence with his blues-rock band Taste. Despite a relentless tour schedule, Taste found the time to record a self-titled debut album and a follow-up, *On The Boards*. Because Taste was a power trio, the band was most often compared to Cream. While Cream, consisting of Ginger Baker, Jack Bruce and Eric Clapton, was considered a supergroup, Taste was thought of as a poor man's substitute. The highlight of Taste's career was its support slot at the Isle of Wight Festival, which was headlined by Jimi Hendrix. When Taste broke up in 1970, Rory soldiered on as a solo artist, spending his time on the endless road, preaching the gospel of the blues.

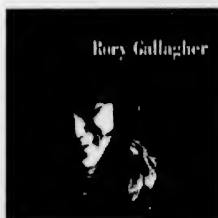
A series of albums made him a major star on the blues and blues-rock scene in Europe, but Gallagher was never able to achieve anything beyond cult status here in America. His stature abroad is

proven with his inclusion on the *Muddy Waters London Sessions* LP. The concept behind this album was to pair Muddy, America's then greatest living bluesman, with the royalty of UK rock that he had inspired. Bill Wyman, former bassist for the Rolling Stones and author of "Bill Wyman's Blues Odyssey," praises Gallagher's contribution to the effort, considering it to be the only one with even a hint of originality. Such a frank evaluation by someone with the authority to know makes further comparisons between Rory Gallagher and Eric Clapton unnecessary and tiresome. Clearly, Rory Gallagher is his own man.

When musical tastes in Europe changed in the early 1980s, blues artists found themselves without an audience. The sense of abandonment Rory must have felt only exacerbated his melancholy nature. Like so many of his blues predecessors, Rory Gallagher was on intimate terms with alcohol. To this day, his brother and manager,

Donal Gallagher believes Rory's problems with liquor are overstated. After more than 10 years of being ignored, the blues were once again popular in Europe in the early 1990s. While Rory was on tour (again) in support of his critically lauded *Defender* album, he began to complain of severe stomach pain. When a doctor in London examined him, it was discovered that he suffered from advanced liver disease, which his drinking had compounded.

Rory Gallagher died from complications following a liver transplant operation in 1995. Blues aficionados will never forget him.



Sept. 11 attack has forever touched America

By David Shields
Special to The New York Times

For generations, when asked to describe the American character, Americans have said they are "free, brave, generous, honest, hardworking, and free of pretense." But the Sept. 11 terrorist attack has forever changed the way Americans see themselves and the world.

Many Americans will say that the Sept. 11 attack was a tragedy, but it was also a turning point in American history. It was a day when the American people were united in a common purpose to protect their country and their way of life.

And the Sept. 11 attack was a day when the American people were united in a common purpose to protect their country and their way of life.

It was a day when the American people were united in a common purpose to protect their country and their way of life. It was a day when the American people were united in a common purpose to protect their country and their way of life.

It was a day when the American people were united in a common purpose to protect their country and their way of life. It was a day when the American people were united in a common purpose to protect their country and their way of life.

It was a day when the American people were united in a common purpose to protect their country and their way of life. It was a day when the American people were united in a common purpose to protect their country and their way of life.

It was a day when the American people were united in a common purpose to protect their country and their way of life. It was a day when the American people were united in a common purpose to protect their country and their way of life.

It was a day when the American people were united in a common purpose to protect their country and their way of life. It was a day when the American people were united in a common purpose to protect their country and their way of life.

Lending CDs out : dangerous habit

It shouldn't be a secret for anyone

By Robert Johnson
Staff Writer

It's a common mistake to think of CDs as being like records. But they're not. Records are made of vinyl, which is a plastic material that can be scratched and damaged. CDs, on the other hand, are made of a hard plastic material that is much more durable. But there's one big difference between records and CDs: records can be lent out, while CDs should not.

Records are made of vinyl, which is a plastic material that can be scratched and damaged. CDs, on the other hand, are made of a hard plastic material that is much more durable. But there's one big difference between records and CDs: records can be lent out, while CDs should not.

Records are made of vinyl, which is a plastic material that can be scratched and damaged. CDs, on the other hand, are made of a hard plastic material that is much more durable. But there's one big difference between records and CDs: records can be lent out, while CDs should not.

Records are made of vinyl, which is a plastic material that can be scratched and damaged. CDs, on the other hand, are made of a hard plastic material that is much more durable.

Records are made of vinyl, which is a plastic material that can be scratched and damaged. CDs, on the other hand, are made of a hard plastic material that is much more durable. But there's one big difference between records and CDs: records can be lent out, while CDs should not.

Records are made of vinyl, which is a plastic material that can be scratched and damaged. CDs, on the other hand, are made of a hard plastic material that is much more durable. But there's one big difference between records and CDs: records can be lent out, while CDs should not.

Records are made of vinyl, which is a plastic material that can be scratched and damaged. CDs, on the other hand, are made of a hard plastic material that is much more durable. But there's one big difference between records and CDs: records can be lent out, while CDs should not.

Rory Gallagher: Ireland's blues lion

By Thomas
Staff Writer

Rory Gallagher was a blues musician who played guitar and sang. He was born in Ireland and moved to the United States in the 1960s. He was a member of the band The Chieftains and played with many other blues musicians.

Rory Gallagher was a blues musician who played guitar and sang. He was born in Ireland and moved to the United States in the 1960s. He was a member of the band The Chieftains and played with many other blues musicians.

Rory Gallagher was a blues musician who played guitar and sang. He was born in Ireland and moved to the United States in the 1960s. He was a member of the band The Chieftains and played with many other blues musicians.

Rory Gallagher was a blues musician who played guitar and sang. He was born in Ireland and moved to the United States in the 1960s. He was a member of the band The Chieftains and played with many other blues musicians.

Rory Gallagher was a blues musician who played guitar and sang. He was born in Ireland and moved to the United States in the 1960s. He was a member of the band The Chieftains and played with many other blues musicians.

Rory Gallagher was a blues musician who played guitar and sang. He was born in Ireland and moved to the United States in the 1960s. He was a member of the band The Chieftains and played with many other blues musicians.

Rory Gallagher was a blues musician who played guitar and sang. He was born in Ireland and moved to the United States in the 1960s. He was a member of the band The Chieftains and played with many other blues musicians.

Rory Gallagher was a blues musician who played guitar and sang. He was born in Ireland and moved to the United States in the 1960s. He was a member of the band The Chieftains and played with many other blues musicians.

Rory Gallagher was a blues musician who played guitar and sang. He was born in Ireland and moved to the United States in the 1960s. He was a member of the band The Chieftains and played with many other blues musicians.



PEPSI learns to pick better spokes-models

By Jonathan Miller
Staff Writer

Pepsi Cola dropped superstar rapper Ludacris from its new advertising campaign last week.

Leading the charge to dump Ludacris was Fox News talk show host Bill O'Reilly. After O'Reilly featured a segment about this on his show, *The O'Reilly Factor*, the wheels came off at Pepsi. Pepsi Co. received 3,000 e-mails from O'Reilly viewers who declared their anger, but probably in the opposite way that most of you feel now.

The viewers, and rightfully so, were upset over Pepsi allowing such a sordid character to represent its product. Ludacris has a reputation for using vulgar language, beating on women and expressing a fervent enjoyment of drugs and violence in his songs.



Ludacris is an entertainer, not a role model. Never allow him in an advertisement that appeals to children.

A boycott would have taken place if Ludacris's face appeared in a Pepsi ad. Plenty of middle-aged, conservative parents refusing to buy Pepsi would have put a dent in the annual earnings of Pepsi Co. As O'Reilly said, "In the words of John Belushi, 'Coke. Not Pepsi.'" However, thanks to the viewers' declarations of anger, Pepsi will still be bought.

Maybe large corporations will learn from this. They must learn how to choose the right role model when appealing to children and teenagers and they must learn that the American public will not stand for these misdeeds. The people have the power. Hopefully, both sides, the people and the corporations, realize that now.



Maybe large corporations will learn from this. They must learn how to choose the right role model when appealing to children and teenagers and they must learn that the American public will not stand for these misdeeds. The people have the power. Hopefully, both sides, the people and the corporations, realize that now.

Aging Peppers still hot

By Andrea Griffith
Staff Writer

For anyone doubting the long-term ability of rock bands, be prepared to let Red Hot Chili Peppers' new album *By the Way* amaze you. These guys have all turned 40 and are still going strong. In a society where marriages often last as long as vacations, this band has been around since its high school days.

By the Way serves as a hand-book on how to mature as a musician without losing your original roots. Upon the album's first listen, it becomes apparent that these guys are

long past their crazy stage antics and attire, characterized by wearing nothing but a tube sock and a flaming helmet.

Longtime fans of the Chili Peppers will not feel neglected or betrayed. The trademark pounding bass lines of eccentric bassist Flea are ever present, as are the John Frusciante solos that remind fans why Frusciante returned and Dave Navarro was booted out following Frusciante's absence due to drug abuse.

There are some differences, however. The track "Midnight" features orchestration at its opening. This album, like the band's last, could be titled *Californication* in that it showcases close, high harmonies, reminding us of older Beach Boys and Mamas and Papas tunes. Never have the Chili Peppers' vocals played such a prominent role.

Litically speaking, Anthony Kiedis

is consistently soul-searching. On the track "Venice Queen," his syrupy voice says, "I know you said you don't believe in God/Do you still disagree now that it's time for you to leave?" The song "Tear" creates a deeply personal ballad: "Seems to me like all the world gets high when you take a dare." "Cabron" presents a plea for peace through a Latin upbeat sound.

Clearly, there is something here for fans of every genre. However, the tempo has slowed down a bit. Even the songs that are not ballads are not driven by a fast tempo. Evidence that the Chili Peppers are aging? Perhaps. But this album shows that aging can be a beautiful and graceful process.

After all, in a recent interview, Anthony Kiedis questioned our society's view on aging: "I look forward to aging gracefully. People are so afraid of aging at all. It's really kind of a shame. Especially in this town, they send such a negative aura around the beauty of aging. Everyone is so deadly afraid to get older, but it's so beautiful to get older, you

know? Our music is certainly as important as it ever was, and it still has the same kind of vibrancy as it always did. I feel like this record is as alive and meaningful

to its time as our first couple of records were."

Have a listen to *By the Way*. Red Hot Chili Peppers' fan or not, you will not be able to argue this fact.



'Serving Sara': old story with new kicks

By Katie Estler
A&E Co-Editor

"Serving Sara" proves that there's nothing new under the sun, but this movie is still fine entertainment. It follows the age-old story of boy meets girls, boy likes girl, boy must serve girl's husband with divorce papers before other guy serves girl.

Joe Tyler (Matthew Perry) is a legal delivery boy who has been having some trouble making timely delivery of court summons and divorce papers. In a leap of faith from his boss, Joe is given the high profile case of the Moore divorce. This is to the great disappointment of



his coworker Tony (Vincent Pastore). Joe is able to serve Sara Moore (Elizabeth Hurley) with minimal troubles. On top of discovering her husband has been cheating on her, Sara finds out that by being served first with divorce papers, she could lose everything. She persuades Joe to deny he served her and hires him to serve her husband for one-

tenth of her divorce's settlement \$1 million. Tony is sent by the firm to track down Sara before Joe can serve Gordon Moore (Bruce Campbell) with the divorce papers. Taking advantage of Tony's lack of intelligence, Joe leaves plenty of clues to send Tony up and down the country in futile pursuit of Sara.

As if the constant cat-and-mouse chase wasn't enough trouble for Joe and Sara, once they are in Texas, the two are stranded without money. Due to their circumstances, they are forced to come up with creative means of obtaining such things as lodging.

The comedy itself is enough to keep the audience in stitches, but Joe's inability to keep his smart-aleck remarks to himself, even at the cost of bodily injuries, is hilarious. One key element of this comedy is it doesn't even try to take itself seriously. This is shown when Joe has to pose at a vet's and learns more about cow reproduction than he ever wanted to.

Even though this movie reuses an old plot, it throws in enough new twists to make a great comedy.

Good days are bad for hounds seeking news

By Katie Estler
A&E Co-Editor

Everyone hopes for a peaceful day. You know the kind—quiet, uneventful, one of those days where not much of anything happens. Yes, everyone likes these days, everyone except the media. Good days mean bad news days.

That is right. These stagnant days are death to the media business. Everyone wants the news, but what happens when there is no news? Sadly, unlike Hollywood, we cannot create news when things are slow. Trust me, that would be a lot easier, but those are the kind of things papers get shut down for. No, when we need news we just have to go out and find some. Even on these quiet days, news must be found because people want news.

Let us imagine for a moment the entire world had declared peace. Evil of all design and every natural disaster have been wiped out. This day would be marked in every history book and celebrated until the end of eternity. The media would have a field day. Papers would sell like hot cakes. Everyone would want to know the details. "What were the final terms?" and "How did it come about?" people would wonder, and experts would debate "Would this last?"

Everything would be set for the media for about a week. Then news would dry up faster than an ice cube in the Sahara Desert. People can only

read, "The world is peaceful; everyone is getting along and absolutely nothing is happening" so long before they get bored and lose interest.

Now before you start condemning me for my lack of enthusiasm for paradise, remember people love conflict. Think of the books, movies and sitcoms you love, all of them filled with conflict, and that is what makes them great. Those writers create the conflict while the rest of the staff and I just report it.

Now we on the staff are not hoping for death or a huge natural disaster. We just need something, anything to happen. A paper without confrontation is like a play without a plot. Sure all that pleasant stuff is nice and cheery, like the county fair and the success of the elementary school bake sale, and they get you in a good mood. All that fluff is nice, but a play needs confrontation to make it worthwhile. People want stories about the latest disputes in city council and the fire that nearly destroyed the library. Conflicts make plays worth seeing and papers worth reading.

Nothing too monstrous has to happen, just something so we can have a story to report. Just so you understand good things on campus are news too. To be honest, it is much more enjoyable to report happy news than it is to report a tragedy. We need news to fill the paper, so when it is one of those quiet days, go out and create some news.

PEPSI learns to pick better spokes-models

By David Shields
Illustration by [illegible]

PEPSI CO. HAS BEEN TRYING for years to find a female spokesperson who is both beautiful and intelligent. The company has had a long list of spokesmodels, but none has been as successful as the current one, who is a former Miss America.



The company has been looking for a woman who is not only beautiful but also has a strong personality. The current spokesperson is a former Miss America who has been with the company for several years.



The company has been looking for a woman who is not only beautiful but also has a strong personality. The current spokesperson is a former Miss America who has been with the company for several years.

The company has been looking for a woman who is not only beautiful but also has a strong personality. The current spokesperson is a former Miss America who has been with the company for several years.

Aging Peppers still hot

By David Shields

THE PEPPER COMPANY HAS BEEN TRYING for years to find a female spokesperson who is both beautiful and intelligent. The company has had a long list of spokesmodels, but none has been as successful as the current one, who is a former Miss America.



The company has been looking for a woman who is not only beautiful but also has a strong personality. The current spokesperson is a former Miss America who has been with the company for several years.

The company has been looking for a woman who is not only beautiful but also has a strong personality. The current spokesperson is a former Miss America who has been with the company for several years.

The company has been looking for a woman who is not only beautiful but also has a strong personality. The current spokesperson is a former Miss America who has been with the company for several years.



'Serving Sara': old story with new kicks

By David Shields

THE NEW YORK TIMES HAS BEEN TRYING for years to find a female spokesperson who is both beautiful and intelligent. The company has had a long list of spokesmodels, but none has been as successful as the current one, who is a former Miss America.



The company has been looking for a woman who is not only beautiful but also has a strong personality. The current spokesperson is a former Miss America who has been with the company for several years.

The company has been looking for a woman who is not only beautiful but also has a strong personality. The current spokesperson is a former Miss America who has been with the company for several years.

The company has been looking for a woman who is not only beautiful but also has a strong personality. The current spokesperson is a former Miss America who has been with the company for several years.

Good days are bad for hounds seeking news

By David Shields

THE NEW YORK TIMES HAS BEEN TRYING for years to find a female spokesperson who is both beautiful and intelligent. The company has had a long list of spokesmodels, but none has been as successful as the current one, who is a former Miss America.

The company has been looking for a woman who is not only beautiful but also has a strong personality. The current spokesperson is a former Miss America who has been with the company for several years.

The company has been looking for a woman who is not only beautiful but also has a strong personality. The current spokesperson is a former Miss America who has been with the company for several years.

The company has been looking for a woman who is not only beautiful but also has a strong personality. The current spokesperson is a former Miss America who has been with the company for several years.

Pikes reveal their new toy

By Jocelyn Paza
Greek Editor

When Pi Kappa Alpha brother Nick Peterson received his reimbursement check for his meal plan, he did what almost every other college student would do, selfishly buy a pricey reward. Peterson found his pleasure in a six-seater golf cart!

"Let's be honest. It's cool," explained senior Pike Rich Mossman when asked about the new addition to the fraternity.

The Pikes have completed the golf cart by adding a horn, wheel lights, black lights, seatcovers and chrome rims!

"We've put our heart and soul into this thing," Mossman admitted.

Belk Department Store originally owned the 1982 Yamaha golf cart. The fraternity admits to persuading Peterson to buy the golf cart after being inspired by the movies "Caddy Shack" and "Van Wilder."

The campus may find it hard to keep from laughing when the brothers drive by in between classes, but the Pikes have put their purchase to good use. The golf cart has a roof, giving students a dry ride to class on rainy days. The brothers are more than happy to pick up any stranded [lady] students who are late to class or stuck in the rain.

"We got it for all the little people," senior brother Joe Haubenhofer revealed.



Peterson (second from right) stands next to his newest purchase (just don't tell his dad how much it cost)!
Photo by jocelyn paza

Kappa Delta IT

The sisters of Kappa Delta are already having an amazing year (and it's only September!) We have never been happier to show off some sisterhood!

Congratulations to Jennifer Messick and Kara Bingham who were awesome enough to become the first two pledges of Gamma Gamma this year! You girls rock!

As far as intramurals, we once again are dominating with two shutouts against the Zetas and the Gams! Congratulations to Sondra Morris who received the MVP award! Good luck to April Shields and Megan Moore as they compete in HPU's fall sports!

Thanks to the baseball team for an awesome time last weekend (enough though we got more than we bargained for)! Thanks to the PIKES for keeping our weekend planner full with a super time on Saturday!

We hope everyone has as good a year as we plan to! Holla at your KDs!

College Republicans

The school year is very young, but the College Republicans are already off to an exciting start. Even before students returned, President George W. Bush visited campus, delivering a major policy initiative.

During orientation week, Armstrong Williams, a conservative political analyst nationally syndicated in print, on the radio and on television, spoke to the freshman class at the Third General Session.

Already, the College Republicans have co-sponsored a picnic at Oak Hollow Lake and a Candidate Forum in our own Chapel that featured candidates for both parties at the national, state and local levels. This is a great start to what promises to be an exciting year for us.

If you would like information on joining the College Republicans or on any of our events, please contact Chairman Jason Walters or our adviser, Dr. Linda Petrou.

Lambda Chi Alpha IΦZ

The brothers of Lambda Chi Alpha would like to give a warm welcome to all freshmen that chose to come to HPU and also to returning students. We hope

everyone had a great summer and we wish everyone the best of luck during this coming school year.

The brothers of Lambda Chi Alpha will be very busy this semester. We will be participating in various community service projects including the Annual Lambda Chi Alpha North American Food Drive. We will be looking to the campus and the community for support in raising our goal of 11,000 pounds of food.

We hope everyone has a great year. This year should be very exciting, so have fun and remember to study.

Phi Mu IΣ

The sisters of Phi Mu would like to welcome everyone back to school and hope that classes are going great. We congratulate all the participants in this year's Derby Day.

In remembrance of Sept. 11, we will be passing out ribbons on Wednesday, September 11, during lunch in the cafeteria lobby.

We are excited about Greek Week 2002 and participating with the brothers of Delta Sigma Phi.

Pi Kappa Alpha ΔΘ

The brothers of Pi Kappa Alpha would like to welcome all students to a new year at HPU. We hope everyone had a safe and relaxing summer. We've had a new addition to our fraternity which has come in the form of a six-seater golf cart. Ladies, if you need a ride home you know who to call!

Our soccer team (The Athletic Supporters) kicked off the intramural soccer season with a 2-0 record and looks forward to being in the finals once again this year.

The Brothers of Delta Omega chapter are excited about making our 50th year on the High Point University campus one to remember. We hope that all Greek life will be able to adapt well to all the changes made on campus and continue to keep the scene alive.

Alpha Kappa Alpha

Alpha Kappa Alpha (AKA) Sorority, Incorporated was the first historically black sorority established. AKA sorority was founded in 1908 and

later incorporated in 1913 at Howard University in Washington, DC by 20 illustrious African-American women. The sorority takes much pride in our principles, which are leadership, encouraging high scholastic and ethical standards, sisterhood, and service to all mankind.

The Sigma Mu Chapter of Alpha Kappa Alpha Sorority, Inc. will be participating in numerous service activities both on campus and off campus this school year. Our sorority maintains a nucleus of more than 170,000 women in the United States, the Caribbean, Europe, and Africa.

Zeta Tau Alpha ΔΖ

Welcome back! First and foremost we would like to congratulate our Eight new girls. Each and every one of you is a wonderful asset to Zeta Tau Alpha.

With the anniversary of September 11th, we decided to give baskets of lifesavers to all eleven local fire and rescue stations; to say "Thanks for being a lifesaver."

Congrats to all the Zetas that keep coming out to play soccer, with each game we get better and better. By the end of the season we should be fantastic.

Best of luck to everyone this semester with classes!

Panhellenic Council

Panhellenic is well on their way this school year! Council is made up of President-Jocelyn Paza; Vice-President-Jeanelle McKinney; Secretary-Rebecca

Plescia; and Treasurer-Betsy Edwards!

Greek Week is underway beginning September 29. Instead of the usual "Greek Walk," Panhellenic and IFC have decided to put the Greeks to good use and participate in the annual Crop Walk. After the walk we will be painting the rock.

That Monday, the banners from each team will be hung in Slane Lobby. Please come and admire true art!

Tuesday will be the incredible "Pizza-eating Contest" and Field Day (no, we are not too old for it)!

Wednesday is the traditional bowling night and Thursday will consist of pool events! Unfortunately there will be no bellyflop and cannonball contest because of the loss of the diving boards.

Friday is everyone's favorite event-Lip Sync on the Slane Patio (and no, that never gets old!)

Saturday is the big day-Homecoming! The Greeks will be participating in the annual parade as they compete for the best float!

Panhellenic encourages everyone to attend these events. Even the anti-Greeks can have fun watching grown men wear women's clothing and mouth a Madonna song!

Formal rush is right around the corner. All freshmen females are urged to attend Greek Week to discover the perks of being Greek. Rush will begin near the end of January and continue for one week. Interest sessions are being planned for November and December. If any freshmen are interested they should attend these events!

With the help of IFC, Panhellenic is hoping to make the 2002-2003 school year incredible (and we promise to make it to National Conference this year (finally)!

**ALL
ORGANIZATIONAL
NEWS DUE TO BOX
9933, TO CHRONICLE
OFFICE OR
news@highpoint.edu
BY SEPT. 27!!!**



In A&E : Four Feathers, love or hate? We have both...



HIGH POINT UNIVERSITY

Campus Chronicle

VOL. 10, NO. 3

FRIDAY, October 4, 2002

HIGH POINT, N.C.

Column One News

Registration changes for upperclassmen

Upperclassmen no longer have to wait in lines to register for classes. That's the word coming from the registrar's office.

This year's entering freshmen have already tested the system where students can register for next year's classes via the web. The system worked without a hitch, which is to say that registration day was largely uneventful for most students.

Students still need to meet with their advisors to register for classes. However, instead of wading the paper trail and standing in line at the crack of dawn for a more certain class schedule, students can register with advisors for classes as soon as all the choices have been made.

Obviously, this has and will continue to streamline the registration process, hopefully eliminating the frustration that has haunted students in the past. The only question now is what will YOU do with all the time you save not walking to and from the registration line when classes are full?

Speech slated for UN Day

The Society for Historical and Political Awareness, the Honors Program and the International Club will cosponsor a lecture in observance of United Nations Day, Thursday, Oct. 24.

The speaker will be Dawn Calabria, director of the United Nations Information Center in Washington, D.C. The title of her address is "The UN at 56—Does Multilateralism Work? Is the UN still relevant in war and peace?"

The presentation will begin at 8 p.m. The location is still to be determined.

Sign up now for practice exams

The Biology Club has arranged for KAPLAN to administer practice exams in four academic areas on Saturday, Oct. 26, from 8:30 a.m. to 1:30 p.m. on the second floor of Haworth Hall of Science.

The following tests will be given: Law School Admission Test (LSAT), Graduate Management Admission Test (GMAT), Medical College Admission Test (MCAT) and the Graduate Record Examination (GRE).

If you wish to sit for one of these exams, sign the sheet provided at Room 235 of Haworth before noon on Oct. 10.

Homecoming to exceed expectations

By Jocelyn Paza
Greek Editor

It's that time of year again when students find their formal wear and strut their stuff at the annual Homecoming dance. The celebration occurs on Saturday, Oct. 5, beginning with a parade of the homecoming court and Greek floats and ending with a night of dancing and excitement.

This year's event, whose theme is An Evening Under the Stars, is headed by senior Jenn Roddy and has been highly anticipated and well organized.

"I took on a little more help than I

needed," Roddy admitted. "I divided everyone into committees because I had a



LAST YEAR'S HOMECOMING COURT

FILE PHOTO

decent-sized staff."

Roddy was not satisfied with past dances. She decided to give this year's event a little more activity.

"We are holding the dance at the Radisson (where last winter's successful Snowball gala was held), and they were nervous about the attendance," Roddy says. "We have decided to rent out two dance floors, as well as four extra rooms for different activities. We will have fun photos in one room, a backdrop for your own pictures in another and two smaller rooms for food."

Roddy has also decided to sell t-shirts for \$10 and engraved picture frames and pub glasses for \$5 as souvenirs for the evening. Tickets will be \$10 a person in advance or \$15 at the door. A cash bar will be open to students 21 and over selling beer and wine. All North Carolina laws concerning alcohol will be enforced.

Saturday's parade will begin at 2 p.m. and will last until the 3 p.m. men's soccer

See Homecoming, page 5

Eleanor Clift opens new center, discusses pending war

By Nickie Doyal
Staff Writer

The inaugural speaker in the new Hayworth Fine Arts Center, Eleanor Clift, a contributing editor to Newsweek, discussed the controversy dividing the White House and the nation over bombing Iraq.

Advisers within the White House are split into two camps over war with Iraq. Clift told of how President Bush and Vice President Cheney are joined by Donald Rumsfeld, secretary of defense, in the "forward leaning" camp which assumes an aggressive stance. Secretary of State Colin Powell and a handful of others support the "go slow" approach. Clift said, "Powell is a cautious fellow and has cautioned against the war." She continued, "The administration seems to be Don Rumsfeld versus Colin Powell and America versus the world." The stance of some nations has softened in recent days to support of Bush following President of Iraq, Saddam Hussein's, agreement to weapons inspectors' entering his country. Clift offered this year's Capus P. Waynick Public Affairs Lecture on Sept. 11.

At stake is the question of bombing Iraq without direct provocation. Saddam is seen by many to be a threat to the international community, especially to America. In the case against Saddam, Clift noted, "He has gassed his own people, invaded the neighboring country of Kuwait and is potentially amassing weapons of mass destruction." But as she further pointed out, "He (Saddam) has

been contained for the last 11 years, and the American public is nervous about this country embarking on its own. We need allies, Congress and the people behind a war effort." She said it would be costly and dangerous for America to go it alone.

At best, stated Clift, "Bush is beginning to belatedly put together a coalition such as his father had (during the Gulf War). War is not inevitable. But this presidency seems to have a visceral need to pursue the war," she said. "I think his instincts (Bush's) are for Dick Cheney and Rumsfeld. He kind of likes to say 'Let's do it.'" Clift quoted gangster Al Capone in describing this attitude, "You get more with a kind word and a gun than with just a kind word."

A vote on support for the war on Iraq is being stalled in Congress. "Democrats want to hold off the vote until after the Nov. 5 elections. They don't want a 'rally around the president' type effect," Clift said. "War talk has replaced domestic talk and as far as the elections, Congress could not be more evenly divided." However, she added, "Bush is making a determined effort to get his point across." Again with recent events, it now appears that a congressional vote on support of bombing Iraq may happen sooner than the November elections.

In deciding to let weapons inspectors into Iraq, Saddam has bowed to pressure from Bush and neighboring countries. Clift said, "If the president does go ahead and get inspectors in there, and they say that Saddam is a problem, then that would

change people's minds, including mine. He (Bush) needs to use forward leaning in a way to get other countries to join us in this effort as it is best carried out with American allies' help," she said.

Following the Sept. 11, 2001 attack on America, the Department of Justice and Congress combined to extend the government's powers of arrest and surveillance. Critics see these changes as a violation of constitutional rights. About this possible erosion of civil liberties in America, Clift stated, "I think in a time of war there is an abridgement, and then when the war is over, it is lifted. But this is a war for the foreseeable future and it is a debate that is being taken on Capitol Hill." "However," Clift added, "the wider public has not seemed to notice."

Clift also gave insight into Bush's character. "Bush is not particularly articulate, but he brings simplicity to his talks. He connects with people and is terrifically disciplined. He is 55 years old and since becoming president, has kept up his running schedule and now runs better than before becoming president with a less than 7 minute mile. He abstains totally from alcohol and is in bed between 9 and 10 p.m., and his aides' loyalty to him is very high." She contrasted his lifestyle with former President Clinton who would invariably stay up very late to talk. Also Clinton's staff's loyalty was not as great as Bush enjoys. According to Clift, "Bush's White House is like a

See Clift, page 5

Page 3	Page 6	Page 8	Page 12
Cross fire: The War on Iraq	Take a WEEKEND EXCURSION	Sweet Home Alabama, where your ticket leads	Enough with trash talkin'



HIGH POINT UNIVERSITY

Campus Chronicle

Abstract

**Regulations
change for
business**

1. **Introduction**

[illegible][illegible][illegible]

1999

© 2000 Blackwell Science Ltd
Journal of Internal Medicine 247: 115–121

© 2000 Blackwell Science Ltd
Journal of Internal Medicine 247: 105–112

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**
 6. **References**
 7. **Appendix**
 8. **Index**
 9. **Table of Contents**
 10. **Figure 1**
 11. **Figure 2**
 12. **Figure 3**
 13. **Figure 4**
 14. **Figure 5**
 15. **Figure 6**
 16. **Figure 7**
 17. **Figure 8**
 18. **Figure 9**
 19. **Figure 10**
 20. **Figure 11**
 21. **Figure 12**
 22. **Figure 13**
 23. **Figure 14**
 24. **Figure 15**
 25. **Figure 16**
 26. **Figure 17**
 27. **Figure 18**
 28. **Figure 19**
 29. **Figure 20**
 30. **Figure 21**
 31. **Figure 22**
 32. **Figure 23**
 33. **Figure 24**
 34. **Figure 25**
 35. **Figure 26**
 36. **Figure 27**
 37. **Figure 28**
 38. **Figure 29**
 39. **Figure 30**
 40. **Figure 31**
 41. **Figure 32**
 42. **Figure 33**
 43. **Figure 34**
 44. **Figure 35**
 45. **Figure 36**
 46. **Figure 37**
 47. **Figure 38**
 48. **Figure 39**
 49. **Figure 40**
 50. **Figure 41**
 51. **Figure 42**
 52. **Figure 43**
 53. **Figure 44**
 54. **Figure 45**
 55. **Figure 46**
 56. **Figure 47**
 57. **Figure 48**
 58. **Figure 49**
 59. **Figure 50**
 60. **Figure 51**
 61. **Figure 52**
 62. **Figure 53**
 63. **Figure 54**
 64. **Figure 55**
 65. **Figure 56**
 66. **Figure 57**
 67. **Figure 58**
 68. **Figure 59**
 69. **Figure 60**
 70. **Figure 61**
 71. **Figure 62**
 72. **Figure 63**
 73. **Figure 64**
 74. **Figure 65**
 75. **Figure 66**
 76. **Figure 67**
 77. **Figure 68**
 78. **Figure 69**
 79. **Figure 70**
 80. **Figure 71**
 81. **Figure 72**
 82. **Figure 73**
 83. **Figure 74**
 84. **Figure 75**
 85. **Figure 76**
 86. **Figure 77**
 87. **Figure 78**
 88. **Figure 79**
 89. **Figure 80**
 90. **Figure 81**
 91. **Figure 82**
 92. **Figure 83**
 93. **Figure 84**
 94. **Figure 85**
 95. **Figure 86**
 96. **Figure 87**
 97. **Figure 88**
 98. **Figure 89**
 99. **Figure 90**
 100. **Figure 91**
 101. **Figure 92**
 102. **Figure 93**
 103. **Figure 94**
 104. **Figure 95**
 105. **Figure 96**
 106. **Figure 97**
 107. **Figure 98**
 108. **Figure 99**
 109. **Figure 100**
 110. **Figure 101**
 111. **Figure 102**
 112. **Figure 103**
 113. **Figure 104**
 114. **Figure 105**
 115. **Figure 106**
 116. **Figure 107**
 117. **Figure 108**
 118. **Figure 109**
 119. **Figure 110**
 120. **Figure 111**
 121. **Figure 112**
 122. **Figure 113**
 123. **Figure 114**
 124. **Figure 115**
 125. **Figure 116**
 126. **Figure 117**
 127. **Figure 118**
 128. **Figure 119**
 129. **Figure 120**
 130. **Figure 121**
 131. **Figure 122**
 132. **Figure 123**
 133. **Figure 124**
 134. **Figure 125**
 135. **Figure 126**
 136. **Figure 127**
 137. **Figure 128**
 138. **Figure 129**
 139. **Figure 130**
 140. **Figure 131**
 141. **Figure 132**
 142. **Figure 133**
 143. **Figure 134**
 144. **Figure 135**
 145. **Figure 136**
 146. **Figure 137**
 147. **Figure 138**
 148. **Figure 139**
 149. **Figure 140**
 150. **Figure 141**
 151. **Figure 142**
 152. **Figure 143**
 153. **Figure 144**
 154. **Figure 145**
 155. **Figure 146**
 156. **Figure 147**
 157. **Figure 148**
 158. **Figure 149**
 159. **Figure 150**
 160. **Figure 151**
 161. **Figure 152**
 162. **Figure 153**
 163. **Figure 154**
 164. **Figure 155**
 165. **Figure 156**
 166. **Figure 157**
 167. **Figure 158**
 168. **Figure 159**
 169. **Figure 160**
 170. **Figure 161**
 171. **Figure 162**
 172. **Figure 163**
 173. **Figure 164**
 174. **Figure 165**
 175. **Figure 166**
 176. **Figure 167**
 177. **Figure 168**
 178. **Figure 169**
 179. **Figure 170**
 180. **Figure 171**
 181. **Figure 172**
 182. **Figure 173**
 183. **Figure 174**
 184. **Figure 175**
 185. **Figure 176**
 186. **Figure 177**
 187. **Figure 178**
 188. **Figure 179**
 189. **Figure 180**
 190. **Figure 181**
 191. **Figure 182**
 192. **Figure 183**
 193. **Figure 184**
 194. **Figure 185**
 195. **Figure 186**
 196. **Figure 187**
 197. **Figure 188**
 198. **Figure 189**
 199. **Figure 190**
 200. **Figure 191**
 201. **Figure 192**
 202. **Figure 193**
 203. **Figure 194**
 204. **Figure 195**
 205. **Figure 196**
 206. **Figure 197**
 207. **Figure 198**
 208. **Figure 199**
 209. **Figure 200**
 210. **Figure 201**
 211. **Figure 202**
 212. **Figure 203**
 213. **Figure 204**
 214. **Figure 205**
 215. **Figure 206**
 216. **Figure 207**
 217. **Figure 208**

For further information, contact the author at marco@math.berkeley.edu.

1. **Author:** [Name]
 2. **Title:** [Title]
 3. **Journal:** [Journal]
 4. **Volume:** [Volume]
 5. **Issue:** [Issue]
 6. **Page:** [Page]

© 2000 Blackwell Science Ltd
Journal of Internal Medicine 247: 105–112

Homecoming to exceed expectations

100

— — — — —

[illegible]

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

1. The first step is to identify the problem.

The authors gratefully acknowledge the financial support of the National Natural Science Foundation of China (Grant No. 81273055) and the National Natural Science Foundation of China (Grant No. 81273055).

1000

Abstract: The purpose of this study was to determine the effect of a 12-week, 3 times per week, 100-min resistance training program on the muscle strength and endurance of 10 sedentary, middle-aged women. The subjects were randomly assigned to a control group (CG) and an exercise group (EG). The EG performed a resistance training program consisting of 3 sets of 10 repetitions of 8 exercises. The CG performed no exercise. The subjects were tested at baseline and after 12 weeks. The EG showed significant increases in muscle strength and endurance compared to the CG. The results of this study suggest that a 12-week, 3 times per week, 100-min resistance training program can improve muscle strength and endurance in sedentary, middle-aged women.

100

The University system in the state of Georgia has been experiencing a tremendous increase in enrollment, and is currently seeking ways to provide additional seating for its students. Since the current supply of seats is insufficient, the University System of Georgia is seeking to purchase 100,000 seats for the 1990-1991 school year. The University System of Georgia is seeking to purchase 100,000 seats for the 1990-1991 school year. The University System of Georgia is seeking to purchase 100,000 seats for the 1990-1991 school year.

the 1990s, the U.S. economy has been growing at a slower rate than in the 1980s. The unemployment rate has risen from 5.3 percent in 1989 to 6.9 percent in 1995. The economy has been growing at a slower rate than in the 1980s. The unemployment rate has risen from 5.3 percent in 1989 to 6.9 percent in 1995.

THE UNIVERSITY OF CHICAGO

[illegible]

1. **Identify the problem.** The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.

1. **Introduction**

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

Publishing in 1992, 1993, and
 1994, the *Journal of Applied
 Gerontology* has been a
 leading journal in the field of
 aging studies. The journal
 has been a pioneer in the
 publication of research on
 aging, and it has been a
 leading journal in the field of
 aging studies. The journal
 has been a pioneer in the
 publication of research on
 aging, and it has been a
 leading journal in the field of
 aging studies.

There is a growing body of research that suggests that the use of technology in the classroom can enhance student learning and engagement. This research is based on the idea that technology can provide students with access to a wide range of resources and tools that can help them to learn more effectively. For example, the use of interactive whiteboards can allow teachers to present information in a more engaging and interactive way than traditional lecture-based instruction. Additionally, the use of online learning management systems can allow students to access course materials and resources at any time and from any location, which can help to increase their motivation and engagement. Overall, the research suggests that the use of technology in the classroom can be a powerful tool for enhancing student learning and engagement.

100

Clift and fellow journalists weigh in on Bush and Iraq

By Justin Martin
Staff Writer

On the first anniversary of Sept. 11, *Newsweek* correspondent Eleanor Clift gave the inaugural speech in the new fine arts building. After a prayer of invocation honored fallen Americans, she cited reasons why the U.S. should not invade Iraq.

Clift's fervor was so strong that when a student inquired about the current war on terrorism, she mistook the question for one about a possible invasion of Iraq and rattled off more reasons to stay away from Baghdad.

The media's passion for this topic surfaced at a time when millions of Americans wiped away tears of remembrance.

During the week of the anniversary, one *Newsday* column argued against action in Iraq because the war on terrorism is a failure and al-Qaida operatives are "laughing their heads off."

Similarly, the day after the anniversary, when most newspapers reported on memorial services held the day before, one AP article ranted about Iraq, claiming the president wants to oust Saddam Hussein to "keep the momentum (of patriotism) going."

Oh, much can change in a few weeks.

On Sept. 12, George W. Bush delivered what was arguably the most important speech of his career. Before the U.N., he urged that the first step should be to inspect Saddam Hussein's weapons and, if that fails, the second measure should be to attack him.

The speech earned Bush what columnist Cal Thomas calls "the big 'Mo,'" referring to the president's gathering momentum of support from journalists and foreign leaders regarding the threat Hussein poses.

Following the speech, some foreign leaders unlikely to grant acceptance did just that.

Saudi Arabia will now allow U.S. military forces to use their bases.

More importantly, through increasing international pressure, Hussein's henchmen recently informed U.N. Secretary General Kofi Annan that weapons inspectors may return to Iraq after four years in exile.

This inspection is imperative. Last week, British officials released a dossier on Iraq's weapons that documented Hussein's capabilities. In one case, the report claimed that Iraqi missiles (which the U.N. limited to a 150 km launchable radius) are capable of penetrating much of the Middle East, Europe and central Asia.

British Prime Minister Tony Blair specified the threat and argued that the policy of "containment is not working."

Mounting evidence such as this may help Bush's international "Mo" to grow further.

Domestically, pundits like Eleanor Clift still cite reasons to ignore Saddam Hussein, but some journalists are softening their criticism. (Clift's first column following Bush's U.N. appearance dismissed the speech as mere "stagecraft").

Columnist Clarence Page wrote positively of Bush's speech, arguing that "other countries want to join us against

Saddam. They just needed a little nudge." He also noted, remarkably, that some of these countries are Arab.

A similar editorial in the *Chicago Daily Tribune* argued that there is a "gathering international consensus behind President Bush's challenge to the United Nations."

Bush's "little nudge" turned out to be an effective shove.

Admittedly, Hussein may pull again what he has in the past: allowing weapons inspectors in, only to boot them out. But Bush made it redundantly clear that this is Hussein's last chance.

Bush's intolerance of terrorists is embodied in historian Stephen Showronek's model of presidential leadership. Showronek describes "preemptive

presidents," who show initiative despite risks of political isolation.

By asserting the existence of evil in the world, the president has gained support.

Those who oppose targeting a man who gassed his people and who has held American POW's for 12 years are beginning to back the president.

Bush's determination is winning over his opponents, who concede that any more of Hussein's shenanigans will warrant prompt action.

America will not wait for these shenanigans. As National Security Adviser Condoleezza Rice said, a smoking gun in Baghdad could equal a mushroom cloud somewhere else.

All majors offer promise

By Andrea Griffith
Staff Writer

Upon returning home this summer, I expected nothing less than a positive welcome from my small town community. For the most part, my expectations were met. However, there were a few wake-up calls. I walked into the local music shop where I was employed for nearly four years as a high-schooler and was received with an enthusiastic bombardment of questions about college. When I announced that I had recently switched my business administration major to an English/writing major, my former boss replied, with a stunned look, "Oh. An English major? You are dead in the water. I guess you are bound to a life of teaching."

It was a moment that caused me to be more sensitive to such matters as I observed that this unpleasant reaction was more common than I had previously realized. Though I value the teaching profession, I had to explain on more than one occasion this summer that I had no intention to teach. The English major, among others, is often stereotyped. English, history, mathematics, philosophy and religion are all fields that often have an unpleasant stigma attached to them. In reality, these fields leave plenty of room for exploration in careers.

After all, aren't we all receiving a liberal arts degree here at High Point? One's major is truly important, but we all take the same general education courses. With the right formula of perseverance combined with a curiosity for learning, all students should graduate prepared and motivated to find success in a career.

The more I thought about it, I became fondly accustomed to the idea of majoring in a broad field. Options are never a bad thing to have. With a little bit of researching, I discovered that English majors have become everything from attorneys and lobbyists to speechwriters and business managers. Their persuasive skills combined with their ability to clarify ideas and think independently create this diversity of potential careers. It comes as no surprise that journalists Dave Barry and Diane Sawyer were English majors as were Bob Woodward of *The Washington Post* and popular author Tom

Clancy. More surprising, however, is the discovery that musicians Chris Isaak and Paul Simon, entertainers Chevy Chase, Steven Spielberg, and Joan Rivers and politician Mario Cuomo are among the ranks of English majors.

Potential mathematics majors will be pleased to know that their field contains a plethora of choices as well. Almost every branch of government requires mathematically inclined employees. Air traffic controlling, meteorology, astronomy, technical writing and engineering are fields that can reasonably be pursued with a mathematical background. Problem-solving skills married to logical thinking, computer literacy and an ability to analyze and interpret data open doors for those inclined to think with the right side of the brain. Although he switched majors as a college junior, Michael Jordan was once a math major as were actress Teri Hatcher, author Lewis Carroll, musician Art Garfunkel and pioneer nurse Florence Nightingale.

Those with a background in history can look forward to a future full of potential in government, public relations and media. History majors often further their education to attain a law degree, but many graduate to become archivists, intelligence analysts, media consultants, urban planners and government officials. Their ability in explaining ideas, interpreting events and developing a world view prepare historians for a bright future.

Majors in philosophy and religion are not necessarily destined to become a member of the clergy or the teaching community. Publishing companies, hospitals and government are the common employers of these majors as they seek careers in writing, editing and public service. Deductive reasoning, objectivity and oratorical skills attained through the study of philosophy and religion open many doors for majors in these fields. An array of familiar names majored in either philosophy or religion including Harrison Ford, journalist Stone Phillips, basketball coach Phil Jackson and perhaps most notably Thomas Jefferson.

My cloud of doubt has dissipated considerably since I made these discoveries. There are careers for everyone with a willingness to work and a love for their field. For now, I will not stress about my unforeseen future as long as I remain inspired by my chosen field.

THE CAMPUS CHRONICLE STAFF

Editor in Chief: Harry Leach
Assistant Editor: Patricia Mitchell
Arts and Entertainment Editor: Katie Estler
Opinion/Editorial Editor: Drew McIntyre
Greek Editor: Jocelyn Paza
Sports Editor: Kenny Graff
Photographers: Tiffany Cherry

Printer: Web Works
Adviser: Michael Gaspeny

Staff members: Angel Ashton, Allyson Bond, Marisa A. DeSanto, Lori DiSalvo-Walsh, Nickie Doyal, Janet Francis, Andrea Griffith, Dennis Kern, Angela Law, Quinton Lawrence, Kathleen McLean, Justin Martin, Brandon Miller, Cathy Roberts, Derek Shealey, Gena Smith, Joel Stubblefield, Erin Sullivan and Scott Williams.

Phone number for Chronicle office: (336) 841-4552
Fax number: (336) 841-4513

Email address: news@highpoint.edu

The opinions expressed in this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on opinion pages, express the majority view of the staff.

Letters policy...

The Campus Chronicle urges readers to submit letters to the editor. The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336)841-4513.

CNN and fellow journalists weigh in on Bush and Iraq

By Andrew Ross
Special

THE TV network, along with several other major networks, today announced that it would not broadcast the presidential inauguration ceremony on Jan. 20.

The move, which CNN said was a "preliminary decision," came after the network received a letter from the White House asking it to drop the ceremony.

CNN said it was "not yet a final decision" and that it was "still in the process of making a decision."

Other networks, including ABC, CBS, and NBC, have also announced that they will not broadcast the ceremony.

The move is seen as a protest against the White House's handling of the Iraq war and the administration's policies.

CNN said it was "not yet a final decision" and that it was "still in the process of making a decision."

The move is seen as a protest against the White House's handling of the Iraq war and the administration's policies.

Other networks, including ABC, CBS, and NBC, have also announced that they will not broadcast the ceremony.

The move is seen as a protest against the White House's handling of the Iraq war and the administration's policies.

CNN said it was "not yet a final decision" and that it was "still in the process of making a decision."

Other networks, including ABC, CBS, and NBC, have also announced that they will not broadcast the ceremony.

The move is seen as a protest against the White House's handling of the Iraq war and the administration's policies.

CNN said it was "not yet a final decision" and that it was "still in the process of making a decision."

Other networks, including ABC, CBS, and NBC, have also announced that they will not broadcast the ceremony.

The move is seen as a protest against the White House's handling of the Iraq war and the administration's policies.

Other networks, including ABC, CBS, and NBC, have also announced that they will not broadcast the ceremony.

The move is seen as a protest against the White House's handling of the Iraq war and the administration's policies.

CNN said it was "not yet a final decision" and that it was "still in the process of making a decision."

Other networks, including ABC, CBS, and NBC, have also announced that they will not broadcast the ceremony.

The move is seen as a protest against the White House's handling of the Iraq war and the administration's policies.

CNN said it was "not yet a final decision" and that it was "still in the process of making a decision."

Other networks, including ABC, CBS, and NBC, have also announced that they will not broadcast the ceremony.

The move is seen as a protest against the White House's handling of the Iraq war and the administration's policies.

CNN said it was "not yet a final decision" and that it was "still in the process of making a decision."

Other networks, including ABC, CBS, and NBC, have also announced that they will not broadcast the ceremony.

The move is seen as a protest against the White House's handling of the Iraq war and the administration's policies.

CNN said it was "not yet a final decision" and that it was "still in the process of making a decision."

Other networks, including ABC, CBS, and NBC, have also announced that they will not broadcast the ceremony.

The move is seen as a protest against the White House's handling of the Iraq war and the administration's policies.

All majors offer promise

By Andrew Ross
Special

Major television networks have promised to broadcast the presidential inauguration ceremony on Jan. 20.

The move is seen as a protest against the White House's handling of the Iraq war and the administration's policies.

CNN said it was "not yet a final decision" and that it was "still in the process of making a decision."

Other networks, including ABC, CBS, and NBC, have also announced that they will not broadcast the ceremony.

The move is seen as a protest against the White House's handling of the Iraq war and the administration's policies.

CNN said it was "not yet a final decision" and that it was "still in the process of making a decision."

Other networks, including ABC, CBS, and NBC, have also announced that they will not broadcast the ceremony.

The move is seen as a protest against the White House's handling of the Iraq war and the administration's policies.

CNN said it was "not yet a final decision" and that it was "still in the process of making a decision."

Other networks, including ABC, CBS, and NBC, have also announced that they will not broadcast the ceremony.

Other networks, including ABC, CBS, and NBC, have also announced that they will not broadcast the ceremony.

The move is seen as a protest against the White House's handling of the Iraq war and the administration's policies.

CNN said it was "not yet a final decision" and that it was "still in the process of making a decision."

Other networks, including ABC, CBS, and NBC, have also announced that they will not broadcast the ceremony.

The move is seen as a protest against the White House's handling of the Iraq war and the administration's policies.

CNN said it was "not yet a final decision" and that it was "still in the process of making a decision."

Other networks, including ABC, CBS, and NBC, have also announced that they will not broadcast the ceremony.

The move is seen as a protest against the White House's handling of the Iraq war and the administration's policies.

CNN said it was "not yet a final decision" and that it was "still in the process of making a decision."

Other networks, including ABC, CBS, and NBC, have also announced that they will not broadcast the ceremony.

The move is seen as a protest against the White House's handling of the Iraq war and the administration's policies.

Advertisement

Advertisement text block 1

Advertisement text block 2

Advertisement text block 3

Advertisement text block 4

Advertisement text block 5

Advertisement text block 6

A legacy of evil: why Saddam must be removed

By Drew McIntyre
Op/Ed Editor

There has been a lot of controversy lately over possible military action against Iraq and Saddam Hussein. Every facet of this issue has been debated over the last couple of weeks, from what our goal should be in Iraq to how much power the President should have and even finger-pointing over who is politicizing the issue. I'm going to try to 'hit the highlights' so to speak, and make the case for military action against Iraq.

Before I go into the why, let me clarify the what. Some countries and some US officials have come out and said that they do not support any action against Iraq; some have stated that they support action, but only to the extent of getting rid of Iraq's weapons of mass destruction; still others would like to take it one step further and make the goal a regime change—that is, not merely taking out Saddam's stockpiles of weapons but removing the despot himself. I fall into the third category. First off, to do nothing is simply not an option. Everyone that has ever been in the 3rd grade knows that asking a bully nicely doesn't work. Secondly, to suggest that we once again use extensive manpower and resources to simply repeat Desert Storm and give Hussein a slap on the wrist, take out the weapons that we can find and leave him in power is nothing short of absurd. It should be obvious to anyone with a functioning cranium that the only way to bring an end to the threat is to take out the its source, namely

Saddam.

Why undertake military action with the goal of regime change? There are a host of reasons. You don't have to take my word for it; check out President Bush's September 12 speech to the United Nations or British Prime Minister Tony Blair's 50-page dossier issued on September 24. Some of the major facets of Bush's and Blair's arguments are Hussein's repeated violation of sixteen U.N. Resolutions, his development of chemical and biological weapons, and his support for international terrorism. Furthermore, the White House has major concerns about his repression of the Iraqi people and failure to return Gulf War POWs. We are talking about a dictator who, after seizing power in 1979, embroiled his country in eight years of warfare against Iran (1980-1988) that killed roughly 1,000,000 people. He then turned around and invaded Kuwait two years later. This is a man who has used weapons of mass destruction against his own people (the Kurds in northern Iraq, killed by the thousands) and harassed and driven out hundreds of thousands of others (political dissenters that weren't executed and Shia Muslims in the south). In short, Saddam himself is the best argument for military incursion and regime change.

Let me take a moment to speak to all the peacemongers out there. Would it really be proper to refer to a fight with Iraq as a "war"? Technically, yes, a large-scale military conflict with another country is a war. However, I'm sure most of us remember Desert Storm; as far as 'wars' go,

it was a joke. The US and our allies laid waste to the Iraqi army; I would rather liken the Gulf War to an NFL linebacker picking a fight on a playground. I do not wish to minimize our men and women in uniform nor underestimate Saddam's capability. While we do have the best-trained, best-equipped military in the world (for which we can thank the Almighty's blessing of prosperity on our land), if Saddam knows we are coming for him there's no doubt he will fight hard and both sides will take losses; it is an inevitable aspect of combat.

For my last point, I'd like to invoke a bit of common sense. There are many who want United Nations inspectors to go in before we resort to any kind of military action; they say that if weapons inspectors get unfettered access to Iraq that force will not be necessary. At first glance, this sounds reasonable. We shouldn't commit our forces until we've exhausted every means of making our nation and the world secure from the threat of Saddam. Heck, maybe if they let in the inspectors they won't find anything and there will be no reason to resort to violence. That's all good and well, and it's probably exactly what Saddam wants. This is a University; let's use our collective mental acumen for just a second. Bush has been calling for action against Iraq since his speech on the 12th of September. Our government and the United Nations are still wrangling over this issue (at the time of this writing). With that in mind, imagine this scenario: the UN and/or our esteemed Congress decide that

before we start dropping bombs, we should let the inspectors in to see if there's really anything to all this weapons of mass destruction stuff. Do you really think that in the *minimum* three weeks since Bush began his crusade that Saddam hasn't begun to hide the things he doesn't want us to see? Surely the fact that the US and any allies would not be allowed to enter if nothing was found has not escaped Hussein. The time for diplomacy and talk has passed. Saddam has shown no respect for UN resolutions and inspectors in the past, and to believe that he does so now is wishful thinking at the pinnacle of ignorance.

There is still one thing that bothers me, and it is perhaps the most convincing argument against regime change: what will happen and who will take power if and when we do oust Hussein? Ideally, we will be able to supervise the formation of some kind of democratic government. At the very least the government would need to represent all of the people equally and guarantee and protect their basic rights. We can't be sure this will happen, but we can be sure of what will happen if we do not act—absolutely nothing. Saddam will go on making his weapons, oppressing his people and supporting terrorism, and many more will suffer and die needlessly under his regime. While the solution may not be ideal—no one likes going to war—I believe it is the only reasonable solution left to us. The only certain thing is that change must occur for the Iraqi situation to improve, and the last thing Saddam Hussein wants is change.

Crossfire: Should the US take military action against Iraq?

Getting involved in the Middle East risky business; non-violence is the key

By Gena Smith
Staff Writer

War. What does this word bring to mind? Fear, anxiety, death, anguish, power. A mixture of emotions and questions fills the atmosphere of our great nation. With Iraqi tensions on the rise and political leaders determined to show their power, is this war inevitable?

Differing opinions cloud both sides of the issue. The concern of national security cannot be ignored. But is it just a way of disguising President Bush's need for public admiration?

According to Maureen Dowd, a New York Times columnist, "The administration isn't targeting Iraq because of 9/11. It's exploiting 9/11 to target Iraq."

Saddam Hussein is obviously a threat. Not only to us, but to his own people. In April, 1987, Saddam chemi-

cally attacked 24 Kurdistan villages, killing more than 130 innocent people and wounding 500. According to journalist



Iraqi dictator
Saddam Hussein

Gerald Butti, "The Iraqi people are forced to consume a daily diet of triumphalist slogans, fattened by fawning praise of the president. On the streets of Arab cities he is admired as a leader who has dared to defy and challenge Israel and the West. At the same time, Saddam is feared as a vicious dictator who threatens the security of the Gulf region as a whole."

However, if we think a war is going to cure Middle-Eastern tensions, we are wrong. Even if Saddam loses his power, the Arabs are not suddenly going to accept the ways of the West and peacefully transform into a democratic state.

Furthermore, who will take over the leadership of Iraq? Or is this merely a bridge we will cross when we get there? Saddam has been in power since 1979,

which should be a reminder of how much force he has. We are not prepared to battle the brilliance of such a dangerous man.

Besides being unprepared, getting involved in Middle-Eastern affairs has never been a quick fix for a super-power. Dr. George L. Simpson, associate professor of history, stated, "The British under Prime Minister William Gladstone invaded Egypt in 1882 to suppress an early nationalist movement there. They hoped to stabilize the situation, but instead found themselves drawn deeper into Egyptian politics and even into the Sudan. They only quit Egypt altogether in 1956, following the Suez War. While they scored a military victory over Egypt in that year, they galvanized Egyptian and Arab opinion against them and western

imperialism."

As long as there are tensions, war will

always be an option. But with the wrong political motives, being unprepared and the possibility of history repeating itself, our nation does not need a war.

"Nonviolence is the answer to the crucial political and moral questions of our time: the need for man to overcome oppression and violence without resorting to oppression and violence. Man must evolve for all human

"...the Arabs are not suddenly going to accept the ways of the West and peacefully transform into a democratic state."

conflict a method which rejects revenge, aggression and retaliation. The foundation of such a method is love." If we go to war, our people who adored these words of Martin Luther King Jr. only 40 years ago will be saying the post 9/11 world is a world without the foundation of love.

Generation X losing work ethic?

By Janet Francis
Staff Writer

Money isn't everything, but it does affect almost every aspect of our lives. Some may argue that money can buy a peaceful economic state of mind as well as luxury items. Money enables us to enjoy our lives abundantly, and in turn, buys happiness. The means by which money is acquired often determine the extent of someone's appreciation for it and how thankful we are for its presence.

Hard work earns good money, right? What about those of us who gain it more easily, say, by means of parents and generous relatives?

When a young adult grows to be 16, it is often customary nowadays to be provided with a vehicle for transportation. This is not a problem provided the family is well off and has an extra car available. If the young person is lucky, money may have been saved or a car may be financed and put in his or her name if they are responsible enough to make the payments.

What worries me is the growing number of parents who supply their new licensee with a brand-new \$20, \$30 or even \$50,000 car. "Benevolent" is a word some may use to describe such parents. I choose the word perilous.

Mere decades ago, it was considered a great privilege for a teen to be allowed to borrow his father's car for the evening. Times change, and most of us are grateful for this; however, my observations have led me to believe that a new car is not always viewed as a privilege these days but a stipulation. I have also seen in my observation of today's young adults that material things have lost their value and become indispensable; at the same time, their importance seems to have grown in a social context over the years.

In an age of easy, fast-fix solutions, are we losing touch with the principles of hard work? When a mother in the wild wants to promote her offspring's personal growth, she leaves the young to fend for themselves. I'm not suggesting abandonment at the age of 16, but we may be able

to learn something from nature in this sense.

Not convinced? How about the Internet? Everything can be found on the Net nowadays from sit-at-home-and-earn-millions jobs to Cliff's notes to thesis outlines and term papers. Our generation has been bombarded with nothing but shortcuts to what used to be done the hard way. Traditionally, the hard way was indeed harder, but in the end gained us more insight and wisdom into life.

So where are we headed? Large gifts and cash from our parents may be what some of us want (or wouldn't mind); and who am I to say it doesn't make some more appreciative of the finer things in life? I still beg to differ: There is a certain understanding to be gained from earning what we receive.

After all, the shortcut is easier than ever, but is it causing us to lose our work ethic? Perhaps not, but perhaps in the end we are losing even more than that in the whirlwind of millennial luxury: our sense of who we are and what we truly want to be.

Unity: key to survival

By Kathleen McLean
Staff Writer

It's barely been a month, yet so much has already happened. We went through the first overwhelming days of classes. We went through papers, quizzes and tests. We've also been through conflict-homesickness, fighting friends and breakups. Now we've also had time to reflect upon the events that occurred on Sept. 11, 2001.

That date will forever remain in infamy. However, there are some reasons to be thankful on such a date of sorrow. We've made it through a month at High Point University. Although it has only been a short while, we are part of a group that can say that we've made it this far and have the motivation to get even farther. Maybe the first test didn't go as well as you planned, and maybe that paper wasn't as good as you thought, but there is time to appreciate the fact that you have another chance. Another chance to learn, to grow and to change.

The summer seemed to move very slowly but came to an abrupt end as we passed through the gates of the Panther's lair. And a lot has changed since the last school year, no matter if you are in your first year or fourth. Freshmen may be going through a little

bit of separation anxiety because it's their first time away from home. Returning students come to learn that their friends from last year have changed in

more ways than one. Distance weakens friendships from back home, and new differences cause conflict in school friendships. There are also tensions in relationships and the unfortunate break-ups. Although no one wants to leave a friend, lose a lifetime companion or break up with a boyfriend or girlfriend, it's part of life and must be accepted.

Another part of life is death. The events that occurred on Sept. 11 were tragic and affected everyone differently. Many people were enraged over the actions of a handful. Some were sad because of a personal loss or religious doubt. Many were confused and lost in shock about the almost "unreal" events that took place. Whatever the effect, there is one that we all share on this campus, love: Never before have I seen such unity or sense of belonging among such a diverse group of individuals. Everyone has smiled a little more, opened doors for others and even talked to those whom they would normally just pass by.

We've all been through a lot in the past month, but if we join together as a group, a community, as a family, our hearts will unite into a force that can never be broken.

Ladies, like to party? Watch out for distasteful pickup lines.

By Erin Sullivan
Staff Writer

A girl cannot have a better time than going to a college party. No matter what person or frat is throwing the bash, there are all different types of guys roaming around looking for what can only nicely be termed as their "party girl." Obviously the chances of finding Prince Charming in this situation are slim to none. But no one goes to the circus to only check out the trapeze act, right? There are so many different freak shows one visits before the main event. Even if you don't end up with the guy you've been eyeing all night, you've had a blast pursuing your object of desire and even more fun being pursued by objects of less desire.

I cannot believe people still use pick-up lines. Did they ever work? If so, what kind of people did they work for? I would love to know, because all I can do is laugh when fed a much-tried

and very tired line. One guy actually used the line, "Did it hurt when you fell from Heaven?" Wow. That line almost worked. If he would have given me the line, "Your pants are like a mirror..." I would've asked him to marry me right then and there. Seriously, I thought no one used these lines anymore.

The guys that hit on you that are completely not themselves are the most interesting. This one guy came up to me with half-shut, bloodshot eyes. As if I didn't know, I asked him what was wrong with him. He told me he was high on life. Really? I didn't know life came in a multi-colored tube, resembling the shape of a mushroom. You learn new things every day I guess.

Then there are those who just try to intoxicate you until you basically can't see them anymore. A guy who I would never even consider touching came up to me and handed me a full cup. His exact words were, "Chug this. The more you drink,

the better I look." Fantastic! Tell me your plan before I've even taken a sip. That really makes me swoon. Not only would he end up looking good, there would be two, possibly three of him! It's OK, though. I'd probably just assume they were triplets by that time.

I'm sure that guys aren't the only ones who utilize these oh-so-smooth tactics on the opposite sex. However, I have to say that girls are a lot smoother in their approach. Actually, it probably doesn't matter what a girl says. I think how small her shirt is and the tightness of her pants are probably much more effective than some lame come-on line. Don't worry, guys. It's not that obvious that this fact is true. Wait: Is that why when I say, "If this was an alphabet, I'd put 'U' and 'I' together," always seems to work? It's not really a line. I made it up myself. No lie. Maybe I should get a baggier pair of pants and then find out its true effectiveness.

**"ONE
(EFFECT)
WE ALL
SHARE
ON THIS
CAMPUS IS
LOVE."**

ZIGGY'S UPCOMING CONCERTS

SATURDAY OCTOBER 26

10TH ANNUAL HALLOWEEN MASQUERADE BALL:

SAM BUSH/ ACOUSTIC SYNDICATE

@9 \$25 ADVANCE

FRIDAY NOVEMBER 22

GOV'T MULE

@9 \$20 ADVANCE

THURSDAY OCTOBER 31

WEEN

@9 \$25 ADVANCE

SATURDAY NOVEMBER 23

NORTH MISSISSIPPI ALLSTARS/ ROBERT RANDOLPH AND

THE FAMILY BAND

@9 \$20 ADVANCE

Generation X losing work ethic?

100

The following information is provided for the purpose of providing a general overview of the information contained in the report. It is not intended to be a substitute for the full report.

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

100

...the ...

100

[illegible]

Unity: key to survival

The first two models will be used to estimate the effect of the intervention on the number of days of absence from work. The third model will be used to estimate the effect of the intervention on the number of days of absence from work. The fourth model will be used to estimate the effect of the intervention on the number of days of absence from work.

1. **Identify the problem.** The first step is to identify the problem or issue that needs to be addressed. This involves understanding the current situation, gathering relevant information, and defining the scope of the problem.

1. **THESE**
 2. **"THESE"**
 3. **"THESE"**
 4. **"THESE"**
 5. **"THESE"**
 6. **"THESE"**
 7. **"THESE"**
 8. **"THESE"**
 9. **"THESE"**
 10. **"THESE"**
 11. **"THESE"**
 12. **"THESE"**
 13. **"THESE"**
 14. **"THESE"**
 15. **"THESE"**
 16. **"THESE"**
 17. **"THESE"**
 18. **"THESE"**
 19. **"THESE"**
 20. **"THESE"**
 21. **"THESE"**
 22. **"THESE"**
 23. **"THESE"**
 24. **"THESE"**
 25. **"THESE"**
 26. **"THESE"**
 27. **"THESE"**
 28. **"THESE"**
 29. **"THESE"**
 30. **"THESE"**
 31. **"THESE"**
 32. **"THESE"**
 33. **"THESE"**
 34. **"THESE"**
 35. **"THESE"**
 36. **"THESE"**
 37. **"THESE"**
 38. **"THESE"**
 39. **"THESE"**
 40. **"THESE"**
 41. **"THESE"**
 42. **"THESE"**
 43. **"THESE"**
 44. **"THESE"**
 45. **"THESE"**
 46. **"THESE"**
 47. **"THESE"**
 48. **"THESE"**
 49. **"THESE"**
 50. **"THESE"**
 51. **"THESE"**
 52. **"THESE"**
 53. **"THESE"**
 54. **"THESE"**
 55. **"THESE"**
 56. **"THESE"**
 57. **"THESE"**
 58. **"THESE"**
 59. **"THESE"**
 60. **"THESE"**
 61. **"THESE"**
 62. **"THESE"**
 63. **"THESE"**
 64. **"THESE"**
 65. **"THESE"**
 66. **"THESE"**
 67. **"THESE"**
 68. **"THESE"**
 69. **"THESE"**
 70. **"THESE"**
 71. **"THESE"**
 72. **"THESE"**
 73. **"THESE"**
 74. **"THESE"**
 75. **"THESE"**
 76. **"THESE"**
 77. **"THESE"**
 78. **"THESE"**
 79. **"THESE"**
 80. **"THESE"**
 81. **"THESE"**
 82. **"THESE"**
 83. **"THESE"**
 84. **"THESE"**
 85. **"THESE"**
 86. **"THESE"**
 87. **"THESE"**
 88. **"THESE"**
 89. **"THESE"**
 90. **"THESE"**
 91. **"THESE"**
 92. **"THESE"**
 93. **"THESE"**
 94. **"THESE"**
 95. **"THESE"**
 96. **"THESE"**
 97. **"THESE"**
 98. **"THESE"**
 99. **"THESE"**
 100. **"THESE"**

There are three things that are important for you to know about the program. First, the program is not a one-time thing. It is a continuous process that requires ongoing effort and commitment. Second, the program is not a magic solution. It is a tool that can help you, but it is up to you to use it effectively. Third, the program is not a guarantee. It is a process that can lead to success, but it is not a sure thing.

"I believe you will be a leader in
 your field," says the author of the
 book. "I believe you will be a leader
 in your field."

The following table shows the results of the regression analysis for the dependent variable "Number of children in the household" (N = 1,000). The independent variables are "Age of the head of household" and "Gender of the head of household". The table includes the coefficient estimates, standard errors, t-statistics, and p-values for each variable.

Ladies, like to party? Watch out for distasteful pickup lines:

1. **THE FIRST PART** (1950-1955) was the period of the "Great Leap Forward" and the "Cultural Revolution". It was a time of rapid industrialization and social change, but also of political turmoil and repression.

[illegible]

For more information, contact the author at 603/883-2222 or john@johnhewitt.com. He is also available for speaking engagements. For more information, contact him at 603/883-2222 or john@johnhewitt.com.

2006-07 OFFICIALS CONTACTS

[illegible]

2025年1月1日
 2025年1月1日
 2025年1月1日

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**

UNIVERSITY OF
 NORTH HOVATONIA, LONDON
 THE LONDON SCHOOL
 OF ECONOMICS

TABLE
CONTENTS
PREFACE
PART I
THEORY OF THE
EARTH AND ITS HISTORY

Sellars: love for basketball inspires artwork

By Angel Ashton
Staff Writer

In 207 North stands a private gallery of art: one painting presents an abstract of a hand with a ball ablaze with power. Another titled "Miscible," meaning it can be mixed in all proportions, is an intricate, mixed-media painting of dark pastels surrounding light colors creating a candle shape. Candyce Sellars creates artwork inspired by basketball and plays basketball in hopes she can be an inspiration to others.

Sellars, 18, who plans to major in criminal justice or art, is an athlete and artist from Burlington. She loves playing basketball and is trying to make the women's team here, but

she also has played softball, volleyball and soccer, and she has run track. She found an interest in basketball when she was very young.

"I told my uncle I wanted to play basketball, and he gave me the ball and taught me how to shoot," Sellars said. She started playing recreational basketball in the fourth grade and has received over 60 awards and trophies, many for playing on first and second place teams and some for being most valuable player.

Her drawing talent came from her habit of tracing things.

"When I was little, I used to trace objects, and people asked me if I drew them, and I told them, 'No, I traced them.' So I got tired of telling people I was tracing and just started drawing on my own," she said. She began drawing

in seventh grade as a vehicle to express the way she feels about basketball. She uses all kinds of mediums and styles in her artwork. Many of the works covering the walls of her room are abstract or mixed media.

Candyce (whose real name is Candy) is the youngest of three children. She's not a stereotype freshman who gets wild and parties four out of seven days a week. She spends her weekends at home "spoiling" her younger cousins to whom she is very close. She is a comfortable person to be around who has a bright smile and wisdom in her eyes. In her spare time, she likes to write and read poetry. On her door she records quotations to inspire those who pass by. "If you want something so bad and if it is meant for

you, just be patient and it will come to you," she cited as one of her own sayings that keeps her positive.

"I'm trying to be an inspiration to others," Sellars explains about her art and performance on the court. She loves kids and believes being a role model is very important. She was helping her area elementary school with the D.A.R.E. program, when a group of kindergarten kids remembered her from videotapes of her high school basketball games and newspaper articles. "They said, 'Hey I saw you on TV' or 'I saw you in the paper,' and then they asked for my autograph. You don't know how glad they made me. All I want to do is autograph and dunk," said Sellars.

Volunteering Rogers gains experiences with horses

By Cathy Roberts
Staff Writer

As the Novocain took effect, the horse's head weighed heavily on Amy Rogers' shoulder. She had to support the head so the dentist could clean the animal's teeth, a dirty job, but at least she got school credit for doing it.

Internships are a popular way to gain experience over the summer for most students because they get to work in an environment conducive to their careers after graduation. For Rogers, a senior, the internship involved working at the Horse Power Farm of Greensboro.

The farm's volunteer coordinator, Amanda Clark, called the university's volunteer center and asked for a student who was interested in physical therapy and interacting with people. As a human relations major, Rogers was enthusiastic about relating to people and horses. She approached Clark immediately about the opportunity.

Horse Power Farm is a non-profit organization and a therapeutic learning center. "It uses recreational horseback riding to emotionally and physically chal-

lenge people. It gives them self-confidence," Rogers said. "It gave me self-confidence in doing things that I wouldn't have done before."

Physically, the advantage of riding the horses is to due to the unique way in which the animals move. The shifting of the horse's body causes a rider to have to shift weight to stay in the saddle. The person ends up stretching muscles that wouldn't ordinarily be used, and that is why horseback riding is so beneficial.

Volunteers that want to help out in the classes have to be trained to deal with the horses. There are three basic positions for non-patients in a therapy session. One requires dismount training so the volunteers can safely help riders get on and off the horses.

Side-walkers are people that walk beside the horse while a person is riding to make sure that the rider doesn't fall off. This position is important when children are riding or adults that have disabilities.

Leading a horse around the arena in class is the position that requires the most training because that person is responsible for controlling the horse if it becomes frightened. The leader must be able to calm the animal down before it can throw

its rider or crush one of the side-walkers.

As for the volunteers, like Rogers, the benefits are endless. "My people skills have definitely improved because I had to talk to strangers. I often gave tours of the farm when people came out," Rogers said.

Although not every moment at the farm was fun, such as holding a horse's head so the dentist could clean its teeth, Rogers ended the summer with great memories. After she went through the basic training of dealing with the horses, she was allowed to help with the therapy sessions.

Her favorite therapy class had two little boys that were 4 and 5 years old.

"They never talked because they were extremely shy, but one day they just started talking to me. It made me feel that they were getting so much out of riding the horses because they were talking more. I couldn't help but think, 'Wow, they're doing something they care enough about to ask questions. They're actually listening.'"

The opportunities that horseback riding offers patients can be very profound. It is not uncommon for the horses to carry people that are usually restricted

to a wheelchair. "On the horse they're high up, and they get to see over the fence and over your head. When people have to look up at them to talk, it's a respect thing. When they're sitting in a wheelchair, people don't realize that they speak to them condescendingly," Rogers said.

Horse Power Farm receives funding through grants and the community, but it has difficulty in getting enough volunteers to do the work that is necessary. "Donations aren't the problem. It's easy to write to 15 places and ask for money and have the checks written. But it's harder to call 15 people and get more than one or two of them to commit their time to help out. They need people to know about them," Rogers said.

When the end of the summer came, it signaled the end of Rogers' internship, but not the end of her volunteering at the farm. She still drives out several times a week to assist in classes. "Even though it started as a school assignment, it's been really rewarding. It's changed the way I look at things, and hopefully I've made a change in others' lives."

Clift, continued from front page

corporate office."

Clift summarized America's dilemma over Iraq by saying, "We have to look at how much we have to give up as a society to get Saddam."

Homecoming, continued from front page

game. For the first time ever, the Ford Motor Company has offered to rent convertibles to carry the homecoming court in the parade.

"We will finally have matching cars," Roddy said.

The dance begins at 9 p.m. and will last until 1 a.m. Transportation is provided and will be departing from Slane Center on a cycle of trips.

"I am positive this year's event will be a success," Roddy says confidently.

Word on the Street: As an incoming freshman, what do you think is your biggest fear about college life?



Being able to feel comfortable around your professors, and having friends, because coming from another country, it seems hard to understand the concept of life.

Linda Ahmeti
Freshman

Making sure that I understand the importance of coming to college, budgeting my time wisely and staying focused on every part of my life as "starting a new life."

Candyce Sellars
Freshman



Having too much freedom. I hope I can continue to have my priorities straight, and my mind focused on the things that count the most.

Jermain McCain
Freshman



Making sure I get my work done and that I can handle the course load. Also, I want to keep my priorities in order and be responsible for my actions.

Justin Cooper
Freshman



Sellers' love for basketball inspires artwork

By Catherine
Lynch

As the love of basketball spreads throughout the United States, so does the art of basketball. In the past, basketball art was limited to the simple line drawings of the ball and the players. But now, artists are using their creativity to create works of art that are as dynamic as the game itself.

One of the most popular forms of basketball art is the poster. Artists are creating posters that capture the energy and excitement of the game. These posters are often displayed in schools, community centers, and even in homes.

Another popular form of basketball art is the sculpture. Artists are creating sculptures that depict players in action, capturing the movement and power of the game.

One of the most innovative forms of basketball art is the mural. Artists are creating murals that cover entire walls, depicting the history and culture of the game. These murals are often created in schools and community centers, and they serve as a source of inspiration for young players.

As the love of basketball continues to grow, so will the art of basketball. Artists are constantly pushing the boundaries of what is possible, creating works of art that are as inspiring as the game itself.

Another popular form of basketball art is the painting. Artists are creating paintings that depict the action and emotion of the game. These paintings are often displayed in schools and community centers, and they serve as a source of inspiration for young players.

As the love of basketball continues to grow, so will the art of basketball. Artists are constantly pushing the boundaries of what is possible, creating works of art that are as inspiring as the game itself.

One of the most popular forms of basketball art is the poster. Artists are creating posters that capture the energy and excitement of the game. These posters are often displayed in schools, community centers, and even in homes.

As the love of basketball continues to grow, so will the art of basketball. Artists are constantly pushing the boundaries of what is possible, creating works of art that are as inspiring as the game itself.

Volunteering Rogers gains experiences with horses

By Mike Wilson
Staff Writer

As a volunteer, Mike Wilson has gained a wealth of experience working with horses. He has learned about the care and training of these magnificent animals, and he has developed a deep appreciation for the bond between humans and horses.

Wilson has been volunteering at the local equestrian center for several months. During this time, he has assisted with a variety of tasks, including grooming, feeding, and exercising the horses. He has also helped with the care of the stable and the equipment.

Through his volunteer work, Wilson has gained a great deal of knowledge about horses. He has learned about their anatomy, their behavior, and their needs. He has also learned about the importance of proper care and training.

Wilson's volunteer work has also helped him to develop a strong sense of responsibility. He has learned that he is responsible for the care and well-being of the horses, and he has taken this responsibility very seriously.

Wilson's volunteer work has also helped him to develop a strong sense of community. He has met many other people who are passionate about horses, and he has formed strong friendships with them.

Wilson's volunteer work has also helped him to develop a strong sense of self-esteem. He has learned that he is capable of making a difference in the lives of others, and he has gained a great deal of confidence in himself.

Wilson's volunteer work has been a rewarding experience for him. He has gained a great deal of knowledge and experience, and he has developed a strong sense of responsibility and community. He is proud to be a part of the equestrian community, and he looks forward to continuing his volunteer work.

Wilson's volunteer work has also helped him to develop a strong sense of self-esteem. He has learned that he is capable of making a difference in the lives of others, and he has gained a great deal of confidence in himself.

Wilson's volunteer work has also helped him to develop a strong sense of self-esteem. He has learned that he is capable of making a difference in the lives of others, and he has gained a great deal of confidence in himself.

Wilson's volunteer work has also helped him to develop a strong sense of self-esteem. He has learned that he is capable of making a difference in the lives of others, and he has gained a great deal of confidence in himself.

Wilson's volunteer work has also helped him to develop a strong sense of self-esteem. He has learned that he is capable of making a difference in the lives of others, and he has gained a great deal of confidence in himself.

Wilson's volunteer work has also helped him to develop a strong sense of self-esteem. He has learned that he is capable of making a difference in the lives of others, and he has gained a great deal of confidence in himself.

Wilson's volunteer work has also helped him to develop a strong sense of self-esteem. He has learned that he is capable of making a difference in the lives of others, and he has gained a great deal of confidence in himself.

Wilson's volunteer work has also helped him to develop a strong sense of self-esteem. He has learned that he is capable of making a difference in the lives of others, and he has gained a great deal of confidence in himself.

Wilson's volunteer work has also helped him to develop a strong sense of self-esteem. He has learned that he is capable of making a difference in the lives of others, and he has gained a great deal of confidence in himself.

Old woman's husband pays

When a woman's husband dies, she is often left with a large estate. In some cases, the estate may be so large that it is difficult for her to manage it. In such cases, it may be necessary for her to hire a professional to help her manage the estate.

Remembering childhood days

As we grow older, we often find ourselves looking back on our childhood days with a sense of nostalgia. These days are often the happiest of our lives, and they are the days that we miss the most.

One way to keep the memories of our childhood alive is to create a scrapbook. A scrapbook is a collection of photographs, letters, and other mementos that we have collected over the years. It is a wonderful way to preserve our memories and to share them with others.

Wood on the Streets

Some interesting findings, after all, are that in some regions the culture is quite different.



When we see the world, we often see it through the eyes of others. We see the world as they see it, and we often find that it is very different from what we expected.

John Doe
Editor



When we see the world, we often see it through the eyes of others. We see the world as they see it, and we often find that it is very different from what we expected.

John Doe
Editor



John Doe
Editor

John Doe
Editor

John Doe
Editor

John Doe
Editor

Weekend Excursion, local name, big sound

By Harry Leach
Editor in chief

WEEKEND EXCURSION may be a familiar name to anyone who frequents live music events in western North Carolina. Consisting of four guys who attended Appalachian State together, the band has been touring tobacco country since the late '90s.

There's no doubt that these musicians are ambitious. They managed to release three CD's while in college, established themselves as a corporation and even hired a manager and booking agent to take care of things for their weekend tour shows.

After school, none of the band members seriously considered looking for a "real job," and instead lengthened their

tour radius as far north as D.C. and as far south as Florida. The group has even played with such artists as Melissa Etheridge and Sister Hazel.

Still haven't heard of WEEKEND EXCURSION? Neither had I until the people at the Redeye Label sent the paper a sample album to review, along with various press items that help bring you the history and possible future of this talented group.

The group's latest album, *take me home*, has a relaxed, semi-familiar feel to each song on the 10-track CD. This is probably because you've heard a song by

WEEKEND EXCURSION and didn't even realize it. The band has had four songs included in the 10th season of MTV's "Real World" and two songs on Warner Brothers' television show "Dawson's Creek." Combining this with the help of Best Buy in distributing the group's compilations, and it's easy to see that this band is in position to explode.

But how is the music? Of the 10 tracks, there are three that will stay in your head all day. I don't know about the rest of the buying public, but three such songs are a compelling reason to pick up a copy of a CD from any group. The play order on the CD is a little awkward,

changing from relatively fast songs to more mellow songs without a second thought, but that could also be due to my preference towards harder, faster beats.

My one regret after listening to the CD repeatedly (I believe I listened from start to finish about 23 times before this writing) is that I haven't had the chance to see the group live. As good as the recordings are, and as clear and convincing the emotions in the lyrics are, it just sounds like the group will never have justice done to its sound in a recorded format.

All in all, if you like relaxed, yet emotional guitar-rock music, then by all means beg, borrow, buy or steal a copy of the CD; otherwise, take any opportunity you can to see them live. I know I will.

Special thanks to the Redeye Label for the press information and CD.



Look for these new releases

Music Releases

Already Out

VA-American Idol - *American Idol's Greatest Moments*
Mark Knopfler - *Ragpicker's Dream*
Rolling Stones - *Forty Licks*
Good Charlotte - *Young & Hopeless*
Diana Krall - *Live In Paris*
Leann Rimes - *Twisted Angel*

Movies

Soon to come

Terminator 3: *Ride of the Machines*
The Matrix *Reload*
Superman V
Lord of the Rings: *The Two Towers*
Spider-Man 2
Harry Potter and the *Chamber of Secrets*
Star Wars: *Episode III*
Red Dragon

Inside Wants Out Mayer expresses his inside

By Andrea Griffith
Staff Writer

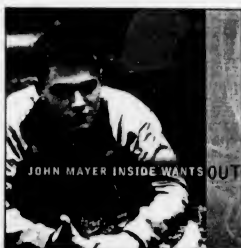
Now that *Room for Squares* has gone platinum largely due to the success of the hit "No Such Thing," what will John Mayer do next? Since his touring schedule has prevented him from going back into the studio, Mayer recently re-released his previous album, *Inside Wants Out*, to appease his fans' craving for more. This album was recorded when Mayer was a virtual unknown back in 1999.

For those readers who only know Mayer as the guy that sings about running through the halls of his high school, there is much more to this story. The 24-year-old Connecticut native actually attended the prestigious Berklee School of Music in Boston before dropping out to explore Atlanta. Not a bad resume for someone who didn't pick up a guitar until his high school years. *Room for Squares* was largely an electric, energetic album released on Columbia's Aware Records and mixed by John Alagia who has produced for Dave Matthews Band and Ben Folds, among others. *Inside Wants Out* only features four songs that are not found on *Room for Squares*, but those that are repeated are very different versions. *Inside Wants Out* features songs

that are mostly solo acoustic versions. Here the true rawness of John Mayer is exposed. He sings of the trials and tribulations of the dating scene and getting over a breakup. The lyrics are nothing but brutally honest. A major album highlight is "Comfortable" where Mayer sings to a lost love: "I loved you/Grey sweatpants/No makeup/So perfect/Our love was comfortable." Another new track "Love Soon" discusses the shame of a relationship kept secret: "Your mother complains

that you need a man/You haven't mentioned me yet/And all of your friends don't know who I am/I am your best kept secret."

Mayer once said, "I like making records where there's not a lot of pretense." This one produced a classic result. It was obviously a low-budgeted, no-glam studio session, but any sensible listener wouldn't have it any other way. The album is passionate without all the high-tech effects. It is as though we have stepped inside a coffee shop where Mayer has stopped by for open-mic night to pour out a piece of his soul to the audience. Judging by the year he has had, he may never be featured in such a small venue again. *Inside Wants Out* serves as a close second.



Jimmy Fallon, total laughs

The Bathroom Wall makes for good listening

By Andrea Griffith
Staff Writer

Jimmy Fallon's new album, *The Bathroom Wall*, contains five songs and nine live tracks from his stand-up comedy act. He makes no attempt to hide the fact that the college crowd is his target, as he makes references to fake IDs, troubles with roommates, tiny dorm refrigerators, and "the walk of shame." Fans of "Saturday Night Live" associate Fallon with Weekend Update and musical skits. In fact, it could be argued that Fallon replaced Adam Sandler, who is known for his Opera Man character and "The Chanukah Song," as head musical comedian.

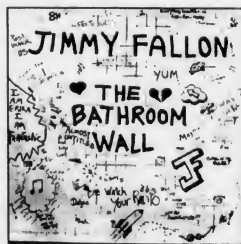
While I doubt that we will see Fallon headlining a concert at Carnegie Hall anytime soon, the guy does have some musical talent. He is credited as vocalist, guitarist and harmonica player on this album. The stand-up comedy tracks are highlighted with musical parodies of everyone from Coldplay to Alanis Morissette to U2. This reflects Fallon's recent hosting duties on MTV's "Video Music Awards." If you saw one of the numerous viewings of this show, you will re-

call the opening when Fallon impersonated Enrique Iglesias, Avril Lavigne and James Brown, among others. *The Bathroom Wall* makes it clear that impersonations are Fallon's forte, while his songwriting could improve significantly.

This album must be put into perspective, however. The jokes are funny and the songs were not written to reflect Fallon's emotions expressed through music, but rather to mock himself and other

musicians, at times. The newly released single "Idiot Boyfriend" is an excellent Prince parody: Fallon's falsetto vocals and brutally honest lyrics can easily evoke a laugh. His songs showcase diversity. "Drinking in the Woods" is a country-western tune, while "Basketball" is of the rap genre.

The question of whether or not this album is worth purchasing remains, however. All told, the listener is left with 38 minutes of music and comedy. Fallon's dead-on impressions of John Travolta, Jerry Seinfeld, Chris Rock and Robin Williams leave the listener wishing he could see the visual of this, as the live audience can be heard chuckling wholeheartedly. Diehard "Saturday Night Live" fans will be pleased, especially those that are college students. To others, the joke will quickly become stale.



'Four Feathers' face off

Four Feathers Fewer Stars More than meets the eye

By Drew McIntyre
Op/Ed Editor

"The Four Feathers", based on the novel of the same name by A.E.W. Mason, is the latest in a slew of screen adaptations of this 19th century epic set in colonial Sudan. Unfortunately, what was touted as the next great historical epic turned out to be a schizophrenic film whose entertainment value was mediocre at best.

Set in the Sudan in the late 1800's, "Feathers'" main star power comes from Australian actor Heath Ledger, best known for his previous roles in "The Patriot" and "A Knight's Tale". He plays Harry Faversham, a dashing young British officer in late 19th century Britain who becomes engaged to a very fetching Ethne Burroughs (Kate Hudson) shortly before finding out that he is to be sent on his first assignment. Faversham's friends (all junior British officers as well), upon word of their impending service, go out for a night of celebration before shipping off while poor Harry spends the night having second thoughts about going off to fight for Queen and country. Much to the chagrin of his father (a well-respected General), Faversham resigns his command the following morning, literally hours before his unit leaves for Africa. His friends, outraged that he would shame them in such a manner, decide to send him a message: they give him four white feathers, each a symbol of cowardice, and from which the movie takes its name.

Leaving a crushed Faversham back in England, his "friends" go off to the Sudan to quell an uprising of forces loyal to the Mahdi, a sort of self-proclaimed Muslim savior. No sooner are they battling the Mahdist forces than Harry has a change of heart (it helps that his beloved Ethne rejected him upon news of his resignation) and decides to embark upon a quest to regain his lost honor. He hitches a ride to the Sudan and, despite meeting some unsavory characters along the way, eventually reaches the main British camp where his former unit is stationed. Faversham, however, does not go begging to his old chums for forgiveness, but instead poses as an Arab and works as a laborer assisting the Royal Army. It is at this time that he befriends Abou Fatma, played by a very intimidating Djimon Hounsou (last

seen in "Gladiator", and before that in "Amistad"), who protects Harry from some ill-intentioned Mahdists. So as not to give away the rest of the film, the remainder focuses on the undercover Englishman seeking out his old friends (dispersed when the campaign takes a turn for the worse) in an attempt to regain his honor and prove his bravery.

Not a bad premise, you say? You're right; it sounds good on the surface, and will probably draw a decent crowd. The only problem is that this movie does not know what it is. A war movie? Well, there are numerous battle scenes, but it's hard to be moved by British forces fighting radical Muslims in an African desert over 100 years ago. A historical epic? History is wonderful, but serves as the setting and not the focus of this particular movie. A moving romance? There are romantic elements, but they revolve around a disturbing love triangle somewhat reminiscent of that sickening farce known as "Pearl Harbor": while Harry is passing himself off as an Arab in pursuit of his noble goal, one of his old chums returns to England and begins to court Ethne. There are positive elements, however. The scenery is breathtaking and director Shekhar Kapur (Elizabeth) deserves praise for a beautifully filmed piece. All of the actors and actresses do a fair job, though perhaps the one likable character and standout performance is that of Djimon Hounsou. Jon Stewart of "The Daily Show" said it best in an interview with Hounsou when he asked, "When are you going to play someone from this century?"

"The Four Feathers" would thus be a more enjoyable experience if it had a clearly defined genre and was easier for a 21st century American audience to relate to. Possessing both positive and negative elements, then, it is no surprise that it has met with mixed reviews that tend to lean more to the negative. "Feathers" was a relatively enjoyable film, but your money would be better spent renting a true adventure/epic/romantic movie like "Braveheart" or the aforementioned "Patriot" or "Gladiator".

By Patricia Mitchell
Assistant Editor

During the 19th century the greatest honor for a young man was to serve in the Queen's army and fight for her country. When a man showed cowardice, he received a white feather from a friend or family member, bringing shame to himself and family for generations to come.

"Four Feathers" opens in En-

gland, just hours before they were to venture off to the great desert of Africa.

As a result of his cowardly actions, three of his four friends send him white feathers to inform him how they view his actions. Faversham receives these feathers when he is explaining to the love of his life why he has done the unthinkable, in all of England's eyes, and left the Queen's Army. After seeing the feathers Faversham is given, she also submits her own and leaves him because of the shame he has brought to their lives.

Distraught and questioning his whole life and identity, Faversham finally decides to venture off to Sudan and help his fellow men. Along the way his life is frequently saved by Abou Fatma, played by Djimon Hounsou, an outcast of Sudan because of his slave background.

Throughout the rest of the film, the challenges the other men are faced with are shown. Each of the original five friends is forced to decide how he will act in a single life-altering moment.

Even though this movie does not detail the history of Sudan or give the viewer a background of the situation between England and this African country, this is not necessarily what the movie is about.

What this movie has to offer is the portrayal of a man searching for the person inside of him and traveling all the way to Sudan by himself in the 19th century to complete his mission. Also, the director (Shekhar Kapur) has done an excellent job shooting the film. The scenes are realistic, leaving no work for the imagination.

Just when you think the movie is over, there are more twists and turns for you to follow. This movie is a well-developed man versus man story line.



gland during the 19th century to follow four friends' lives in the Sudan and how they react when faced with life's challenges.

While Harry Faversham, played by Heath Ledger, is looking forward to his marriage with the beautiful Ethne Burroughs (Kate Hudson) and enjoying his role as a leader in the Army, he is informed he will be sent on his first assignment to Africa. Finally faced with the thought of war and originally



having no desire to engage in combat, Faversham has to decide between his friends, father, a general in the army and society's expectations or his own moral beliefs and standards. Deciding it was impossible for him to travel to Sudan and engage in warfare, he leaves his company, and closest

Our Staff Recommends...

Find out why "Rodney King deserved it" Barber Shop,

--Big Daddy

For those of you who still don't know where Hogwarts is, and how to play Quidditch go now and pick up a copy of *Harry Potter and the Sorcerer's Stone*. You don't know what you are missing.

--Rawanda & Patches

"American Pimp" It's a documentary about pimps!

--The Mack

Four Feathers: Two words; Heath Ledger.

--Rawanda II

This is the season to revisit an awesome movie, "The Fifth Element."

--Yayhoo

"Annie Get Your Gun" It's going to be a great play and besides where else do you see a story line about a chick that shoots guns and sings, nope not going to see it anywhere else.

--Patches

Ozzy's Roads to success

By Dennis Kern
Staff Writer

Idiosyncratic. The American Heritage Dictionary defines it as "a structural or behavioral peculiarity; eccentricity." It's also how I've had my previous stories described to me. Like General George S. Patton, I prefer to believe that if everybody is thinking alike, then nobody is truly thinking at all. Whatever the case may be, I'd like to take you back to the late 1970s.

Ozzy Osbourne has been fired from Black Sabbath and is wallowing in a sea of drugs and alcohol. With the help of his future wife Sharon Arden, Ozzy dries out long enough to scour Los Angeles for a hotshot guitar player. Sharon is savvy enough to realize that the plodding, distortion-heavy riffing that Sabbath is famous for is now hopelessly outdated. If Ozzy is going to make a comeback, his new band is going to have to be whiplash-fast with a razor-sharp edge. The only problem is every guitarist who comes to audition for the job brings along his stack of Marshall Amplifiers and the same tired Sabbath sound.

Just when Ozzy and Sharon begin to fear that there is no guitarist in Los Angeles capable of capturing THE right sound, in walks an unknown with nothing more than his guitar, a practice amp and a new attitude. Randy Rhoads is unlike anybody Ozzy has ever heard before, and the two immediately strike up a deep friendship. Before long, Ozzy has Rhoads over in a studio in England (with a session drummer and bassist) writing and recording his new style of guitar-heavy rock.

Recording goes so well, in fact, that two albums worth of material are completed before the first U.S. tour is set to begin. The first album *Blizzard of Oz* is released to decent reviews and some radio airplay, but it's on the road that things really begin to happen. There's a real word-of-mouth buzz about Rhoads, and the comment most often heard is "even better than Eddie Van Halen," which in

the early 1980s is really saying something.

With almost no break, a second album, *Diary of a Madman*, is released. Where the first tour was a no-frills affair, Ozzy and Sharon are determined to turn the second tour into a spectacle. The stage is set up to look like a medieval castle, and Ozzy often dons a costume of chain mail with a red leather codpiece. At each and every concert, a Quasimodo-like dwarf is hanged. Incredibly, at some shows, stage cannons are used to fire offal over the crowd. The most infamous moment of the tour comes when Ozzy mistakes a real bat that has been thrown onstage for a rubber one and bites off the head.

What's getting lost in all the SHOW

is Rhoads' groundbreaking guitar work. He is marrying elements of classical guitar into his rock vocabulary and wants to experiment even further. Rhoads tells Ozzy that he

will be leaving the band at the end of the tour so he can devote all of his time to studying classical guitar at UCLA. Osbourne appreciates the fact that Rhoads will honor his commitment to the tour, but encourages him to reconsider, because he believes there is no money to be made in classical guitar.

Less than a month after Rhoads gives notice, the band is in Leesburg, Fla., preparing to support Foreigner (!) in concert at the Orange Bowl in Miami, when Rhoads and the band's hair stylist (Sharon's best friend) go for a ride in a small airplane. When the pilot attempts to buzz the tour bus, it clips the bus instead and slams into a nearby house. All aboard the plane are killed instantly.

The next time you're watching "The Osbournes," take a moment to remember Randy Rhoads, the guy who made it all possible. It was the music that Rhoads created and his guitar-playing that made those two albums the rock and roll classics they are today. They are the foundation for everything else that Osbourne has done since, and without them, Ozzy would be just another "where are they now?" story.



"Sweet Home Alabama" One sweet movie

By Katie Estler
A&E Editor

If you are in the mood for a touching, "true love will prevail" movie that gives you that warm, fuzzy feeling, "Sweet Home Alabama" is an excellent choice.

Melanie Chadwick (Reese Witherspoon) lives the perfect life. She resides in New York City, where she is a fashion designer and her career is really taking off. Her boyfriend Andrew (Patrick Dempsey) is the man of every woman's dream: intelligent, romantic, handsome and rich. He has just given her a story-book proposal. Everything in her life is

in perfect order except for one small loose end: her estranged husband still hasn't signed the divorce papers from seven years ago.

In order to get on with her new life, Melanie has to return to her past life in Pigeon Creek, Ala., a former life she has worked so hard to conceal. We learn she isn't quite the Southern debutante growing up in a gorgeous plantation home as she has led everyone to believe. Jake (Josh Lucas), Melanie's husband, refuses to sign the papers, hoping the longer she is trapped in her home town she will remember the Melanie Smooter she left behind seven years ago.

It occurs to her New York really is all she has ever wanted "but here fits too." While being home she realizes

some changes, but also how some things, including herself, have stayed the same. A few hours of playing pool with the old friends and several rounds of shots prove "you can take the girl out of the honky tonk, but you can't take the honky tonk out of the girl."

This movie is classified as a romantic comedy, and there is plenty of humor woven into this love story. Especially when her fiancé, his mother (the mayor of New York) and the rest of the high-class New Yorkers drop into Deep Southern small town livin'.

While the story line is fairly predictable, it's still entertaining and sweet. There are very few surprises with this "true love conquers all" story complete with picture-perfect ending. If you go into the movie with a guess as to how it ends, you are probably right.

The movie is filled with lots of good ol' Southern humor. But do not be mistaken -- this is a chick flick, no doubt about it. If a love story is what you are in the mood for, this is a wonderful choice, but if you are looking for something just for straight up

laughs, I suggest you try something else. For the guys being dragged along, this movie is bearable and hopelessly enjoyable, but I would claim to the next



movie selection.

This isn't really a good first-date movie, but a good one to see on a girls' night out and for those couples who have been dating awhile.

Copy, art and
organizational
news is due

Oct. 11

news@highpointedu

HPU Theatre Department
Presents

'Annie Get Your Gun'

HPU Hayworth Fine Arts Center Theatre

November

8th	7:30
9th	7:30
10th	2:00
14th	7:30
15th	7:30
16th	7:30

Admission

Students \$5
Senior/ Staff/ Faculty \$7
General Admission \$10

Meet this year's Homecoming Court

By Jocelyn Paza
Greek Editor

The ballots were completed, the votes were counted and the 2002 Homecoming Court was announced. Representing every corner on campus, the court is made up of Carolyn Hassett, Allison Augustine, Tiffany Cherry, Janiya Johnson, Ron Barrow, Pam Foxx, Matt Fry, Dan Garipey, Greg Govoruhk and Tim Hubbard. Representing the campus community at the Homecoming dance, each member portrays the ideal student image.

Hassett is the president of Kappa Delta sorority and Legislative Vice President. A senior from Annapolis, Maryland, Hassett is a member of Order of Omega, the Order of the Lighted Lamp, and the Home Furnishings Club. She was voted Female Freshman of the Year and currently works for Century Furniture Industries.

Also president of her sorority, senior Alpha Gamma Delta Augustine is from Jonesville, North Carolina. Voted Junior of the Year, she serves as president

of Alpha Chi and is the Senior Class Legislator of SGA. She is a Presidential Scholar, an Ambassador, and a member of Order of Omega and the Order of the Lighted Lamp. Augustine is currently employed as Jessica McIlrath-Carter's student worker in Admissions and a bookkeeper for Neurologist Carlo Yuson's office.

Cherry, a junior from Columbia, South Carolina, serves as the assistant secretary for Alpha Kappa Alpha and co-president of BCA. She is also president of MPC, an RA, and the photographer for the *Campus Chronicle*. A member of the Track and Field team, Cherry is on the Student Athlete Advisory Committee and the promotions director for the Genesis Gospel Choir. Cherry is also involved as an SAB representative and on the Web Design Team at her church.

Cherry's roommate, junior Janiya Johnson is from Brooklyn, New York. She is active in BCA and MPC. She is the praise dance coordinator for Genesis Gospel Choir and serves as the secretary and DJ for the campus radio station, 90.3 The Point.

Ron Barrow is a member of the men's basketball team. A junior from Sacramento, California, he is an active member in his church.

Senior Pam Foxx is extremely active with MPC, Genesis Gospel Choir, Bible Study for Impact, American Humanities, SGA, and BCA. An Asheboro, North Carolina native, Foxx is an RA who participates in Big Brothers/Big Sisters and public speaking about God on campus. She regularly volunteers at local homeless shelters and fundraises for various needy organizations. Foxx recently started an outreach program in the community and is currently organizing a volunteer challenge with the school for the United Way.

Fry, or "Fly" as most people call him, is a senior RA from Augusta, Georgia. He recently joined the men's soccer team and is enjoying his first season with them. Fry is the Pledge Educator for Theta Chi Fraternity and is on the IFC Judicial Board. During the summer, Fry lifeguards at local pools and is employed at the campus print shop during the school year.

Senior Dan Garipey is a fourth year member of the Cross Country and Track Team. He is also an Ambassador and an RA. Garipey, originally from Charlottesville, Virginia, is an active member of the Student Athletic Advisory Committee and volunteers at local high school cross country meets.

Serving as the president of Delta Sigma Phi Fraternity, Govoruhk is the head delegate for NCSL. Govoruhk is a Richmond, Virginia native and volunteers regularly in the community with his fraternity. Most recently he helped organize the Crop Walk.

Junior Tim Hubbard, best known for his giant straw hat, is from Lynchburg, Virginia. He is an active member of MPC, BCA, Genesis Gospel Choir, and the International Club. Hubbard has been a volunteer for Habitat for Humanity in the past.

Although they are diverse, this year's Homecoming Court is an excellent representation of HPU's campus. The Homecoming Queen and Big Man on Campus will be announced at the Homecoming Dance.

Kappa Delta IT

The sisters would like to give a big thumbs up to the Theta Chi's for this year's Greek Week...Holla at your Theta Chi's!!!!!! We are domination!! Congratulations to our Pres, Carolyn Hassett. She is representing the KDs on this year's Homecoming Court. You Go Girl!

On a sadder note, the KDs did not win the intermural soccer championships this year due to lack of participation from the recovering of our team mates from the night before. All five players that came out ran their booties off...way to go girls!

Oh, and congrats to all of the other organizations for your new members....they will be an excellent addition to our greek community! Holla at your KDs!

College Republicans

The College Republicans continue to have an exciting year. On September 23 and 24, we conducted a campus-wide voter registration canvas, going door-to-door to give each student we spoke to the chance to register to vote and to request an absentee ballot. Thank you to all of the students who participated.

We will be holding another candidate forum on October 23; details will be forthcoming. We'd like to encourage the entire student body to come out and hear the candidates present their cases. If you are interested in joining the College Republicans or would like information on voter registration, please contact our advisor, Dr. Linda Petrou, or our Chairman, Jason Walters.

Alpha Gamma Delta IT

The sisters of Alpha Gamma Delta are having a great school year so far and hope the same for everyone. We would first like to congratulate our three new members Connie Gytakis, Jenna Hill, and Julie Langevin. You will all make fantastic additions to Alpha Gamma Delta!

We recently participated in a walk to cure Juvenile Diabetes, which was a success. Thank you to those who supported the cause.

We are excited to be taking part in Greek Week with our partners, the brothers of Phi Kappa Alpha Fraternity, and wish all other fraternities and sororities good luck. Homecoming is approaching and the sisters hope that everyone has a great time! We cannot wait to see the alum that are coming back to High Point for this event. Everyone keep your spirits up, fall break is near!

Alpha Phi Omega

The brothers of Alpha Phi Omega would like to extend a warm welcome to our new pledges, who were inducted on Tuesday, September 17th. They are: Krista Aglio, Colin Cowne, Bethany Dorsett, Glenn Fell, Adrienne Furio, Meghan Gleason, Daniel Holland, Katie Litwin, Heather Sneathen, and Will Tarrant. During our Rush Week, our pledges participated "Mocktails" in the lounge, Movie Night in our lounge, and Cosmic Bowling. They also participated in two service projects, one with Horsepower Therapeutic Learning Center, and one with Habitat for Humanity.

We have many service projects planned for this semester, most of which are open to everyone for participation. If you would like more information, please call x4554 and leave a message.

Phi Mu IT

The sisters of Phi Mu are proud to announce our Carnation Sisters. They are Pam Grier and Jeanelle McKinney, Elizabeth Jacy and Markisha Edgerton, and Monica Mato and Anita Williams. Congratulations Ladies! We recently participated in the Big Sweep. The Big Sweep is where people clear water ways of litter and other things. We also had our Dean For A Day raffle sale in the cafeteria. Thank you to Dean Evans for his support and participation. We hope that everyone has a safe and fun fall break and good luck on any midterms you might have.

Theta Chi EA

The brothers of Theta Chi would first like to congratulate our newest pledge for fall 2002, Chris Conlan. It is the belief of our fraternity that Chris will be "the man" of his pledge class.

Despite the recent dethroning of our intramural soccer team as true champions of the league, soccer season was considered a success for Theta Chi due

to the outstanding play of those scoring machines on I Hate Soccer who broke what was estimated as a 3 year losing streak. Look out next year. Frisbee is coming next. We plan on improving on our sub-par soccer showing.

The brothers of Theta Chi have many things planned in the near future including a brothers' auction, parties here and there, and some other things that we are sure you will hear about.

Food drive needs support

By Donna Venable
Special to the Chronicle

Inspired by local news reports of a severe canned food shortage at High Point's Salvation Army, the brothers of Alpha Phi Omega's Mu Xi chapter started Fall semester off by making a large donation of canned food. The donation was greatly appreciated, but the Salvation Army is still in need of food items, which is why the Alpha Phi Omega brothers have decided to sponsor a canned food drive here at the university.

Many of you may not be familiar with Alpha Phi Omega; it is a national co-ed service fraternity dedicated to upholding the principles of leadership, friendship, and service. These are principles that many of you entering students may have heard mentioned during your Orientation Sessions as principles that High Point University strongly encourages its students to uphold. And you did read the word in the first sentence of this article correctly: all members of Alpha Phi Omega, whether male or female, are "brothers." This label is historical in nature; while men and women are equally encouraged to pledge the fraternity nowadays, its founding members were all men.

Over the past few semesters, High Point University's Mu Xi chapter of Alpha Phi Omega has been dedicated to providing service to the campus and to the High Point Community. Among other projects, they have worked with the elderly at a local senior citizens'

home, hosting Bingo and holding the highly anticipated annual Senior Prom. In the past, they have also worked with Big Brothers/Big Sisters, Habitat for Humanity, the High Point Jaycees, the YMCA of Greater High Point, and local elementary schools. In addition, the brothers of Mu Xi are some of the volunteers you see working the canteen at campus blood drives.

While Alpha Phi Omega brothers and High Point University students in general have participated in plenty of service-oriented projects in the past, the brothers of Alpha Phi Omega will be striving to make "service" the buzzword on campus this year. You do not have to be a part of Alpha Phi Omega to be of service to High Point University and the surrounding community. Alpha Phi Omega encourages everyone who is able to dedicate a little bit of their time each semester to providing service to those around them. One can get started right away by donating canned goods to the local Salvation Army. There are collection boxes set up inside the Student Life office and beside the Alpha Phi Omega lounge, which is located inside the campus post office, but very few cans have been collected so far. This is why everyone on campus is highly encouraged to make a donation. The boxes will be up until Tuesday, October 15.

If you would like more information about the canned food drive, about service projects, or about Alpha Phi Omega, the brothers will be happy to provide it. Please call X4554 and leave a message.

WWW.BIGSOUTHSPO RTS.COM

PONTIAC • GMC

THE OFFICIAL BIG SOUTH CONFERENCE SPORTS REPORT

Three Former Big South Players Allocated To NBDL Teams

CHARLOTTE, N.C.—Three former Big South men's basketball players have been allocated to three different teams in the NBDL. UNC Asheville graduate Josh Pittman was picked up by the Asheville Altitude, Radford center Ryan Charles was allocated to the Roanoke Dazzle and Winthrop standout Greg Lewis joins the Greenville Groove.

Pittman, who played at UNC Asheville from 1994 to 1998, was a four-year letterwinner for the Bulldogs. The Winston-Salem, N.C. native was the Big South Player of the Year for two consecutive years (1996-97 and 1997-98), and remains only the second player in Big South history to earn the Player of the Year award multiple times. A versatile player who played both as a guard and forward for UNC, Pittman was named First Team All-Conference twice and was All-Tournament once. He was also named Big South Player of the Week four times during his career.

Charles was a standout center for Radford from 1996 to 2000. Hampered by injuries for much of his collegiate career, he garnered a Second Team All-Conference award in the 1998-99 season and was First Team All-Conference in 1999-2000. The Midlothian, Va. native was also named to the All-Tournament Team in 1998 for helping Radford to its first Big South title. Charles was also named to the Big South All-Academic Team in 1999-00.

Lewis finished his career at Winthrop last season,

helping the Eagles to their fourth straight Big South title. A forward from Akron, Ohio, Lewis played for Winthrop from 1999-2002. A transfer from Howard College, Lewis was the fifth player in Big South history to be named Big South Tournament MVP twice, claiming the award in 2000 and 2002. He was last season's Big South Player of the Year, and was named First Team All-Conference twice (1999-00 and 2001-02). Sidelined during the 2000-01 season due to injury, Lewis was named Big South Player of the Week three times during his career. He will join former Radford player and Big South Player of the Year Jason Williams on the Groove.

Coastal Men Ranked 23rd In The Nation By SoccerAmerica.com; Sixth In Region By NSCAA

CONWAY, SC—Coastal Carolina University men's soccer team, who holds a 7-0-1 mark so far on the season, is now currently 23rd in the nation by SoccerAmerica.com and sixth in the South Region by the NSCAA.

The Chanters are coming off a thrilling, 2-1 overtime win over then-23rd ranked Kentucky, and a 4-1 victory over Marshall at this past weekend's Kentucky Traditional Bank Invitational.

Gardner-Webb Takes Three Weekly Football Honors

CHARLOTTE, N.C.—Gardner-Webb claimed three of the four weekly football awards the League announced on Sunday.

Gardner-Webb Quarterback Jeremy Martin won the Offensive Player of the Week award for the second straight week. Elon linebacker Mike Warren earned Defensive Player of the Week Honors, while Gardner-Webb kicked Andrew Harmon was the Special Teams Player of the Week and GWU linebacker Kevyn Baucom was named the Freshman of the Week.

Martin completed 22-of-40 passes for a season-high 237 yards and a career-high three touchdowns in the win over Chattanooga. Martin also ran for 48 yards on the night, totaling 285 yards of total offense. With time winding down in the game, Martin hit Dan Swartz on a 41-yard completion with 21 seconds left to set up Andrew Harmon's game-winning field goal.

Warren's all-around defensive effort helped the Phoenix to a 38-14 victory over Johnson C. Smith. He collected seven tackles, four of which were solo shots. Warren had three tackles for loss for a total of 24 yards. He picked up a key sack against J.C. Smith to knock the Golden Bulls back 17 yards. Warren also scooped up two fumbles on Elon's behalf.

Harmon connected on 2-of-3 field goals Saturday night, including the game winner of 27 yards with only six seconds left in the rain-soaked contest. He hit a 32-yard field goal earlier in the second half and had his first attempt blocked after a bad snap. Harmon had made four field goals this year, all in the last two weeks. For his career, he has made good on 27 field goal attempts.

Baucom, playing in front of a hometown crowd, led Gardner-Webb's defense with a career-high nine tackles (five solo) and a tackle for loss. Baucom's effort in the middle helped Gardner-Webb limit UTC to minus-2 yards rushing by the midway point of the third quarter and only 51 yards rushing for the game. The rushing defense was Gardner-Webb's top effort of the season.

Bertwell Honored As Big South Women's Soccer Player Of The Week

CHARLOTTE, N.C.—Radford's Kelly Bertwell was named Women's Soccer Player of the Week on Monday.

In RU's only game of the week, Bertwell scored the eventual game-winning goal on a penalty kick in a 2-1 conference road win over Elon. She also assisted on the Highlanders' first goal of the day, helping Radford snap a three-match losing streak to the Phoenix.

Each Monday during the season, the Big South Conference will post a weekly women's soccer report on www.bigsouthsports.com. The Wingate Inn Player of the Week, League notes, results and upcoming matches will all be featured in the report.

Ngenya Named Men's Soccer Player Of The Week

CHARLOTTE, N.C.—Joseph Ngenya was named Big South Men's Soccer Player of the Week for the second time this season.

Ngenya was named MVP of the Kentucky Traditional Bank Invitational on the strength of two goals and two assists in the 4-1 win over Marshall. He leads the team in scoring (23 points) and is second in goals scored (8). Ngenya is now tied for ninth all-time at Coastal in goals scored (26) and ninth in scoring (68 points).

Each Monday during the season, the Big South Conference will post a weekly

men's soccer report on www.bigsouthsports.com. The Wingate Inn Player of the Week, League notes, results and upcoming matches will all be featured in the report.

UNC's Sigurdardottir, Coastal's Hampton Earn Weekly Volleyball Honors

CHARLOTTE, N.C.—League-leading UNC Asheville's Frida Sigurdardottir earned the volleyball Player of the Week this week, while Coastal Carolina's Jennifer Hampton was tabbed the Freshman of the Week.

Sigurdardottir enjoyed a great match against High Point Tuesday night to put lead the Bulldogs to their sixth straight victory. She pounded 22 kills and hit .500 for the match. She also added two service aces, three digs and two blocks to lead the Bulldogs to the victory. Sigurdardottir leads UNC in kills (3.38), aces (21) and is second in blocks (0.94).

Hampton had an outstanding week for Coastal, as she posted two double-doubles (assists-digs) and a triple-double (kills-assists-digs). Her triple-double came in a win over Virginia Tech at the Clemson Tournament. She also tied for a team high 61 service aces at the tournament, and had a team high 61 assists for all matches this season in the win over TCU.

Each Monday during the season, the Big South Conference will post a weekly volleyball report at www.bigsouthsports.com. The Wingate Inn Player of the Week, the Rookie of the Week, League notes, results and upcoming matches will all be featured in the report.

Winthrop Sweeps Golfer of the Week Awards

CHARLOTTE, N.C.—Winthrop's Luke Elfiner and Elin Granstrand claimed the men's and women's Golf of the Week Awards from the Big South this week.

Elfiner placed 15th overall and was the top finisher for the Eagles in the MacDonald Cup. He shot 73-73-77 (22.3), 10 strokes behind the winner. His 15th place finish helped the Eagles finish fourth as a team, one stroke ahead of St. Mary's (14th) and two strokes ahead of St. John's.

In her first collegiate tournament, Granstrand shot 70-72 (142) to win the overall by two strokes at the Lady Highlander Invitational. She held a one shot lead after day one after firing a first round 70 and then shot even par on the final day and won by two strokes over three other golfers.

Each Friday during the season, the Big South Conference will post a weekly golf report. The Wingate Inn Golfer of the Week, results and upcoming matches will all be featured in the report.

The Pontiac-GMC 3-ON-3 Basketball Challenge Returns

The Second Annual Pontiac-GMC 3 on 3 Basketball Challenge returns to the Carolinas this fall. This year's event promises to be bigger and better than ever before with fantastic prizes and strong competition. Once again there will be a men and women's division and all players at least 18 years of age are encouraged to join in the fun. The cost is only \$25 for student teams and \$40 for all other teams. Winning teams from the opening rounds will advance to the Regionals held at select YMCAs and Regional winners will advance to the Finals. This year's Finals will be held in conjunction with the Big South Conference Championship in Lynchburg, Virginia.

All participants will compete for the opportunity to win the grand prize of four (4) tickets to College Basketball's National Championship. Team champions will also receive four (4) round trip tickets on US Airways to anywhere in the United States. Regional winners will win a fabulous Gatorade prize package and all participants will receive a Pontiac-GMC 3 on 3 Basketball Challenge t-shirt.

For more information on this year's Pontiac-GMC 3-ON-3 Basketball Challenge, visit the Big South Conference website at www.BigSouthSports.com or call 704-341-7990.



PONTIAC-GMC/BIG SOUTH CONFERENCE 3-on-3 Basketball Challenge

Who/What: The second annual Pontiac-GMC 3-on-3 Basketball Challenge is scheduled for Saturday, October 19. Teams will compete in men and women's divisions at the local Pontiac-GMC dealer lots in Greensboro, Winston-Salem, High Point, Asheboro, Eden, Kernersville, Lexington, Mount Airy and Reidsville. Winning teams will advance to the regional tournament held at a select YMCA, and regional winners will advance to the finals, which will be held in conjunction with the Big South Conference Basketball Championship. Men and women's teams, including students from Big South Conference schools, will play for a chance to win tickets to college basketball's national championship and round-trip airfare on US Airways.

The fee is \$40.00 per adult team and \$25.00 per student team. Three to four members per team. The proceeds will benefit the local YMCA.

When: Saturday, October 19
9:00 a.m. - TBD

Participating Pontiac-GMC dealers, YMCAs and Big South Conference schools, such as Elon University and High Point University, have registration boxes on-site. Teams can also visit www.BigSouthSports.com or call 704-341-7990 for more information. The deadline for entries is Monday, October 15.

Where: At Pontiac-GMC dealerships throughout the Triad area:
 Bob Neill Pontiac-GMC Winston-Salem
 Crown Pontiac-GMC Greensboro
 Dan Thomas Pontiac Asheboro
 Don Mays Pontiac-Buick-GMC Lexington
 Patterson Incorporated Mount Airy
 Ralph Barrow Automobiles Eden
 Reidsville Pontiac-GMC Reidsville
 Vestal Pontiac-Buick-GMC Kernersville
 Vann York Pontiac-Buick-GMC High Point
 Walker & Strider Buick-GMC-Subaru Asheboro

For more information or photos, please contact Ginny Moore at 404-257-3806.

Despite sleep deprivation, car trouble, fearless leader still has fun at race

By **Harry Leach**
Editor in chief

On Sept. 7 and 8, I attended a National Auto Sport Association (NASA) High Performance Driver Experience (HPDE) event at Charlotte's Lowe's Motor Speedway (LMS). The event was co-highlighted by the Hyper-Fest event that brought import owners from all over the East Coast to the speedway for a car show competition and various other mini-events, side-by-side with the performance-only group that was there for one purpose: to run cars around the track as fast as possible.

Highlighting the latter group was the start-up series of the East Coast Honda Challenge (ECHC). The ECHC (website can be found at <http://hondachallenge.com>) season is almost over, but in its inaugural year, the drivers have surprised and surpassed even the expectations of the series' creators in terms of clean competition and privateer involvement. The principle of the series is to race in close-quarters with 100 percent street-legal vehicles that have been track prepared. With that premise, it's not surprising that at least three participants had no tow vehicle or trailer; they drove their racecar to the track.

My primary involvement was as a crew member for a guy that I have known through autocrossing in Virginia since before I started here at High Point University. Luckily, there was not a lot of work for me to do, so I really spent

most of my time talking with other people I converse with on the Internet and snapping photos with my digital camera.

Saturday was a long day that began when I arrived at the track in the back seat of another friend's car in the wee hours of the morning. I spent most of the morning doing final prep for the car and talking with the car owner about what the fastest line around the infield portion of the track's turns would be (the cars were run on an infield road course section before entering the high banks of the NASCAR track in turn 1 until they went back to the infield on the front straight of the NASCAR track). Agreement wasn't too hard to come by since my friend races a 1985 Honda CRX very similar to the car that is my daily driver, and I have 11 years of racing experience to his three months.

When it came time for the race, we were plagued by a slight lack of horse power, and an uncomfortable driver going into NASCAR turn three at over 110 m.p.h.. Once the race was done, we packed up for the night, and I headed back to campus, able to find my bed by 3 a.m.

By 5:30 a.m. Sunday, I was headed back to LMS, this time in my own car since I had purchased some track time the day previous.

My one-hour trek to LMS took two that morning due to some very frustrating fuel delivery problems. My first guess was that I had a clogged fuel filter since I could accelerate up to highway speed, but once I was there I would lose

all power as the float bowls on my carburetors were sucked dry. So there I was, on the side of I-85 dismantling my car to clean out my fuel filters so that I wouldn't lose power at a very bad time.

After cleaning both fuel filters and getting back on the road, I made it maybe five minutes and had the same problem. For a guy that spends his summers as a car restoration mechanic, this was very frustrating. Nothing seemed amiss, and yet I had a fuel problem. As the sun rose with me standing in front of the open hood on my car, my polished fuel pressure regulator glistened and I looked over to find that it had all but cut off my fuel supply, according to the graduated dial on its face. A quick turn and lock and my engine was again running strong and idling solid; success!

Arriving at 7:30, I found that I'd missed out on almost two hours of sleep since NASA had to push back their original schedule almost two hours due to local noise codes. Oh, well, that just meant that I didn't have to rush to prepare my



car and get it safety inspected. Once my car was taken care of, I had nothing to do except tend to the racecar and wait for my session to take the track. Around 3 p.m. they finally called my session, and I was able to wind my car up to over 100 m.p.h. for 20 minutes and methodically find every shortcoming that might rear its ugly head. Luckily, I was able to keep everything on track and only had to deal with brake fade and an overheating oil condition.

Only one incident marked the ECHC races, which is a zero-contact racing series, but neither driver was injured; only marginal car damage and a lot of sheet-metal creases.

Some people read books for their hobby, I deprive myself of large amounts of sleep in order to go fast and become fast cars.

Men's soccer team sees daylight at end of dark tunnel

By **Brandon Miller**
Staff Writer

The men's soccer team improved from 0-3 to 2-4-1, winning two

and drawing one game apiece in their last four matches. The team entered conference play with a 0-3 record and a vision to turn things around. After three conference games, the Panthers are 1-1-1 and

currently sit in second place. Of the beginning of the conference schedule, junior striker Matt Wood said, "After the first few conference games, I feel we have a definite potential at doing some special. We just have to work together to win."

Wednesday night continued the Panthers four-game road trip, as the team traveled to South Carolina, to play the Winthrop Eagles. After a mishap here and there, the team suffered their first conference loss of the season, 7-0. The Eagles had a little luck and the Panthers couldn't seem to find the ingredients to stick with them.

Saturday night's game with Davidson seemed like an eternity. After an hour delay because of technical difficulties with the lights and an overtime period, the squad walked away with one of the biggest wins in recent years. Captain striker, Barry Mitchell picked up a

loose ball that slipped through the Davidson goalie's hands and put it in the back of the net. The goal helped upend the Wildcats, 2-1. Davidson scored midway through the first half, but the Pan-

thers stuck around long enough so when time came, junior midfielder Kenzo Tochiki placed a penalty kick perfectly into the corner to tie the game with 25 minutes remaining. Senior goalkeeper Eric Lona, remained sturdy in goal, stopping seven shots in just under 100 minutes of play. Just weeks earlier Davidson topped UNC, ranked #2 in the country at the time.

High Point's first two conference games led to the Panthers first hat trick in their Division I existence and a win and also a tie. Mitchell netted three goals in the 3-0 victory over Charleston Southern and at Liberty, the Panthers fell behind early again, but freshman, Mark Gilbert came through big and scored his first collegiate goal to tie it up, resulting in a tie for High Point.

After the first seven games, Mitchell leads the team in goals (4) and points (8), while Tochiki tallied three points and three others tallied two. Lona has one shut-out, with 43 saves and just fewer than two goals allowed per game.

The Panthers continue their away games with matches against Mercer and East Carolina and then they return home for homecoming to face Mount Olive College.



Photo by Krista Adkins



Photo by Krista Adkins

Sports editor corrects cursed predictions

By **Kenny Graff**
Sports Editor

I would like to make a few corrections regarding my last article previewing the NFL football season. By a few corrections, I mean disregard the entire thing. I thought I made the mistake of referring to the St. Louis Rams as the "Cards." Little did I know that the Rams would be playing like the Arizona Cardinals.

All of the other errors in the editorial I supposedly wrote regard the predictions made. For starters, my Super Bowl picks, the Pittsburgh Steelers and the Rams, have a combined record of one win and six losses. I do not know how to explain why this happened, so I am not even going to try. My biggest mistake involves the Rodney Peete-led Carolina Panthers, who, at 3-1, have two more wins than I thought they would have all season.

It was also reported to me that I wrote that the Washington Redskins defense would be the highlight of the team. The truth of the matter is the Redskins have no highlight to their team.

The only respectable road I can take now would be to change all of my guesses for the season. Apparently the Panthers are better than the area pee-wee football teams and the St. Louis Rams. The Redskins have no chance of being remotely good until next year, and the San Diego "Super" Chargers are Super Bowl bound. However, if I were you, I would bet against all of my predictions.

Women's soccer steadily striving

By Lori DiSalvo-Walsh
Staff Writer

The women's soccer team is off to a fast start, already halfway through their very challenging season. HPU right now is standing with a record of 2-5-1 overall and a record of 1-1-1 in Big South Conference play. Last Saturday, Sept. 28, the Panthers traveled to Asheville where they experienced a tough 2-0 loss to the Bulldogs.

"We fought for 90 minutes, but the ball just didn't bounce our way," said Coach Tracie Foels. "I am proud of the effort our girls made and we are leaving with our heads held high." High Point battled and dominated the entire match, but came up short trying to put the ball in the back of the net. However, through questionable decisions made by the referee, Asheville managed to come out on top. Earlier that week, High Point suffered a devastating loss to North Carolina State. The Panthers quickly fell behind to the Wolfpack, allowing four goals in the back of the net during the first half. Although the Lady Panthers' play significantly improved throughout the second half, HPU struggled yet again to score and keep N.C. State from a 5-0 shutout.

Within just three days before suffering the tough loss, High Point came out with a rewarding 2-0 victory over Birmingham Southern after a long road trip to Alabama. The Panthers managed to take the lead in the 34th minute and held strong throughout the entire game before scoring the insurance goal in the 84th minute of play. Both goals, off of corner kicks from Kerry Muscolino, were scored out of the air by sophomore Lori DiSalvo-Walsh and freshman Jen Evans.

On a rainy and cold Sunday afternoon, just three days before HPU's second victory, the Panthers faced an upsetting 4-0 loss to UNC Wilmington.

The Lady Panthers battled through periods of torrential downpour making it extremely difficult to get a good quality touch on the ball.

Despite High Point's struggle to score at the beginning of the season, the women are still holding on strong to their goal of being the Big South champions. These losses won't set the Lady Panthers back one bit as they are in full force preparing for the second half of their season and the conference tournament.

Athletes: time to stop the talking and start playing

By Kenny Graff
Sports Editor

It is about time for today's professional athletes to keep their mouths shut. For the past 10 years every player in every sport now thinks it is appropriate to say he is the best player on the field, despite the obvious harm it does most of their teammates. I am here to speak out against these loudmouths.

The first example, and probably my favorite, involves the oft-trash-talking boxing world. Fernando Vargas, the former WBA 154 pound champion, unleashed a barrage of taunts and belittling comments to his contender in a recent championship fight, Oscar De La Hoya. The fight was a battle that went back and forth for the first six rounds. Then something truly amazing happened; the older, quieter veteran began boxing better than Vargas. With steady left jabs to the face, De La Hoya managed to shut the kid up. Vargas got knocked out in the eleventh round, then left the ring without even saying a word to De La

Hoya. It was fantastic. I loved every second of it.

Trash-talking is not limited to boxing, of course. Football has its fair share of players with mouths the size of Jennifer Lopez's posterior. I'm going to pick on Terrell Owens, who plays for my favorite team, the 49ers. He was back to opening that troublemaker he calls a mouth this week. Owens is beginning to make it a weekly practice to criticize head coach Steve Mariucci's game plan. This is the epitome of opening your mouth for a personal reason instead of team motivation. This is the same man who managed to blow an entire game against the Chicago Bears because the chickened out on a ball across the middle of the field. Jerry Rice preceded Owens in San Francisco and never needed to talk himself up to feel any better about himself. That is the way football should be played.

One more wide receiver should have his mouth sewed shut with barbed wire. Some of you have probably heard of the time Tampa Bay wideout Keyshawn

Johnson exclaimed, "Just give me the damn ball!" After watching Mr. Johnson only catch one touchdown pass last year and do little this year except drop passes thrown his way, I have but one thing to say to him, "Catch the damn balls that hit your hands!"

Baseball also opens the floodgates of taunts and self-glorification, or just idiocy. Texas Ranger reliever John Rocker typifies the latter of the three. Let's not forget the way one man bashed an entire city, a few races and a few teammates. John Rocker is the worst of a bad breed. Yet all he has to do is go to another team and all is forgiven.

There was a time when players kept their mouths shut and did their job. This was also a time before multimillion dollar free agents and fan alienation. I would have given anything to see sports when they were still a game, not a huge business. I guess I am going to have to deal with it, but I wish the "garbage-talkers" would just keep their traps shut while I deal with it.

Tripling win total from last season excites Carolina fans

By Joel Stubblefield
Staff Writer

The coming of the NFL season didn't really strike a chord of excitement in my being. Most of my fellow North Carolinians felt a similar indifference. After all, my home team, the Carolina Panthers, had just completed the worst losing streak in NFL history (15 straight games) at the end of last season and was poised to lengthen their entry in the books. However, with a 3-1 start, the Panthers have shocked the NFL, their fans and even their coaches. One can only ask how long this fantasy world of success can continue. Yet, provided they stay healthy, this season could prove quite successful for the Carolina Panthers.

Before looking ahead to the rest of the season, let's examine what is going right for the Panthers. First of all, the defense has been exceptional. According to statistics compiled after the Panthers' three opening wins, Carolina was the second ranked defense in the league, allowing fewer than 10 points per game and 225 yards in total offense. Achieving a 2.5-seven in the turnover ratio (thanks to a league leading seven interceptions) certainly didn't hurt anything, either. Top draft pick Julius Peppers is fitting in quite nicely as well, slotted at defensive end along with four-year veteran Michael Rucker. Between them, the two had combined for eight of the team's 13 sacks,

good enough for third in the league. Dan Morgan, last year's top draft pick, is also growing quite accustomed to his new middle linebacker position and is often seen using his incredible speed to run down opposing players.

While the defense has been stellar, the offense has been sufficient. Perhaps lacking in massive yards per game and high point totals, the Panthers are getting the job done, led by 11 year veteran Rodney Peete. Muhsin Muhammad is still the accomplished receiver he always has been and is complemented quite nicely by second year teammate Steve Smith. Smith, who made the Pro Bowl in his rookie season on special teams, gives the Panthers much-needed speed in the receiving corps, as well as "big play" potential. Another Smith, Lamar, is proving himself an asset at the running-back position with four touchdowns on the season and an average of four yards per carry. In addition, the Panthers aren't making many mistakes, committing only two turnovers in the first three games, although Peete fumbled twice in the red zone during Sunday's heartbreaking loss at Green Bay.

As I mentioned before, if the Panthers can stay healthy, this could be a relatively successful season (although many would say three wins is already a successful season). However, already the injury bug is beginning to bite. Muhammad, the team's leading receiver,

missed the Packers game due to a hamstring injury. Another Panther fixture, middle linebacker Dan Morgan, has been troubled by a hyperextended knee. Meanwhile, backup running-back Nick Goings is out several weeks with cracked ribs, and corner-back Terry Fair will miss the rest of the campaign with a fractured ankle. The quick recoveries of Muhammad and Morgan are crucial to the future success of the Panthers.

So what does the future hold? Well, I'm no Miss Cleo (and I don't believe in that psychic mumbo jumbo anyway), but I believe the Panthers can have a relatively successful season, probably finishing around the .500 mark. Benefiting from a weakened schedule due to last year's fiasco, the Panthers should be able to grasp four or five more wins and finish 7-9 or 8-8. To accomplish this, Carolina would need non-conference wins against Arizona and Cincinnati as well as splitting series with conference opponents Atlanta and New Orleans.

Now don't expect me to predict a Super Bowl ring for the Panthers, at least not in 2002-03. However, start showing my home team a little respect, and look for the Panthers to steadily improve in the coming years. While they will revisit the draft lottery again next off-season, and have more issues to settle as well (especially as 74 year-old Rodney Peete looks toward retirement), eventually they should become contenders based on the

young, talented defense alone. Of course, if Carolina goes winless for the rest of the season and finishes 3-13, please disregard all I have said. In such a disastrous case, take heart, Carolinians. Remember, hockey season is just around the corner (and we all know how the Carolina Hurricanes performed last season).

Talk, talk, talk

1650 minutes

* 150 weekday • 1500 night & weekend

\$24.95

3300 minutes

* 300 weekday • 3000 night & weekend

\$34.95

5500 minutes

* 500 weekday • 5000 night & weekend

\$54.95

- No credit check. No contract. No monthly bill.
- Free long-distance.
- No roaming charges within the ALLTEL coverage area.

boomerang
powered by ALLTEL

PROUD SPONSOR OF

BIG SOUTH
CONFERENCE



Visit the ALLTEL store nearest you.

©2002 ALLTEL. Limited time offer. 1650 minutes are defined as minutes used Monday through Friday from 8 a.m. to 5 p.m. 3300 and 5500 minutes are defined as minutes used Monday through Thursday from 8 a.m. to 5 p.m. and 5 p.m. to 11 p.m. on Friday to 5 p.m. on Saturday. Usage required for the next full month. All rate plans are monthly recurring charges and not a one-time fee. Package minutes must be used within each billing month and do not carry over. Actual coverage may vary due to atmospheric conditions, terrain or network equipment. Service not available in all areas. Charges for direct dialing, international long distance, voicemail, call forwarding and other features may apply. ©2002 Nokia. Nokia, Connecting People. The Nokia and Logo service marks are trademarks of Nokia Corporation and its affiliates. Certain restrictions apply. See store for details. Qualified digital phones only by number. Select models include Nokia 1110 and 1110i. Minimum 2-year.

1. **Preparation of the sample**
 2. **Measurement of the sample**
 3. **Calculation of the sample**

100

These findings suggest that the use of a single, standardized, and validated instrument to assess the impact of the intervention on the target population may be a more effective way to evaluate the impact of the intervention on the target population.

► Builders: Now the fun begins, the building and start playing.

100

to the fact that the company's management is not yet fully aware of the importance of the company's reputation. The company's management is not yet fully aware of the importance of the company's reputation. The company's management is not yet fully aware of the importance of the company's reputation.

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**
 7. **Appendix**
 8. **Index**
 9. **Table of Contents**
 10. **Figure 1**
 11. **Figure 2**
 12. **Figure 3**
 13. **Figure 4**
 14. **Figure 5**
 15. **Figure 6**
 16. **Figure 7**
 17. **Figure 8**
 18. **Figure 9**
 19. **Figure 10**
 20. **Figure 11**
 21. **Figure 12**
 22. **Figure 13**
 23. **Figure 14**
 24. **Figure 15**
 25. **Figure 16**
 26. **Figure 17**
 27. **Figure 18**
 28. **Figure 19**
 29. **Figure 20**
 30. **Figure 21**
 31. **Figure 22**
 32. **Figure 23**
 33. **Figure 24**
 34. **Figure 25**
 35. **Figure 26**
 36. **Figure 27**
 37. **Figure 28**
 38. **Figure 29**
 39. **Figure 30**
 40. **Figure 31**
 41. **Figure 32**
 42. **Figure 33**
 43. **Figure 34**
 44. **Figure 35**
 45. **Figure 36**
 46. **Figure 37**
 47. **Figure 38**
 48. **Figure 39**
 49. **Figure 40**
 50. **Figure 41**
 51. **Figure 42**
 52. **Figure 43**
 53. **Figure 44**
 54. **Figure 45**
 55. **Figure 46**
 56. **Figure 47**
 57. **Figure 48**
 58. **Figure 49**
 59. **Figure 50**
 60. **Figure 51**
 61. **Figure 52**
 62. **Figure 53**
 63. **Figure 54**
 64. **Figure 55**
 65. **Figure 56**
 66. **Figure 57**
 67. **Figure 58**
 68. **Figure 59**
 69. **Figure 60**
 70. **Figure 61**
 71. **Figure 62**
 72. **Figure 63**
 73. **Figure 64**
 74. **Figure 65**
 75. **Figure 66**
 76. **Figure 67**
 77. **Figure 68**
 78. **Figure 69**
 79. **Figure 70**
 80. **Figure 71**
 81. **Figure 72**
 82. **Figure 73**
 83. **Figure 74**
 84. **Figure 75**
 85. **Figure 76**
 86. **Figure 77**
 87. **Figure 78**
 88. **Figure 79**
 89. **Figure 80**
 90. **Figure 81**
 91. **Figure 82**
 92. **Figure 83**
 93. **Figure 84**
 94. **Figure 85**
 95. **Figure 86**
 96. **Figure 87**
 97. **Figure 88**
 98. **Figure 89**
 99. **Figure 90**
 100. **Figure 91**
 101. **Figure 92**
 102. **Figure 93**
 103. **Figure 94**
 104. **Figure 95**
 105. **Figure 96**
 106. **Figure 97**
 107. **Figure 98**
 108. **Figure 99**
 109. **Figure 100**
 110. **Figure 101**
 111. **Figure 102**
 112. **Figure 103**
 113. **Figure 104**
 114. **Figure 105**
 115. **Figure 106**
 116. **Figure 107**
 117. **Figure 108**
 118. **Figure 109**
 119. **Figure 110**
 120. **Figure 111**
 121. **Figure 112**
 122. **Figure 113**
 123. **Figure 114**
 124. **Figure 115**
 125. **Figure 116**
 126. **Figure 117**
 127. **Figure 118**
 128. **Figure 119**
 129. **Figure 120**
 130. **Figure 121**
 131. **Figure 122**
 132. **Figure 123**
 133. **Figure 124**
 134. **Figure 125**
 135. **Figure 126**
 136. **Figure 127**
 137. **Figure 128**
 138. **Figure 129**
 139. **Figure 130**
 140. **Figure 131**
 141. **Figure 132**
 142. **Figure 133**
 143. **Figure 134**
 144. **Figure 135**
 145. **Figure 136**
 146. **Figure 137**
 147. **Figure 138**
 148. **Figure 139**
 149. **Figure 140**
 150. **Figure 141**
 151. **Figure 142**
 152. **Figure 143**
 153. **Figure 144**
 154. **Figure 145**
 155. **Figure 146**
 156. **Figure 147**
 157. **Figure 148**
 158. **Figure 149**
 159. **Figure 150**
 160. **Figure 151**
 161. **Figure 152**
 162. **Figure 153**
 163. **Figure 154**
 164. **Figure 155**
 165. **Figure 156**
 166. **Figure 157**
 167. **Figure 158**
 168. **Figure 159**
 169. **Figure 160**
 170. **Figure 161**
 171. **Figure 162**
 172. **Figure 163**
 173. **Figure 164**
 174. **Figure 165**
 175. **Figure 166**
 176. **Figure 167**
 177. **Figure 168**
 178. **Figure 169**
 179. **Figure 170**
 180. **Figure 171**
 181. **Figure 172**
 182. **Figure 173**
 183. **Figure 174**
 184. **Figure 175**
 185. **Figure 176**
 186. **Figure 177**
 187. **Figure 178**
 188. **Figure 179**
 189. **Figure 180**
 190. **Figure 181**
 191. **Figure 182**
 192. **Figure 183**
 193. **Figure 184**
 194. **Figure 185**
 195. **Figure 186**
 196. **Figure 187**
 197. **Figure 188**
 198. **Figure 189**
 199. **Figure 190**
 200. **Figure 191**
 201. **Figure 192**
 202. **Figure 193**
 203. **Figure 194**
 204. **Figure 195**
 205. **Figure 196**
 206. **Figure 197**
 207. **Figure 198**
 208. **Figure 199**
 209. **Figure 200**
 210. **Figure 201**
 211. **Figure 202**
 212. **Figure 203**
 213. **Figure 204**
 214. **Figure 205**
 215. **Figure 206**
 216. **Figure 207**
 217. **Figure 208**

the company's 1998 revenue of \$1.2 billion. The company's 1998 revenue was \$1.2 billion, and its 1999 revenue was \$1.3 billion. The company's 1998 revenue was \$1.2 billion, and its 1999 revenue was \$1.3 billion.

The authors acknowledge the support of the National Science Foundation Grant DMR-9706847. The authors also thank Dr. J. H. Wernick for his helpful discussions during the preparation of this manuscript.

Traveling was just the first of many problems. Children were

100

The following information is provided for informational purposes only. It is not intended to be used as a substitute for professional advice. The information is not intended to be used as a basis for investment decisions. The information is not intended to be used as a basis for investment decisions. The information is not intended to be used as a basis for investment decisions.

1. **THE COMPANY'S POLICY**
 2. **THE COMPANY'S POLICY**
 3. **THE COMPANY'S POLICY**
 4. **THE COMPANY'S POLICY**
 5. **THE COMPANY'S POLICY**
 6. **THE COMPANY'S POLICY**
 7. **THE COMPANY'S POLICY**
 8. **THE COMPANY'S POLICY**
 9. **THE COMPANY'S POLICY**
 10. **THE COMPANY'S POLICY**
 11. **THE COMPANY'S POLICY**
 12. **THE COMPANY'S POLICY**
 13. **THE COMPANY'S POLICY**
 14. **THE COMPANY'S POLICY**
 15. **THE COMPANY'S POLICY**
 16. **THE COMPANY'S POLICY**
 17. **THE COMPANY'S POLICY**
 18. **THE COMPANY'S POLICY**
 19. **THE COMPANY'S POLICY**
 20. **THE COMPANY'S POLICY**
 21. **THE COMPANY'S POLICY**
 22. **THE COMPANY'S POLICY**
 23. **THE COMPANY'S POLICY**
 24. **THE COMPANY'S POLICY**
 25. **THE COMPANY'S POLICY**
 26. **THE COMPANY'S POLICY**
 27. **THE COMPANY'S POLICY**
 28. **THE COMPANY'S POLICY**
 29. **THE COMPANY'S POLICY**
 30. **THE COMPANY'S POLICY**
 31. **THE COMPANY'S POLICY**
 32. **THE COMPANY'S POLICY**
 33. **THE COMPANY'S POLICY**
 34. **THE COMPANY'S POLICY**
 35. **THE COMPANY'S POLICY**
 36. **THE COMPANY'S POLICY**
 37. **THE COMPANY'S POLICY**
 38. **THE COMPANY'S POLICY**
 39. **THE COMPANY'S POLICY**
 40. **THE COMPANY'S POLICY**
 41. **THE COMPANY'S POLICY**
 42. **THE COMPANY'S POLICY**
 43. **THE COMPANY'S POLICY**
 44. **THE COMPANY'S POLICY**
 45. **THE COMPANY'S POLICY**
 46. **THE COMPANY'S POLICY**
 47. **THE COMPANY'S POLICY**
 48. **THE COMPANY'S POLICY**
 49. **THE COMPANY'S POLICY**
 50. **THE COMPANY'S POLICY**
 51. **THE COMPANY'S POLICY**
 52. **THE COMPANY'S POLICY**
 53. **THE COMPANY'S POLICY**
 54. **THE COMPANY'S POLICY**
 55. **THE COMPANY'S POLICY**
 56. **THE COMPANY'S POLICY**
 57. **THE COMPANY'S POLICY**
 58. **THE COMPANY'S POLICY**
 59. **THE COMPANY'S POLICY**
 60. **THE COMPANY'S POLICY**
 61. **THE COMPANY'S POLICY**
 62. **THE COMPANY'S POLICY**
 63. **THE COMPANY'S POLICY**
 64. **THE COMPANY'S POLICY**
 65. **THE COMPANY'S POLICY**
 66. **THE COMPANY'S POLICY**
 67. **THE COMPANY'S POLICY**
 68. **THE COMPANY'S POLICY**
 69. **THE COMPANY'S POLICY**
 70. **THE COMPANY'S POLICY**
 71. **THE COMPANY'S POLICY**
 72. **THE COMPANY'S POLICY**
 73. **THE COMPANY'S POLICY**
 74. **THE COMPANY'S POLICY**
 75. **THE COMPANY'S POLICY**
 76. **THE COMPANY'S POLICY**
 77. **THE COMPANY'S POLICY**
 78. **THE COMPANY'S POLICY**
 79. **THE COMPANY'S POLICY**
 80. **THE COMPANY'S POLICY**
 81. **THE COMPANY'S POLICY**
 82. **THE COMPANY'S POLICY**
 83. **THE COMPANY'S POLICY**
 84. **THE COMPANY'S POLICY**
 85. **THE COMPANY'S POLICY**
 86. **THE COMPANY'S POLICY**
 87. **THE COMPANY'S POLICY**
 88. **THE COMPANY'S POLICY**
 89. **THE COMPANY'S POLICY**
 90. **THE COMPANY'S POLICY**
 91. **THE COMPANY'S POLICY**
 92. **THE COMPANY'S POLICY**
 93. **THE COMPANY'S POLICY**
 94. **THE COMPANY'S POLICY**
 95. **THE COMPANY'S POLICY**
 96. **THE COMPANY'S POLICY**
 97. **THE COMPANY'S POLICY**
 98. **THE COMPANY'S POLICY**
 99. **THE COMPANY'S POLICY**
 100. **THE COMPANY'S POLICY**

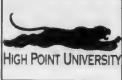
THE 2000 report is a critical assessment of the current state of the world's oceans and the impact of human activities on them. It is a call to action for the world's governments and people to take steps to protect the oceans and the resources they provide. The report is a landmark document that will guide the world's oceans policy for the next decade.

Talk, talk, talk

240	100
140	100
50	100



1. **Introduction**
 2. **Background**
 3. **Methods**
 4. **Results**
 5. **Conclusion**
 6. **References**
 7. **Appendix**
 8. **Table 1**
 9. **Table 2**
 10. **Table 3**
 11. **Table 4**
 12. **Table 5**
 13. **Table 6**
 14. **Table 7**
 15. **Table 8**
 16. **Table 9**
 17. **Table 10**
 18. **Table 11**
 19. **Table 12**
 20. **Table 13**
 21. **Table 14**
 22. **Table 15**
 23. **Table 16**
 24. **Table 17**
 25. **Table 18**
 26. **Table 19**
 27. **Table 20**
 28. **Table 21**
 29. **Table 22**
 30. **Table 23**
 31. **Table 24**
 32. **Table 25**
 33. **Table 26**
 34. **Table 27**
 35. **Table 28**
 36. **Table 29**
 37. **Table 30**
 38. **Table 31**
 39. **Table 32**
 40. **Table 33**
 41. **Table 34**
 42. **Table 35**
 43. **Table 36**
 44. **Table 37**
 45. **Table 38**
 46. **Table 39**
 47. **Table 40**
 48. **Table 41**
 49. **Table 42**
 50. **Table 43**
 51. **Table 44**
 52. **Table 45**
 53. **Table 46**
 54. **Table 47**
 55. **Table 48**
 56. **Table 49**
 57. **Table 50**
 58. **Table 51**
 59. **Table 52**
 60. **Table 53**
 61. **Table 54**
 62. **Table 55**
 63. **Table 56**
 64. **Table 57**
 65. **Table 58**
 66. **Table 59**
 67. **Table 60**
 68. **Table 61**
 69. **Table 62**
 70. **Table 63**
 71. **Table 64**
 72. **Table 65**
 73. **Table 66**
 74. **Table 67**
 75. **Table 68**
 76. **Table 69**
 77. **Table 70**
 78. **Table 71**
 79. **Table 72**
 80. **Table 73**
 81. **Table 74**
 82. **Table 75**
 83. **Table 76**
 84. **Table 77**
 85. **Table 78**
 86. **Table 79**
 87. **Table 80**
 88. **Table 81**
 89. **Table 82**
 90. **Table 83**
 91. **Table 84**
 92. **Table 85**
 93. **Table 86**
 94. **Table 87**
 95. **Table 88**
 96. **Table 89**
 97. **Table 90**
 98. **Table 91**
 99. **Table 92**
 100. **Table 93**
 101. **Table 94**
 102. **Table 95**
 103. **Table 96**
 104. **Table 97**
 105. **Table 98**
 106. **Table 99**
 107. **Table 100**
 108. **Table 101**
 109. **Table 102**
 110. **Table 103**
 111. **Table 104**
 112. **Table 105**
 113. **Table 106**
 114. **Table 107**
 115. **Table 108**
 116. **Table 109**
 117. **Table 110**
 118. **Table 111**
 119. **Table 112**
 120. **Table 113**
 121. **Table 114**
 122. **Table 115**
 123. **Table 116**
 124. **Table 117**
 125. **Table 118**
 126. **Table 119**
 127. **Table 120**
 128. **Table 121**
 129. **Table 122**
 130. **Table 123**
 131. **Table 124**
 132. **Table 125**
 133. **Table 126**
 134. **Table 127**
 135. **Table 128**
 136. **Table 129**
 137. **Table 130**
 138. **Table 131**
 139. **Table 132**
 140. **Table 133**
 141. **Table 134**
 142. **Table 135**
 143. **Table 136**
 144. **Table 137**
 145. **Table 138**
 146. **Table 139**
 147. **Table 140**
 148. **Table 141**
 149. **Table 142**
 150. **Table 143**
 151. **Table 144**
 152. **Table 145**
 153. **Table 146**
 154. **Table 147**
 155. **Table 148**
 156. **Table 149**
 157. **Table 150**
 158. **Table 151**
 159. **Table 152**
 160. **Table 153**
 161. **Table 154**
 162. **Table 155**
 163. **Table 156**
 164. **Table 157**
 165. **Table 158**
 166. **Table 159**
 167. **Table 160**
 168. **Table 161**
 169. **Table 162**
 170. **Table 163**
 171. **Table 164**
 172. **Table 165**
 173. **Table 166**
 174. **Table 167**
 175. **Table 168**
 176. **Table 169**
 177. **Table 170**
 178. **Table 171**
 179. **Table 172**
 180. **Table 173**
 181. **Table 174**
 182. **Table 175**
 183. **Table 176**
 184. **Table 177**
 185. **Table 178**
 186. **Table 179**
 187. **Table 180**
 188. **Table 181**
 189. **Table 182**
 190. **Table 183**
 191. **Table 184**
 192. **Table 185**
 193. **Table 186**
 194. **Table 187**
 195. **Table 188**
 196. **Table 189**
 197. **Table 190**
 198. **Table 191**
 199. **Table 192**
 200. **Table 193**
 201. **Table 194**
 202. **Table 195**
 203. **Table 196**
 204. **Table 197**
 205. **Table 198**
 206. **Table 199**
 207. **Table 200**
 208. **Table 201**
 209. **Table 202**
 210. **Table 203**
 211. **Table 204**
 212. **Table 205**
 213. **Table 206**
 214. **Table 207**
 215. **Table 208**
 216. **Table 209**
 217. **Table 210**



HIGH POINT UNIVERSITY Campus Chronicle

VOL. 10, NO. 4

FRIDAY, November 1, 2002

HIGH POINT, N.C.

Column One News

SGA Traffic Court

Traffic Court for September and October will be held on Tuesday, Nov. 5, from 4 p.m. to 7 p.m. in the Leeds Room. In order to have your case heard, please see Mrs. Betsy Orcutt in the Student Life Office by noon on Monday, Nov. 4, and fill out the information sheet provided. You will be contacted to receive your specific hearing time. Gather your evidence to present in court and bring anything you might need on Nov. 5. If you have any questions, please call Dana Yates, SGA Judicial VP, at x6372.

Family Weekend Schedule

Special events to keep all friends and family members entertained. Nov. 1-3.

Meet the family members from Nov. 7-11 will be \$1.65 for breakfast, \$3.99 for lunch, and \$5.75 for dinner.

There will be games in the Indigo Club Thursday (11 a.m. starting at 11 a.m. ending at 11 p.m.) and the Lady Panthers will play basketball Friday at 7 p.m. in the Mills Center.

On Friday, Java City will have special hours, opening at 7:30 a.m., and closing at 10:30 p.m. Parents will also be allowed to attend classes with their children. The Indigo Club will again be open for games from 11 a.m. to 11:50 p.m. Dinner will be under candlelight, and The Tower Players will open "Annie Get Your Gun" in the new Hayworth Center, curtain at 7:30 p.m.

President Jacob C. Martinson will host the free Saturday breakfast. The faculty and staff will be available for conversation during breakfast as well. At 9:30 a.m., there will be faculty conferences, the opening of Java City, tours of the Hayworth Fine Arts Center, and Indigo Club will open for games. The Ring Ceremony will be from 10:30-11 in the Hayworth Center Performance Hall, which will be followed by an opportunity to sample International Foods on the Slane Center concourse until 12:30. Tours of the Hayworth Fine Arts Center will continue from 11 a.m. to 1 p.m., as well as a special brunch in the cafeteria during the same time for lunch price. The University Wind Ensemble will play on the Slane Center Concourse at noon, and the Golf Tournament will start at Meadowlands also at noon. The men's basketball purple-white game will be from 1 p.m.-2 p.m. in the Mills Center, dinner will again be under candlelight, and "Annie Get Your Gun" will be performed again at the Hayworth Center, curtain at 7:30.

Sunday will have a 9:30 a.m. worship service in the chapel, a lunch-priced Brunch from 10:30-1 and a theatrical matinee at 2 p.m.

-From Staff reports-

Homecoming full of smiles and fun

By Jocelyn Paza
Greek Editor

"Family first." That is the Hassetts' favorite family value. So when senior Carolyn Hasset was crowned HPU's 2002 Homecoming Queen at the Oct. 5 event, her brother, Tim, stood out in the crowd of students and applauded his smiling sister. As he was honored with the first dance with Carolyn, flashbacks of two years ago entered the upperclassmen's minds. Tim, a 2000 graduate of HPU, is an expert on dancing during the Homecoming Court's song. He was crowned Big Man on Campus in 2000.

Tim, who drove three hours from Greenville to see his sister crowned, said: "Even though I do not tell her often enough, I am proud of my sister, the things she's done at High Point and her receiving the Homecoming

Queen title."

The honor of winning on Homecoming evening didn't come because of her family tree. Carolyn's title was well deserved. Not only is she the president of Kappa Delta sorority and the execu-



Homecoming Queen Carolyn Hasset and Big Man on Campus Tim Hasset.

utive president of SGA, but she's also a member of the Order of Omega and the Order of the Lighted Lamp, both honor organizations.

"Homecoming was a wonderful experience overall, and being crowned was a real honor that I will never forget," Carolyn explained. "I will be sad to leave this May but have many great memories of my time at High Point University that will be with me forever."

The man of the evening, senior Tim Hubbard, was crowned 2002's Big Man on Campus. Always full of smiles and ready to hug anyone in his path, Hubbard was honored to dance with former Homecoming Queen Terri Monahan. A member of BCX and the Genesis Gospel Choir, Hubbard is not only known for his charm, but also for his fashion statements complete with bow ties and a giant straw hat.

The Homecoming Court also included Allison Augustine, Tiffany Cherry, Papi Fox, Janyia Johnson, Dan Combs, Matt Day, Ron Burrow and Greg

See Homecoming, page 5

Deputy director speaks about future of the U.N.

By Drew McIntyre
Opinion Editor

The United Nations is critically important during both peace and war, according to Ms. Dawn T. Calabia, deputy director of the U.N. Information Center, who spoke to a large crowd packing Hayworth Chapel on Oct. 24. The event was sponsored by the International Club, the Honors Club and the Model U.N.

Calabia, who in 1996 was cited by the White House for her work on behalf of human rights, provided a broad overview of the creation of the United Nations. The organization was founded in the wake of the Second World War and the Holocaust. It was the result of a dream of an organization that would "prevent war, bring countries together and talk about things," according to the speaker. Since "the day the world came together," visionaries such as President Franklin D. Roosevelt, Ralph Bunche, the first African-American ambassador to the Middle East, and the elder President George Bush have led the U.N. toward its worldwide goals. "You have to be an optimist," Calabia said, to make diplomacy work.

The deputy director also stressed the large and complex agenda the U.N. has on a year-to-year basis. She described the organization as "an exclusive club" that

has to deal with issues as broad as health, security, the environment and development. More recent matters include the increasing role of non-governmental organizations, such as the Red Cross, in U.N. affairs, as well as the role of the media in U.N. General Assembly and Security Council meetings.

Calabia underscored the relevance of the United Nations in today's world. "We are only as strong and as good as our members want us to be," she said, adding, "We are not perfect." The speaker stressed unity as the key to avoiding horrors like the tribal slaughter that swept Rwanda, but added that the U.N. "should not always be the first response." Great successes such as electoral reform in developing countries were cited as evidence of the U.N.'s effectiveness, while "the scourge of AIDS" in Africa and around the world was mentioned as a major problem that would have to be addressed.

The speaker turned to ways that the U.N. could become more effective. The major route to accomplish this, according to Calabia, is economic. The U.N. depends on dues from member nations, but lately larger countries have taken to withholding and postponing payments in protest of unpopular policies — a

See UN Speaker, page 5

Mural brightens The Point with campus scenes

By Mary Puckett
Staff Writer

There's something new in the Point, and no, it doesn't actually have curly fries available.

What is new, though, is the mural adorning the wall as you walk in through the front door, courtesy of the art club and students and faculty from



Photo by Krista Adkins

the art department.

The artists were inspired by a workshop with a well-known muralist Chip Holton from Lexington. He came here to give the students pointers on creating murals and to help them with their project in the Point.

"What Chip did was take pictures around campus and combine them to be a grouping of places around campus, not just one scene," junior Ashley

See Mural, page 2

In this issue:

Page 3
The Gender War: isn't it time for a truce?

Page 4
Sniper Terror Sound-offs

Page 8
A quick look at reality TV

Page 12
Soccer gears up for play-offs



In September, students voted on the most popular after-school activities



HIGH POINT UNIVERSITY

Campus Chronicle

Volume 1, Number 1

September 1, 1994

Volume 1, Number 1

Homecoming full of smiles and fun

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]



Photo: [Name]

Deputy director speaks about future of the U.N.

By [Name]

Student group plans to hold a week-long campus tour

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

By [Name]

Editor's note: This was originally submitted as a letter to the editor; however, we are running it as a direct response to our own Erin Sullivan's column that ran under the headline "Ladies, like to party? Watch out for distasteful pickup lines" on page 4 of our October 4 issue. As always, the opinions expressed are solely those of the author, and do not necessarily reflect the views of the staff or associated faculty.

More than weak lines needed to hold interest

By Megan Powers
Special to the Chronicle

As I was skimming the last newspaper, I came across an article entitled, "Ladies, like to party? Watch out for distasteful pickup lines". Hoping for an article actually criticizing these shallow attempts at seduction, I was sorely disappointed. While the opinion shared seemed to find typical lines to be somewhat lacking in intelligence or originality, the absence of these qualities did not come across as being a problem. Apparently, this type of mindless banter is appealing in some way.

It seems that I am missing the attraction in "being pursued by objects of less desire." Maybe I just do not know how to have a good time, but my idea of fun is not being fawned over by someone too drunk to remember their actions the next morning, or by someone who would behave the same way even in a sober state. Do not mistake me, I have no problem with the partying scene, only confusion as to why so many girls want to be someone's "party girl." Has our desire really been reduced to a point where we think we can be satisfied by inebriated offers of supposed pleasure? One night is now enough for us? Frankly, that one night probably will not be anything spectacular either. Your object of desire's evening activities have a way of making any plans he may have for you merely hollow offers, seeing as he has slim chance of actually being able to

hold up his end of the deal.

Regardless of the desirability of the male in question, I do not understand what girl would be able to continually offer herself up to the highest bidder and still have any self-respect at all. What does it say about you when you derive your self-worth from how many guys want to get with you at some party? Your self-worth should be based on qualities that are still going to exist when that cute behind starts to not look all that great in your tight pants, and your flat stomach is not so flat anymore. And no, these are not the ramblings of a girl who is bitter because she does not possess these qualities. I have my tight pants and my cute little shirts just like the majority of girls on this campus, but I do not look to the mirror or a man for my self-worth.

There is a lot more to life than drunken parties and meaningless physical gratification. What value are these things going to hold a few years down the road? None. Your life is not going to be improved by filling it with parties and cute guys. It is just another evidence of the mentality that we should live for the moment, and the moment only. Very rarely is any thought given to the ramifications of actions, or to the possibility that maybe there will be something better down the road if you can muster the patience necessary to wait. If you enter in the effects of alcohol, even less thought is given to these things. Unfortunately, our society as a whole supports this mentality, so it is very unlikely that anything will change

anytime soon. Like a child faced with sitting in a room with a piece of candy that he can either partake in immediately or choose to wait patiently and receive more, we often settle for less now rather than more later. By doing this, we are cheating ourselves of what we could have and what we could be.

Many people who give into the temptations of the moment are well aware of these facts, but honestly just do not particularly care. Rather than wait to find someone they would truly desire to have, they find satisfaction in the best option at the time. But truly, your object of desire for the evening most likely will look quite undesirable the next day and all you will be left with is another person to add to your list of conquests. When you finally get out of the college atmosphere and are searching for a job, spouse, or whatever it may be, the length of these lists and the number of wild stories you have to tell is not going to get you very far. If you plan to stay here forever, in this community where those things may allow you to stand out above others at times, then go right ahead and add another name and another story. Most of us have to join the rest of the world at some point though, so I for one would like to have more to say about my college years. I will attend parties, date, and have a good time, but I will not define myself by these things. I will not find humor in some morose thinking he can get somewhere with me by throwing me a cheap line, nor will I reduce myself to being someone's party girl.

Workout facilities lacking

By Tara Pettit
Staff Writer

Now that I've been on campus approximately a month, I find myself very disappointed in the facilities this school has to offer, especially for the amount of money I'm paying to attend. My shock came in my second week of school as I entered our beautiful Millis Center to use the aerobic room that we're provided with free of charge. Had I known the condition of the room and the age of the equipment, I wouldn't have wasted my time.

Packed into a room the size of most of the freshman dorms on campus were around 10 machines, most appeared to be older than I. Saving my judgments until I'd actually made use of the equipment, I climbed on board and began pedaling away. It was then that I realized that not only were the machines out of date, half of them didn't even work; their on-board computers battered and broken, the buttons unreadable. As I lost my patience with each machine in turn, I became disgusted and left the room after only a few minutes.

It was then that I was greeted by the clean and new feeling of my surroundings in the Millis center, and then outside, the carefully manicured lawns boasting the money this university spends on appearances. True, I do love the trimmed lawns, the colorful flowers, and the sweet smell from the blooms on

See *Workout*, page 6

THE CAMPUS CHRONICLE STAFF

Editor in Chief: Harry Leach
Assistant Editor: Patricia Mitchell
Arts and Entertainment Editor: Katie Estler
Opinion Editor: Drew McIntyre
Greek Editor: Jocelyn Paza
Sports Editor: Kenny Graff
Photographers: Krista Adkins & Tiffany Cherry

Printer: Web Works
Adviser: Michael Gaspeny

Staff members: Angel Ashton, Allyson Bond, Jacqueline Cheek, Marisa A. DeSanto, Lori DiSalvo-Walsh, Nickie Doyal, Janet Francis, Joseph Fritz, Andrea Griffith, Dennis Kern, Angela Law, Quinton Lawrence, Kathleen McLean, Justin Martin, Brandon Miller, Mary Puckett, Bill Piser, Cathy Roberts, Derek Shealey, Gena Smith, Joel Stubblefield, Erin Sullivan and Scott Williams.

Phone number for Chronicle office: (336) 841-4552
Fax number: (336) 841-4513

The opinions expressed in this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on opinion pages, express the majority view of the staff.

Letters policy...

The Campus Chronicle urges readers to submit letters to the editor. The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27662. Fax your letter to (336) 841-4513.

Friendship requires honesty

By Kathleen McLean
Staff Writer

friendship.

Communication is the most important aspect of every relationship. It forms the foundation of trust between family members, friends, and significant others. It is the beginning, duration and end of all close bonds. The only problem is how it is used, which is the determining factor of a successful relationship.

You get to know a friend by first talking with them and deciding whether or not you would enjoy hanging out with them. You are strangers at first, but then you find common ground and enjoy talking about it and the result is a blossoming friendship. This friendship can sometimes lead to closer ties. Your new found friend can become like an older brother on campus, a role model for you to live by, or a boyfriend with whom you are attracted to.

At this point, communication has been the start of a wonderful friendship, but now it is the most crucial aspect of maintaining that relationship. Communication builds up a certain amount of trust between two people, which is easily broken. The most admirable quality is honesty, but many times we wear masks to hide our true feelings and thoughts about ourselves, others and the world around us. Once these masks are discovered, the trust between two people can be lost because lying is not a good aspect of

friendship. Friends are sometimes able to see beyond the lies spoken because they may realize that they do a similar thing. Although friends are hurt because they were not told the truth, the bonds between friends are more easily mended than others. Boyfriends and girlfriends on the other hand, take a more personal stance. Lying breaks the bond of trust and then it is very difficult to regain that trust. Someone you loved lied to you, and even though they admit their wrong-doing, it is hard to re-build a vase that was shattered. The only way to revive such a broken heart is through conversation so that nothing like this will ever happen again.

As individuals we do not always want to place our problems on the shoulders of others, but that is what being in a relationship is all about. Family, friends and boy/girl friends are there for you because they love you and they want to be there for you. They are there to make the burden lighter and to help you through times of trouble. However, they can't help you if all you tell them are tales of deceit. There is a bond of trust and love within all relationships and they are created through communication and they are also laid upon the same foundation of their creator.

There is only one way to be truly happy, and that is to be honest and speak your voice so that you don't crumble within the masks you have created for yourself.

McBride visits campus

By Nickie Doyal
Staff Writer

James McBride, author of "The Color of Water" and accomplished musician, spoke about patriotism and his stand against war with Iraq when he appeared with members of his band in the Hayworth Fine Arts Center Oct. 3.

McBride's readings from his autobiographical book about being black and growing up with a white mother were intertwined with messages of reflection as if given from a pulpit.

He said, "Instead of addressing the real problems here in America, it's easier to throw in issues of racism and religion to cover up the underlying problems. In America race and religion have become issues that are used to keep us divided." At one point, he stated, "We've created differences in people, and the people in power use that difference to separate us."

McBride said, "I'm against war with Iraq, and even though I'm not for war doesn't mean I'm not patriotic. I love this country." He reflected that the country may be flawed, but it is still a great country to live in. One reason for not wanting war was the inevitable loss of life. "I've seen people die. I've been through the drug scene," he said. "I've seen people coughing and spitting up their own blood."

His concern for young people surfaced when he talked of how his own generation had failed them. "My generation hasn't given you much to work with," McBride said. "We need you, particularly people from the South. We need you to be successful in the halls of Washington."

He admires Southerners' ability to communicate and would like more of them in public office. "We need people who have been out here listening to the buffalo. We need people who listen and talk with one another," he maintained.

McBride charged students with a responsibility: "You're not just here to learn to be a doctor or a lawyer; you're here to learn how to think." He said, "This coun-

try has enough Yuppies driving around in BMW's and CEO's who are taking millions of dollars and marching away. He asked students to "pick up the Declaration of Independence and read what some left-wing radicals wrote. They were brilliant. They gave us the blueprint for this great country."

McBride said he wrote "The Color of Water" to describe his mother and her strength. He talked of how her deep belief in God and education influenced him. He also said, "Most of my young life, I came from a two-parent household. They were working people, good people."

His mother is "82 years old and still kicking butt. She's a very weird person. But then look at us," he said. "She said she was black and we all bought it. It took years to discover how unique she was. I'm 45 years old and I still call her mommy. The psychosis continues."

"The Color of Water" took 14 years to research and write. During this time a brother of McBride's, Hunter, gave McBride thousands of dollars so he could continue work on the book. McBride said also that Hunter has yet to read the book. "The Color of Water" was rejected 15 times before a publisher bought it. McBride's second book, a novel about World War II, "Miracle at St. Anna's," has been published, and McBride is working on a third book.

In between reading excerpts from his book and remarks on war, McBride and three members of his 12-member band performed songs from his new CD. The new Hayworth Fine Arts Center resonated with the mellow sounds of his saxophone, the piano, guitar and drums, and the band gave the audience a welcome premiere.

Just before his final musical number, McBride said, "In closing, we say that we love this country. We need to think in terms of peace and pray for those involved in making decisions. I pray also that the men and women in Afghanistan come home not only whole in body but whole in mind. Keep God close, and you will have a good and fruitful life."

Goodall OMNIMAX film fun, informative

By Genia Smith
Staff Writer

Imagine your own paradise. Maybe it is having a big house on a big lot. Maybe it is a long walk on a beach with a loved one. Maybe it is graduating with all A's. We all have hopes and dreams that keep us alive. If those were taken away from us, how could we go on? The paradise of chimpanzees is being taken away by the very beings that are supposed to protect them. Though chimps may not literally have hopes, their environment is quickly being destroyed.

I had heard of Jane Goodall, but I never knew exactly what she had done that was so great. Viewing the movie "Jane Goodall's Wild Chimpanzees," I learned about an amazing effort to save the environment of not only chimps, but also great apes, and species of flora and fauna in the forests of Africa. Discovery Place's OMNIMAX presented this movie, which I would recommend anyone to see, to a select group of press before the public opening Oct. 4.

But it was so much more than a movie. The viewer's environment transformed from theatre seats to a visual paradise of nature. Chimpanzees filled the screen jumping from one branch to another as they played tag with each other. This was an informative film, but I refuse to call a documentary. Those are the types of movies they play in history class that put to sleep at least 75 percent of the students within the first five minutes.

I had the privilege of bringing along my 12-year-old brother who is into PlayStation and Jimmy Eat World. He was quite excited to attend the movie with me, and afterwards claimed, "That

was awesome." Never did I think these words would come out of his mouth.

Goodall pointed out the danger of extinction for chimps. She has worked with the chimps in the Gombe Stream National Park in Africa since 1960, and has been an activist from then on. Goodall was the first to notice chimps crafting hunting tools out of sticks. Because of this, she has challenged humans to reconsider their title as "toolmaker." With nearly 99 percent of the same DNA, chimps are the closest relative to humans.

The 68-year-old woman's passion is quite evident in the film, her many books and presentations about her work with the chimpanzees. She firmly believes that each person can make a difference and that each is responsible for doing so. In one book, she writes, "We must stop leaving the decisions and the changes to the politicians and the scientists and the industrialists and realize that the change, the hope for the future, lies in our hands, in yours and mine."

So what did I learn from this movie besides an awareness of the danger chimps are in? I learned that passion can change the world. I learned that humans have a responsibility to protect the many other living beings that share the world with us. I learned time is short and we must make every moment count. Otherwise, the earth may no longer be a place where vivacious characters roam, but rather where construction has bulldozed the once beautiful creation.

If you would like to find out more information, check out www.janegoodall.org or www.discoveryplace.org.



Goodall with one of her mammalian friends

Let's put an end to the gender debate

By Janet Francis
Staff Writer

Let us compare apples and oranges. Some say it is impossible. Although they are both fruits, they come in different shapes and sizes and taste nothing alike. Our society has fallen into yet another one of its own clichés and is failing miserably by comparing two of nature's most complementary creatures: men and women.

Women have been recognized as inferior since the beginning of time. Their smaller body frames constitute less muscle mass and therefore less strength. Their lack of intellectual opportunities throughout time has left society without respect for their complex brains. Weak and stupid, that's what women are, right?

Over the past few decades, women have spoken out and become brave enough to stand up to the men who made them inferior for so long. The problem is many women take it to the extreme that does no good for unity of the sexes. Many men, upon hearing the term *feminist*, would rather run and hide or come armed with a bazooka than put themselves up against the male-bashing they are becoming so familiar with these

days.

From a biblical perspective, God created man and woman to complement one another and, in essence, complete one another because no human is perfect alone. Science has fairly recently shown us that men and women are indeed different and for several good reasons. Men tend to have well-developed motor skills serving as useful instruments in math, driving and sports. Women have a more fully developed set of the five senses, tend to excel in communication abilities and specialize in relationships.

Why have the male characteristics been viewed as superior for so long? Think about it. Men are bigger and thus stronger so they want to be in charge and probably will be and will continue to praise those traits that resemble their own. If women were the physically dominant sex, I have a feeling this gender battle would be going in the opposite direction. Primitive times call for primitive minds, but the times they are a-changing, and most of

us are a lot smarter these days.

Is it even possible to end the war between the sexes or are we doomed to a world of dumb-blond jokes and male-bashing feminists? It could be that it's all a matter of respecting individuals for who they are and not whether or not the sperm that decided their gender was carrying an X or Y chromosome.

Stereotypes don't help much either. Women in the workplace, men in the kitchen, how bad could it really be? An interesting thing to ponder may be women and mathematics, typically thought not to mesh well. My freshman year I received one A+ on my report card

and that was in math, and I'm an English major. Another example is the female in my biology class who ended up with the highest lab grade of the semester my sophomore year. Biology is typically considered more math-centered than English-based so I find the fact interesting.

So are my classmate and I just

flukes or should I mention the few but talented young men in my English classes as I delve into my major? I also happen to know quite a few men who are very attentive nurturers and communicators in their relationships, as well as being good at sports and driving. I guess what I'm getting at is that there isn't anything wrong with recognizing and embracing our gender differences, but there is no use in using them against one another. Men and women both excel when working together and where one is weak, the other is a wonderful complement.

The only thing worse than a sexist man who thinks a woman ought to stay at home and bake cookies until her man gets home so she can give him a foot rub is the woman who thinks that abolishing all men from the face of the earth is the only way to eradicate sexism. Wake up call: Both men and women are sexist and each is only the more ignorant for it. So, while it can be fun once in awhile to put down the opposite sex, there are so many more things to focus our ignorance on these days like lawsuits against McDonald's and Jerry Springer's latest cast. We might as well enjoy one another while we have the chance.

"...God created man and woman to complement one another and, in essence, to complete one another..."

Mr. Burke states, however,

100

Copyright © 2000 by John Wiley & Sons, Inc.
 All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without permission in writing from John Wiley & Sons, Inc.

© 2004 Blackwell Publishing Ltd
Journal of Internal Medicine 255: 105–112

These results suggest that the use of a single, standardized, and validated instrument to measure the same construct across different studies may be a more reliable and valid method for measuring the same construct across different studies. This is particularly true for the measurement of the same construct across different studies, as the use of a single, standardized, and validated instrument may be a more reliable and valid method for measuring the same construct across different studies.

the 1990s, the U.S. economy has been in a state of "long-term stagnation," says the report. "The economy has been unable to generate enough growth to create enough jobs for the growing labor force."

STUDENTS OF COURAGE IN
SOUTHERN AFRICA ARE BEING
RECOGNIZED. IN 1985, A
GROUP OF STUDENTS WERE
RECOGNIZED FOR THEIR
COURAGE IN THE FIGHT
AGAINST APOCALYPSE.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

[illegible]

There is no need to be concerned about the future of the world. The world is a very big place, and there are many things that we can do to make it a better place. We can start by taking care of the environment, and we can also help the people who are in need. There are many ways that we can make a difference, and we should all do our part.

RESEARCH—The authors used a cross-sectional design to examine the relationship between self-reported health status and self-reported cognitive function among older adults. The study was conducted in a community setting.

[illegible]

1. **Identify the problem.** The first step is to identify the problem or issue that needs to be addressed. This involves understanding the current situation, gathering relevant information, and defining the scope of the problem.

Advertisement The following advertisement is for a product that is not covered by the Code of Ethics. It is included for informational purposes only.

THE **NEW** **YORK** **PUBLIC** **LIBRARY**

Goodell QMMAA firm
fun, informative

100

[illegible]

1. *Journal of the American Medical Association*, 1997; 277: 1033-1037.

[illegible]

© 2000 Blackwell Science Ltd
Journal of Internal Medicine 247: 391–397

the 1990s, the number of people in the U.S. who are obese has increased by 50 percent. The American Dietetic Association, an agency that promotes sound eating habits, estimates that 60 million Americans are obese. The World Health Organization estimates that 1.5 billion people are obese worldwide. Obesity is a leading cause of heart disease, diabetes, and other health problems. It is also a leading cause of death. In the U.S., obesity is the leading cause of death for people aged 15 to 34. In the U.S., obesity is the leading cause of death for people aged 35 to 64. In the U.S., obesity is the leading cause of death for people aged 65 and older.

[illegible][illegible]

1. The first step is to identify the problem. This involves understanding the current situation and what needs to be improved.

Let's put an end to the gender debate

100

1998
 1999
 2000
 2001
 2002
 2003
 2004
 2005
 2006
 2007
 2008
 2009
 2010
 2011
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023
 2024
 2025
 2026
 2027
 2028
 2029
 2030

The following table shows the results of the regression analysis for the dependent variable "Number of employees" (in thousands). The independent variables are "Year" (1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666,

...the following questions: Where are the people who are leaving? What are the reasons for their leaving? How are they leaving? What are the consequences of their leaving? What are the policies and procedures that are in place to manage the situation? What are the roles and responsibilities of the various stakeholders? What are the resources that are available to address the situation? What are the potential risks and how can they be mitigated? What are the lessons learned from this situation? What are the recommendations for the future? What are the next steps? What are the key messages? What are the contact details for the relevant parties? What are the dates and times of the various activities? What are the locations of the various activities? What are the names of the various stakeholders? What are the titles of the various stakeholders? What are the phone numbers of the various stakeholders? What are the email addresses of the various stakeholders? What are the websites of the various stakeholders? What are the social media profiles of the various stakeholders? What are the other relevant information that can be used to address the situation?

These studies demonstrate that the effects of the two types of treatment are similar. The results of the present study are consistent with the findings of the other studies. The results of the present study are consistent with the findings of the other studies.

"I'm not sure if I
 want to go to a
 school where I'll
 have to be in a
 classroom with
 30 other kids,"
 says a young boy
 who is 10 years old.
 "I want to go to
 a school where I
 can be with my
 friends."

Advertisement

a. *Staphylococcus aureus* (100%)
 b. *Staphylococcus aureus* (100%)
 c. *Staphylococcus aureus* (100%)
 d. *Staphylococcus aureus* (100%)
 e. *Staphylococcus aureus* (100%)
 f. *Staphylococcus aureus* (100%)
 g. *Staphylococcus aureus* (100%)
 h. *Staphylococcus aureus* (100%)
 i. *Staphylococcus aureus* (100%)
 j. *Staphylococcus aureus* (100%)
 k. *Staphylococcus aureus* (100%)
 l. *Staphylococcus aureus* (100%)
 m. *Staphylococcus aureus* (100%)
 n. *Staphylococcus aureus* (100%)
 o. *Staphylococcus aureus* (100%)
 p. *Staphylococcus aureus* (100%)
 q. *Staphylococcus aureus* (100%)
 r. *Staphylococcus aureus* (100%)
 s. *Staphylococcus aureus* (100%)
 t. *Staphylococcus aureus* (100%)
 u. *Staphylococcus aureus* (100%)
 v. *Staphylococcus aureus* (100%)
 w. *Staphylococcus aureus* (100%)
 x. *Staphylococcus aureus* (100%)
 y. *Staphylococcus aureus* (100%)
 z. *Staphylococcus aureus* (100%)

1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277	2278	2279	2280	2281	2282	2283	2284	2285	2286	2287	2288	2289	2290	2291	2292	2293	2294	2295	2296	2297	2298	2299	2300	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315	2316	2317	2318	2319	2320	2321	2322	2323	2324	2325	2326	2327	2328	2329	2330	2331	2332	2333	2334	2335	2336	2337	2338	2339	2340	2341	2342	2343	2344	2345	2346	2347	2348	2349	2350	2351	2352	2353	2354	2355	2356	2357	2358	2359	2360	2361	2362	2363	2364	2365	2366	2367	2368	2369	2370	2371	2372	2373	2374	2375	2376	2377	2378	2379	2380	2381	2382	2383	2384	2385	2386	2387	2388	2389	2390	2391	2392	2393	2394	2395	2396	2397	2398</
------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	--------

[illegible]

RESEARCH *Research on the effects of the 1996 welfare reform on the employment of women with children is under way. The study is being conducted by the Urban Institute and the Brookings Institution. The study is being funded by the Department of Health and Human Services. The study is being conducted by the Urban Institute and the Brookings Institution. The study is being funded by the Department of Health and Human Services. The study is being conducted by the Urban Institute and the Brookings Institution. The study is being funded by the Department of Health and Human Services.*

[illegible]

There is a lot of talk about the importance of the environment, but it is often forgotten that the environment is also a source of many of our problems. For example, the environment is a source of many of our diseases, and it is also a source of many of our problems. The environment is a source of many of our problems, and it is also a source of many of our diseases. The environment is a source of many of our problems, and it is also a source of many of our diseases.

How harmless is 'virtual' reality?

By Justin Martin
Staff Writer

If you are a teenager in Maryland, the "Grand Theft Auto" video games may have lost their appeal. A virtual world where one can kill innocent people with a sniper rifle is not so fun anymore.

The objective in the bestselling "Grand Theft" games is to destroy as much property and human life as possible without getting caught by police. To earn bonus points, the game's "hero" (an ex-con) steals cars, sleeps with prostitutes and shoots innocent civilians and police with various weapons, including a sniper rifle.

The newest game in this grand family, "Vice City," was released Oct. 22, the same morning a sniper bullet split the brain of a Maryland bus driver.

The New York Times reports that it's quite easy in these games "to grab a rifle and shoot innocent pedestrians (blood spurts from their heads when they're hit), or to toss a grenade in a busy city intersection, or to simply walk passers-by with a baseball bat until they collapse in writhing heaps."

Best Buy electronics store admits virtually the same thing, but as a means of promotion. Advertising copy proudly acknowledges that the game's murderer can roam various cities "hijacking an assortment of vehicles and wreaking havoc on foot." The shock appeal of the game will possibly lead to another nationwide bestseller.

Bravo. The clever salesman at Rockstar Games glorify random and gratuitous murder and earn millions.

They should be proud of the D.C. killers: snipers after their own hearts.

One of the detained suspects is teenager Lee Malvo, so Rockstar Games should really be touched, since it's teenagers whom they target in their ads.

I suppose defenders of games like Rockstar's would mimic the brilliance of the NRA and say that virtual-guns don't kill people; real guns kill people.

I'm not arguing that video games breed murderers. (Although, murderers are usually poorly educated, and video game and television use produces poorer students.)

I will venture, however, the common argument that parents should not provide children with games that reward human slaughter with bonus points.

These games, though, appeal to parents, who can summon a full-time babysitter for \$60. It's just too bad these parents don't conduct a background check of their child's keeper.

Such a search would yield the manufacturer's suggestion that users of "Vice City" be at least 17 years old (they aren't in favor of making that a law), but some parents are just too busy to notice.

Admittedly, many young adults play the games, too. I have college

See Games, page 5

Reaction to the D.C. sniper: Chronicle staff and writers sound off on weeks of terror

Execute the guilty, but let guns be

By Drew McIntyre
Opinion Editor

The case of the murderer referred to as "The Sniper" appears to be closed. As it stands now, a 41-year-old Army veteran, John Allen Muhammad and a 17-year-old Jamaican, John Lee Malvo, are being held in connection with a three-week shooting spree that has left 10 people dead and several others seriously wounded. The media, especially cable news, has had a field day with this; all manner of "experts" have been spouting theories since it was first discovered that these D.C.-area shootings were related. As much as I hate to contribute to the seemingly infinite commentary on this case, I feel there are some important issues that this case brings to light, whether or not Muhammad and Malvo are indeed the culprits.

One of the issues I would like to address in relation to the case of these serial murderers is gun control. Certain governmental elements, primarily left-wing, have sought to take advantage of the ensuing paranoia by pushing legislation to make so-called "ballistics fingerprinting" required of all gun manufacturers. Without getting too technical, this fingerprinting is based on the premise that every firearm leaves a unique pattern on spent rounds that can be used to trace ammunition to the gun that fired it. Proposed bills mandate that every rifle and handgun, where it is test-fired and the fingerprint recorded before it is sold, to be placed in a nationwide database that could potentially trace guns used in crimes back to their original owners.

The major problems that have been used to counter this legislation include high implementation costs, the fact that

fingerprints can change over time or be altered relatively easily, and the millions of unregistered guns that are already extant in the U.S. Now I'm not Ted Nugent or Charlton Heston, but I do see many problems with gun control in general aimed at crime prevention.

Call me cliché if you want, but people really are responsible for killing people, not the weapons that they carry. The country was gripped by fear for weeks because a couple of guys with a gun went around shooting people. To my knowledge, at this point at least, the exact weapon used is unclear. What we do know is that the .223 rounds used in the shootings are a common caliber and that each incident involved only one shot.



Alleged snipers: John Lee Malvo, left, and John Allen Muhammad, right

Quite simply, anyone can do what these two men are accused of doing over the last few weeks with a basic hunting rifle that can be bought at a Wal-Mart or a pawn shop and as little as an hour of marksmanship training. What is hard to do, and what our military and law-enforcement personnel spend millions to do, is to train people to kill other people. Let me reiterate that point: humans have a

basic aversion to killing other humans. However, when a person is so depraved that he can kill innocent people repeatedly and without remorse, there is no amount of legislation that can make him otherwise.

As Israel has known for years and America has recently been awakened to, there is little that can be done when someone has decided to take the lives of others. Stopping these kinds of heinous crimes then lies in getting to the root of the problem; that is the people themselves. I'm not a criminologist, sociologist, or psychologist, so I won't venture a guess at that. What I am convinced of is that unless we completely do away with the right to bear arms, guaranteed by the Second Amendment, it is impossible to stop these kinds of malicious attacks that make involve the use of firearms.

The other issue I want to address in relation to these serial killers is the death penalty. We seem to be one of an increasingly few countries in the world that still practices capital punishment. It has been around since basically the beginning of time, but for whatever reasons it is now becoming internationally unpopular. In the United States, it is usually reserved only for first-degree murder cases. There are some advocates that say it should be applied to all murders, but I'm apt to think it's only appropriate for planned, intentional murders rather than actions taken "in the heat of the moment." That argument aside, I will say that I feel those who repeatedly engage in traumatic violence against others, i.e. rapists and child molesters, are every bit the candidate for execution that a murderer is.

See Sniper, page 5

Death: what, if any, is the next step?

By Bill Piser
Staff Writer

These recent sniper shootings have got me thinking about death. It's a grim topic for sure, but as college students planning for the rest of our lives, death is certainly in each of our futures. So why not think about it? Sometimes it takes terrorist events like random shootings and bombings to help us see just how fragile life really is.

And, to be certain, life is fragile. We now realize that at any time some person or force can take our lives in an instant. I'm sure the victims of the Washington sniper didn't think their lives would be cut short like this. Unfortunately, no one is immune to the effects of drunk driving or of various diseases or the horrific actions of sick minds. This is the reality we live in.

Now, for many people the uncertainty of life has become quite scary.

This was evident as pictures emerged of people ducking as they pumped gas and the refusal of many to sit at window seats in D.C.-area restaurants. I can't blame those who were paranoid that they might have become the next random target.

Is death all that we have to look forward to? Many believe it is. They believe that life is a random occurrence, dictated by the principles of science. Even many who claim to be religious seemingly reflect such a belief. By this, I mean that too many of us simply live for the moment and do whatever feels good, paying little attention to what really matters in life. One day when we die, all that we have acquired — money, knowledge and relationships — will be worthless. If nothing lies beyond death, then eat, drink and be merry; try to make the most of a painful and cruel existence. If this world, this grand mistake is all that there is, then I really can't blame this in-

famous sniper for his actions either. I hope that you desire something more than what this temporary world has offered you.

Thankfully, there is an alternative in which we can place our hope. What if there is life after death? Though many believe in some sort of heaven, few care enough to actually pursue the truth behind such a thought. Many on our campus want to push back a spiritual life until they are older; they want to have as much fun as they can while they are young. But remember that we live in a world today where tomorrow is no guarantee. Start searching now, before it is too late.

As our college lives continue and we plan for the future, please take these years to really ponder what you are here for. Life, though at times joyous and marvelous, is fleeting. Find out who you are and where you are going. Who knows? The answers you seek could be ones that death simply cannot overcome.

How harmless is 'virtual' reality?

By David Byrne
Special to The Chronicle

It's a little bit like the old adage, "It's not what you eat, it's how you eat it." The same goes for virtual reality.

Virtual reality is a technology that allows a person to experience a simulated environment. It's a technology that has been around for a long time, but it's only in the last few years that it has become a household name.

The technology is based on the idea of creating a virtual world that is indistinguishable from the real world. This is done by using a computer to generate a 3D image of the world, which is then projected onto a screen. The user wears a headset and uses hand controllers to interact with the virtual world.

There are many uses for virtual reality. It can be used for training, education, and entertainment. It can also be used for research and development. For example, it can be used to simulate a disaster, such as a fire or an earthquake, to see how people would react.

However, there are also concerns about the effects of virtual reality on the mind. Some people believe that it can cause addiction, or that it can lead to a loss of contact with the real world. Others believe that it can be used for malicious purposes, such as espionage or terrorism.

At the moment, there is no clear answer to these questions. It's a technology that is still in its early stages, and it's hard to predict what the future holds.

One thing is for sure, though: virtual reality is here to stay. It's a technology that has the potential to change the way we live, work, and play.

So, the next time you hear about virtual reality, don't be afraid. It's not as scary as it sounds. It's just a new way of looking at the world.

David Byrne is a writer and editor who has written for The Chronicle for many years. He is also a frequent speaker at technology conferences.

Continued page 2

Reaction to the D.C. sniper: Chronicle staff and writers sound off on weeks of terror

Execute the guilty, but let guns be

By David Byrne
Special to The Chronicle

It's a little bit like the old adage, "It's not what you eat, it's how you eat it." The same goes for virtual reality. Virtual reality is a technology that allows a person to experience a simulated environment. It's a technology that has been around for a long time, but it's only in the last few years that it has become a household name.

The technology is based on the idea of creating a virtual world that is indistinguishable from the real world. This is done by using a computer to generate a 3D image of the world, which is then projected onto a screen. The user wears a headset and uses hand controllers to interact with the virtual world.

There are many uses for virtual reality. It can be used for training, education, and entertainment. It can also be used for research and development. For example, it can be used to simulate a disaster, such as a fire or an earthquake, to see how people would react.

However, there are also concerns about the effects of virtual reality on the mind. Some people believe that it can cause addiction, or that it can lead to a loss of contact with the real world. Others believe that it can be used for malicious purposes, such as espionage or terrorism.

At the moment, there is no clear answer to these questions. It's a technology that is still in its early stages, and it's hard to predict what the future holds.

One thing is for sure, though: virtual reality is here to stay. It's a technology that has the potential to change the way we live, work, and play.

So, the next time you hear about virtual reality, don't be afraid. It's not as scary as it sounds. It's just a new way of looking at the world.

David Byrne is a writer and editor who has written for The Chronicle for many years. He is also a frequent speaker at technology conferences.

Continued page 2

It's a little bit like the old adage, "It's not what you eat, it's how you eat it." The same goes for virtual reality. Virtual reality is a technology that allows a person to experience a simulated environment. It's a technology that has been around for a long time, but it's only in the last few years that it has become a household name.

The technology is based on the idea of creating a virtual world that is indistinguishable from the real world. This is done by using a computer to generate a 3D image of the world, which is then projected onto a screen. The user wears a headset and uses hand controllers to interact with the virtual world.

There are many uses for virtual reality. It can be used for training, education, and entertainment. It can also be used for research and development. For example, it can be used to simulate a disaster, such as a fire or an earthquake, to see how people would react.

However, there are also concerns about the effects of virtual reality on the mind. Some people believe that it can cause addiction, or that it can lead to a loss of contact with the real world. Others believe that it can be used for malicious purposes, such as espionage or terrorism.

At the moment, there is no clear answer to these questions. It's a technology that is still in its early stages, and it's hard to predict what the future holds.

One thing is for sure, though: virtual reality is here to stay. It's a technology that has the potential to change the way we live, work, and play.

So, the next time you hear about virtual reality, don't be afraid. It's not as scary as it sounds. It's just a new way of looking at the world.

David Byrne is a writer and editor who has written for The Chronicle for many years. He is also a frequent speaker at technology conferences.

Continued page 2

David Byrne is a writer and editor who has written for The Chronicle for many years. He is also a frequent speaker at technology conferences.

It's a little bit like the old adage, "It's not what you eat, it's how you eat it." The same goes for virtual reality. Virtual reality is a technology that allows a person to experience a simulated environment. It's a technology that has been around for a long time, but it's only in the last few years that it has become a household name.

The technology is based on the idea of creating a virtual world that is indistinguishable from the real world. This is done by using a computer to generate a 3D image of the world, which is then projected onto a screen. The user wears a headset and uses hand controllers to interact with the virtual world.

There are many uses for virtual reality. It can be used for training, education, and entertainment. It can also be used for research and development. For example, it can be used to simulate a disaster, such as a fire or an earthquake, to see how people would react.

However, there are also concerns about the effects of virtual reality on the mind. Some people believe that it can cause addiction, or that it can lead to a loss of contact with the real world. Others believe that it can be used for malicious purposes, such as espionage or terrorism.

At the moment, there is no clear answer to these questions. It's a technology that is still in its early stages, and it's hard to predict what the future holds.

One thing is for sure, though: virtual reality is here to stay. It's a technology that has the potential to change the way we live, work, and play.

So, the next time you hear about virtual reality, don't be afraid. It's not as scary as it sounds. It's just a new way of looking at the world.

David Byrne is a writer and editor who has written for The Chronicle for many years. He is also a frequent speaker at technology conferences.

Continued page 2

David Byrne is a writer and editor who has written for The Chronicle for many years. He is also a frequent speaker at technology conferences.



A person is seen in a dark, possibly outdoor setting, looking towards the camera. The person is wearing a dark jacket and has their hands near their face. The background is dark and indistinct.

Continued page 2

Death: what, if any, is the next step?

By David Byrne
Special to The Chronicle

It's a little bit like the old adage, "It's not what you eat, it's how you eat it." The same goes for virtual reality. Virtual reality is a technology that allows a person to experience a simulated environment. It's a technology that has been around for a long time, but it's only in the last few years that it has become a household name.

The technology is based on the idea of creating a virtual world that is indistinguishable from the real world. This is done by using a computer to generate a 3D image of the world, which is then projected onto a screen. The user wears a headset and uses hand controllers to interact with the virtual world.

There are many uses for virtual reality. It can be used for training, education, and entertainment. It can also be used for research and development. For example, it can be used to simulate a disaster, such as a fire or an earthquake, to see how people would react.

However, there are also concerns about the effects of virtual reality on the mind. Some people believe that it can cause addiction, or that it can lead to a loss of contact with the real world. Others believe that it can be used for malicious purposes, such as espionage or terrorism.

At the moment, there is no clear answer to these questions. It's a technology that is still in its early stages, and it's hard to predict what the future holds.

One thing is for sure, though: virtual reality is here to stay. It's a technology that has the potential to change the way we live, work, and play.

So, the next time you hear about virtual reality, don't be afraid. It's not as scary as it sounds. It's just a new way of looking at the world.

Continued page 2

Lesson learned: illegal parker towed

By Quinton Lawrence
Staff Writer

It can be said that my streak is over. For three consecutive semesters without a parking pass, I navigated campus without fear of being charged with the countless number of tickets that I have received in almost two years. In the past, it has been the policy of the university to issue three parking tickets as a warning with a fine of \$10. On the fourth parking offense, the "violation" would be towed to the area behind the Smith Library with a fee of \$25 to reclaim your vehicle. The fifth offense would then result in towing to a lot in which a fee would be charged at the rate of \$75 plus an additional \$15 a day.

Before this year I was able to avoid towing and all additional parking tickets, because my vehicle was not registered. I was able to park anywhere on campus, including visitor spots on days when there was not even parking in the freshman lot. The security detail issued me plenty of tickets that served as souvenirs. I would simply take the tickets and put them in my glove box to see how many I could collect in a week. On a good week I could accumulate over 10 tickets.

The days that I didn't want to be hassled I would place an old ticket behind my windshield to divert the parking patrol that always seemed to be a step behind. I was even able to avoid confrontation until one rainy day when I was parked in a visitor spot in front of the business office. I returned to my vehicle to see a white Pontiac idling behind my bumper, making it impossible for me to back out. Despite this minor obstacle I entered my vehicle. No sooner than I turned the ignition did a security officer step out. He walked to my door and signaled for me to roll down my window. I cracked it just enough to hear what he had to say. "Can I see your license plate, sir?" he asked. "No," I replied, trying to avoid laughing in his presence. "How about your student ID?" he asked, trying to save some face. "Umm, you can't

see that either. Actually I'm in a hurry so can you give me a little room to back out." I responded as I swiftly rolled up my window. Either surprised at my response or overwhelmed by the rain, he walked back to his car dejected.

Needless to say those were the glory days. That period came to an abrupt end a couple weeks ago when I left my 2:30 to grab some Taco Bell. I walked to the parking spot that my car had previously occupied at Cooke Hall to find an empty space. I immediately thought that there might be a possibility that I had parked somewhere else that day. I roamed across campus for the next 20 minutes, examining any possible place I may have parked, eventually accepting the obvious: those rats towed my car. The day had finally come. Reluctantly trodding to the security office, I tried to figure out how I would get to the tow company. Reaching the main desk in the security office I said, "I believe my car has been towed." In a monotone, the security officer responded, "Was it a dark?" "Yeah that's it. Where's the tow company?" I asked. "License number James. Victor..." the voice continued as if I hadn't even asked the question. "Yes that's it. Do you have the address to the tow location?" I asked, determined to get a direct response. "Here's the map," the officer stated, handing me a small piece of paper with a section of High Point drawn on it, with Jerry Lee's Towing in the center, from a large stack of identical maps in front of a computer. "Do you know how much?" I asked. "They'll tell you at the tow office." "Gee thanks," I thought, heading to the computer lab for simpler directions.

After getting directions and paying my fine at Jerry Lee's, I began to drive off. An older gentleman stepping out of a tow truck reminded me, "Be careful where you park that thing next time." As I continued driving I thought, "at least someone got a laugh out of this ordeal."

UN Speaker, continued from front page

practice that the United States is especially guilty of. Furthermore, the U.N. budget is less than \$10 billion, a sum that is minuscule in comparison to the combined economies of the member nations.

Calabria concluded her speech by mentioning U.N. success in bringing diplomatic ends to disputes in Ethiopia and Cameroon, saying the peace process "takes very hard work." She expressed her pleasure in the active International Club and Model U.N. here and said that she hoped students would take advantage of the "wonderful opportunities" for work with the U.N. Such experience would lead to an understanding of the value of "horse-trading" -- mediating problems through civil negotiation.

Calabria has had more than 20 years of foreign policy experience. Her duties include voicing U.S. worries to the U.N. and encouraging American support of the international organization. She has also served as a senior officer for the U.N. High Commissioner for Refugees, and she was a founding member of the Women's Commission for Refugee Women and Children.

Sniper, continued from page four

The question I pose to the readers is whether they can honestly say they do not think that those responsible for these 14 shootings deserve to continue wasting our oxygen? Let's try to cut through the mire of romantic musings about the sanctity of all life and cruel and unusual punishment; these people gunned down men, women and children indiscriminately. Wives were shot down beside their husbands, and children were shot on the playground at school. I am not allowed to write what I think should be done to the culprits; I will defer to Ving Rhames in "Pulp Fiction" when he warns someone that he's going to get "medieval."

Death really is too good for these animals. I hope and pray that they aren't found insane and sentenced to life in padded cells; they deserve at least the ultimate punishment for committing the ultimate crime 10 times over.

Love: uncontrollable force

By Joseph Fritz
Staff Writer

One morning as I was walking back from a friend's apartment to my bed, I began to think. The night had been wild and yet uneventful, and it was now six in the morning and I was all alone on my campus -- just walking through the North Carolina fog that hazed the air just enough to make me forget that I was intoxicated. At the time I was thinking about a girl, as is often the case in my life, and emotional attachment. I never expected my introspection to yield the results it did.

After being awake for nearly 24 hours and being intoxicated for over half of them, my mind was not in a very good place. I began to think of a girl that I had a serious liking to, but was unsure of my feelings as well as how to express them. My entire life, I have been able to communicate well with the outside world. I write, I talk, I even like to think I can have a presence in a room. Most people would not put "Joseph Fritz" and "non-vocal" in the same sentence. But, as I walked through the haze of my dirty ghetto, I began to wonder more about what my brain thought than what my mouth spoke.

Rarely do people say how they feel. And if they do, it's almost always an exaggeration or a simplification of what is real. I try to speak my mind, and I like to think I'm successful at it, but this quiet morning made me think otherwise. Dangerously, I began to tread into my psyche to find some meaning to the words I had once spoken. The most prominent was the word "love."

If I could find a four-letter word that I despise, that word would be "love." Inherently, love is like any other emotion -- it always hurts, never helps. Unfortunately, love has an advantage over all emotions except one, which I will delve into later. Love is uncontrollable. There's a reason people call it "falling in and out of love," for it truly is accidental and usually results in vari-

ous injuries.

I have loved many people and many things in my life. With pride and angst, I admit that I have been in love a few times, each resulting in serious emotional pain and scarring. People say that time heals these wounds, but that is only because those people have no other explanation for what love is and are forced to chronologically organize it. So I heal myself. Lots of thinking is the real key factor, the goal being to find out why one is what one is. Few ever really do know themselves, especially when in college. Sex gets confused with love, and love gets confused with friendship. In the end, there is no elucidation for how to heal or how to love -- one just does it.

Only one other emotion is this way, and that emotion is hate. The reason for this is that love and hate are essentially the same emotion. There's a reason that after a break-up the most commonly heard words are "I hate," when often words and feelings of love flowed freely moments before. Both love and hate are (usually) irrational, uncontrollable, intense and draining passions. They're also two emotions that one can live on. When a person is in love, that person needs nothing except that love. I know this because I have been in love, been close to starving, been going into drug relapse and still all I wanted was to be with the woman I love. People live on hate as well, just for vengeance or odium for the world.

The real question is, what does it all mean? It means this: You can control your mind, you can control your physical being, but you can't control your feelings. Especially love and hate. In the end, both are cruel demons that take a person on an incredible journey that promises to yield wonderful results and yet usually results in sorrow. I know this: Moments of sorrow outrank moments of elation in my life by a large margin, but despite this, I never regret loving. I just wait for the next wave to hit me and for the demons of my heart to lead me on yet another voyage.

Games, continued from page 4

friends who play "Grand Theft" games and who couldn't wait for "Vice City" to hit Circuit City.

These same friends are captivated by news coverage of the serial sniper(s), as is the rest of the nation.

However, when "grand thieves" both young and very young tire of CNN coverage of real murderers and real

blood, I suppose they can turn off the tube, flip on their PlayStations and join the game.

Sensitive citizens, though, celebrate the end of a miserable game. Two serial cowards are locked in the crosshairs of Uncle Sam's scope. The game is over, and the bonus points go to law enforcement.

Homecoming, continued from page 1

Govoruhk.

The beautifully decorated Radisson of downtown High Point invited students, faculty and staff to enjoy a night of dancing, socializing, and good spirits.

The tradition of Homecoming, Jenn Roddy revealed that she has received nothing but compliments about the event.



Big Man on Campus Tim Hubbard with former Queen Terri Morehead. Photo by Krista Adkins

Lesson learned: illegal parker towed

By Catherine Jones
Staff Writer

PORTLAND — A car parked illegally in front of a business on Commercial Street was towed away by a city employee, but the driver was not charged with a crime.

The car, a dark-colored sedan, was parked on the street in front of the Portland Public Library, 1000 Commercial St., on Wednesday morning.

A city employee, who was not named, towed the car away from the library and parked it in a lot behind the building. The car was towed away from the library at about 10 a.m.

The car was towed away from the library at about 10 a.m.

The car was towed away from the library at about 10 a.m.

The car was towed away from the library at about 10 a.m.

The car was towed away from the library at about 10 a.m.

The car was towed away from the library at about 10 a.m.

The car was towed away from the library at about 10 a.m.

The car was towed away from the library at about 10 a.m.

The car was towed away from the library at about 10 a.m.

The car was towed away from the library at about 10 a.m.

The car was towed away from the library at about 10 a.m.

The car was towed away from the library at about 10 a.m.

The car was towed away from the library at about 10 a.m.

The car was towed away from the library at about 10 a.m.

The car was towed away from the library at about 10 a.m.

The car was towed away from the library at about 10 a.m.

The car was towed away from the library at about 10 a.m.

The car was towed away from the library at about 10 a.m.

The car was towed away from the library at about 10 a.m.

The car was towed away from the library at about 10 a.m.

City worker arrested

Portland police arrested a city worker on Wednesday.

The worker was arrested on a charge of...

The worker was arrested on a charge of...

The worker was arrested on a charge of...

The worker was arrested on a charge of...

The worker was arrested on a charge of...

The worker was arrested on a charge of...

The worker was arrested on a charge of...

Covering up a crime

By Catherine Jones
Staff Writer

PORTLAND — A man who was charged with covering up a crime was arrested on Wednesday.

The man, who was not named, was arrested on a charge of...

The man was arrested on a charge of...

The man was arrested on a charge of...

The man was arrested on a charge of...

The man was arrested on a charge of...

The man was arrested on a charge of...

The man was arrested on a charge of...

The man was arrested on a charge of...

The man was arrested on a charge of...

The man was arrested on a charge of...

The man was arrested on a charge of...

The man was arrested on a charge of...

The man was arrested on a charge of...

The man was arrested on a charge of...

The man was arrested on a charge of...

The man was arrested on a charge of...

The man was arrested on a charge of...

The man was arrested on a charge of...

The man was arrested on a charge of...

The man was arrested on a charge of...

The man was arrested on a charge of...

The man was arrested on a charge of...

The man was arrested on a charge of...

The man was arrested on a charge of...

The man was arrested on a charge of...

The man was arrested on a charge of...

The man was arrested on a charge of...



Business

1234 Main St.

555-1234

1234 Main St.

555-1234

1234 Main St.

555-1234

1234 Main St.

555-1234

1234 Main St.

555-1234

1234 Main St.

555-1234

1234 Main St.

555-1234



Online registration tested, ready for spring

By Angel Ashton
Staff Writer

Now that fall break is behind us, there are only two important obstacles between students and Christmas break, registration and exams. This year, the long lines early in the morning to register for classes will become a thing of the past as we are finally allowed to register for classes on-line. The Evening Degree Program students and this year's freshmen have tested our on-line registration system. From Monday, Nov. 11 to Thursday, Nov. 21, students will be able to register on-line in order of class.

Aside from getting on-line and registering for classes, there are some changes so that things will run smoothly. Seniors will be able to register on Nov. 11 starting at 9 a.m., juniors on Nov. 13, sophomores on Nov. 15 and freshmen on Nov. 19. On the 12th, 14th, 18th and 21st of November, personal assistance will be offered in the Slane Center lobby, for those who have holds or other problems. There will be holds that keep you from registering if you owe money, need immunization or fail to meet with your advisor. Meeting with your advisor is im-

perative because your advisor has to clear you before you can register. Freshmen will have to register with their advisors or with the registrar's staff by Nov. 21.

Those looking for a listing of classes will find the schedule on the web and in MyStuff because the list is no longer going to be printed. The class schedule should be on-line now. There will be special instructions on MyStuff on how to register. Be sure you know your MyStuff password and how to get on MyStuff before registration starts and check your campus e-mail for further information. Classes requiring instructor permission (via signed form) will have to be entered by the registrar's staff.

Other things to remember are to plan early and meet with your advisor beforehand so you don't have to rush. You also can register the old way through the registrar's staff, but there's a possibility of losing availability in some classes. The search tool in MyStuff will be useful in finding classes at certain times and for specific majors. Technical help also be available weekdays 8:30 a.m. to 5 p.m. through the IT Office for getting or changing passwords for your MyStuff account.

Transporter: simple plot, top-notch action

By Drew McIntyre
Opinion Editor

Move over, Chuck Norris; clear a path, Karate Kid. There's a new guy on the block that can kick just as high as both of you. Jason Statham's acrobatics make "The Transporter" a great action film. Combining Hong Kong moves with British attitude, mixed with some "Fast and the Furious" stunt driving, this picture will keep you on the edge of your seat for every second of its 98 minutes.

The plot is simple. Statham, best known for his roles in "Snatch" and "Lock, Stock, and Two Smoking Barrels," plays Frank Martin, an ex-Special Forces operative living in France who will transport anything (or anyone) no questions asked, if the price is right. His problems begin when he breaks one of his own rules of transport: he opens the package.

In this case the package is one that this author would love to have under his Christmas tree: the beautiful and mysterious Lai, played by rookie actress Shu Qi. When angry ex-clients try to take his life, Martin wastes no time showing them the error of attempting to do him bodily harm. Our hero must also deal with the questionable loyalty of the "package" he

soon wishes he had never opened. Lai starts him on a trail that leads to ruthless Chinese smugglers that threaten not only his life but also the lives of many innocents.

To be frank, this movie won't win any Oscars. Director Cory Yuen, whose pre-

vious work involved fight choreography for the recent Jet Li films "The One" and "Kiss of the Dragon," does a more

than adequate job, but this genre isn't one critics traditionally fawn over. But how often do college students fawn over critically acclaimed pictures? If you like a good martial arts or action film, you will definitely enjoy "The Transporter." Statham brings acting skill and onscreen presence that blows most other action stars out of the water, and he still packs just as much punch as any Van Damme or Seagal. There's ample humor throughout the film as well as an abundance of innovative fight choreography.

While it may win no Oscars, it is well worth the ticket price and will provide you with an hour and a half of some of the best pure action in recent memory.



Workout, continued from page 2

certain trees, but I would also like to know that I'm paying for more than landscaping.

As it stands now, I feel very cheated, as I'm paying for this education myself, using years of accumulated stock to satisfy the pricey tuition. And for the 20 thousand odd dollars I'm forking out every year, I think we deserve up-to-date facilities. The least we deserve is a gym membership, provided by the school, much like the athletes are provided with. Even Greenboro College provides its students with a free YMCA membership.

I don't think I'm asking too much. I'm not asking for gourmet food in the cafeteria, or lush dorm rooms. I'm asking for a nautilus room, somewhere that I have access to elliptical trainers and machinery that is not only up-to-date, but works, and machinery that I'm almost certain won't break when it's used.

And I have heard that if more people used the room, then it would most likely be updated to suit our needs. Well, if it were updated and expanded, more people would probably use it. No one wants to work out in a crowded room with old machines.

Fall Fever

This is the fever.... you want to catch!!!

October 28 – Rock Climbing
2-6PM Finch Lawn

October 29 – Airbrush Tattoos
11AM-3PM Cafeteria Lobby

October 30 – Music Video Bingo
8-10PM Cafeteria

October 31 – One Hit Wonder
(Make Your Own CD)
11AM-5PM Private Dining Room

November 1 – Reggae Fest
9pm-2am Great room

November 2 – Movie Night
Cost \$3 – Sign-up in Student Life
Bus leaves slane center at 6:30PM

Mural, continued from front page

Goodrich explained.

It was mostly students who worked on the project constantly for two full days, Sept. 14 and 15. "I'm just really proud of them," Art Professor Andrea Wheelless said. She thanked Dr. Morris Wray, vice-president for internal affairs, who was instrumental in establishing a wall for the mural and the staff of the Point, who provided food for the artists.

The mural is one of several projects the art club has planned this year. "In the past, the art club really hasn't been around, so we're trying to re-establish the club. We want to get the art club known and put art around campus," Kelly Green, vice-president of the art club, said.

The organization's projects include placing Halloween decorations around campus and rocking chairs painted with scenes from famous artists' work.



Sponsored BY THE STUDENT
ACTIVITIES Board (SAB)

Upcoming events in November:

November 8 – late night skate nit
Cost \$3 – sign-up in student life
Bus leaves slane center at 11:15pm

November 15 – cosmic bowling
Cost \$3 – Sign-up in student life
Bus leaves slane center at 11:30pm

November 21 – Comedy night
Lynn trefzger
9pm – Great room

Sponsored by the student activities
Board (SAB)

First production in Hayworth Fine Arts Center Theatre

'Annie Get your Gun'

Two casts : make sure to see the
best of both

November	Time	Admission
8th	7:30	Students \$5
9th	7:30	Senior/Staff/Faculty \$7
10th	2:00	General Admission \$10
14th	7:30	
15th	7:30	
16th	7:30	

Online registration tested, ready for spring

By David Karger
Staff Writer

FOXTEL's new website, FOXTEL.COM.AU, is the first of its kind in the world. It's a one-stop online destination for all things FOX. From the latest news and photos to exclusive behind-the-scenes footage, FOXTEL.COM.AU has it all. And now, it's even easier to use. FOXTEL.COM.AU has a new, streamlined design that makes it a breeze to find what you're looking for. So whether you're a die-hard fan or just a casual viewer, FOXTEL.COM.AU is the place to go for all your FOX needs.

FOXTEL.COM.AU is the first of its kind in the world. It's a one-stop online destination for all things FOX. From the latest news and photos to exclusive behind-the-scenes footage, FOXTEL.COM.AU has it all. And now, it's even easier to use. FOXTEL.COM.AU has a new, streamlined design that makes it a breeze to find what you're looking for. So whether you're a die-hard fan or just a casual viewer, FOXTEL.COM.AU is the place to go for all your FOX needs.

FOXTEL.COM.AU is the first of its kind in the world. It's a one-stop online destination for all things FOX. From the latest news and photos to exclusive behind-the-scenes footage, FOXTEL.COM.AU has it all. And now, it's even easier to use. FOXTEL.COM.AU has a new, streamlined design that makes it a breeze to find what you're looking for. So whether you're a die-hard fan or just a casual viewer, FOXTEL.COM.AU is the place to go for all your FOX needs.

FOXTEL.COM.AU is the first of its kind in the world. It's a one-stop online destination for all things FOX. From the latest news and photos to exclusive behind-the-scenes footage, FOXTEL.COM.AU has it all. And now, it's even easier to use. FOXTEL.COM.AU has a new, streamlined design that makes it a breeze to find what you're looking for. So whether you're a die-hard fan or just a casual viewer, FOXTEL.COM.AU is the place to go for all your FOX needs.

Transporter: simple plot, top-notch action

By David Karger
Staff Writer

It's not every day that a movie comes along that is so simple and yet so effective. *Transporter* is one of those movies. It's a straightforward action film that doesn't overcomplicate its plot or its characters. Instead, it focuses on the action, and the action is top-notch. *Transporter* is a movie that doesn't need a lot of hype or marketing. It's a movie that speaks for itself. And that's why it's so successful.



Transporter is a movie that doesn't need a lot of hype or marketing. It's a movie that speaks for itself. And that's why it's so successful. The movie is a straightforward action film that doesn't overcomplicate its plot or its characters. Instead, it focuses on the action, and the action is top-notch. *Transporter* is a movie that doesn't need a lot of hype or marketing. It's a movie that speaks for itself. And that's why it's so successful.

It's not every day that a movie comes along that is so simple and yet so effective. *Transporter* is one of those movies. It's a straightforward action film that doesn't overcomplicate its plot or its characters. Instead, it focuses on the action, and the action is top-notch. *Transporter* is a movie that doesn't need a lot of hype or marketing. It's a movie that speaks for itself. And that's why it's so successful.

Transporter is a movie that doesn't need a lot of hype or marketing. It's a movie that speaks for itself. And that's why it's so successful. The movie is a straightforward action film that doesn't overcomplicate its plot or its characters. Instead, it focuses on the action, and the action is top-notch. *Transporter* is a movie that doesn't need a lot of hype or marketing. It's a movie that speaks for itself. And that's why it's so successful.

Transporter is a movie that doesn't need a lot of hype or marketing. It's a movie that speaks for itself. And that's why it's so successful. The movie is a straightforward action film that doesn't overcomplicate its plot or its characters. Instead, it focuses on the action, and the action is top-notch. *Transporter* is a movie that doesn't need a lot of hype or marketing. It's a movie that speaks for itself. And that's why it's so successful.

WHEELS OF DEATH

WHEELS OF DEATH is a new action series that follows a team of elite police officers as they take on the most dangerous criminals in the city. The series is set in a gritty, urban environment and features high-stakes action and complex storylines. It's a must-watch for fans of action and crime dramas.

Fall Fever

Fall Fever is a new comedy series that follows a group of friends as they navigate the challenges of the fall season. The series is set in a small town and features a mix of humor and heart. It's a must-watch for fans of comedy and drama.

Adrian Pasdar's Book

Adrian Pasdar's new book, *The Art of the Lie*, is a collection of short stories that explore the complexities of human nature. The book is a must-read for fans of Pasdar's work and for anyone interested in the art of storytelling.

Adrian Pasdar's new book, *The Art of the Lie*, is a collection of short stories that explore the complexities of human nature. The book is a must-read for fans of Pasdar's work and for anyone interested in the art of storytelling.

Best production in Hollywood Now Arts Center Theatre

"Annie Get your Gun"

Five weeks more sure to see the best of both

Seating	Price	Information
Box	\$100	Reservations
Box	\$100	Box Office
Box	\$100	Box Office
Box	\$100	Box Office
Box	\$100	Box Office
Box	\$100	Box Office

Ben Folds on his own

By Andrea Griffith
Staff Writer

Ever wonder what happened to those guys called Ben Folds Five? There were actually only three of them. The band that gained fame in 1997 for its ballad "Brick" cordially parted ways in 2000 after six years together.

Its namesake, Ben Folds, released *Rockin' the Suburbs* last year, proving his legitimacy as a song-writer and gifted pianist. Shortly after its release, the native North Carolinian (born in Winston-Salem) embarked on his first solo tour simply titled "Ben Folds and a Piano." Now the song-writer has released *Ben Folds Live*, a compilation of recordings from his spring and summer shows.

Ben Folds Five received much atten-

tion for its unconventional approach in structuring a band.

With Ben Folds as pianist and vocalist, Darren Jessee on drums and Robert Sledge on bass, the trio laughed in the face of the more traditional lead guitar method. On *Ben Folds Live*, Folds is proving that his piano is all he needs, along with a vocally cooperative audience singing back-up and his own voice charged with a wide range. Folds' extreme piano dynamics can evoke dramatic mood changes that even a full piece orchestra would find hard to top.

With 17 tracks and over 70 minutes of music, the album features older tunes originally recorded by Ben Folds Five, Folds' new solo tracks and the Elton John classic "Tiny Dancer," which proves to be an appropriate tribute and true album highlight. The transitions between songs are smooth and almost unnoticeable, an amazing feat considering that the songs were recorded months apart in different cities. Another unforgettable highlight is "Fred Jones Part 2," which features a duet between the honey-toned tenor voice of Folds blended perfectly with the unmistakable deep range of John McCrea of the band Cake.

It is obvious that Folds and his audience have great camaraderie, most likely aided by small venues and the intimacy of his solo act. He reveals the stories behind many of his songs, making the album reminiscent of a "VH1 Storytellers" episode. On the live track "Brick," Folds pauses halfway through the introduction, apologizes for the abrupt stop and explains the song's significance: "When I was in high school, me and my girlfriend had to get an abortion...I just wanted to reflect what that feels like."

In a time when music is rarely a pure solo effort, *Ben Folds Live* is a refreshing change. Ben Folds' gifted presence behind the piano, paired with soulful lyrics and a modest, personable interaction with his audience, makes for great listening. "At the end of the day, I think I was genetically inclined to be a musician," says Folds. Listeners will find it hard to disagree.



Put Cheap Trick in hall of fame

By Dennis Kern
Staff Writer

In case you're wondering, 25 years have to elapse from the time your first album is released before you can become eligible for the Rock and Roll Hall of Fame. The time requirement serves two purposes: It weeds out the one-hit wonders and allows for reflective objectivity when considering the body of work involved. It's been 25 years since Cheap Trick released their self-titled debut album, and it's time for the band to be enshrined.

Based in Rockford, Ill., Cheap Trick is Robin Zander (lead vocals), Rick Nielsen (guitar), Tom Petersson (bass) and Bun E. Carlos (drums). Their images are a contradiction of rock star norms. Zander and Petersson are what you expect—stylish, longhaired and photogenic. Nielsen and Carlos, on the other hand, are not what you expect at all. Nielsen is a frenetic goof with questionable taste in clothing, while Carlos is a rumpled mess who looks like he

lives on coffee, cigarettes and pizza.

Stardom didn't come quickly or easily. Their first three albums, *Cheap Trick*, *In Color* and *Heaven Tonight*, combined with endless touring, earned them cult-hero status, but not the stardom they craved. But then a curious thing happened. Cheap Trick became mega in Japan. As a way of thanking the Japanese fans for their support, the band decided to record a live album while on tour there. The result, *Cheap Trick at Budokan*, was never meant for U.S. release but turned out to be the biggest selling album of their career. The next album, *Dream Police*, is an underrated classic and boasts Nielsen's most consistently solid song-writing.

While Nielsen's Beatlesque songs may not be overly sophisticated, they are undeniably catchy. The 'hair-metal' bands of the '80s certainly thought so, as their amped-up power pop was a near carbon copy of the stuff Cheap Trick was doing about five years earlier. The only real difference is that Cheap Trick did it better, and they did it in men's clothing. Former alterna-

tive rock favorites the Smashing Pumpkins and Everclear both cite them as a major influence as well. "I Want You To Want Me," with its catchy riff and sing-along friendly chorus, is three minutes and thirty-six seconds of rock and roll perfection.

Some will scoff at my suggestion that Cheap Trick is good enough to be in the Rock and Roll Hall of Fame. I've heard them described as 'bubble gum' or nothing more than a glorified bar band. What's wrong with being a bar band? Isn't rock and roll supposed to be fun? Like the Rolling Stones and Aerosmith, bands already in the hall, Cheap Trick still bring it every time they step on stage. More to the point,

if the Ramones (drecht) and the Talking Heads (pretentious drecht) are worthy of the honor, why not Cheap Trick?

DJ Dennis Kern hosts "The Program" each Friday from noon to 2 p.m. on the Point and co-hosts "Blues Power" on Wednesdays from 4 to 6 p.m.



'Red Dragon': better than reviews

By Kenny Graff
Sports Editor

For those of you that have failed to see "Red Dragon," the prequel to "Silence of the Lambs" and "Hannibal," because of a few bad reviews, shame on you. I'm telling you now; don't believe critics, believe me. I am not a critic; I just need the money.

"Red Dragon" begins with our beloved Hannibal Lector (Sir Anthony Hopkins) feeding a violinist to a group of unknowing guests. After an opening scene like that, how can it not be a good movie? After the party, FBI criminal profiler Will Graham (Edward Norton) stops by for a little psychiatric advice only to discover that Hannibal is indeed a cannibal. A violent battle ensues resulting in Lector's incarceration and Graham's retirement due to life-threatening injuries.

Years later Graham is convinced to assist the FBI in finding a man responsible for brutally murdering two families.

He quickly discovers that in order to find the murderer he must first meet with Lector, much like Clarice Starling did in "Silence of the Lambs." The dialogue between Lector and Graham proves to be one of the most entertaining scenes in the movie.

Graham then goes back on the hunting trail trying to find the serial killer known as the "Tooth Fairy" (Ralph Fiennes). The chase is, of course, made a little more difficult due to Lector's head games with Graham. With many twists and turns and truly disturbing moments, "Red Dragon" keeps you glued to your seat either from entertainment or sheer terror.

"Red Dragon" is a remake of the 1987 movie, "Manhunter." Many purists (old people) believe that "Manhunter" is leaps and bounds better than "Red Dragon." After seeing both movies, I am here to say, "Old people, you've got to be kidding me!" "Manhunter" is a good

movie, but drawn out, AND the guy that played Hannibal Lector was in "Super Troopers." If you don't know what "Super Troopers" is, ask someone, and they will tell you that you can't take that guy seriously after.

"Manhunter" also lacks one key element that "Red Dragon" has, Edward Norton. The man does no wrong. All of his movies are great. On that reason alone, you should go watch this movie. With all due respect to Hopkins, Norton carries "Red Dragon." He breaks down the role of Will Graham and plays it to perfection. I couldn't have done it better myself.

"Red Dragon" is just a disturbing as "Silence of the Lambs" and maybe, just maybe, a little more intense. I will tell you one more thing about this movie. I still check the mirrors in my house for broken shards of glass and refuse to operate my video camera again. If you're wondering what I'm talking about, watch the movie.

What's going on at Ziggy's?

Nov. 1 <i>Gomachi w/Japan Air:</i>	\$5 @ door
<i>Jam Band/Jazz Fusion</i>	
Nov. 5 <i>Mighty Mighty Bostons w/Big Wig & Avoid One thing</i>	\$15 in advance
<i>Punk Ska</i>	
Nov. 8 <i>Left Over Salmon w/Barefoot Manor</i>	\$15 in advance
<i>Cajun Slamgrass</i>	
Nov. 9 <i>Cowboy Mouth w/Cinema 8</i>	\$15 in advance
<i>Rock</i>	
Nov. 11 <i>Galactic w/Mofro</i>	\$15 in advance
<i>New Orleans Funk</i>	
Nov. 16 <i>Kottonmouth Kings w/Mix Mob</i>	\$12 in advance

Ben Folds on his own

By Dave Karger

Ben Folds is a young man with a big head and a big heart. He is a pianist, a composer, and a singer. He is a man who is not afraid to be different. He is a man who is not afraid to be a little bit of a rebel. He is a man who is not afraid to be a little bit of a punk. He is a man who is not afraid to be a little bit of a rock star.



Ben Folds is a young man with a big head and a big heart. He is a pianist, a composer, and a singer. He is a man who is not afraid to be different. He is a man who is not afraid to be a little bit of a rebel. He is a man who is not afraid to be a little bit of a punk. He is a man who is not afraid to be a little bit of a rock star.

Ben Folds is a young man with a big head and a big heart. He is a pianist, a composer, and a singer. He is a man who is not afraid to be different. He is a man who is not afraid to be a little bit of a rebel. He is a man who is not afraid to be a little bit of a punk. He is a man who is not afraid to be a little bit of a rock star.

Ben Folds is a young man with a big head and a big heart. He is a pianist, a composer, and a singer. He is a man who is not afraid to be different. He is a man who is not afraid to be a little bit of a rebel. He is a man who is not afraid to be a little bit of a punk. He is a man who is not afraid to be a little bit of a rock star.

Ben Folds is a young man with a big head and a big heart. He is a pianist, a composer, and a singer. He is a man who is not afraid to be different. He is a man who is not afraid to be a little bit of a rebel. He is a man who is not afraid to be a little bit of a punk. He is a man who is not afraid to be a little bit of a rock star.

Put Cheap Trick in hall of fame

By Dave Karger

Cheap Trick is a band that has been around for a long time. They are a band that has been around for a long time. They are a band that has been around for a long time. They are a band that has been around for a long time.



Cheap Trick is a band that has been around for a long time. They are a band that has been around for a long time. They are a band that has been around for a long time. They are a band that has been around for a long time.

Cheap Trick is a band that has been around for a long time. They are a band that has been around for a long time. They are a band that has been around for a long time. They are a band that has been around for a long time.

Cheap Trick is a band that has been around for a long time. They are a band that has been around for a long time. They are a band that has been around for a long time. They are a band that has been around for a long time.



Cheap Trick is a band that has been around for a long time. They are a band that has been around for a long time. They are a band that has been around for a long time. They are a band that has been around for a long time.

Cheap Trick is a band that has been around for a long time. They are a band that has been around for a long time. They are a band that has been around for a long time. They are a band that has been around for a long time.

'Red Dragon': better than reviews

By Dave Karger

'Red Dragon' is a movie that is better than the reviews. It is a movie that is better than the reviews. It is a movie that is better than the reviews. It is a movie that is better than the reviews.

'Red Dragon' is a movie that is better than the reviews. It is a movie that is better than the reviews. It is a movie that is better than the reviews. It is a movie that is better than the reviews.

'Red Dragon' is a movie that is better than the reviews. It is a movie that is better than the reviews. It is a movie that is better than the reviews. It is a movie that is better than the reviews.

'Red Dragon' is a movie that is better than the reviews. It is a movie that is better than the reviews. It is a movie that is better than the reviews. It is a movie that is better than the reviews.

'Red Dragon' is a movie that is better than the reviews. It is a movie that is better than the reviews. It is a movie that is better than the reviews. It is a movie that is better than the reviews.

'Red Dragon' is a movie that is better than the reviews. It is a movie that is better than the reviews. It is a movie that is better than the reviews. It is a movie that is better than the reviews.

What's going on at Ziggy's?

Line #	Item	Price
Line 1	Beers & Soft Drinks	\$2.00
Line 2	Hot Wings	\$3.00
Line 3	Hot Wings	\$3.00
Line 4	Hot Wings	\$3.00
Line 5	Hot Wings	\$3.00
Line 6	Hot Wings	\$3.00
Line 7	Hot Wings	\$3.00
Line 8	Hot Wings	\$3.00
Line 9	Hot Wings	\$3.00
Line 10	Hot Wings	\$3.00

Osbournes teach communication if not vocabulary

By Andrea Griffith
Staff Writer

Our society is in the closet. Its members are undoubtedly and marginally immoral, yet we raise our children in a passive manner, where so many things that have become common territory are rarely discussed and treated as taboo material.

After months of hearing the buzz about MTV's new outrageous series "The Osbournes," I gave in and tuned in. If the purpose of television is to entertain, this family wins the gold. The show provides an electrically charged and entertaining half-hour each week. The family yells, throws things, curses and resists. But it is important to look beyond the surface. True, cursing at one's parents doesn't exactly uphold the Ten Commandments, but the idea behind it is speaking one's mind, something that can get lost among families. Nothing is taboo; no topic is too racy to discuss. Perhaps in an age when adolescence is tougher than ever, the Osbournes represent a needed change.

Messages to parents about the need to communicate with children appear all over the media circuit. But perhaps these are advising the wrong kind of communication. Often times, a parent warning a child against the dangers of drugs and alcohol is nothing more than a welcome invitation to delve into them. Rebellion is a cause of such behavior. Somehow we all want to prove that we can survive this world while also demonstrating that our parents don't know it all. How realistic is it of parents to think that their kids will wait until the age of 21 for some parents never before they sip alcohol? The key is to teach kids to be smart. Don't drink if it is only as an act of rebellion. Don't put yourself in the position to get hurt.

It is important for a parent to draw the line between parenting and friendship, but at the same time, a child should feel comfortable talking to his parents about the most personal topics. Parents should stop and think. Would they rather evoke

a fear in their daughters about becoming pregnant to such a degree that the girl would prefer having a dangerous abortion alone before she would tell her father that she had engaged in pre-marital sex? Our

priorities become hazy. Tell your children that intimacy should be special. Tell them to wait until they are mature in every aspect of the word. Tell them to use protection. Take your daughters to get birth control. Refuse to let parenting create a barrier. Take all these precautions, and chances are they will turn out to be unnecessary measures.

When asked to describe the Osbournes with a single adjective, most people wouldn't say they are reasonable. But this is before putting it all into perspective. When Kelly Osbourne comes home with a tattoo and asks Ozzy to keep it a secret from her mother, he refuses. This is a family with no secrets. Neither parent freaks out. After all, it is just a tattoo. It doesn't change the scheme of the world or even change the person. It is just body art. Imagine the world if all parents could put such things in perspective like that. I contend that the number of teens getting tattoos would decrease. If Mom and Dad approved, tattoos would become less appealing. The Osbournes allow their children to experiment with drugs and alcohol, but Ozzy insists it be done outside of his house. To many, this is a lack of parenting. But how would Ozzy seem if he preached the evils of these substances when he has been in and out of rehab for years? Like him or not, you cannot deny that Ozzy is no hypocrite. And there are very few middle-aged parents among us who haven't done their share of experimenting.

Yes, the Osbournes are an extreme case. The world would be a bit more disturbing if we all went around screaming the f-word at our parents in our backyards. But like everything else, we can learn something from it. The Osbournes remind us that freedom and communication are just as important as structure and respect.



Reality shows entertain us, set our minds at ease

By Derek Shealey
Staff Writer

It seems like every time you turn around, there's another hot trend blazing through the fickle world of popular television. Once it was inventive "challenge" game shows such as "Survivor," which was followed by "Big Brother" and "The Mole." Then we were given suspenseful quiz shows like "Who Wants to Be a Millionaire" and "The Weakest Link." Recently, TV executives have been reaching out to the beloved, wholesome arena known as Hollywood. There's been a slew of celebrity names getting their own reality shows. Film actresses Anna Nicole Smith and Liza Minnelli and rock musician Ozzy Osbourne and his family invite cameras into their homes to capture the type of antics that viewers would describe as "anything but ordinary."

As eccentric as these "reality sitcoms" may seem, they have also been very lucrative. Apparently the Smith and Osbourne shows have done well ratings-wise and become some of America's most watched programs. They all appear to follow the same formula of low-brow humor applied to everyday activities and situations. It's these very same jokes that have caused critics to label these shows as degrading, vulgar trash television that basically serves no other purpose than to garner cheap laughs or make rich people even more money.

I have to disagree. While I think that the jokes on these shows tend to wear out pretty fast and quite often their subjects cross the line of good taste, I can understand why people would probably be drawn to them. The offbeat comedy that they rely on is loved by society. We love it. We enjoy movies that use

the same type of humor. The jokes are simple and obvious. Besides, if the stars were sophisticated, clean-cut and conservative types, I doubt that many people would still watch them. They're down-to-earth and imperfect. That's just the kind of image that most viewers can relate to.

Another reason that accounts for the popularity of these shows is that they afford us the opportunity to down-play our own faults. This works in two ways. We can be amused by a star's quirky, questionable behavior and at the same time feel secure in our personal normalcy. Just about any family can look at the Osbournes and say, "We may have our problems, but at least we're not that bad. By those standards, we're almost a perfect family." It may sound conceited, but viewing the faults of others improves our self-image.

Most of us wouldn't be able to directly relate to the life of a celebrity, but the genius behind these shows is that they reveal the human side of someone like Anna Nicole Smith. They penetrate the whole "superstar" mask and show us that these famous people share some of our problems, thoughts and experiences. A connection such as this makes them even more appealing to the public at large.

I'm not a big fan of the new TV reality shows, but I don't hate them. At least it's a relatively new idea. Aside from maybe Michael Jackson, the celebrity that I would like to see get his own show would be Gary Coleman from the '80s sitcom "Different Strokes." Coleman would be perfect. He could use the ratings, and I feel that he has the charm and charisma essential for success. Could he be next? We'll just have to stay tuned.

ARTIST WANTED!!

WANT TO HAVE YOUR ARTWORK PRINTED MONTHLY?

CAMPUS CHRONICLE IS LOOKING FOR INTERESTED CARTOONISTS.

Please contact any campus chronicle member or contact us by email @
news@highpoint.edu

Our Staff Recommends...

See "White Oleander," a truly powerful movie.

--Carebear

Take a minute to enjoy the majestic leaves; you may just smile.

--Flowergirl

NOT Ghost Ship. Razor ribbon and people cut in half is NOT cool.

--Josie

No DVD collection is complete without Dogma, Super Troopers, and Mr. Deeds.

--Ms. Desirable

Insomnia now has an outlet: Internet Cafe teams up with Java City

--Rawanda

Formula 51- find out what Shaft wears under his kilt.

--Scotty MacSoot

Insulin pumps are so in!!

--Betes

For 90 minutes of jaw hurting laughter, see Jackass and leave your intellectual side at home!

--Yayhoo

Obscures teach communication if not vocabulary

By [illegible]



[Illegible text column on the left side of the page, likely a continuation of the article or a separate column.]

[Illegible text column on the right side of the page, likely a continuation of the article or a separate column.]

Reality shows entertain us, set our minds at ease

By [illegible]

By [illegible]

[Illegible text column on the left side of the right-hand article.]

[Illegible text column on the right side of the right-hand article.]

AMIST WANTED

Wanted to help with a [illegible] [illegible]

Current [illegible] [illegible] [illegible]

More [illegible] [illegible] [illegible] [illegible]

Our Staff Recommends...

For the [illegible] [illegible] [illegible]

For [illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible]

Greek Week the Most Successful in Years

By Lindsey Silva
Special to the Chronicle

Kappa Delta/Theta Chi's banner said it perfectly: "Heaven doesn't want us and Hell can't handle us!" Obviously neither could any of the other competition in Greek Week 2002! The team totally dominated Greek Week winning with a grand total of 1450 points!

Greek Week kicked off on Sunday afternoon with the Crop Walk for hunger. Panhellenic and Interfraternity Council decided this year, instead of the usual Greek Walk through campus, the Greeks would do something to benefit the community. Points were given based on the percentage of people from each team that were present. The winners of the Crop Walk were Delta Sigma Phi/Phi Mu with Kappa Delta/Theta Chi in second.

Monday the banners were due in the Office of Student Life by noon. The winners of the banner contest were Kappa Delta/Theta Chi, which began their theme of Heaven and Hell for Greek Week 2002. Following close by in second were Delta Sigma Phi/Phi Mu.

The event of the day on Tuesday was Field Events. There were four events that took place: pizza eating contest, tug-of-war, balloon toss and kick ball, all being worth 100 points except kick ball, which was worth 200 points. Kappa

Delta/Theta Chi won all of the field events except the pizza eating contest, which Delta Sigma Phi junior Phillip Matthews won.

Wednesday's bowling contest was dominated by Sigs Michael Barker and David Brauzer and Phi Mu's Stephanie Sharpe and Markeisha Edgerton. Lambda Chi Alpha/Zeta Tau Alpha team took second place followed by Kappa Delta/Theta Chi and Alpha Gamma Delta/Pi Kappa Alpha, respectively.

Due to recent renovations to the Millis Center Pool, swimming events were replaced by beach volleyball in front of Finch Hall. Four close games resulted in Kappa Delta/Theta Chi taking first followed by Delta Sigma Phi/Phi Mu in second.

The week's grand event, the Lip Sync contest, was the most competitive event of the whole week. Kappa Delta/Theta Chi's Seven Deadly Sins routine totally blew away judges, Betsy Orcutt, Allen Goedeke and Dawn Mays-Floyd. The judges were thrilled with the amount of time everyone put into their routines and were disappointed that there could only be one winner. Lambda Chi Alpha/Zeta Tau Alpha's theme for the evening was Austin Powers and Delta Sigma Phi/Phi Mu's theme was "Living La Vida Greek." Greek God and Goddess was also



Photo by Jocelyn Para
Kappa Delta and Theta Chi fight to win the Tug-of-War competition

announced. The winners were Ben Diffenderfer of Lambda Chi Alpha and Allison Augustine of Alpha Gamma Delta.

Leading the Homecoming Parade were the winners of Greek Week. Three of the four teams participated in the parade. Kappa Delta/Theta Chi used the Heaven and Hell theme for their float. Lambda Chi Alpha/Zeta Tau Alpha again used their Austin Powers theme. Delta Sigma Phi/Phi Mu ended the Greek portion of the parade.

"Greek Week was by far the most successful it's been in the six years that I have been at this school," said Rans Triplett, Panhellenic Advisor. "It was well-managed, everyone participated at 100 percent and the sportsmanship was exceptional. There was a positive attitude from all involved." Kappa Delta President, Carolyn Hassett said, "We all put a lot of hard work into the events throughout the week and were able to have a great time with our sisters and the Theta Chi's while doing so. Everyone did a great job!"

Alpha Gamma Delta TH

The sisters of Alpha Gamma Delta hope that everyone had a fun and safe fall break. Before the break we participated in Greek Week and had a great time with our partners in Pi Kappa Alpha. The sisters would like to congratulate our president, Allison Augustine, for being named Greek Goddess. We would also like to applaud the Kappa Delta's and Theta Chi's for being this year's Greek Week winners.

Homecoming was a great success and we hope everyone had a good time. Congratulations to Carolyn Hassett for being crowned Homecoming Queen and Tim Hubbard for being named Big Man on Campus. Everyone looked great!

The sisters are excited about our upcoming mixer with Zeta Tau Alpha. It is sure to be another wonderful time. The semester is half over, so everyone keep working hard.

Lambda Chi Alpha IOZ

The brothers of Lambda Chi Alpha would like to congratulate their newest Associate Members for fall 2002, Chris Archambeault, Scott Davis, Gary Elkins, and Denny Hood. Congratulations gentlemen you are the future of Lambda Chi Alpha.

We would also like to thank the Zeta Tau Alpha sorority for an excellent Greek Week. We had a lot of fun and can't wait to do it again. Congratulations to all organizations who participated in Greek Week. Homecoming was a huge success. The alumni who came into made the weekend very exciting. We hope everyone had a great time. Also, congratulations to Brother Ben Diffenderfer for being crowned Greek God of the Year! Ultimate Frisbee is going on in intermural

and we wish every team the best of luck.

The brothers have all been working very hard doing volunteer work at the Fathers Table and are still working on the North American Food Drive which will collect over three million pounds of food to feed the hungry.

We hope everyone got through their mid terms and succeeded with flying colors. Fall break was a welcome break from a very busy school year. Good luck on the rest of the year and have fun.

Zeta Tau Alpha AZ

Welcome back from Fall Break! We hope everyone had a safe and relaxing time. The Sisters of Zeta Tau Alpha would like to extend a warm welcome to our newest member, Brittany.

We would like to thank the brothers of Lambda Chi Alpha for being such willing participants in Greek Week. Even though we did not win, we had a great time. Recently we had about VPI come from Nationals to visit our chapter to let us know we were doing a great job. It was a wonderful honor.

Looking ahead, we are excited about our Halloween date party with the AGD. A giant thank you goes to the entire school for helping with the "Paint the Cafe Pink" campaign we had for Breast Cancer Awareness month. The money raised will go to the Susan G. Komen Foundation. We really appreciate everyone's support. Good luck with the rest of the semester!

Congrats to all the new BS/LS teams: Holly/Heather, Felicity/Selda, Danielle/Lauren, Colleen/Laura, Samantha/Tiffany, Lara/Devon, Amanda/Cristen, and Brittany/Sarah. You all make excellent teams.

Thanks to AGD for a great mixer. We had a lot of fun! Hopefully there will be more in the future.

Traffic Court

Traffic Court for the months of

September and October will be held on **Tuesday, November 5, 2002** from 4pm to 7pm in the Leeds Room. In order to have your case heard, please see Betsy in Student Life by noon on Monday, November 4, 2002, and fill out the information sheet provided.

You will be contacted to receive your specific hearing time. Gather your evidence to present in court and bring anything you might need on November 5, 2002.

Any questions, please call Dana Yates, SGA Judicial VP, at x6372.

College Republicans

The College Republicans continue to have an exciting and eventful year. Wednesday, October 23, the College Republicans and College Democrats co-hosted another candidate forum, participating candidates were invited from the High Point City Council At Large and five NC House districts. The hosts would like to thank all those that attended.

College Republicans will be taking part in a number of events prior to and including Election Day on November 5. If you would like to help with any of the events surrounding elections please contact our advisor, Dr. Linda Petrou, or our Chairman, Jason Walters. Lastly, you are all invited to an election night gathering in the Indigo Club; food will be served so please come celebrate a successful election day with us.

Kappa Delta IT

We would like to congratulate the woman of the hour, President Carolyn Hassett for carrying on her family tradition by winning the Homecoming title!

A big thank you to the Theta Chi's for an excellent Greek Week (WE WIN!!!!) and we couldn't have done it without you guys!

We wish everyone luck on the rest of their semester!

Black Cultural Awareness Activities

November 6, 2002
BCA will be hosting their annual female dating game..So guys come out and enjoy the fun with plenty of money.
Apartment Commons

November 8, 2002
BCA will host a Movie Night in the Slane Center Great Room
9:00pm

November 22, 2002
BCA will host a Indigo Night in the Indigo Club..Come enjoy music, fun, and games!

Greek Week the Most Successful in Years

By Jeffery M. Smith

Staff Writer, The Oregon Journal

When the Greek Week celebration at the University of Oregon ended last night, it was a success for the school's largest student organization.

The event, which was held at the school's main campus, drew a record crowd of students and faculty members. The event was a success for the school's largest student organization.

The event was a success for the school's largest student organization. The event was a success for the school's largest student organization.

The event was a success for the school's largest student organization. The event was a success for the school's largest student organization.

The event was a success for the school's largest student organization.

The event was a success for the school's largest student organization. The event was a success for the school's largest student organization.

The event was a success for the school's largest student organization. The event was a success for the school's largest student organization.

The event was a success for the school's largest student organization. The event was a success for the school's largest student organization.

The event was a success for the school's largest student organization. The event was a success for the school's largest student organization.



Students dance at a social event during Greek Week.

The event was a success for the school's largest student organization. The event was a success for the school's largest student organization.

The event was a success for the school's largest student organization. The event was a success for the school's largest student organization.

Alpha Chapter Wins

The Alpha Chapter of the Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Alpha Chapter of the Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Alpha Chapter of the Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Alpha Chapter of the Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Alpha Chapter of the Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

Phi Kappa Phi Wins

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

Phi Kappa Phi Wins

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

Phi Kappa Phi Wins

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

Phi Kappa Phi Wins

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

Phi Kappa Phi Wins

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

Phi Kappa Phi Wins

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

Phi Kappa Phi Wins

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

The Phi Kappa Phi Honor Society won the competition for the 1994-1995 academic year.

Black Graduate Achievement

November 8, 2000
BGA will be having their annual Black Graduate Achievement ceremony. To give more and enjoy the day with friends of friends.

November 8, 2000
BGA will host a Movie Night at the House Group House Room 7-009a

November 10, 2000
BGA will host a for Age Night at the for Age Club. Come to payment, fun, and games.

WWW.BIGSOUTHSPO RTS.COM

PONTIAC • GMC

THE OFFICIAL BIG SOUTH CONFERENCE SPORTS REPORT

Big South Conference To Form Hall of Fame To Kick-Off 20th Anniversary

CHARLOTTE, N.C.—In preparation for its 20th Anniversary, which begins next spring, the Big South Conference announced that it will form a Hall of Fame in order to honor its former student-athletes, administrators and others who helped found and shape the League.

The inaugural class will be announced at the 2002 Advance Auto Parts Big South Conference Basketball Championships in Lynchburg, Va. The class will then officially be inducted at the League's annual Spring Meetings at The Westin Resort in Hilton Head, S.C.

Nominations for the Hall of Fame will be made by current member institutions and the League Commissioner. The Hall of Fame committee, made up of a representative from each member institution, will then select the inaugural class from the submitted nominations. Student-athletes who have graduated from a Big South institution and are 10 years removed from that institution are eligible for induction in the inaugural class. Administrators, coaches and other non-student-athletes who have ended their association with the Conference are also eligible. Significant contributors to the Conference are eligible whether or not their association with the League has ended.

"I believe this is a perfect time to start a Hall of Fame," said Big South Commissioner Kyle B. Kallander. "This is a perfect opportunity to kick-off our 20th Anniversary celebrations, and a chance to honor those who help build this League while looking ahead to a very bright future."

The League will kick-off its 20th Anniversary celebration this spring, and continue the celebration throughout the 2003-2004 playing seasons. The Big South was founded in 1983 when Charleston Southern (then Baptist College) Athletic Director Howard Bagwell, and Augusta President George Christenberry initially began recruiting members. It began its first season of competition in 1984-1985.

Advance Auto Parts Renews Title Sponsorship of Big South Basketball Championships

CHARLOTTE, N.C.—The Big South Conference announced today that it has renewed its Corporate Partnership agreement with Advance Auto Parts. The automotive supply store will again be the title sponsor for the men's and women's Big South basketball championships.

The renewal is a three-year agreement, beginning with the upcoming basketball season. This year will mark the fifth year Advance Auto Parts has served as the title sponsor for the League's premier basketball event, and the corporation's sixth year as a Corporate Partner and the Official Auto Parts Store of the Big South Conference.

"Our continued association with the Big South shows how much the relationship has been a win-win for both organizations," said John Vaughn, Sports Marketing Manager for Advance Auto Parts. "We have been very pleased with the commitment of the Con-

ference and its member institutions to Advance Auto Parts and this partnership." Advance Auto Parts will again receive an integrated grassroots marketing campaign that includes television and radio advertising time during Big South basketball games and premium signage at the Big South championships. The basketball championships will have a new format for this season. The first round will be at the home sites of the higher seeds with the semifinals and finals at the Vines Center in Lynchburg, Va. This will increase the visibility of Advance Auto's signage at the championship events, from one facility to as many as eight.

"We're excited to welcome Advance Auto Parts back for another three years," said Kyle Kallander, Big South Commissioner. "Their commitment to the Big South over the past six seasons has made a tremendous impact on this League and has helped improve the quality of the basketball championships for our student-athletes."

The agreement also includes a cross-promotion, in which Advance Auto Parts will be paired with other Big South Corporate partners for a sweepstakes event for the second straight year. The cross-promotion will help generate in-store traffic for the auto parts retailer. Advance Stores Company, Incorporated is the nation's second largest retailer of auto parts and accessories. The Company currently operates more than 2,400 stores in 38 states, primarily located in the eastern, midwestern and southeastern regions of the United States, and in Puerto Rico and the Virgin Islands. Headquartered in Roanoke, Virginia, Advance Stores Company, Incorporated became a publicly traded Company on Nov. 28, 2001. Its common stock trades on the New York Stock Exchange (NYSE) under the symbol "AAP."

Coastal, Winthrop Men's Soccer Top NCAA Statistics

CHARLOTTE, N.C.—Coastal Carolina and Winthrop's men's soccer programs currently occupy the top two spots nationally in scoring, according to the NCAA statistics released Tuesday.

Coastal, who has the highest winning percentage in the nation at .964, is the highest scoring team nationally with an average of 3.26 goals per game. Winthrop entered the week tied with UC-Santa Barbara for second in the nation at 3.25 goals per game.

Coastal, the only other undefeated team in the nation besides Wake Forest, is led by junior Joseph Ngwenya, who leads the nation in goals with 19. He is also second in the nation in scoring at 3.29 points per game. Only Alecko Eskandarian of Virginia has a higher average at 3.33 points per game.

Coastal Carolina also entered this week of play ranked 15th in the latest NSCAA (National Soccer Coaches Association of America) poll.

Winthrop is tied by senior Francis Wakhisi, who is led for sixth nationally with 2.50 points per game.

Liberty Picks Up Three Weekly Football Awards

CHARLOTTE, N.C.—Liberty, which de-

feated Charleston Southern Saturday for its first League win, picked up three of the four weekly football awards the Big South announced on Sunday.

For the second time this season, LU running back Verondre Barnes was named Offensive Player of the Week. The Flames also had the Defensive Player of the Week in linebacker Marcell Howard, and the Teams Player of the Week in return specialist Adrian Hall. Elon's Dwayne Ijames earned the defensive Player of the Week.

Barnes rushed for a career-high 195 yards on 30 carries in LU's win over Charleston Southern. He averaged 6.5 yards per carry and also found the end zone twice. It was the first time this season that he has rushed for more than one touchdown in a game. The performance also marked the fourth time this year and the seventh time in his career that he has surpassed 100 yards in a game.

Howard finished with seven tackles, including two solo stops to help the Flames post their first-ever Big South Conference victory in the win over Charleston Southern. He recorded his fourth tackle for a loss in a key situation, forcing the Buccaneers to punt. Howard added an interception with an eight-yard return and two pass breakups against Charleston Southern.

Hall led the team with a season-best four kickoff returns for 134 yards. He averaged 33.5 yards per kickoff return and recorded a season-long 41 yard return to help set up the Liberty's first touchdown of the afternoon. Hall also added two punt returns for six yards and led the team with three pass receptions for 24 yards.

Ijames came off the sidelines Saturday to collect a career-high five tackles against East Tennessee State. He made a career-best four solo shots, in the 31-15 loss at East Tennessee State's homecoming. He also returned his second interception of the season for 10 yards to help the Phoenix defensive effort.

Devine Honored As Big South Women's Soccer Player Of The Week

CHARLOTTE, N.C.—Coastal Carolina's Rachel Devine was named Women's Soccer Player of the Week on Monday.

Devine came off the bench to score two goals, including the game-winning tally in the 4-1 win over Charleston Southern on Thursday. She is currently third on the team in scoring.

Each Monday during the season, the Big South Conference will post a weekly women's soccer report. The Wingate Inn Player of the Week, League notes, results and upcoming matches will all be featured in the report.

Ngwenya Named Men's Soccer Player Of The Week

CHARLOTTE, N.C.—Coastal Carolina's Joseph Ngwenya was named Big South Men's Soccer Player of the Week for the League's seventh week of the season. It was the second time Ngwenya has won the honor.

Ngwenya recorded his second hat trick of the season in the 6-0 victory over ECU. He also tallied one assist against the Pirates. Later in the week, he netted a goal in the 3-0 win over Liberty. His 19 goals and 46 points are the second most in a single season in CCU history. He is now tied for fourth all-time in goals scored with 37, ranks ninth all-time at CCU in points with 71 and 10th in career assists with 17.

Each Monday during the season, the Big South Conference will post a weekly men's soccer report. The Wingate Inn Player of the Week, League notes, results and upcoming matches will all be featured in the report.

Hampton, Pierce Earn Volleyball Weekly Awards

CHARLOTTE, N.C.—Coastal Carolina's Jennifer Hampton was awarded her third straight Volleyball Freshman of the Week honor and Winthrop's Logan Pierce was named Volleyball Player of the Week the Big South announced on Monday.

Hampton averaged 2.0 kills, 4.6 digs, and 14.6 assists per game in three matches this past week. She had a career high 51 assists (for three game matches) in the match with UNC Wilmington. Her .583 hitting percentage in the match with High Point was also a career best for a match. Hampton hit .441 in the three matches, committing just three errors in 34 tries.

Pierce recorded back to back double-doubles to lead Winthrop to wins against UNCA and Birmingham Southern. She hit .372 with 43 kills and 24 digs during that stretch. She had a team-high 28 kills and hit .389 in Winthrop's 3-1 victory over Birmingham Southern. Pierce also has gone 12 straight matches with double-digit kills.

Each Monday during the season, the Big South Conference will post a weekly volleyball report. The Wingate Inn Player of the Week, the Rookie of the Week, League notes, results and upcoming matches will all be featured in the report.

Clark, Page-Jones Earn Golfer Of The Week Awards

CHARLOTTE, N.C.—Radford's Chris Clark and Tamara Page-Jones from Coastal Carolina earned the Men's and Women's Golfer of the Week awards respectively.

Clark finished in a first place tie with a three day total of 208 at the Sonic/Chattanooga Challenge. He entered the final round with a one shot lead thanks to a second-round six-under 65, but shot a final round two-over 73 for the tie. Clark lost the playoff for medalist.

Page-Jones had her third consecutive top ten finish of the season with a 226 at the Lady Pirate Fall Intercollegiate. Her score was 13 over par, good enough for a tie for eighth place. She leads the team with a 75.6 stroke average.

Each week during the season, the Big South Conference will post a weekly golf report. The Wingate Inn Golfer of the Week, results and upcoming matches will all be featured in the report.

Sports editor explains how computer should be used

By Kenny Graff
Sports Editor

It is time to reveal why I am on the computer for countless hours Sunday mornings and during the week, staring at my monitor. I am not researching a grade-sealing report like I should be. I am not communicating with my friends at home and classmates here at school via instant messenger. I am not writing Mom and Dad.

I am, however, embarking upon the daunting task of trying to learn if Jeff Garcia is a better start at quarterback than Tom Brady this week.

That's right. I am referring to my fantasy football team. For those of you that have yet to discover the wonderful and exciting world of fantasy sports, be prepared to learn how much happier your lives could be.

Fantasy sports is the Internet's fantastic invention that lets normal people own and operate their own teams. The players are real NFL athletes participating in their normal games. The object of the game is to have players on your team have better stats than players on the other teams. Since no fantasy user has the ability to control how an athlete plays, he must make his best guess about who will play the best. This is where the fun lies.

To understand the world of fantasy sports, one must first understand the players of these games. In general, the typical player is male (I have never actually heard of a female fantasy sports player; they probably have something better to do with their time). He tends to wake up almost on the hour to catch the first 10 or 15 minutes of SportsCenter where he will receive the previous day's lead stories. The guy that you hear at a sports bar betting with a friend that "Jake Plummer will pass for 250 yards against the weak Pittsburgh secondary" is most definitely a fantasy man. He is also the chatty college student sitting in the stands of his favorite team and using his cell phone to call a friend who has access to the day's stats. Yes, we are strange breed, but need not to be criticized.

The true fantasy addict will fight tears back if he gets the news that his star player's injury of the day before has turned out to be season-ending. When finding a jewel of a player on the fantasy free-agent market, the addict's eyes will light up like a child's when the kid discovers where Mom hid the Halloween candy.

I consider myself to be a true fantasy sports fan. However, there is a class of people out there who may have serious life problems due to obsession with the game. My brother, Michael Nevitt Graff, falls into this category. He once edited this very page as well as the entire paper. The fantasy world would likely cause him to lose his job if not for the fact that he is a professional sportswriter. His obsession not only helps his team but also his job.

The group of people that fall into the addict category includes many more friends of mine. My only hope is that I can finally fall into this class of obsessed users so that I can finally climb out of the basement of my fantasy league.

After lifetime of athletics, Dr. Zarick keeps running along

By Jacqueline Cheek
Staff Writer

As a 10-year-old taking his first swing at a tee-ball, Dr. James Zarick, associate professor of sport management, had no idea that his life would lead him into some of the world's toughest competition.

The Boston Marathon and the Iron Man Triathlon are far-reaching goals for anyone, but for Zarick, those ambitions became reality.

Zarick, raised in Warren, Ohio, jokingly claims that he had no hand-eye coordination, remembering his tee-ball introduction to sports. Nevertheless, he trained diligently, swimming throughout his high school and college career for what might have been the Olympics of 1980.

However, there was one problem. The United States boycotted the 1980 Olympics due to President Jimmy Carter's negative response to the Soviet Union's invasion of Afghanistan. Today, the situation in Afghanistan remains the same, and the irony isn't lost on Zarick. "Had we (America) just let them (U.S.S.R.) do the dirty work, we would be fine today," he said. After ousting the Taliban government, American troops continue

operations in Afghanistan.

If history has repeated itself in Afghanistan, so has Zarick's excellent marathon record. He has run the Boston Marathon four times, always placing in the top five percent.

While competing in his first Boston Marathon, Zarick ran with stress fractures in both legs. His experience with running in constant pain was expressed with a comical tone as he stated, "There

was as a triathlete, Zarick was endorsed by Thor-Lo Socks, Inc., Trek Bicycles and Tinley apparel, but couldn't make enough money to stay on tour.

"For me, it's a lifestyle. I would no more think about not exercising everyday than you would think about not eating," said Zarick.

For this 45-year-old athlete, professor, husband and father, the upcoming summer has not been reserved for the Iron-man triathlon, but for an attempt to hike the entire Appalachian Trail with his 13-year-old son, a triathlete as well.

Zarick's wife, an All-American 200 meter sprinter, has also been drawn into the family of triathletes. Zarick was quite proud that his wife received third place on an all-women's national championship team. He participated in another event at the same competition, but no rivalry between the pair was sparked due to his wife's superior performance. Zarick stated briefly, "They did a lot better than we did!"

From the 10-year-old boy who went on to compete alongside some of America's finest athletes to the 45-year-old who has many more feats to achieve, Dr. James Zarick now aspires to swim the English Channel. That story, someday, may be the most impressive of them all.



Despite a lost chance at the 1980 Olympics, Dr. James Zarick still competes at a national level

are two animals that will run until their bones break: thoroughbred horses and humans!"

"I am fast, all modesty aside," he commented with a slight grin while discussing his rigid training schedule for competing in Florida's Iron-man Triathlon. Zarick normally runs, bikes and swims hundreds of miles each week.

Due to his outstanding reputa-

Men's, women's basketball teams begin season ranked four, three

By Kenny Graff
Sports Editor

The High Point men's basketball team starts the season ranked fourth in the Big South Conference according to the League's Head Coaches and Sports Information Directors, while the women's team begins ranked third.

The Big South released the pre-season polls during the 2002-03 Basket-

ball Tip-Off Media Luncheon. UNC Asheville begins sitting at the top of the men's poll, just ahead of last year's champion Winthrop. Charleston Southern edges out the Panthers in the three slot. Elon, Coastal Carolina, Radford, and Liberty begin the season ranked in the bottom half. In the women's poll, Liberty ran away with the top position with Elon sitting second. Behind High Point are Coastal Carolina, Winthrop, Radford,

Charleston Southern, and UNC Asheville.

The Sports Information Directors of the Big South also selected the 2002-2003 First Team Preseason All-Conference team. High Point's Dustin Van Weerdhuizen, the Big South's leading scorer last year, and Joe Knight, the conference's Freshman of the Year in 2001-2002, were selected for men's team. Narelle Henry was also selected to the women's All-Conference First Team.

UNC Asheville's Andre Smith was named this year's men's Preseason Player of the Year. Coastal Carolina's Nikki Reddick is the women's Preseason Player of the year.

The High Point men's basketball team hopes to continue the success they had while finishing second in the 2001-2002 Big South Championship. The women also have the chance to challenge for the Big South crown and go to the NCAA tournament for the first time in school history.

Men's Preseason Poll

	1st	2nd	3rd	4th	5th	6th	7th	8th
1. UNC Asheville	64	42	12	0	0	0	0	0
2. Winthrop	48	42	18	5	0	0	0	0
3. Charleston Southern	0	0	30	25	12	3	2	1
4. High Point	8	14	6	20	8	12	4	0
5. Elon	0	7	18	20	12	9	2	1
6. Coastal Carolina	8	7	6	10	20	9	6	0
7. Radford	0	0	6	0	8	15	12	2
8. Liberty	0	0	0	0	4	0	6	12

Women's Preseason Poll

	1st	2nd	3rd	4th	5th	6th	7th	8th
1. Liberty	128	0	0	0	0	0	0	0
2. Elon	70	18	15	0	0	0	0	0
3. High Point	0	14	18	20	12	9	2	0
4. Coastal Carolina	0	14	12	25	12	3	6	0
5. Winthrop	0	7	24	0	8	24	2	0
6. Radford	0	7	12	10	20	6	8	0
7. Charleston Southern	0	0	12	10	12	6	12	1
8. UNC Asheville	0	0	0	0	0	0	2	15

Class names: *not* women's law, *not* women's legal movement

100

100

100



Trade and end losses, men's soccer teams looking toward playoffs

1000

1

THE
1950
1951
1952
1953
1954
1955
1956
1957
1958
1959
1960
1961
1962
1963
1964
1965
1966
1967
1968
1969
1970
1971
1972
1973
1974
1975
1976
1977
1978
1979
1980
1981
1982
1983
1984
1985
1986
1987
1988
1989
1990
1991
1992
1993
1994
1995
1996
1997
1998
1999
2000
2001
2002
2003
2004
2005
2006
2007
2008
2009
2010
2011
2012
2013
2014
2015
2016
2017
2018
2019
2020
2021
2022
2023
2024
2025
2026
2027
2028
2029
2030
2031
2032
2033
2034
2035
2036
2037
2038
2039
2040
2041
2042
2043
2044
2045
2046
2047
2048
2049
2050
2051
2052
2053
2054
2055
2056
2057
2058
2059
2060
2061
2062
2063
2064
2065
2066
2067
2068
2069
2070
2071
2072
2073
2074
2075
2076
2077
2078
2079
2080
2081
2082
2083
2084
2085
2086
2087
2088
2089
2090
2091
2092
2093
2094
2095
2096
2097
2098
2099
2100
2101
2102
2103
2104
2105
2106
2107
2108
2109
2110
2111
2112
2113
2114
2115
2116
2117
2118
2119
2120
2121
2122
2123
2124
2125
2126
2127
2128
2129
2130
2131
2132
2133
2134
2135
2136
2137
2138
2139
2140
2141
2142
2143
2144
2145
2146
2147
2148
2149
2150
2151
2152
2153
2154
2155
2156
2157
2158
2159
2160
2161
2162
2163
2164
2165
2166
2167
2168
2169
2170
2171
2172
2173
2174
2175
2176
2177
2178
2179
2180
2181
2182
2183
2184
2185
2186
2187
2188
2189
2190
2191
2192
2193
2194
2195
2196
2197
2198
2199
2200
2201
2202
2203
2204
2205
2206
2207
2208
2209
2210
2211
2212
2213
2214
2215
2216
2217
2218
2219
2220
2221
2222
2223
2224
2225
2226
2227
2228
2229
2230
2231
2232
2233
2234
2235
2236
2237
2238
2239
2240
2241
2242
2243
2244
2245
2246
2247
2248
2249
2250
2251
2252
2253
2254
2255
2256
2257
2258
2259
2260
2261
2262
2263
2264
2265
2266
2267
2268
2269
2270
2271
2272
2273
2274
2275
2276
2277
2278
2279
2280
2281
2282
2283
2284
2285
2286
2287
2288
2289
2290
2291
2292
2293
2294
2295
2296
2297
2298
2299
2300
2301
2302
2303
2304
2305
2306
2307
2308
2309
2310
2311
2312
2313
2314
2315
2316
2317
2318
2319
2320
2321
2322
2323
2324
2325
2326
2327
2328
2329
2330
2331
2332
2333
2334
2335
2336
2337
2338
2339
2340
2341
2342
2343
2344
2345
2346
2347
2348
2349
2350
2351
2352
2353
2354
2355
2356
2357
2358
2359
2360
2361
2362
2363
2364
2365
2366
2367
2368
2369
2370
2371
2372
2373
2374
2375
2376
2377
2378
2379
2380
2381
2382
2383
2384
2385
2386
2387
2388
2389
2390
2391
2392
2393
2394
2395
2396
2397
2398
2399
2400
2401
2402
2403
2404
2405
2406
2407
2408
2409
2410
2411
2412
2413
2414
2415
2416
2417
2418
2419
2420
2421
2422
2423
2424
2425
2426
2427
2428
2429
2430
2431
2432
2433
2434
2435
2436
2437
2438
2439
2440
2441
2442
2443
2444
2445
2446
2447
2448
2449
2450
2451
2452
2453
2454
2455
2456
2457
2458
2459
2460
2461
2462
2463
2464
2465
2466
2467
2468
2469
2470
2471
2472
2473
2474
2475
2476
2477
2478
2479
2480
2481
2482
2483
2484
2485
2486
2487
2488
2489
2490
2491
2492
2493
2494
2495
2496
2497
2498
2499
2500
2501
2502
2503
2504
2505
2506
2507
2508
2509
2510
2511
2512
2513
2514
2515
2516
2517
2518
2519
2520
2521
2522
2523
2524
2525
2526
2527
2528
2529
2530
2531
2532
2533
2534
2535
2536
2537
2538
2539
2540
2541
2542
2543
2544
2545
2546
2547
2548
2549
2550
2551
2552
2553
2554
2555
2556
2557
2558
2559
2560
2561
2562
2563
2564
2565
2566
2567
2568
2569
2570
2571
2572
2573
2574
2575
2576
2577
2578
2579
2580
2581
2582
2583
2584
2585
2586
2587
2588
2589
2590
2591
2592
2593
2594
2595
2596
2597
2598
2599
2600
2601
2602
2603
2604
2605
2606
2607
2608
2609
2610
2611
2612
2613
2614
2615
2616
2617
2618
2619
2620
2621
2622
2623
2624
2625
2626
2627
2628
2629
2630
2631

1. *Introduction*
 2. *Background*
 3. *Methodology*
 4. *Results*
 5. *Discussion*
 6. *Conclusion*
 7. *References*
 8. *Appendix*
 9. *Notes*
 10. *Tables*
 11. *Figures*
 12. *Supplementary Materials*
 13. *Correspondence*
 14. *Conflict of Interest*
 15. *Acknowledgments*
 16. *References*
 17. *Appendix*
 18. *Notes*
 19. *Tables*
 20. *Figures*
 21. *Supplementary Materials*
 22. *Correspondence*
 23. *Conflict of Interest*
 24. *Acknowledgments*
 25. *References*
 26. *Appendix*
 27. *Notes*
 28. *Tables*
 29. *Figures*
 30. *Supplementary Materials*
 31. *Correspondence*
 32. *Conflict of Interest*
 33. *Acknowledgments*
 34. *References*
 35. *Appendix*
 36. *Notes*
 37. *Tables*
 38. *Figures*
 39. *Supplementary Materials*
 40. *Correspondence*
 41. *Conflict of Interest*
 42. *Acknowledgments*
 43. *References*
 44. *Appendix*
 45. *Notes*
 46. *Tables*
 47. *Figures*
 48. *Supplementary Materials*
 49. *Correspondence*
 50. *Conflict of Interest*
 51. *Acknowledgments*
 52. *References*
 53. *Appendix*
 54. *Notes*
 55. *Tables*
 56. *Figures*
 57. *Supplementary Materials*
 58. *Correspondence*
 59. *Conflict of Interest*
 60. *Acknowledgments*
 61. *References*
 62. *Appendix*
 63. *Notes*
 64. *Tables*
 65. *Figures*
 66. *Supplementary Materials*
 67. *Correspondence*
 68. *Conflict of Interest*
 69. *Acknowledgments*
 70. *References*
 71. *Appendix*
 72. *Notes*
 73. *Tables*
 74. *Figures*
 75. *Supplementary Materials*
 76. *Correspondence*
 77. *Conflict of Interest*
 78. *Acknowledgments*
 79. *References*
 80. *Appendix*
 81. *Notes*
 82. *Tables*
 83. *Figures*
 84. *Supplementary Materials*
 85. *Correspondence*
 86. *Conflict of Interest*
 87. *Acknowledgments*
 88. *References*
 89. *Appendix*
 90. *Notes*
 91. *Tables*
 92. *Figures*
 93. *Supplementary Materials*
 94. *Correspondence*
 95. *Conflict of Interest*
 96. *Acknowledgments*
 97. *References*
 98. *Appendix*
 99. *Notes*
 100. *Tables*
 101. *Figures*
 102. *Supplementary Materials*
 103. *Correspondence*
 104. *Conflict of Interest*
 105. *Acknowledgments*
 106. *References*
 107. *Appendix*
 108. *Notes*
 109. *Tables*
 110. *Figures*
 111. *Supplementary Materials*
 112. *Correspondence*
 113. *Conflict of Interest*
 114. *Acknowledgments*
 115. *References*
 116. *Appendix*
 117. *Notes*
 118. *Tables*
 119. *Figures*
 120. *Supplementary Materials*
 121. *Correspondence*
 122. *Conflict of Interest*
 123. *Acknowledgments*
 124. *References*
 125. *Appendix*
 126. *Notes*
 127. *Tables*
 128. *Figures*
 129. *Supplementary Materials*
 130. *Correspondence*
 131. *Conflict of Interest*
 132. *Acknowledgments*
 133. *References*
 134. *Appendix*
 135. *Notes*
 136. *Tables*
 137. *Figures*
 138. *Supplementary Materials*
 139. *Correspondence*
 140. *Conflict of Interest*
 141. *Acknowledgments*
 142. *References*
 143. *Appendix*
 144. *Notes*
 145. *Tables*
 146. *Figures*
 147. *Supplementary Materials*
 148. *Correspondence*
 149. *Conflict of Interest*
 150. *Acknowledgments*
 151. *References*
 152. *Appendix*
 153. *Notes*
 154. *Tables*
 155. *Figures*
 156. *Supplementary Materials*
 157. *Correspondence*
 158. *Conflict of Interest*
 159. *Acknowledgments*
 160. *References*
 161. *Appendix*
 162. *Notes*
 163. *Tables*
 164. *Figures*
 165. *Supplementary Materials*
 166. *Correspondence*
 167. *Conflict of Interest*
 168. *Acknowledgments*
 169. *References*
 170. *Appendix*
 171. *Notes*
 172. *Tables*
 173. *Figures*
 174. *Supplementary Materials*
 175. *Correspondence*
 176. *Conflict of Interest*
 177. *Acknowledgments*
 178. *References*
 179. *Appendix*
 180. *Notes*
 181. *Tables*
 182. *Figures*
 183. *Supplementary Materials*
 184. *Correspondence*
 185. *Conflict of Interest*
 186. *Acknowledgments*
 187. *References*
 188. *Appendix*
 189. *Notes*
 190. *Tables*
 191. *Figures*
 192. *Supplementary Materials*
 193. *Correspondence*
 194. *Conflict of Interest*
 195. *Acknowledgments*
 196. *References*
 197. *Appendix*
 198. *Notes*
 199. *Tables*
 200. *Figures*
 201. *Supplementary Materials*
 202. *Correspondence*
 203. *Conflict of Interest*
 204. *Acknowledgments*
 205. *References*
 206. *Appendix*
 207. *Notes*
 208. *Tables*
 209. *Figures*
 210. *Supplementary Materials*
 211. *Correspondence*
 212. *Conflict of Interest*
 213. *Acknowledgments*
 214. *References*
 215. *Appendix*
 216. *Notes*
 217. *Tables*
 218. *Figures*
 219. *Supplementary Materials*
 220. *Correspondence*
 221. *Conflict of Interest*
 222. *Acknowledgments*
 223. *References*
 224. *Appendix*
 225. *Notes*
 226. *Tables*
 227. *Figures*
 228. *Supplementary Materials*
 229. *Correspondence*
 230. *Conflict of Interest*
 231. *Acknowledgments*
 232. *References*
 233. *Appendix*
 234. *Notes*
 235. *Tables*
 236. *Figures*
 237. *Supplementary Materials*
 238. *Correspondence*
 239. *Conflict of Interest*
 240. *Acknowledgments*
 241. *References*
 242. *Appendix*
 243. *Notes*
 244. *Tables*
 245. *Figures*
 246. *Supplementary Materials*

The first of these is the *Journal of the American Medical Association* (JAMA), which has been a leading voice in the medical profession for over a century. It is a weekly publication that covers a wide range of topics, including clinical medicine, public health, and medical education. The second is the *New England Journal of Medicine* (NEJM), which is a leading journal in the field of clinical medicine. It is a weekly publication that covers a wide range of topics, including clinical medicine, public health, and medical education. The third is the *Lancet*, which is a leading journal in the field of clinical medicine. It is a weekly publication that covers a wide range of topics, including clinical medicine, public health, and medical education.

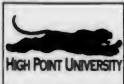
the 1980s, the 1990s, and the 2000s. The 1980s saw the rise of the "New Wave" of film, which was characterized by a focus on social and political issues. The 1990s saw the rise of the "New Hollywood" of film, which was characterized by a focus on action and adventure. The 2000s saw the rise of the "New Wave" of film, which was characterized by a focus on social and political issues.

Derzeit sind 12 bis 15 Millionen
in einem 100-Megabyte-
Datei gespeichert. In der
zu den größten und wichtigsten
Datenbanken der Welt. In
den nächsten Jahren wird es
noch mehr sein.

THE UNIVERSITY OF CHICAGO

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

[illegible]



HIGH POINT UNIVERSITY

Campus Chronicle

VOL. 10, NO. 5

FRIDAY, November 22, 2002

HIGH POINT, N.C.

Column One News

Apogee wants your writing

It's time to see your creative writing in print and to make a contribution to cultural life at HPU.

Apogee, the university's literary journal, is accepting submissions of poetry, short fiction and personal essays until the Monday, Dec. 2 deadline.

Follow these directions: poems (maximum 1 single-spaced typed page each); short stories (maximum 5 double-spaced typed pages each); personal essays and creative nonfiction (maximum 5 double-spaced typed pages each).

There is a limit of two submissions per contributor per category. Manuscripts cannot be returned to authors.

On a sheet attached to your work, please include name, class, hometown, HPU activities, address and phone number.

Send your submission to Dr. Butch Hodge, Apogee faculty editor, English Department, Box 3111, Campus Mail

Art Events on Campus

Three events are occurring on the busy campus art scene.

A permanent collection of work by members of the art department is on exhibition in Hayworth Fine Arts Center. The show coincides with the official opening of the new facility tonight.

A juried art show will also be displayed in Hayworth Dec. 2-11. Art students can enter any work they have done at HPU. Judges will choose the best works for the show.

Work is continuing on the "famous artist" painted rocking chairs, which are done in the styles of such masters as Monet and Dali. The rocking chairs will be auctioned as a fund-raiser for the Art Club. *Mary Puckett*

SGA News

The semester's last senate meeting will be held Tuesday, Dec. 3 at 6:30 p.m. in the Great Room. All bills for the meeting and organizational budgets for the spring must be submitted to the Office of Student Life by 4:30 p.m. on Nov. 26. All students are welcome at the meeting.

Final Traffic Court

The final Traffic Court this fall will occur Thursday, Dec. 5 in the Westminster Room 4-7 p.m. To have your case heard, please see Mrs. Betsy Orcutt in Student Life and fill out the information sheet she provides by noon on Wednesday, Dec. 4. You will be contacted about the time of your hearing. Bring your evidence. Questions? Call Dana Yates, SGA judicial vice president, at x6372.

Gloomy weather doesn't dampen Arbor Day proceedings

By Dana Yates
Staff Writer

Damp weather didn't stop the campus celebration of Arbor Day on Oct. 29. As the rain came down, students stayed warm and dry on the second floor of the Hayworth Fine Arts Center for the presentation of two American Sourwoods, new additions to the Greensward.

Benjamin Briggs, the director of historic preservation studies of Randolph Community College, was the speaker. Briggs described how the city of High Point has worked to become a tree city. In

its attempt, the city has designated public park areas throughout High Point, such as Blair Park and City Park, and is working on a plan to plant red maples along Main Street. "This city recognizes the value of tree planting," said Briggs. In the early 1900s, elms once grew down the sides of Main Street. Their limbs formed a canopy above the street. In 1915, the trees were cut to put up

streetlights. The city's efforts continued in the '60s, when it planted holly trees along Main Street, and then in the '80s, it planted Bradford pears and Chinese elms.

Samantha Routh, president of the Student Government Association, read the proclamation of Arbor Day. She said that in the last year, nine trees have been lost on campus due to drought and disease,

and in addition to the Sourwoods, 37 trees have been planted.

Asked if students should be more involved with the tree preservation on this campus, Routh answered, "It should always be a concern for people, no matter what age group, to maintain the condition of our environment. If we can't be trusted with it, who can?"

University Arbor Day 2002 was sponsored by the Biology Club, the Outdoor Club and Students for Environmental Awareness. The University celebrates Arbor Day as an initiative to make the campus an arboretum. Mrs. Libby Martinson, wife of President Jacob C. Martinson, leads this effort.



Benjamin Briggs, Photo by Krista Adkins
guest speaker at the Arbor Day celebration

First time in HPU history

Cross country dominates Big South Championships

By Kenny Graff
Sports Editor

The men's cross country team took home High Point's first Big South championship in any team sport on Nov. 2 in Rock Hill, S.C. The Panthers dominated the competition, winning with 29 points. Second-place finisher Coastal Carolina was far behind with 70. The championship capped coach Al Barnes's two-year run for the title.

High Point had seven runners finish in the top 15. Senior Tommy Evans led the squad with a strong second-place finish. Third, fifth and sixth place were captured by teammates Jeff Fariman, Taylor Milne and Bubba Hill respectively. Dan Gariepy, Derek Nakluski and Alex Baikovs each finished in the top 15.

Barnes became the first coach in

school history to be named the sole Big South coach of the year. Former women's basketball coach Dr. Joe Ellenburg shared the award during the 2000-2001 season. Evans, Fairman, Milne and Hill were rewarded with selections to the Big South All-Conference team.

Barnes credits the team's recent success to the effort his squad has contributed. He says, "(There is) a new desire on the team...to out-train the other teams."

When it is mentioned that his team is the first in school history to win a Big South title, he smiles and states, "No other team will be able to claim that. No one will ever be able to be first again."

The women's cross country team also had successes during the season. They claimed their first win in several years and

See CC, page 5

NC author honors scholars

By Nickie Doyal
Staff Writer

North Carolina author Ann B. Ross spoke Nov. 6 before a High Point Literary League luncheon that also honored two scholarship recipients from HPU.

The Literary League consists of more than 400 members formed for the purpose of promoting reading. They have also endowed scholarships that are given to two female High Point University students who show promise with their writing. The awarding of the scholarships is done at a meeting once a year that also highlights a well-known author.

Ross has gained prominence following the publication of her Miss Julia series. Three of the books are now in print with a fourth due April, 2003. She is under contract for three more books in the series, and to keep to that schedule, Ross said, "I have contracts so I can't wait for inspiration. I write three to four hours a day, seven days a week, and I think of it

See Ross, page 5

Journey to childhood home proves inspiring

By Nickie Doyal
Staff Writer

Dr. Kate Fowkes, associate professor of media studies and author of a scholarly study of ghost films, stayed in London this year to research a screenplay idea and returned with a beginning novel instead and many tips for travelers.

Fowkes said, "I hadn't done screenplays in years and found I really missed it. So I started thinking about it, and just about that time I had a trip to London."

Fowkes spent much of her childhood in London and the recent trip was a homecoming that inspired the idea for the screenplay. She then returned to London and stayed from January through May, writing and doing research for the project. The screenplay idea took many twists and turns and eventually became a mystery novel.

"It got so complicated," she said, "that I felt I would be better off by turning it into a novel because the huge percentage of movies are made from novels anyway and not the other way around."

See Fowkes, page 5

Page 3
Annie...
put your
gun away

Page 4
ATM
abused,
students
to repay

Page 6
Cobain still
stirring
contro-
versy

Page 8
Basketball
season
has ar-
rived

In this issue:



HIGH POINT UNIVERSITY

Campus Chronicle

Volume 1, Number 1, Spring 2000

Agrees meets your writing

By [Name]

As a writer, you know the feeling. You're sitting at your desk, staring at a blank page, and you're not sure what to write. You're not alone. Many writers experience this feeling, and it's often the result of a lack of direction or a lack of inspiration. One way to overcome this feeling is to write for a specific audience. When you know who you are writing for, you can tailor your writing to their needs and interests. This can help you to find a topic that you are passionate about and that will resonate with your readers. Another way to overcome this feeling is to write regularly. Even if you only have a few minutes each day, writing regularly can help you to develop a writing habit and to find your voice. Finally, it's important to remember that writing is a process. It's not always easy, and it's not always perfect. But if you keep writing, you will eventually find your way.

Agrees meets your writing

By [Name]

As a writer, you know the feeling. You're sitting at your desk, staring at a blank page, and you're not sure what to write. You're not alone. Many writers experience this feeling, and it's often the result of a lack of direction or a lack of inspiration. One way to overcome this feeling is to write for a specific audience. When you know who you are writing for, you can tailor your writing to their needs and interests. This can help you to find a topic that you are passionate about and that will resonate with your readers. Another way to overcome this feeling is to write regularly. Even if you only have a few minutes each day, writing regularly can help you to develop a writing habit and to find your voice. Finally, it's important to remember that writing is a process. It's not always easy, and it's not always perfect. But if you keep writing, you will eventually find your way.

Agrees meets your writing

As a writer, you know the feeling. You're sitting at your desk, staring at a blank page, and you're not sure what to write. You're not alone. Many writers experience this feeling, and it's often the result of a lack of direction or a lack of inspiration. One way to overcome this feeling is to write for a specific audience. When you know who you are writing for, you can tailor your writing to their needs and interests. This can help you to find a topic that you are passionate about and that will resonate with your readers. Another way to overcome this feeling is to write regularly. Even if you only have a few minutes each day, writing regularly can help you to develop a writing habit and to find your voice. Finally, it's important to remember that writing is a process. It's not always easy, and it's not always perfect. But if you keep writing, you will eventually find your way.

Agrees meets your writing

As a writer, you know the feeling. You're sitting at your desk, staring at a blank page, and you're not sure what to write. You're not alone. Many writers experience this feeling, and it's often the result of a lack of direction or a lack of inspiration. One way to overcome this feeling is to write for a specific audience. When you know who you are writing for, you can tailor your writing to their needs and interests. This can help you to find a topic that you are passionate about and that will resonate with your readers. Another way to overcome this feeling is to write regularly. Even if you only have a few minutes each day, writing regularly can help you to develop a writing habit and to find your voice. Finally, it's important to remember that writing is a process. It's not always easy, and it's not always perfect. But if you keep writing, you will eventually find your way.

Gloomy weather doesn't dampen Arthur Day proceedings

By [Name]

Despite the gloomy weather, the Arthur Day proceedings were a success. The event, which was held in the Arthur Day Center, drew a large crowd of students and faculty. The proceedings included a variety of activities, including a keynote address by a prominent scholar, a panel discussion on the state of the field, and a series of presentations by students and faculty. The event was well-organized and ran smoothly, and the speakers and participants all gave excellent presentations. The Arthur Day proceedings are an important part of the academic calendar, and this year's event was no exception.

By [Name]

Despite the gloomy weather, the Arthur Day proceedings were a success. The event, which was held in the Arthur Day Center, drew a large crowd of students and faculty. The proceedings included a variety of activities, including a keynote address by a prominent scholar, a panel discussion on the state of the field, and a series of presentations by students and faculty. The event was well-organized and ran smoothly, and the speakers and participants all gave excellent presentations. The Arthur Day proceedings are an important part of the academic calendar, and this year's event was no exception.



A photograph of a person, likely a speaker at the Arthur Day proceedings.

NC author honors scholars

By [Name]

The North Carolina author has honored several scholars for their contributions to the field. The author, who is a prominent figure in the field, has a long history of supporting scholarship and research. This year, he has honored several scholars for their outstanding work. The scholars, who are from various parts of the state, have been recognized for their contributions to the field of [field]. The author's support of scholarship is a testament to his commitment to the advancement of knowledge and the promotion of excellence in research.

Journey to child-based home

By [Name]

The journey to a child-based home is a challenging one. It requires a deep understanding of the needs and interests of children, and it requires a commitment to providing a safe and nurturing environment. The journey is not always easy, but it is worth it. For many parents, the journey to a child-based home is a journey of discovery. It is a journey that leads to a deeper understanding of their children and to a stronger bond between them. The journey is also a journey of growth. It is a journey that helps parents to develop their own skills and abilities, and it helps them to become more effective parents. The journey to a child-based home is a journey that is worth the effort.

The journey to a child-based home is a journey that is worth the effort. It is a journey that leads to a deeper understanding of their children and to a stronger bond between them. The journey is also a journey of growth. It is a journey that helps parents to develop their own skills and abilities, and it helps them to become more effective parents. The journey to a child-based home is a journey that is worth the effort.

First time at NPD history

Cross-country dominates Dog South Championships

By [Name]

The Dog South Championships were a success. The event, which was held in the Dog South Center, drew a large crowd of students and faculty. The championships included a variety of activities, including a keynote address by a prominent scholar, a panel discussion on the state of the field, and a series of presentations by students and faculty. The event was well-organized and ran smoothly, and the speakers and participants all gave excellent presentations. The Dog South Championships are an important part of the academic calendar, and this year's event was no exception.

By [Name]

The Dog South Championships were a success. The event, which was held in the Dog South Center, drew a large crowd of students and faculty. The championships included a variety of activities, including a keynote address by a prominent scholar, a panel discussion on the state of the field, and a series of presentations by students and faculty. The event was well-organized and ran smoothly, and the speakers and participants all gave excellent presentations. The Dog South Championships are an important part of the academic calendar, and this year's event was no exception.

Page 1	Page 2	Page 3	Page 4	Page 5
Arthur Day	Agrees	NC author	Journey	Dog South
Arthur Day	Agrees	NC author	Journey	Dog South
Arthur Day	Agrees	NC author	Journey	Dog South
Arthur Day	Agrees	NC author	Journey	Dog South

—Staff Editorial—

As elections rolled around, tragic event used for political gain

In the midst of what was designed to be a fitting tribute to the late Minnesota Senator Paul Wellstone and members of his family, the Democratic party succeeded in making a mockery of morality. The tribute became a political rally of sorts, complete with persuasive speeches intended to sell voters and maintain the congressional seat.

The defining turning point came when Wellstone's friend and campaign manager, Rick Kahn, took the stage: "If Paul Wellstone's legacy in the Senate comes to an end just days after this unspeakable tragedy, our spirits will be crushed, and we will drown in a river of tears. We are begging you, do not let this happen." Republicans and even Independents such as Minnesota Governor Jesse Ventura were quick to criticize this distasteful act which ultimately cost the Democratic replacement candidate, Walter Mondale, the election. Prior to this brazen scene, Mondale was easily on his way to winning the race that Wellstone led.

The silver lining in all of this controversy is that the American public, especially the Minnesota voters, succeeded in teaching these lobbyists an embarrassing lesson in regard to their acts of shamelessness. In different parts of Minnesota, the high voter turnout exceeded the number of ballots, but no voter was turned away. The majority of these vot-

ers chose Republican Norm Coleman to be their senator over Mondale. In effect, the Democrats went to a great deal of trouble to create a rally, display their lack of principles, and dig their own grave.

The actions of the Minnesota voters speak loudly on behalf of American virtues. These voters proved their ability to see that politicians who place a motivation for power above the character and integrity of the candidate are exactly the kind of politicians who spoil democratic principles.

The voter turnout for this election may have been respectable in comparison to recent years, but is still disgraceful when viewed from the standpoint of those who fought so long to win us the privilege to vote. Perhaps this could be attributed to the indifference that most politicians have toward anything that does not win them power, fame or money. Such corrupt motivations cause Americans to be apathetic to the circus that politics so often creates. If politicians genuinely care about curing the indifference of the American people, they should be so keen as to reexamine their purpose and seek answers in respectability, not shameful pride. Surprising as it may be, Americans are smart enough to recognize the difference, and our society is still moral enough to punish the immodest and blatant acts of the bold.

THE CAMPUS CHRONICLE STAFF

Editor in Chief: Harry Leach
Assistant Editor: Patricia Mitchell
Editorial Page Editor: Andrea Griffith
Opinion Editor: Drew McIntyre
Arts and Entertainment Editor: Katie Estler
Greek Editor: Jocelyn Paza
Sports Editor: Kenny Graff
Photographers: Krista Adkins & Tiffany Cherry

Printer: Web Works
Adviser: Michael Gaspeny

Staff members: Angel Ashton, Allyson Bond, Jacqueline Cheek, Bethany Davoli, Marisa A. DeSanto, Lori DiSalvo-Walsh, Nickie Doyal, Janet Francis, Joseph Fritz, Dennis Kern, Angela Law, Quinton Lawrence, Kathleen McLean, Justin Martin, Brandon Miller, Mary Puckett, Bill Piser, Cathy Roberts, Derek Shealey, Gena Smith, Joel Stubblefield, Erin Sullivan and Scott Williams.

Phone number for Chronicle office: (336) 841-4552
Fax number: (336) 841-4513

The opinions expressed in this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on opinion pages, express the majority view of the staff.

Letters policy...

The Campus Chronicle urges readers to submit letters to the editor. The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27602. Fax your letter to (336)841-4513.

When holiday shopping goes bad: the horrors of gift giving

By Erin Sullivan
 Staff Writer

As the holiday season approaches, one must begin that dreaded practice known as Christmas shopping.

That term "Christmas shopping" should be accompanied by the theme from "Psycho" or some other form of horror or suspense music.

One must deal with overcrowded malls, infested with pushy people, while knowing that by the end of the day, one's wallet will feel three-fourths lighter, which isn't the most pleasant thought in the world.

Not only is the actual shopping experience horrible, the debating what to get someone is even worse.

Everyone wants to find that perfect gift for each person on the Christmas list, but I don't think that can be done. Every time I attempt to do so, I receive that fake smile when the gift is unwrapped on Christmas morning, followed by, "This is exactly what I wanted," as that person slowly pushes the gift away into the pile of random gifts. Do they think I can't see through their facades? I guess Christmas suddenly makes people believe they're invisible. It used to be so much easier

when I made gifts out of popsicle sticks. Ah, to be 15—I mean 5—again!

During the Christmas season, to me, the mall is known as Hell. I'm sorry, but parking three miles away from stores is not my idea of fun. As you get to the doors seven hours later, you're cheered up a little when you see a man ringing a bell to collect change for the Salvation Army. But, inside, the mall is a mad-house. I thought people were supposed to be full of holiday cheer. Pushing in front of others just to get in line faster does not say, "Ho, ho, ho" to me. Everyone seems to be constantly rushing, as if each store is on fire, and they have to run in, get that special sweater and run out. Because God knows there aren't enough sweaters for everyone. By the time the horrid experience is over, I'm in such a bad mood. I have the Muzak version of "Jingle Bells" stuck in my head, and all I want to do is ring the neck of that change collector outside, just like he's ringing that bell. How's that for holiday cheer?

Just thinking about a repeat performance of all of this in the upcoming season is making me break out in hives. I must have some popsicle sticks around here somewhere.

The 'Possum Postulate'

By: Kristen Via
 Special to the Chronicle

English; we've all been there. A relatively survivable class, as classes go. The only problem is that these classes are almost always accompanied by vexing literary works, classified as legitimate reading material by their age alone. These books are bad (everything by Ernest Hemingway comes to mind), they have always been bad and they will continue to pollute the sea of literature until every last one of them has been eradicated by a merciful bonfire of liberation; but I digress.

The problem that we all face is, when our opinion is asked by the illustrious professor, the simple statement "it's bad" is viewed as an unacceptable

answer and our reputation as the class smart-aleck is secured. Unfortunately, there are few options open to us for redemption since "it's bad" can hardly counter the professor's interpretation of the work's "deeper meaning." But are these deeper meanings not merely desperate attempts to validate the book? Sometimes things are just bad.

Things may seem hopeless, but it is not so. As one better associated with the sciences, I offer up the "Possum Postulate (of my own invention)" as proof that "it's bad" is a viable and self-supporting answer.

Consider the noble opossum; an ordinary mammal of the marsupial variety, which seems to have the misfortune of a

See *Possum*, page 4

Editor's note: This is Erin Sullivan's response to Megan Powers' letter to the editor titled "More than weak lines needed to hold interest" in the Nov. 1 issue.

Writer's response: life is short, lighten up

By Erin Sullivan
 Staff Writer

In response to what Megan Powers took from my column, "Ladies, like to party? Watch out for distasteful pickup lines," I would like to say thank you for having interest in it enough to respond to it. But you seem to have misinterpreted my intentions in the article.

My outlook on lame pickup lines is more of a sarcastic, light-hearted nature. There is never going to be an end to these drunken lines, no matter what is said. So one can only find humor in

the mindlessness of it all. This isn't an issue that one must run out and burn a bra over in protest.

Many are aware of the fact that there is much more to life than "drunken parties and meaningless physical gratification." But, where are you on Friday and Saturday nights? Much of the campus is attending parties, where this type of behavior will occur. One cannot get into a huff and storm out of a party each and every time a lame pickup line is used.

Life doesn't need to be taken seriously each and every minute of the day. Have some humor.

By Jeff Edwards

As elections rolled around, tragic event used for political gain

It was a tragedy that struck the heart of the community, a tragedy that would be remembered for years to come. The event was a stark reminder of the fragility of life and the impact of a single moment. As the news spread, a wave of grief and sympathy washed over the town. People gathered in the streets, their faces etched with sorrow. The tragedy had become a focal point for the community, a moment that would shape the way they viewed the world and each other.

In the days following the tragedy, the community came together in a way that was both heartwarming and heartbreaking. People offered their condolences, shared their memories, and supported one another through the pain. The tragedy had become a catalyst for change, a moment that would inspire people to look at their lives and the world around them in a new light. It was a tragedy that would be remembered for years to come, a tragedy that would shape the community for generations to come.

The tragedy was a stark reminder of the fragility of life and the impact of a single moment. As the news spread, a wave of grief and sympathy washed over the town. People gathered in the streets, their faces etched with sorrow. The tragedy had become a focal point for the community, a moment that would shape the way they viewed the world and each other.

In the days following the tragedy, the community came together in a way that was both heartwarming and heartbreaking. People offered their condolences, shared their memories, and supported one another through the pain. The tragedy had become a catalyst for change, a moment that would inspire people to look at their lives and the world around them in a new light. It was a tragedy that would be remembered for years to come, a tragedy that would shape the community for generations to come.

When holiday shopping goes back: the business of gift giving

As the holiday season approaches, the business of gift giving is in full swing. Retailers are busy preparing for the influx of shoppers, and consumers are looking for the perfect gift. The holiday season is a time of giving, and the business of gift giving is a multi-billion dollar industry. From the smallest of gifts to the most extravagant, the business of gift giving is a complex and competitive one. Retailers are vying for the attention of shoppers, and consumers are looking for the best deals. The holiday season is a time of giving, and the business of gift giving is a multi-billion dollar industry.

As the holiday season approaches, the business of gift giving is in full swing. Retailers are busy preparing for the influx of shoppers, and consumers are looking for the perfect gift. The holiday season is a time of giving, and the business of gift giving is a multi-billion dollar industry. From the smallest of gifts to the most extravagant, the business of gift giving is a complex and competitive one. Retailers are vying for the attention of shoppers, and consumers are looking for the best deals. The holiday season is a time of giving, and the business of gift giving is a multi-billion dollar industry.

As the holiday season approaches, the business of gift giving is in full swing. Retailers are busy preparing for the influx of shoppers, and consumers are looking for the perfect gift. The holiday season is a time of giving, and the business of gift giving is a multi-billion dollar industry. From the smallest of gifts to the most extravagant, the business of gift giving is a complex and competitive one. Retailers are vying for the attention of shoppers, and consumers are looking for the best deals. The holiday season is a time of giving, and the business of gift giving is a multi-billion dollar industry.

The 'Pecan Postulate'

By Mark

The Pecan Postulate is a concept that has been discussed in various forums. It is a postulate that deals with the relationship between the individual and the community. The Pecan Postulate is a concept that has been discussed in various forums. It is a postulate that deals with the relationship between the individual and the community. The Pecan Postulate is a concept that has been discussed in various forums. It is a postulate that deals with the relationship between the individual and the community.

The Pecan Postulate is a concept that has been discussed in various forums. It is a postulate that deals with the relationship between the individual and the community. The Pecan Postulate is a concept that has been discussed in various forums. It is a postulate that deals with the relationship between the individual and the community. The Pecan Postulate is a concept that has been discussed in various forums. It is a postulate that deals with the relationship between the individual and the community.

The Pecan Postulate is a concept that has been discussed in various forums. It is a postulate that deals with the relationship between the individual and the community. The Pecan Postulate is a concept that has been discussed in various forums. It is a postulate that deals with the relationship between the individual and the community. The Pecan Postulate is a concept that has been discussed in various forums. It is a postulate that deals with the relationship between the individual and the community.

Don't miss a page

THE OREGON JOURNAL

The Oregon Journal is a publication that provides information about the state of Oregon. It is a publication that provides information about the state of Oregon. The Oregon Journal is a publication that provides information about the state of Oregon. It is a publication that provides information about the state of Oregon. The Oregon Journal is a publication that provides information about the state of Oregon. It is a publication that provides information about the state of Oregon.

The Oregon Journal is a publication that provides information about the state of Oregon. It is a publication that provides information about the state of Oregon. The Oregon Journal is a publication that provides information about the state of Oregon. It is a publication that provides information about the state of Oregon. The Oregon Journal is a publication that provides information about the state of Oregon. It is a publication that provides information about the state of Oregon.

The Oregon Journal is a publication that provides information about the state of Oregon. It is a publication that provides information about the state of Oregon. The Oregon Journal is a publication that provides information about the state of Oregon. It is a publication that provides information about the state of Oregon. The Oregon Journal is a publication that provides information about the state of Oregon. It is a publication that provides information about the state of Oregon.

The Oregon Journal is a publication that provides information about the state of Oregon. It is a publication that provides information about the state of Oregon. The Oregon Journal is a publication that provides information about the state of Oregon. It is a publication that provides information about the state of Oregon.

Writer's response: life is short, lighten up

By [Name]

The writer's response is a piece of writing that addresses the topic of life being short. The writer's response is a piece of writing that addresses the topic of life being short. The writer's response is a piece of writing that addresses the topic of life being short. The writer's response is a piece of writing that addresses the topic of life being short.

The writer's response is a piece of writing that addresses the topic of life being short. The writer's response is a piece of writing that addresses the topic of life being short. The writer's response is a piece of writing that addresses the topic of life being short. The writer's response is a piece of writing that addresses the topic of life being short.

The writer's response is a piece of writing that addresses the topic of life being short. The writer's response is a piece of writing that addresses the topic of life being short. The writer's response is a piece of writing that addresses the topic of life being short. The writer's response is a piece of writing that addresses the topic of life being short.

Apathy poisons young voters who fail to realize the power of the vote

By Derek Shealey
Staff Writer

The 2002 Congressional elections have been at the center of much discussion lately.

America is anticipating the new issues and policies our government will undertake, in the aftermath of midterm races in which the Republicans emerged victorious. The GOP now controls the majority of seats in the U.S. Senate. Republicans have been given the power to make key decisions concerning education, health care, jobs and the question of a looming war with Iraq.

The question that I am struggling with, however, is that despite all voting booths nationwide, why were so few of them occupied by young people? I voted, but most of my friends and peers didn't. It came as a shock when I realized that I was the only young person in line. Everyone else appeared to be at least 40 or older. It would have been an ideal time for teens and twenty-somethings to vote, a sunny Saturday afternoon, but that wasn't the case.

A recently conducted survey focusing on voting yielded some interesting results. This year, only four in 10 Ameri-

cans will go to the trouble of casting a ballot. For younger people, the number is much smaller.

Voting is the essential backbone of a properly functioning democracy. The American people, in choosing their lead-

ers and representatives, exercise definite authority. They let it be known what issues and programs matter to them the most. So why has voting become so unpopular? I believe that voting has lost its luster. There were so many horror stories from the 2000 election about malfunctioning machines, discounted votes and corrupt campaign practices.

These negative elements left many Americans, particularly Democrats, unsure of the power of a vote. They start to ask if there are influences that could work against their decision.

Secondly, I think that the candidates tend to be too one-dimensional in what and whom they represent. There's the one senator who wants more insurance for lower class workers, better health care and tax cuts. Another wants a strict crime bill and higher taxes. They're either the "conservative" or the "moderate." People don't identify exclusively with either candidate, but agree with some of both's ideas. A candidate who has a broad, diverse appeal and has a variety of platforms might attract more voters.

Finally, as times change, voting has less of an influence on our culture. As a young African-American, I can best exemplify this by comparing the attitudes about voting shared by black teenagers 40 years ago to the attitudes of black teens today. In the 1960s, voting rights were

denied to blacks and we had to fight hard to attain those rights. The idea of being able to vote in a public election was very appealing for that generation because it was a bold, empowering and self-defining action. There were also much more crime, discrimination, and poverty back then, so people really had causes to support their vote.

African-Americans have since enjoyed a great deal of progress economically and socially. This is a good thing, but it can also overshadow the fact that inequality is still a major force in America. Young black voters, or minority voters in general, are not aware of this problem because they've been given the impression that things are fair and balanced in our society.

Americans are becoming too lax in terms of political participation. It's obvious that your vote doesn't always swing things in your favor. But if you refuse to do anything, you really don't have a right to complain about poor health care, unemployment, poor schools, high crime, inept judges and pollution. Voting is important because the people who are put in charge will make decisions that will affect us and determine the quality of our lives.

"This year, only four in 10 Americans will go to the trouble of casting a ballot. For younger people, the number is much smaller."

Living up to the HPU mission statement

By Gena Smith
Staff Writer

You won't find it on event pamphlets, applications or posted around school, but the "history" section of the website harbors the university's mission statement.

"...To help us appreciate and to love our own, to know our needs and opportunities, and make ourselves more efficient servants of Christ": The words are bold and powerful, but are they being practiced?

In 1989, 150 people from all over the country, including about 10 presidents from other universities, gathered to determine the goals of what was then known as High Point College. This national commission on the future of HPC revised the written goals of the founders and came up with the above statement.

HPU President Dr. Jacob C. Martinson said, "We presuppose that people understand" the mission statement because of the Methodist affiliation. However, he said, "We probably presuppose too much." Though it is not visibly seen, "I think it is very real," said Martinson. "The faculty is very committed, but that doesn't mean they are all Christians."

Required classes in religion, open chapel service and many ethics classes offer students opportunities to fulfill this mission statement: the chance to appreciate other students, find the knowledge necessary to decipher what we need and give opportunities to be servants of Christ. But does every student leave each class with a better appreciation of his peers? With knowledge of what needs to be done? With the satisfaction of hav-

ing served Christ?

Only the student can decide whether the mission statement will be practiced. Most students, including this one, many times leave class saying, "One down, two to go." Also, only in relationships, not in classes, can this mission statement be executed. Besides, all students aren't Christian, which means they are not going to even pretend to be more efficient servants of Christ.

I'm not saying every student needs to become Christian, but regardless of religious preference, social status, race and anything else that groups people together, each student needs to do all they can to let others know who they are.

So how can students do this? By getting involved. Not only in the college activities, but in community ones as well. Visiting retirement homes, children's homes, prisons, getting involved in prayer groups, political groups and volunteer groups are all ways of living out the university's mission statement.

As Christians or non-Christians, we will never appreciate those around us if we only concentrate on the next thing on our list to cross off. We will never know our needs if we don't take hold of the opportunities to find them. And we will never be more efficient servants of Christ or better the world around us, if we never talk to anyone but those who have the same beliefs as ourselves.

"What you believe is who you are," said Martinson. If we never take the opportunities to voice those beliefs or practice them - how will anyone know who we are?

NRA: the enemy of justice

By Justin Martin
Staff Writer

The recent sniper murders have renewed my distaste for civil gun ownership. Perhaps I should have been angry with the gun lobby all along, since a child is shot dead every eight days in North Carolina.

But, no, I have never been *this* disgusted with the National Rifle Association. As the nation recovers from a terrifying accumulation of human slaughter, the NRA strives to keep American lives in jeopardy.

They hope to strike down ballistics fingerprinting, which could, in a homicide investigation, link deadly bullets to specific guns and help catch murderers. The NRA has managed to protect such murderers in 48 states by defeating fingerprinting efforts everywhere except New York and Maryland (although in Maryland, the NRA has limited fingerprinting to handguns, excluding sniper rifles).

NRA Executive Wayne LaPierre feels that discussion of ballistics is just a way to "politicize the debate." "With every tragedy involving firearms," he says, "whether it's a post office or school shooting, you have an opportunistic attempt by gun control groups and some politicians to trade on a tragedy."

Wrong, Wayne. I'm a Republican; I'm not trying to politicize anything. It just so happens when my countrymen/women are shot dead, I'd like to see that it doesn't happen again.

It is actually the NRA that politicizes the debate by arguing ballistics fingerprinting is a step toward gun abolition. Wrong.

Many gun experts believe that ballistics fingerprinting is a way to save lives and catch killers. Litigation Director of the Violence Policy Center, Mathew

Nosanchuk, feels ballistics fingerprinting is feasible but laments that, thanks to the NRA, "there is not a lot of momentum" with the issue.

There should be.

Boston Globe columnist Derrick Jackson notes that "this is a nation where every car is registered, every credit card transaction goes into a database, and every Internet transaction seems to result in a marketer knowing your business. Yet the federal government does not have the courage to force people to register lethal weapons... all because of the NRA."

If gun fingerprinting were able to save at least one of the children killed each week in North Carolina, wouldn't it be worthwhile? The NRA doesn't think so; they're just interested in arming anyone they can.

This is an organization that opposes trigger locks for handguns, a measure that would protect children from accidental shootings (and adults, too, for that matter).

The NRA also opposes a legal age of 21 for purchasing handguns, preferring instead to arm teens.

NRA President Charlton Heston warns gun-control activists that to get his rifle they'll have to pry it from his "cold, dead hands," (that from Heston's timely speech given 10 days after the Columbine killings).

I submit that the NRA is partially responsible for 12 cold, dead bodies in the recent sniper murders.

Were ballistics fingerprinting in place, killers like Lee Malvo and John Muhammad could be caught sooner and fewer people would die.

And some of the roughly 28,000 people shot dead each year in the United States would be saved.

Thirty thousand people. That's a lot of cold hands.

Why sometimes 'it's bad' is good enough

Possum, continued from page 2

fact leads to many meeting their sorrowful end on the side of the freeway. Most of us (hopefully all of us) regard this scene with pity and compassion for the slain creature. A very few, however, see the vast opportunities presented by this and other specimens of "road kill."

It is not unheard of for one of these eccentric beings to scrape the unfortunate creature off the pavement, place it on a canvas, drop a cinder block on it, hang it on the wall and call it "art." The same ones of us should be appalled at the thought of such a travesty and passionately declare that this is "bad." The artist and others of his or her ilk would perhaps argue that it is actually a very deep and highly symbolic piece. The opossum symbolizes humanity and the human spirit. The cinder block symbolizes the pressures of the world. Put the two together and we have a brilliant example of how the pressures in our society can crush the seeming indomitable human spirit.

Nice try. It's still bad.

Finding this example a little hard to swallow? To tell the truth, I'm not completely sure it's ever happened. What I am sure of is that, in a showroom in the Fine Arts Center for the New River Valley (in Virginia), one can find, staring at from behind a glass covered briefcase, a freeze dried opossum with glowing eyes. This specimen is the handwork of Ed Biggar, who specializes in pieces made up of glass, neon or related gasses (in the case of the opossum, the gas is argon) and whatever he happens to get his hands on. As for the opossum, he found it in the duct work of his office building where the animal had been trapped, starved to death and effectively freeze dried. When the animal was discovered, inspiration struck Biggar and his piece, titled "On the Road Again," came to be. Don't believe me? Do a search on the web. You'll find it.

I do not mean to pick on the artists in our society (my sister happens to be one) and the joys of spending an evening at the local art museum are not lost to me, but this example was just too good to pass up. Squished opossums do not an artist make. The "deeper meanings" are pointless and do nothing to vindicate it. Hence, the statement "it's bad" is sufficient to refute the validity of the work.

Thus the 'Possum Postulate is proven and applicable to so many other situations. Going back to English class, one can now stand tall and proud, declaring once and for all that the professor's arguments are null and void and site a certain 'possum for support of this argument. The statement "it's bad" can now hold its own. Good luck to you all in your struggles to defeat inferior literature and I bid you "good day."

ATM debacle brings to light questions of honesty and integrity

By Bill Piser
Staff Writer

On the night of Nov. 12, many High Point students found themselves with a little more money in their pockets. This extra cash was the result of an error in the campus ATM, giving patrons additional money with their withdrawals. The news of this malfunction led to the formation of a lengthy line of eager students, awaiting their chance to withdraw funds. The students in line, according to one witness, topped 30 before a police officer intervened after 11 p.m. and sent them away.

Those students are thieves. They may not wear black ski masks or carry deadly weapons, but many have proven that they are willing and able to rob a bank. And quite literally, they did rob the bank. These students, no matter how they justify their actions, knew that they were attempting to take money that didn't belong to them.

It's unfortunate that this incident occurred, yet I believe that it is important for the University, because it shows a serious character flaw in some students. The actions of the students in line that night show a lack of integrity and honesty, two traits that are quickly disappearing in our changing world.

The thieves chose not to think about the consequences of their decisions. In any given ethics class, a core requirement for all students, we learn about the different stake holders in the decisions made by individuals and groups and how our choices can have serious repercussions on other parties. On Nov. 12, many students failed the real test.

The group effort by the students on Tuesday not only reflects poorly on them, but also has an impact on the reputation of the university. What sort of impression do you think we've left on Wachovia Bank? The individuals who participated in the incident may have weakened the relationship between this institution and our school. Seemingly small transgressions like this do affect those around us as well.



Our little campus "bank heist" immediately reminded me of a news story that surfaced in the months following Sept. 11. On the day of the attacks, a major bank's computer network went down, allowing many people to abuse the system by overdrawing thousands of dollars from their accounts. These sick people capitalized on our country's darkest time for their own selfish gain and probably had a similar mindset to the student participants in our own ATM situation. The difference here is that our students must only repay the money withdrawn, while those in New York are getting what they deserve - criminal charges.

As college students and the future of an increasingly corrupt country, we must seek to become men and women of character and integrity. How would you like it if I stole your car because you accidentally left the keys in the ignition? This is the same thing as students taking advantage of the bank's mistakes.

November 12 may be remembered as a lucky night by some of our friends and classmates, but I will recall it as just another disturbing incident that is all too telling of the kind of world we live in today.

Boy Scouts of America a private organization; leave them alone

By Drew McIntyre
Opinion Editor

Over the last few weeks, controversy has erupted over the decision of the Chief Seattle Council of the Boy Scouts of America to expel one of its members who is a professed atheist. Nineteen-year-old Darrell Lambert, a highly decorated Scout, plans to challenge the controversial decision in yet another attempt to force the private organization to accept those who disagree with its core values.

This is not the first case of its kind; other atheists have challenged the BSA about their exclusivism regarding belief in a deity. More well known are the fights to allow homosexuals into the children's group either as members or Scout leaders. I had hoped that the Political Correctness movement had gone the way of the Dodo, but I see my optimism did not pay off in this matter. Even in a post-Sept. 11 world, there are those that still insist on viewing our planet as some blissful utopia where everyone loves each other and we all get along because, tolerant beings that we are, we all agree on everything. I'll admit that sounds nice, but I'm afraid that it has little substance.

Let's discuss this idea of tolerance for a moment. "Tolerance" is one of those great PC buzzwords that people love to throw around but usually use hypocritically. Before you brand me as a detestable bigot, let me clarify something: I do think, in principle, the idea of tolerance is a positive one; it dem-

onstrates an open mind and willingness to attempt to understand that which we may not care for.

My problem comes when it is applied to situations like the Seattle BSA where it is only one-sided. If we truly are an enlightened society that believes in tolerance, then we must be willing to tolerate those we do not agree with. We may not like the idea that BSA does not want atheists or homosexuals in its ranks, but if we practice what we preach, we will respect their beliefs. Tolerance is easy, and worthless, if it only means that popular ideas are embraced in its name. True tolerance means looking that which we most despise in the eye and recognizing its right

to exist within the laws of man and nature. Thus, all you free-loving, open-minded tolerant people out there, you have to recognize the rights of everyone - the Ku Klux Klan, fundamentalists, even NAMBLA (North American Man-Boy Love Association). Now, that last example I specifically listed to illustrate what I think is the problem with tolerance

you have to put up with garbage like that. Some stuff is just sick, and shouldn't be allowed anywhere, so I guess I'm intolerant after all.

In regards to the Boy Scouts of America case, there is one other major item that must be considered: it is a private organization. Since it receives no taxpayer dollars, it can exclude whom ever it chooses. This really makes the whole argument moot, but there are those that will not be satisfied until even our private organizations are not allowed to decide who their membership can be. It is this law that allows all-male schools to exclude females, and vice-versa. Wait...remember The Citadel, the private military school in South Carolina that was forced to accept female recruits? I guess double standards do exist; otherwise, Meredith College would have been forced to accept my application and that of any other young man that wanted to further his education surrounded by females (OK, so I didn't actually apply to Meredith - but if The Citadel's case is any example, Meredith would have to let me in).

In conclusion, America, get over it. Private organizations have every right to exclude those that do not share their basic tenets; forcing them to include would make us intolerant of their beliefs, not to mention infringing upon their rights as private institutions. Let us all hope that the PC movement dies a quick and agonizing death, so that we can keep our right to believe what we want, even if it does not please everyone.

"If we truly are an enlightened society that believes in tolerance, then we must be willing to tolerate those we do not agree with."

Why sometimes "it's bad" is good enough

By Robert M. Anderson
and
Robert M. Anderson

It's a common saying that "it's bad" is good enough. It's a phrase that has been used for centuries to describe a situation that is not ideal, but is still acceptable. In the context of the article, it refers to the fact that while the current situation is not perfect, it is still a step in the right direction. The authors argue that while there are many challenges ahead, the current state of affairs is a positive one, and that it is important to focus on the progress that has been made rather than dwelling on the negatives.

The authors discuss the importance of maintaining a positive outlook in the face of adversity. They argue that while there are many challenges ahead, it is important to focus on the progress that has been made rather than dwelling on the negatives. They also discuss the importance of maintaining a sense of hope and optimism, and of working together to overcome the challenges ahead. The authors conclude by stating that while the current situation is not perfect, it is still a step in the right direction, and that it is important to focus on the progress that has been made rather than dwelling on the negatives.

The authors also discuss the importance of maintaining a sense of hope and optimism, and of working together to overcome the challenges ahead. They argue that while there are many challenges ahead, it is important to focus on the progress that has been made rather than dwelling on the negatives. They also discuss the importance of maintaining a sense of hope and optimism, and of working together to overcome the challenges ahead. The authors conclude by stating that while the current situation is not perfect, it is still a step in the right direction, and that it is important to focus on the progress that has been made rather than dwelling on the negatives.

ATM debacle brings to light questions of honesty and integrity

By Robert M. Anderson

ATM (Automated Teller Machine) is a common sight in many public places. It is a machine that allows people to withdraw money from their bank accounts without the need for a teller. However, the recent ATM debacle has brought to light questions of honesty and integrity.

The ATM debacle refers to a series of events in which several ATM machines were found to be dispensing more money than they were supposed to. This led to a large number of people withdrawing more money than they were entitled to, and the banks had to cover the difference. The incident has raised questions about the honesty and integrity of the banks and the people who use the machines.

ATM (Automated Teller Machine) is a common sight in many public places. It is a machine that allows people to withdraw money from their bank accounts without the need for a teller. However, the recent ATM debacle has brought to light questions of honesty and integrity.

The ATM debacle refers to a series of events in which several ATM machines were found to be dispensing more money than they were supposed to. This led to a large number of people withdrawing more money than they were entitled to, and the banks had to cover the difference. The incident has raised questions about the honesty and integrity of the banks and the people who use the machines.

ATM (Automated Teller Machine) is a common sight in many public places. It is a machine that allows people to withdraw money from their bank accounts without the need for a teller. However, the recent ATM debacle has brought to light questions of honesty and integrity.

The ATM debacle refers to a series of events in which several ATM machines were found to be dispensing more money than they were supposed to. This led to a large number of people withdrawing more money than they were entitled to, and the banks had to cover the difference. The incident has raised questions about the honesty and integrity of the banks and the people who use the machines.



Boy Scouts of America: a private organization leave them alone

By Robert M. Anderson
and
Robert M. Anderson

The Boy Scouts of America (BSA) is a private organization that has been the subject of much controversy. In recent years, the organization has been accused of covering up sexual abuse by its leaders. However, the BSA is a private organization, and it is important to leave them alone to handle their own affairs. The government should not interfere in the internal affairs of a private organization, and the BSA should be allowed to deal with its problems in its own way.

The BSA is a private organization, and it is important to leave them alone to handle their own affairs. The government should not interfere in the internal affairs of a private organization, and the BSA should be allowed to deal with its problems in its own way.

The BSA is a private organization, and it is important to leave them alone to handle their own affairs. The government should not interfere in the internal affairs of a private organization, and the BSA should be allowed to deal with its problems in its own way.

If we truly are an enlightened society that believes in tolerance, then we must be willing to tolerate those who do not agree with us.

The BSA is a private organization, and it is important to leave them alone to handle their own affairs. The government should not interfere in the internal affairs of a private organization, and the BSA should be allowed to deal with its problems in its own way.

The BSA is a private organization, and it is important to leave them alone to handle their own affairs. The government should not interfere in the internal affairs of a private organization, and the BSA should be allowed to deal with its problems in its own way.

Trading Spaces comes to HPU

By Angel Ashton
Staff Writer

The residents of second floor Yadkin and third floor North came together Family Weekend and traded spaces to decorate their impersonal-looking bathrooms.

In the Yadkin second floor bathroom, the North group adorned the stalls with inspiring quotes and simple grapes. One stall says, "Happiness is not a destination, it is a method of life,"

a quote from Burton Hills. Along the cream walls is a grapevine border that adds a touch of elegance to the formerly blah-looking walls. The grape design is repeated on the shower curtains, but it is the comforting presence of the forest green curtains on the windows and under the sink area that brings the room together to distract from the pea soup-green tiles. The added touches of a small chalkboard and vines decorating the mirror give you a feeling of being in a well-loved aunt's house and not a communal bathroom.

Yadkin residents went for a bright, cheerful stars and planet design with a dreams-and-wishes theme. The program was successful in being a fun group activity and adding much-needed eye candy to the most neglected part of

the campus, the dorms.

"I thought it was really good for the girls on my hall because they got to know each other better," says Ashley Goodrich, the resident director of third floor North. Ashley and Stephanie Sharp, R.A. of second floor Yadkin, decided that the "Trading Spaces" idea would be a good hall program, so they found a weekend to design each other's bathrooms.

"I think we both decorated each other's bathrooms the way we would

have probably done our own, but I actually really liked the way it turned out. I

think it looks really good and gives the bathroom a more homey feel on our hall," says Stephanie.

The project took North about four and half hours to do and Yadkin about five hours. The bathrooms show that small touches can add glam to the cell-block look of bare walls and non-descript color design.

Trading Spaces proved to be an inexpensive way to give the communal bathrooms a lift from the bare sterility of a common public bathroom. "Everyone has been very excited about it, and other R.A.'s want to do something similar on their halls," Sharp said about the response on campus.



Ross, continued from front page

as getting up and going to work." She added, "Editing of course takes much longer."

She has been taken by surprise with the success of the series and told how her publisher was even more surprised. Ross said, "My editor (at HarperCollins) had first said that the story would be limited to Southern women 40 and up. But Miss Julia has struck a chord somewhere. Maybe it's because there are still a lot of us women out there wanting to speak our minds and cut loose."

Ross was a stay-at-home mom in the 1970s with three children when she wrote her first book, a murder mystery. She said, "It snowed so many days one year that the car was stuck in the driveway, the power came and went, school was closed and all the neighborhood children were at our house. I'd had it and so I took out a yellow pad and wrote, 'They found the body at 10:30 a.m.' That book, 'The Murder Cure,' was published by Avon. Two more followed but without much fanfare.

In the 1980s she went back to school and completed her bachelor's in literature. With support from family and professors, she earned a master's and doctorate in English. She teaches at UNC-Asheville, where, she said, "I'm treated well, but I can do without all the committee meetings."

Asked about her family's reaction to her success, she said, "My husband can't understand how writing can be called work. My children, though, have been known to wander into bookstores and rearrange things so my books are in front." She also told of a grandson taking one of her books for show-and-

tell. Afterward at home he asked, "Gramma, are you a famous author?" Ross answered, "No, honey." The grandson then said, "I didn't think so."

The three books, "Miss Julia Speaks Her Mind," "Miss Julia Takes Over" and "Miss Julia Plans a Wedding," have been published in 12 languages, and a movie option is pending on the first book. Dolly Parton has contacted Ross, saying that she and Shirley MacLaine are ready to act in the movie. Ross is hesitant about Hollywood doing the film, though. "People in California just don't know how to speak Southern," she said.

The best part of writing, according to Ross, is "You can make a man any character you want him to be." Of her main character she said, "I'm not Miss Julia. We've both been raised to do the proper thing and are of the same generation. However, Miss Julia has the courage to say what's on her mind."

-Editor's note: Nickie Doyal and Cathy Roberts were the recipients of Literary League scholarships.

Fowkes, continued from front page

The working title of her novel is "Sleep."

Fowkes found that London had changed from her childhood. She said, "It was so much less cosmopolitan years ago. When you went to London, you said, 'This is London.' You were in a very particular place because the busses all looked different, the phone booths looked different and the food was different. Now London is a major cosmopolitan place. It's really a first class city, very user-friendly." Fowkes said most of the double-decker busses are in museums, the red phone booths are gone and the food is varied but also very Americanized.

The rise in street crime was a surprise to Fowkes. "It used to be a very safe city. Now there is a lot of crime," she said. She mentioned another aspect of street crime that isn't prevalent in the United States. "There was an epidemic of cell phone thefts this year," she said, "and some of them were violent. People would do anything to get your cell phone, even shoot you, whatever." And there were also pickpockets. "There was nothing like that when I was a child," she said. Fowkes suggests that travelers wear hidden money belts.

The transportation system has only changed a little since she was there many years ago. She said, "The transportation system over there has always been fantastic. You can jump on the underground system, and it's so easy to use and very clean."

As far as advice to student travelers, she said, "The London Eye (London's very large ferris wheel) is more beautiful to look at from the outside than it is from the inside. I would say go if you want, but don't wait hours in line. Instead," she said, "just go to the top of a tall building and see the views."

Fowkes told of the best place to get dessert. "London can be wickedly expensive, but on Trafalgar Square there is a church called St. Martin's in the Field and in the basement (of the church) is a crypt where there is a cafeteria. Usually you wouldn't associate a cafeteria with wonderful food, but

one of the things they serve is some sort of apple crumb cake with hot custard dribbled over it. It's a great little secret," she said.

About the notoriously gloomy weather, she said, "You just have to outfit yourself for chilly weather and rain and go out anyway." This is especially true during the fall and winter months. "Don't wait for clear skies," she said. "Besides, the rain makes all the flowers and parks wonderful."

On money matters, Fowkes said: "My way is to take travelers' checks only as an emergency backup and use an ATM card otherwise to get cash from machines as this seems to be the most convenient." As far as credit cards, if you plan to use them as a way of avoiding hassles figuring out the rate of exchange, she advised students to "call your credit card companies to see if they charge an exchange rate fee." This is so you won't be surprised later when you get your bill.

Also in regards to using credit cards in Europe, Fowkes advised, "Call all your credit card companies and also your ATM bank and tell them you will be out of the country and tell them the dates you will be gone." She added, "Tell them to enter the information into their computer so that when you are over there and try to use a card, they won't put a hold on it while they try to verify that your card has not been lost or stolen."

For travelers who would like to go from London to Paris, Fowkes said, "The Chunnel is a fantastic way to get there. Three hours and you're dropped in the center of Paris. It isn't cheap, but it is a way to avoid airports and long lines," she said.

Fowkes also made a suggestion about conduct: "Americans tend to be loud and have a strident accent. In these days, you don't want to call attention to yourself as an American now when you are abroad. Be polite, be conservative and don't be loud." She added, "And don't go to a McDonald's because that will draw even more attention to you." She said, "You're in England anyway, so go to a British restaurant."

CC, continued from front page

finished fifth in the Big South championship. The coach likens their progress to that of the men's team two years ago, hinting at the possibility of a championship in the next couple years.

Neither one of these teams has any intention of slowing next season. Both teams claim to have the ability to become better by next year. For the men's team, this means improvement

on the impressive 10th place at the Nov. 15 NCAA Southeast Regional, the highest finish ever for a Big South team. It could also mean a future berth in the NCAA National Championship. For the women's team, there is a possible Big South title in the near future.

High Point cross country will be turning some heads in the coming years.

DECEMBER
2nd 3rd & 5th
5.30 - 6:00 pm

?Questions?
Please Contact
Tracie 885-9922
or
Tonia 327-5081

FOOD DRIVE

sponsored by
Psi Chi
to benefit those served by
**OPEN DOOR
MINISTRIES**

Please bring
non-perishable items
or monetary
donations to
**ROBERTS,
HAWORTH,
COOKE,
MILLIS HALLS**

Trading Speculators comes to HPU

[illegible]

100

After 12 years, the 1995-1996 season was the second-wettest on record, with 100.5 inches of rain. The 1996-1997 season was the second-driest, with 77.5 inches of rain. The 1997-1998 season was the third-wettest, with 103.5 inches of rain. The 1998-1999 season was the fourth-wettest, with 105.5 inches of rain. The 1999-2000 season was the fifth-wettest, with 107.5 inches of rain. The 2000-2001 season was the sixth-wettest, with 109.5 inches of rain. The 2001-2002 season was the seventh-wettest, with 111.5 inches of rain. The 2002-2003 season was the eighth-wettest, with 113.5 inches of rain. The 2003-2004 season was the ninth-wettest, with 115.5 inches of rain. The 2004-2005 season was the tenth-wettest, with 117.5 inches of rain. The 2005-2006 season was the eleventh-wettest, with 119.5 inches of rain. The 2006-2007 season was the twelfth-wettest, with 121.5 inches of rain. The 2007-2008 season was the thirteenth-wettest, with 123.5 inches of rain. The 2008-2009 season was the fourteenth-wettest, with 125.5 inches of rain. The 2009-2010 season was the fifteenth-wettest, with 127.5 inches of rain. The 2010-2011 season was the sixteenth-wettest, with 129.5 inches of rain. The 2011-2012 season was the seventeenth-wettest, with 131.5 inches of rain. The 2012-2013 season was the eighteenth-wettest, with 133.5 inches of rain. The 2013-2014 season was the nineteenth-wettest, with 135.5 inches of rain. The 2014-2015 season was the twentieth-wettest, with 137.5 inches of rain. The 2015-2016 season was the twenty-first-wettest, with 139.5 inches of rain. The 2016-2017 season was the twenty-second-wettest, with 141.5 inches of rain. The 2017-2018 season was the twenty-third-wettest, with 143.5 inches of rain. The 2018-2019 season was the twenty-fourth-wettest, with 145.5 inches of rain. The 2019-2020 season was the twenty-fifth-wettest, with 147.5 inches of rain. The 2020-2021 season was the twenty-sixth-wettest, with 149.5 inches of rain. The 2021-2022 season was the twenty-seventh-wettest, with 151.5 inches of rain. The 2022-2023 season was the twenty-eighth-wettest, with 153.5 inches of rain. The 2023-2024 season was the twenty-ninth-wettest, with 155.5 inches of rain. The 2024-2025 season was the thirtieth-wettest, with 157.5 inches of rain. The 2025-2026 season was the thirty-first-wettest, with 159.5 inches of rain. The 2026-2027 season was the thirty-second-wettest, with 161.5 inches of rain. The 2027-2028 season was the thirty-third-wettest, with 163.5 inches of rain. The 2028-2029 season was the thirty-fourth-wettest, with 165.5 inches of rain. The 2029-2030 season was the thirty-fifth-wettest, with 167.5 inches of rain. The 2030-2031 season was the thirty-sixth-wettest, with 169.5 inches of rain. The 2031-2032 season was the thirty-seventh-wettest, with 171.5 inches of rain. The 2032-2033 season was the thirty-eighth-wettest, with 173.5 inches of rain. The 2033-2034 season was the thirty-ninth-wettest, with 175.5 inches of rain. The 2034-2035 season was the fortieth-wettest, with 177.5 inches of rain. The 2035-2036 season was the forty-first-wettest, with 179.5 inches of rain. The 2036-2037 season was the forty-second-wettest, with 181.5 inches of rain. The 2037-2038 season was the forty-third-wettest, with 183.5 inches of rain. The 2038-2039 season was the forty-fourth-wettest, with 185.5 inches of rain. The 2039-2040 season was the forty-fifth-wettest, with 187.5 inches of rain. The 2040-2041 season was the forty-sixth-wettest, with 189.5 inches of rain. The 2041-2042 season was the forty-seventh-wettest, with 191.5 inches of rain. The 2042-2043 season was the forty-eighth-wettest, with 193.5 inches of rain. The 2043-2044 season was the forty-ninth-wettest, with 195.5 inches of rain. The 2044-2045 season was the fiftieth-wettest, with 197.5 inches of rain. The 2045-2046 season was the fifty-first-wettest, with 199.5 inches of rain. The 2046-2047 season was the fifty-second-wettest, with 201.5 inches of rain. The 2047-2048 season was the fifty-third-wettest, with 203.5 inches of rain. The 2048-2049 season was the fifty-fourth-wettest, with 205.5 inches of rain. The 2049-2050 season was the fifty-fifth-wettest, with 207.5 inches of rain. The 2050-2051 season was the fifty-sixth-wettest, with 209.5 inches of rain. The 2051-2052 season was the fifty-seventh-wettest, with 211.5 inches of rain. The 2052-2053 season was the fifty-eighth-wettest, with 213.5 inches of rain. The 2053-2054 season was the fifty-ninth-wettest, with 215.5 inches of rain. The 2054-2055 season was the sixtieth-wettest, with 217.5 inches of rain. The 2055-2056 season was the sixty-first-wettest, with 219.5 inches of rain. The 2056-2057 season was the sixty-second-wettest, with 221.5 inches of rain. The 2057-2058 season was the sixty-third-wettest, with 223.5 inches of rain. The 2058-2059 season was the sixty-fourth-wettest, with 225.5 inches of rain. The 2059-2060 season was the sixty-fifth-wettest, with 227.5 inches of rain. The 2060-2061 season was the sixty-sixth-wettest, with 229.5 inches of rain. The 2061-2062 season was the sixty-seventh-wettest, with 231.5 inches of rain. The 2062-2063 season was the sixty-eighth-wettest, with 233.5 inches of rain. The 2063-2064 season was the sixty-ninth-wettest, with 235.5 inches of rain. The 2064-2065 season was the seventieth-wettest, with 237.5 inches of rain. The 2065-2066 season was the seventy-first-wettest, with 239.5 inches of rain. The 2066-2067 season was the seventy-second-wettest, with 241.5 inches of rain. The 2067-2068 season was the seventy-third-wettest, with 243.5 inches of rain. The 2068-2069 season was the seventy-fourth-wettest, with 245.5 inches of rain. The 2069-2070 season was the seventy-fifth-wettest, with 247.5 inches of rain. The 2070-2071 season was the seventy-sixth-wettest, with 249.5 inches of rain. The 2071-2072 season was the seventy-seventh-wettest, with 251.5 inches of rain. The 2072-2073 season was the seventy-eighth-wettest, with 253.5 inches of rain. The 2073-2074 season was the seventy-ninth-wettest, with 255.5 inches of rain. The 2074-2075 season was the eightieth-wettest, with 257.5 inches of rain. The 2075-2076 season was the eighty-first-wettest, with 259.5 inches of rain. The 2076-2077 season was the eighty-second-wettest, with 261.5 inches of rain. The 2077-2078 season was the eighty-third-wettest, with 263.5 inches of rain. The 2078-2079 season was the eighty-fourth-wettest, with 265.5 inches of rain. The 2079-2080 season was the eighty-fifth-wettest, with 267.5 inches of rain. The 2080-2081 season was the eighty-sixth-wettest, with 269.5 inches of rain. The 2081-2082 season was the eighty-seventh-wettest, with 271.5 inches of rain. The 2082-2083 season was the eighty-eighth-wettest, with 273.5 inches of rain. The 2083-2084 season was the eighty-ninth-wettest, with 275.5 inches of rain. The 2084-2085 season was the ninetieth-wettest, with 277.5 inches of rain. The 2085-2086 season was the ninety-first-wettest, with 279.5 inches of rain. The 2086-2087 season was the ninety-second-wettest, with 281.5 inches of rain. The 2087-2088 season was the ninety-third-wettest, with 283.5 inches of rain. The 2088-2089 season was the ninety-fourth-wettest, with 285.5 inches of rain. The 2089-2090 season was the ninety-fifth-wettest, with 287.5 inches of rain. The 2090-2091 season was the ninety-sixth-wettest, with 289.5 inches of rain. The 2091-2092 season was the ninety-seventh-wettest, with 291.5 inches of rain. The 2092-2093 season was the ninety-eighth-wettest, with 293.5 inches of rain. The 2093-2094 season was the ninety-ninth-wettest, with 295.5 inches of rain. The 2094-2095 season was the hundredth-wettest, with 297.5 inches of rain. The 2095-2096 season was the hundred-first-wettest, with 299.5 inches of rain. The 2096-2097 season was the hundred-second-wettest, with 301.5 inches of rain. The 2097-2098 season was the hundred-third-wettest, with 303.5 inches of rain. The 2098-2099 season was the hundred-fourth-wettest, with 305.5 inches of rain. The 2099-2100 season was the hundred-fifth-wettest, with 307.5 inches of rain. The 2100-2101 season was the hundred-sixth-wettest, with 309.5 inches of rain. The 2101-2102 season was the hundred-seventh-wettest, with 311.5 inches of rain. The 2102-2103 season was the hundred-eighth-wettest, with 313.5 inches of rain. The 2103-2104 season was the hundred-ninth-wettest, with 315.5 inches of rain. The 2104-2105 season was the hundred-tenth-wettest, with 317.5 inches of rain. The 2105-2106 season was the hundred-eleventh-wettest, with 319.5 inches of rain. The 2106-2107 season was the hundred-twelfth-wettest, with 321.5 inches of rain. The 2107-2108 season was the hundred-thirteenth-wettest, with 323.5 inches of rain. The 2108-2109 season was the hundred-fourteenth-wettest, with 325.5 inches of rain. The 2109-2110 season was the hundred-fifteenth-wettest, with 327.5 inches of rain. The 2110-2111 season was the hundred-sixteenth-wettest, with 329.5 inches of rain. The 2111-2112 season was the hundred-seventeenth-wettest, with 331.5 inches of rain. The 2112-2113 season was the hundred-eighteenth-wettest, with 333.5 inches of rain. The 2113-2114 season was the hundred-nineteenth-wettest, with 335.5 inches of rain. The 2114-2115 season was the hundred-twentieth-wettest, with 337.5 inches of rain. The 2115-2116 season was the hundred-twenty-first-wettest, with 339.5 inches of rain. The 2116-2117 season was the hundred-twenty-second-wettest, with 341.5 inches of rain. The 2117-2118 season was the hundred-twenty-third-wettest, with 343.5 inches of rain. The 2118-2119 season was the hundred-twenty-fourth-wettest, with 345.5 inches of rain. The 2119-2120 season was the hundred-twenty-fifth-wettest, with 347.5 inches of rain. The 2120-2121 season was the hundred-twenty-sixth-wettest, with 349.5 inches of rain. The 2121-2122 season was the hundred-twenty-seventh-wettest, with 351.5 inches of rain. The 2122-2123 season was the hundred-twenty-eighth-wettest, with 353.5 inches of rain. The 2123-2124 season was the hundred-twenty-ninth-wettest, with 355.5 inches of

[illegible][illegible]

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

© 1998 The McGraw-Hill Companies

1000

1. *Journal of Management Studies*, 1996, 33, 1, 1-14.
 2. *Journal of Management Studies*, 1996, 33, 2, 1-14.
 3. *Journal of Management Studies*, 1996, 33, 3, 1-14.

There have been other, less successful, attempts to change the nature of the courts. In 1980, the American Bar Association proposed a new judicial selection process, which would have required the approval of a judicial council for each federal judge. The council would have been composed of members of the judiciary, the executive branch, and the legislative branch. The proposal was rejected by the House of Representatives.

It is important to remember that any discussion of the future of the international community has to be based on the reality of the world as it is, not as it should be. The world is a complex and diverse place, and the international community is a reflection of that complexity. The future of the international community will be determined by the actions of the world's leaders, and it is our responsibility to ensure that those actions are guided by the principles of justice, equity, and human rights.

1991 1992 1993 1994 1995
 1996 1997 1998 1999 2000
 2001 2002 2003 2004 2005
 2006 2007 2008 2009 2010
 2011 2012 2013 2014 2015
 2016 2017 2018 2019 2020

1. **NAME** _____
 2. **ADDRESS** _____
 3. **CITY** _____
 4. **STATE** _____
 5. **ZIP** _____
 6. **PHONE** _____
 7. **E-MAIL** _____
 8. **DATE** _____
 9. **SIGNATURE** _____
 10. **PRINTED NAME** _____
 11. **DATE** _____
 12. **SIGNATURE** _____
 13. **PRINTED NAME** _____
 14. **DATE** _____
 15. **SIGNATURE** _____
 16. **PRINTED NAME** _____
 17. **DATE** _____
 18. **SIGNATURE** _____
 19. **PRINTED NAME** _____
 20. **DATE** _____

100

"There's a lot of people out there who don't understand the difference between a good and a bad idea," says the author. "The difference between a good and a bad idea is not whether it's a good idea or a bad idea. The difference is whether it's a good idea or a bad idea."

The following information is provided for the purpose of assisting you in understanding the information that is contained in this document. The information is provided for informational purposes only and is not intended to be used as a basis for any legal or financial decision.

THE **NEW** **YORK** **PUBLIC** **LIBRARY**

ASTOR LENOX TILDEN FOUNDATION

605 FIFTH AVENUE NEW YORK CITY

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

...about the extremely great number of cases of children who are born with defects and are unable to survive. The child is usually born with a defect in one of the organs. The child is usually born with a defect in one of the organs. The child is usually born with a defect in one of the organs.

1. **Identify the problem.** The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.

[illegible]

1. The first step is to identify the problem. This involves understanding the current situation and the goals that need to be achieved.

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

Abstract

relationships in England were strong. The conditions that prevailed were not conducive to the kind of development that we might like.

It is important to note that the results of this study are based on a cross-sectional design. Therefore, the causal relationship between the variables cannot be definitively established. Future research should consider longitudinal studies to explore the temporal dynamics of these relationships.

[illegible]

WASH STATE
 2011-12 10th
 10th Anniversary

Wash State
 2011-12 10th
 10th Anniversary

FOOD DRIVE

sponsored by

the

with funds donated by

WASH STATE
FOOD DRIVE

from being
 and people
 to receive
 assistance
WASH STATE
FOOD DRIVE
WASH STATE
FOOD DRIVE

Cobain still haunts us

By Andrea Griffith
Editorial Page Editor

Eight years after the death of Kurt Cobain, his band Nirvana is once again making headlines. Following a lawsuit between Cobain's widow and the remaining members of the band, a boxed set of Nirvana's music has been released. The court battle and exchange of animosity are unfortunate for fans who are simply looking to pay tribute to a lost icon, whose band created a major turning point in music.

To add to the recent headlines, Cobain's widow Courtney Love has accepted a \$4 million deal to have Cobain's personal journal published. A recent *Newsweek* article featured excerpts from Cobain's notebooks. His thoughts speak for themselves. Clearly, he



struggled with fame and success. The publication of his thoughts evokes a sense of guilt in the reader. Reading his journal could be compared to staring at the sight of a car accident; the reader knows he should look away, but instead he gazes in amazement and grasps every detail he can find. Cobain writes, "The most violating thing I've felt is not media exaggerations or the catty gossip, but the rape of my personal thoughts." The *Newsweek* article quotes Cobain's friend and Hole guitarist Eric Erlandson as he speaks out against Love's decision to publish her husband's personal thoughts: "If my journals were made public, I would make sure I was reborn as a thorn in the side of the perpetrator."

From the beginning, Cobain struggled with all the attention Nirvana won him. The idea of being idolized scared him. "Hope I die before I turn into Pete Townshend," reads his jour-

nal. When Nirvana gained fame in 1992, it was credited with revolutionizing the music scene, as it marked the departure of '80s bands such as Poison and Guns 'n' Roses. But being called the first superstar of the new punk and the new decade wasn't easy for Cobain. He hated for his music to be characterized as "grunge." He hated constant comparisons to Pearl Jam. He hated the countless interviews he was asked to do for magazines he didn't read. Comparisons to legend John Lennon were inescapable. Both Lennon and Cobain emerged from broken homes, experimented with drugs, struggled with the limelight and defended their controversial marriages to controversial women. Fans rarely side with the widows. The idea of Courtney Love and Yoko Ono profiting from a music legacy that isn't theirs causes resentment. Ill will between the widows and the former band members certainly doesn't help.

Harsh statements have been publicized from both Love and the remaining members of Nirvana. Grohl and Novoselic accused Love of "using her claims against the L.I.C and the surviving Nirvana members to continue to further her own career goals." Love retaliated by declaring that "Kurt Cobain was Nirvana...we wish Krist and Dave great success in their current careers and hope they will soon leave control of Kurt's legacy to his rightful heirs."

Kurt Cobain ended his life in 1994. The tragedy continues for fans, as an unlikely musical legend still hasn't found peaceful rest in his legacy. While the release of new Nirvana music serves as an appropriate tribute, the publication of this private journal seems nothing short of utter invasion of privacy. As one of his journals stated, "If you read, you'll judge."

'Ring' offers few scares

By Drew McIntyre
Opinion Editor

'The Ring' is a remake of a Japanese box office sensation called 'Ringu' that appears promising but is ultimately disappointing. While the reviews have been largely positive, the more astute moviegoers react as I did to this film: laughter.

'Ring' revolves around Rachel Keller, a single mother who writes for a large newspaper. Played by an up-and-coming Aussie named Naomi Watts, the beautiful Keller is one of the most compelling characters in this ultimately mediocre horror film. It opens with Watts puzzled by the mysterious death of her niece, and, after doing some digging, she discovers that her niece and three of her friends died exactly one week after watching a mysterious videotape in a backwoods cabin. Her journalistic instincts taking over, she investigates finding and watching the tape herself. Upon doing this, Keller embarks upon a personal crusade to discover the origin of tape. She enlists the help of her ex-lover Noah (Martin Henderson) and with whom she had a child, Aidan (young David Dorfman). I'm not sure of Dorfman's acting experience, but this kid played disturbed and pseudo-psychic so well that I found myself wishing him very ill. The remainder of 'The Ring' focuses on trying to uncover the secret behind the killer tape, which leads to a decade-old murder case and a few scary moments.

Ultimately, 'The Ring' turns out to be a movie that is scary until you see what is actually behind everything. It should have taken a cue from 'The Blair Witch Project', a movie that it emulates in mood and scenery, and not revealed the source of the terror. After this occurred, I could do little more than laugh at the utter ridiculousness of this sham of a film. Those that truly enjoy the horror genre may get more enjoyment out of this than I, but by and large I think the average moviegoer would be better off with, well, anything.



Play shines

By Andrea Griffith
Editorial Page Editor

The Wild, Wild West came alive on our own Big South campus as High Point University's Music and Theatre Programs presented the incomparable Irving Berlin musical "Annie Get Your Gun." Newly constructed Hayworth Fine Arts Center echoed with the vibrant Nov. 9 performance of the enormously talented cast. Directed by Susan Whitenight, Jamie Stone and Mike Maykish shined in this tale about what happens when love meets competition.

Complete with a twangy accent and cowgirl wardrobe, Jamie Stone was irresistible as she encapsulated the role of naive and inexperienced Annie Oakley. Stone's vocal and stage talents displayed in solos such as "You Can't Get a Man with a Gun" proved to audiences that Annie had more than rifle talent. With equal skills but contrasting qualities of charm and aggressiveness, Maykish stood his own as shooting ace Frank Butler in numbers such as "My Defenses are Down" and created irrefutable chemistry with Stone that was most recognizable in the duets "They Say It's Wonderful" and "Anything You Can Do."

An outstanding supporting cast complemented the leads. Most memorable were John Davis as Frank Butler's manager, Christy Brown as Butler's assistant Dolly, Mike Tarara as Sitting Bull and Benjamin Allen and Chris Holmes in a variety of roles. The ensemble cast proved its ability to work well in such group numbers as "There's No Business Like Show Business" and "I Got the Sun in the Morning."

Using intricate detail and impeccable timing, the set transferred the audience to the appropriate atmosphere. The dynamics of the musicians, directed by Billy Summers, further enhanced the tone. The audience responded well to the prideful portrayal of a musical that has been in our Broadway consciousness for more than 50 years. All of these elements brought the stage to life as the classic musical was celebrated.

Dennis counts down the top ten of rock and roll

By Dennis Kern
Staff Writer

David Letterman has his Top Ten list. Every night it's a humorous ranking of a ridiculous topic. For the last edition of the Chronicle for this semester, I'd like to take a shot at the top ten rock and roll bands of all time. Feel free to find my decisions ridiculous; I'm a big guy and I can take it.

Number 10; Nirvana. When Nirvana burst onto the scene, they changed the course of popular music. They laid waste to the tripe that was on the charts and made American rock and roll relevant again.

Number 9; U2. U2 took over the mantle of biggest band in the world from the group in the fourth slot in the mid-'80s and reasserted their importance in 2000. Honesty, passion and conviction have been their hallmarks. The halftime show they put on at the latest Super Bowl is the stuff of legend.

Number 8; The Doors. Jim Morrison remains the quintessential front man

more than 20 years after his death. The charismatic, moody, dangerous figure that was Morrison still casts a very long shadow.

Number 7; The Who. For a very long time now, Pete Townshend has labored, unfairly, under the "genius" label. Of course, when you have albums like *Quadrophonia*, *Tommy*, *Live at Leeds* and *Who's Next* on your resume, that's to be expected. It also doesn't hurt when you have the best rhythm section in the history of rock with John Entwistle on bass and Keith Moon on the drums.

Number 6; Creedence Clearwater Revival. Known more for a collection of great singles than any particular album, CCR's body of work compares favorably to almost any other act you care to mention.

Number 5; Pink Floyd. The antithesis of CCR. Where Creedence Clearwater Revival was about singles, Pink Floyd is the ultimate album band. *Dark Side of the Moon*, *Wish You Were Here*, *Animals* and *The Wall* are the reason headphones were invented. Lyrically speaking, Pink

Floyd may be the heaviest band ever.

Number 4; The Police. The Police originally tried to play themselves off as a punk/new wave trio. The problem was, true punks didn't have any musical ability, and new wavers were all style and no substance. Sting, Andy Summers and Stewart Copeland had talent and ability to burn. "Every Breath You Take" remains the most played song in the history of radio.

Number 3; The Rolling Stones. They call themselves the greatest rock and roll band in the world, and they're almost right. While they have been creatively fallow of late, the Stones are still wildly popular, as evidenced by sell-out stadium tours despite astronomical ticket prices. *Exile on Main Street*, *Beggar's Banquet* and *Sticky Fingers* still sound as fresh and exciting today as they did when they were originally released.

Number 2; The Beatles. (Number 1 in England). In the world of popular music, it all comes back to the Beatles. John Lennon and Paul McCartney are

the most successful song-writing duo ever, and Lennon may very well be the most important figure in the history of rock and roll. For people of age, the question of "Where were you when you heard Lennon was dead?" is comparable to "Where were you when Kennedy was killed?"

Number 1; Led Zeppelin. Bands stand the test of time in one of two ways. They either refuse to change at all, or they refuse to remain static. To Zeppelin's credit, they never stopped experimenting, never stopped growing. None of their albums sounds like the one that preceded it, and none of them conformed to trends at the time of their release. Zeppelin was about 15 years ahead of the world-music curve when they released "Kashmir." Jimmy Page may not be the most technically proficient guitar player, but every kid who has picked up a guitar in the last 30 years has at one time or another dreamed of being Page. The look, the sound, the image, Zeppelin had it all. For these reasons, Led Zeppelin remains the greatest rock and roll band of all-time.

Cobain still haunts us

By [illegible]
[illegible]

Seattle, Wash. — The death of Kurt Cobain, lead singer of the grunge band Nirvana, has left a void in the music world that is still being filled. Cobain's death on April 5, 1994, at the age of 27, was a shock to the music industry and fans alike. His death was the result of a self-inflicted gunshot wound.



Cobain's death was a tragedy for the music world. He was a talented singer, songwriter, and guitarist. His music was raw and honest, and it resonated with a generation of young people. His death was a loss for the music world and for fans who looked up to him as a role model.

His death was a tragedy for the music world. He was a talented singer, songwriter, and guitarist. His music was raw and honest, and it resonated with a generation of young people. His death was a loss for the music world and for fans who looked up to him as a role model.

'Rang' offers low scores

By [illegible]
[illegible]

Los Angeles — The new album by the band Rage, "Rage," has received mixed reviews from critics. The album features a mix of hard rock and heavy metal. Critics have praised the band's energy and sound, but some have criticized the lyrics and the overall quality of the music.



The album "Rage" is the band's latest release. It features a mix of hard rock and heavy metal. Critics have praised the band's energy and sound, but some have criticized the lyrics and the overall quality of the music. The album is available on CD and cassette.

Play shines

By [illegible]
[illegible]

Los Angeles — The new album by the band Play, "Play," has received positive reviews from critics. The album features a mix of pop and rock. Critics have praised the band's catchy melodies and the overall quality of the music. The album is available on CD and cassette.

Dennis counts down the top ten of rock and roll

Los Angeles — Dennis, a well-known music critic, has compiled a list of the top ten rock and roll albums of all time. The list includes albums by The Beatles, The Rolling Stones, and Led Zeppelin. Dennis believes that these albums are the greatest in the history of rock and roll.

Dennis's list of the top ten rock and roll albums of all time includes albums by The Beatles, The Rolling Stones, and Led Zeppelin. He believes that these albums are the greatest in the history of rock and roll.

Dennis's list of the top ten rock and roll albums of all time includes albums by The Beatles, The Rolling Stones, and Led Zeppelin. He believes that these albums are the greatest in the history of rock and roll.

Dennis's list of the top ten rock and roll albums of all time includes albums by The Beatles, The Rolling Stones, and Led Zeppelin. He believes that these albums are the greatest in the history of rock and roll.

Phi Mu TZ

The Sisters of Phi Mu are excited to welcome our new sisters, Pam Grier and Monica Mato.

We would like to thank all of you that helped us with CMN Trick or Treat. Due to your generosity we raised \$121.16.

The Sisters of Phi Mu will also be having a Thanksgiving Dinner for our alumni before Thanksgiving Break.

We want to wish everyone a happy holiday season and good luck on those final exams. Also have a safe and wonderful break and we hope to see everyone in the year 2003.

College Republicans

This past election day the College Republicans helped to host an Election Day party at the Indigo Club in Slane Center. It was very successful and of course we were very pleased with the results of this year's election - the Republican party is now the majority in the Senate and the House.

We are also very excited to be sponsoring the Winston Salem Ronald McDonald House this holiday season. We will be sitting in the cafeteria during lunch on November 25th and 26th collecting donations. We will be accepting money as well as products from their "Wish List" which you can view at www.wshouse.com/inkind.html

Many of these items you may have in your dorm room already. Please help us to make these children's holiday a little brighter.

Alpha Delta Theta

For those of you know, Alpha Delta Theta is High Point University's Christian service sorority. This group of young women exists to encourage spiritual growth, help the community and provide Christian fellowship.

The sisters of Alpha Delta Theta have enjoyed a wonderful year so far. It has been a busy, but fun semester of services and socials. Services have mainly included visits to High Point Manor (retirement center), ADT also plans to take part in Habitat for Humanity, Operation Christmas Child, and The Angel Tree Project before the end of the semester. Other activities have included concerts, coffee socials and ice cream socials.

Alpha Delta Theta is proud to announce and congratulate their new sisters Whitney Bridges and Pamela Holley. The sisters enjoyed a wonderful pledge retreat in the North Carolina mountains, while painting a bed & breakfast. They would like to thank all the girls who attended open houses last month. Make sure to look out for open house dates next semester. If you have any questions, call Amy or Beth at x9624.

Also, if you have any questions about Kappa Chi, Alpha Delta Theta's brother fraternity, please call Chris Ferguson at x9520.

Alpha Gamma Delta TH

What's up HPU!? First of all the sisters of Alpha Gamma Delta would like to congratulate our newest

member Kate McHugh! You will make a great addition to our sorority and we will all have a blast together! Speaking of good times, our mixer with the Zetas was just that! We will have to get together again and plan another party! We are also excited about the upcoming penalty mixer with the Sigs!

In other news, we would like to congratulate our sister Allison Augustine on her engagement. Thanksgiving break is approaching and we hope everyone has a fun and safe time. Only a few more weeks of classes left before Christmas break!

Odyssey Club

The Odyssey Club has had an active semester thus far. The College Bowl was met with great success and interest. Congratulations to the winning teams: 1st place- "Los Vampiros", 2nd place- "The Flying Penguin", and 3rd place- "The Triumvirate". In addition, we would like to congratulate Jared Prunty for winning the Honors Essay Contest. Prunty will receive a monetary prize, and his essay will be publicized in the Honors Journal.

We would like to remind those interested that the next Movie Night will be held on December 4 at Oak Hollow Mall. Also, do not forget that academic contributions to the Honors Journal are due to Dr. Schneid by December 5.

We would like to announce our newly-elected executive council: Co-Presidents-Joel Stubblefield and Jay Bozman, Vice President-Ken Diaz, Secretary-Andrea Griffith, SGA Representatives- Dan Carter and Kurtis Eckard. Drew McIntyre also serves on the council.

Delta Sigma Phi AZ

The Delta Sigma Phi Fraternity is having a great semester and is glad that the semester is coming to a close. The past few weekends have been great and we would just like to thank Alpha Gamma Delta Sorority for the mixer this past weekend. We would also just like to thank everyone who came to our 1st Annual Carnation Ball two weekends ago. Delta Sigma Phi would also like to announce that our Annual Christmas Party will be held at the end of this semester.

Our athletics have had a great year with a victory in intramural soccer and is now trying to follow it up with a football championship. As the only undefeated team in the league and coming off a victory over The Horsemen, the team looks to be in great shape for the playoffs.

We have been busy performing community service at the Teen Resource Center in Oak Hollow Mall. Brothers also helped in the search for teenager Chris Dixon a couple of weekends ago.

Kappa Delta IT

The sisters of Gamma Gamma give a wholehearted welcome to our newest initiated members Jennifer Messick, Sabrina Ugolik, and Kara Bingham! Also congrats to Jen Messick for winning the Outstanding New Member Award!

Happy Thanksgiving from the Greeks of High Point University

Good luck to the sisters running for positions on council! We know you will do awesome in your new offices!

We are so proud of our sister April Shields and her amazing season in Volleyball. We are ESPECIALLY honored to have Megan Moore as our sister. She finished her career on the soccer team with an outstanding record!

On a sadder note, we will be losing one of our seniors in December to the "real world." Rena Cornwell has decided to graduate a semester early, leaving a massive hole in our chapter. Rena has served an outstanding term as Treasurer, Assistant Treasurer, and Alumnae Relations! But have no fear, Rena has promised to return and visit often.

Congratulations to alum sister Sara Roseki for the announcement of her pregnancy! This will be her second child, her first is son Noah!

We are also hopeful for a dominating flag football season! We are off to a good start!

We hope everyone has a safe and happy holiday!

Panhellenic

Panhellenic wants to thank all of the freshmen women and transfers for attending the last two Recruitment Interest sessions! The first party was a pizza party courtesy of Dominoes and last week we had a dessert party! We have had the best turn out in years!

We are spending the majority of our time planning Spring Formal Recruitment! We hope to make this year's recruitment impressive (maybe pledge classes of almost twenty girls!).

If ANY freshmen women or transfers are interested in joining a sorority, they should sign up for formal recruitment. Sign-ups will be in the cafeteria after Christmas Break!

It is almost that time when Panhellenic gets to volunteer their time setting up the Christmas luminaries outside of the Chapel during the holiday service.

Anyone interested in helping see Rans in the Student Life Office!

We hope everyone has a safe Thanksgiving!

ΦΜ Spring Formal ΚΔ Recruitment Update

Formal Recruitment dates have been changed to January 19-25, 2003! The first meeting will be in the Great Room on the 19th and any interested freshman woman or transfer should attend! Remember: Keep an open mind!

ΑΓΔ

ΖΤΑ

PHOTO 201

Students of the Phi Kappa Phi Honor Society are shown in the photo above.

The Phi Kappa Phi Honor Society is a national organization that recognizes outstanding college students.

Students who are members of the Phi Kappa Phi Honor Society are shown in the photo above.

1. Major Institutions

Major institutions are those that are recognized by the Phi Kappa Phi Honor Society as being of national significance.

These institutions are shown in the photo above.

These institutions are shown in the photo above.

2. Other Institutions

Other institutions are those that are recognized by the Phi Kappa Phi Honor Society as being of national significance.

These institutions are shown in the photo above.

These institutions are shown in the photo above.

These institutions are shown in the photo above.

3. Other Institutions 20

Other institutions are those that are recognized by the Phi Kappa Phi Honor Society as being of national significance.

These institutions are shown in the photo above.

These institutions are shown in the photo above.

4. Other Institutions

Other institutions are those that are recognized by the Phi Kappa Phi Honor Society as being of national significance.

These institutions are shown in the photo above.

These institutions are shown in the photo above.

These institutions are shown in the photo above.

5. Other Institutions 20

Other institutions are those that are recognized by the Phi Kappa Phi Honor Society as being of national significance.

These institutions are shown in the photo above.

These institutions are shown in the photo above.

6. Other Institutions 20

Other institutions are those that are recognized by the Phi Kappa Phi Honor Society as being of national significance.

Happy Thanksgiving from the Greeks of High Point University

Thanksgiving

Thanksgiving is a time to give thanks for all that we have and for all that we have been given. It is a time to reflect on the blessings of life and to express our gratitude to God for all that He has done for us. Thanksgiving is a time to share with others and to give thanks for the many blessings that we have received. It is a time to be thankful for the love and support of our friends and family, for the food on our tables, and for the many blessings that we have received from God. Thanksgiving is a time to be thankful for all that we have and for all that we have been given. It is a time to reflect on the blessings of life and to express our gratitude to God for all that He has done for us. Thanksgiving is a time to share with others and to give thanks for the many blessings that we have received. It is a time to be thankful for the love and support of our friends and family, for the food on our tables, and for the many blessings that we have received from God.

Thanksgiving is a time to give thanks for all that we have and for all that we have been given. It is a time to reflect on the blessings of life and to express our gratitude to God for all that He has done for us. Thanksgiving is a time to share with others and to give thanks for the many blessings that we have received. It is a time to be thankful for the love and support of our friends and family, for the food on our tables, and for the many blessings that we have received from God. Thanksgiving is a time to be thankful for all that we have and for all that we have been given. It is a time to reflect on the blessings of life and to express our gratitude to God for all that He has done for us. Thanksgiving is a time to share with others and to give thanks for the many blessings that we have received. It is a time to be thankful for the love and support of our friends and family, for the food on our tables, and for the many blessings that we have received from God.

Spring Formal Recruitment Update

Formal Recruitment dates have been changed to January 19-25, 2011. The first meeting will be in the Great Room in the FPH and any interested freshmen students or transfer students should attend. See member. Hope we open road!

AFA

ETA

Women's basketball season brings high expectations

By Bethany Davoll
Staff Writer

The women's basketball team heads into the 2002-2003 season with high expectations, picked to finish third by the coaches of the Big South Conference, behind Liberty and Elon. The Panthers are coached by Tooney Loy and assistants Heather Macy and Dee Pennix. Macy joins the High Point coaching staff for the first time this year and has already played a significant part in signing three players to the High Point program.

The Panthers will be able to go 10 or 11 players deep this season, according to coach Loy, who believes, "We are as good as anyone in the conference, and if we play hard we can be a first place team."

Senior guard Misty Brockman is captain and leading scorer from last year. Brockman provides a steady shot as well as excellent ball handling skills at the point guard spot. Starting at the three is junior Narelle Henry, a very smooth player named to the all Big South pre-season team. Henry is an excellent passer, often with the no-look, who also possesses range from far beyond the arc.

Three other seniors round out the likely starting line-up, Stephanie Scott, Gina Rosser and Cebronica Scott. S. Scott is a powerful post player who is valuable

underneath the basket, with strong moves and consistent rebounding. Rosser, also a post player, has a nice shot with deep range in addition to finesse down low. In the backcourt alongside Brockman will be C. Scott, who makes up for a lack of height with extreme quickness and the ability to penetrate and kick out to the open shooter.

Senior leadership will play an important part of the Panthers' game plan this season, as there were many times last year when High Point came out flat to quickly find themselves in a hole. Coach Loy believes that this group of seniors won't allow that to happen this time around, having learned their lesson from last year.

Junior Shannon O'Brien gives the Panthers experience off the bench and the ability to play multiple positions. O'Brien is not afraid to drive hard to the basket, and works equally hard at pulling down rebounds and playing tough defense. Debbie Ruiz also brings experience off the bench; a starter often during her freshman year, Ruiz is coming back after taking a red shirt year because of a torn ACL. Ruiz will back up the point with her silky jumper and solid ball handling. Junior post Channel Thomas is a hard worker who brings physical play to the court and isn't afraid to bang around under the boards. Sophomore Emily Mills provides

more depth at the post position, as a forward who passes and handles the ball well at the four and five spot, and a nice shot with range.

Joining the Panthers for this season is sophomore Kate Jenner from Australia. Jenner is a forward who runs the floor well with a good shot near the hoop and quick hands. Freshmen Keauna Vinson, Katie O'Dell and Sarah Haak all join the roster this season as well. Vinson, an athletic post who will pull down many rebounds this season, showed many signs of promise in the Panthers' scrimmage versus Davidson. O'Dell can play at the guard or forward spot with toughness and isn't afraid to drive the lane or pull up for a three. Haak at 6'3" brings much needed size to the center spot as one of the biggest players in High Point history and continues to improve every practice.

High Point opens the season up on the road against Western Carolina on the 24th, and plays its first home game the 26th against Gardner-Webb. Big games this season include a Dec. 2 match up in Winston-Salem against Wake Forest, Iowa State Dec. 13 in Iowa, and Clemson at Clemson on Dec. 17. Big South Conference foe Liberty comes to High Point Jan. 22 and the Panthers travel to rival Liberty on Valentine's Day.

Women kickers fall in conference semifinals

By Lori DiSalvo-Walsh
Staff Writer

The Lady Panthers' season came to a halt in the semi-finals of the Big South Conference Tournament. High Point, unable to achieve its goal this year, still came out of their 4-9-4 record with their heads held high. Although HPU will be graduating only four seniors, those four players had an immense impact on the Panther squad. They will be greatly missed as the Panthers now move onto their spring season to begin preparing for the changes to come in the 2003 fall season.

After a long travel to Charleston, High Point faced Coastal Carolina in the first round of the Conference Tournament. The Panthers, determined to win, set the tone of the match within the first 25 minutes by scoring three goals. Dominating the entire game, HPU continued to put two more goals on the board in the second half, defeating the Buccaneers 5-0 and knocking them out of the tournament. The Panthers then moved on to the semifinals of the tournament the very next day. Slightly banged up and tired from the huge victory just the day before, they fell behind in the beginning of the match and just could not catch up despite many opportunities. Their season then came to an end with a single elimination loss, 3-0, to Radford.

Three Panthers made the 2002 Big South All Conference Second-Team. Junior Emily Lanham and freshmen Jen Evans and Lena Svensson were named to the team, which was announced at the league's annual awards banquet. Evans led the team in goals (5), assists (5) and points (15). Lanham tied for second in goals (4) and third in points (9). Svensson had one assist and made a huge impact in the center of the field for the team this year. Senior Gwen Smith was also named to the league's All-Academic Team for the second consecutive year.

Finishing the Panthers' regular season matches, on senior night, their last home game, High Point hosted Wofford to a 0-0 tie. Battling with the ongoing problem this season with not finishing their opportunities on goal, the Panthers out-shot the Terriers 20-9, and could not score. It was the fifth match of the season to go into double overtime.

Just days before, High Point got the tremendous experience to play one of the best teams in the nation and traveled to face Duke University. High Point, quite awestricken in the first half, suffered a tough 6-0 loss to the Blue Devils, but quickly realized they could play with any team in the nation.

Although the Panthers' record did not reflect the success they had this season, they plan to continue building and improving over their off season to achieve their goal next season. High Point proved to themselves and a lot of people this year that they can play with some of the best teams around, and they opened a lot of eyes. Continue to look for many good things to come from the women's soccer team in the future.

College basketball excites fans around the country

By Kenny Graff
Sports Editor

Now that the men's college basketball season is upon us, it is time for me to issue my seasonal incorrect predictions. This is one of the top six times of the year, the others being the start of the baseball and football seasons and the championship seasons for all three. This does include holidays and birthdays.

One could only hope this year's season could be half as glorious as last year's wonderful year. Who can honestly think of a better moment in your life than watching Juan Dixon heave the game ball toward the rafters in Atlanta? All right, I'm sure people that aren't die-hard Maryland fans won't agree, but I stopped listening to all of those people years ago.

The preseason polls are in with Arizona topping most lists. I used to like Arizona back when Mike Bibby was run-

ning the floor, but now they have Luke Walton.

Some may ask, "What is the problem with Luke Walton?" "He seems like a normal hard-working guy."

Those that say this probably forget that Bill Walton is his father. I do not know if any of you have actually listened to Ol' Bill announce NBA games, but his voice and comments make you want to bounce your head off of a brick wall multiple times. The man makes no sense.

With the cancellation of Arizona as a contender due to Bill Walton, Kansas is left as the top team in the country to start the year. Kansas lost Drew Gooden to the NBA as a lottery pick but still returns the nucleus of last year's team with Kirk Hinrich and Nick Collison, two of the best players in the nation. The starting five of Kansas is unbelievable. As long as a few bench players step up, they will be the toughest team to beat in the nation.

One team has to be brought up as

contenders for the national championship, the Duke Blue Devils. The Dukies fall into the same category as the New York Yankees and the Los Angeles Lakers. Not as the best teams in their respective leagues, but as teams that are deserving of 50 straight losing seasons. One of the most irritating sights I have ever seen involves Coach K and his constant complaining at the referees during any game that he is losing.

The only problem with Mike Krzyzewski is that he is good during the games and recruiting. This year he brought in six of the top players in the country, including Sheldon Williams and Shavlik Randolph. Duke will once again vie for the ACC and national championship and it hurts.

As a loyal fan and completely biased writer I will not jinx your beloved, defending national champions, the Maryland Terrapins. No predictions will be made about the Terps' upcoming season because of the many stupid and useless superstitions I have acquired over my lifetime. I will only say the backcourt situation with senior leaders Steve Blake and Drew Nicholas looks impeccable, while the frontcourt looks a little shaky with a lot of youth and reserves competing for the starting spots.

The buzz on High Point's campus involves the chance the Panthers might make it to their first NCAA tournament. I'm getting sick and tired of seeing Winthrop in the field of 65, so anything High Point can do to end that would put a smile on my face.

This college basketball season will prove to be an exciting one as it does every year. Kansas looks to be the strongest team at the beginning of the season with Oklahoma and Arizona close behind. However, a month from now, Pitt could be a front-runner. There is one thing I do ask of the students of this campus. If High Point does manage to win a national championship, please refrain from riots and looting around campus.

Thank you.

Men's soccer season ends in conference tournament opener

By Brandon Miller
Staff Writer

The men's soccer team season came to an end Nov. 14 with a loss to nationally ranked Coastal Carolina, No. 13 on the NSCAA poll. The game was the opener for the Big South Conference Tournament. Winthrop got its first automatic bid to the NCAA tournament with a 1-0 overtime victory over Coastal Carolina on Nov. 17.

The Panthers held the Chants in check for almost 60 minutes. In the 59th minute, Joseph Ngwenya, the nation's leading scorer and Big South Player of the Year, slipped one past keeper Eric Lona for a 1-0 lead. Minutes later, the Panthers got their best chance of the game, when Tanner Wightman pressured

the Coastal defense and got a rebound shot. The Coastal goalie got a piece of the ball with his foot to deflect it just wide left of the goal.

By the time the 70th minute came, the Panthers were down 3-0. The few chances and the Ngwenya goal put HPU's season to an end. Ngwenya scored the second goal of the game as well.

On a high note for the Panthers, Junior midfielder Kenzo Tochiki was named to All-Big South Second Team, as he led the team in goals, assists, points and shots. Also, senior goalkeeper Eric Lona, was named to the Big South's All-Academic Team for the fourth time in four years. The Panthers finished 4-14-1 overall but are looking forward to the next season.

Abstract: The author discusses the importance of the relationship between the author and the reader in the context of the novel. The author argues that the relationship between the author and the reader is a central theme in the novel, and that it is this relationship that determines the meaning of the text. The author also discusses the importance of the relationship between the author and the reader in the context of the novel, and that it is this relationship that determines the meaning of the text.

100

The 1996 *Healthcare Financing Review* is the first of the report series on the 1996 *Health Financing Review*. The report is organized into three main sections: a summary of the findings, a description of the data sources, and a description of the methodology. The report is available in both English and French. The English version is available on the Internet at <http://www.hc-sc.gc.ca/hcr/1996/index.html>. The French version is available on the Internet at <http://www.hc-sc.gc.ca/hcr/1996/index.html>.

the 1990s, the number of people in the United States who are obese has increased by 50 percent. In the United Kingdom, the number of obese people has increased by 100 percent. In the United States, the number of obese people has increased by 100 percent. In the United Kingdom, the number of obese people has increased by 100 percent. In the United States, the number of obese people has increased by 100 percent.

[illegible]

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

the 1990s, the number of people in the United States who are obese has increased by 50 percent. In 1990, 15 percent of the population was obese, and in 2000, 25 percent of the population was obese. In 2000, 15 percent of the population was obese, and in 2000, 25 percent of the population was obese.

the 1990s, the number of people in the United States who are obese has increased by 50 percent. In 1990, 15 percent of the population was obese, and by 2000, 25 percent of the population was obese. In 2008, the prevalence of obesity in the United States was 33.9 percent, or 113.3 million people. Obesity is a leading cause of death and disability in the United States, and it is a major risk factor for heart disease, diabetes, and other chronic diseases. The World Health Organization (WHO) defines obesity as a condition in which excess body fat has accumulated to a degree that it may impair health. WHO uses a body mass index (BMI) of 30 or greater to define obesity. BMI is a measure of body fat based on height and weight. A BMI of 30 or greater is considered obese. The WHO also defines overweight as a BMI of 25 or greater. The WHO estimates that 1.4 billion people in the world are overweight or obese, and this number is expected to increase to 2.3 billion by 2030. The WHO also estimates that 1.1 billion people in the world are obese, and this number is expected to increase to 1.6 billion by 2030. The WHO also estimates that 1.1 billion people in the world are overweight, and this number is expected to increase to 1.6 billion by 2030. The WHO also estimates that 1.1 billion people in the world are obese, and this number is expected to increase to 1.6 billion by 2030.

© 2000 Blackwell Science Ltd
Journal of Internal Medicine 247: 111–116

[illegible]

Although the authors are not aware of any previous studies that have examined the relationship between the use of the Internet and the use of the telephone, the authors believe that the use of the Internet and the use of the telephone are related. The authors believe that the use of the Internet and the use of the telephone are related because the use of the Internet and the use of the telephone are both forms of communication. The authors believe that the use of the Internet and the use of the telephone are related because the use of the Internet and the use of the telephone are both forms of communication. The authors believe that the use of the Internet and the use of the telephone are related because the use of the Internet and the use of the telephone are both forms of communication.

**Women
writers fall in
conflict
worldwide**

100

There are many reasons why the use of the term "black" is problematic. First, it is a term that has been used to describe people of African descent for centuries, and it has been used in a way that has been derogatory and dehumanizing. Second, it is a term that has been used to describe people of African descent in a way that has been used to justify discrimination and oppression. Third, it is a term that has been used to describe people of African descent in a way that has been used to justify violence and death. Fourth, it is a term that has been used to describe people of African descent in a way that has been used to justify the denial of their humanity and their rights. Fifth, it is a term that has been used to describe people of African descent in a way that has been used to justify the denial of their culture and their history. Sixth, it is a term that has been used to describe people of African descent in a way that has been used to justify the denial of their identity and their self-determination. Seventh, it is a term that has been used to describe people of African descent in a way that has been used to justify the denial of their dignity and their respect. Eighth, it is a term that has been used to describe people of African descent in a way that has been used to justify the denial of their freedom and their justice. Ninth, it is a term that has been used to describe people of African descent in a way that has been used to justify the denial of their equality and their rights. Tenth, it is a term that has been used to describe people of African descent in a way that has been used to justify the denial of their humanity and their rights.

There have been several reports of the use of the word "terrorism" in the past few years. The word has been used in a variety of ways, and it is important to understand the context in which it is used. In the past, the word has been used to describe acts of violence that are motivated by political or religious beliefs. However, in recent years, the word has been used to describe acts of violence that are motivated by a variety of factors, including greed, power, and revenge. This has led to a great deal of confusion and controversy. In this article, we will explore the use of the word "terrorism" in the past few years, and we will discuss the challenges that it poses for the legal system.

the 1990s, the number of people in the United States who are obese has increased by 50 percent. In the United Kingdom, the number of obese people has increased by 100 percent in the same period. In the United States, the prevalence of obesity among children has increased from 7 percent in 1980 to 14 percent in 1994. In the United Kingdom, the prevalence of obesity among children has increased from 4 percent in 1980 to 10 percent in 1994. In the United States, the prevalence of obesity among adults has increased from 15 percent in 1980 to 25 percent in 1994. In the United Kingdom, the prevalence of obesity among adults has increased from 10 percent in 1980 to 20 percent in 1994.

The following information applies to the 2007-2008 season. For more information, visit www.fishbase.org. **1. Species:** *Micropterus salmoides* (Lacepede), commonly known as the largemouth bass. **2. Distribution:** The largemouth bass is found in the southeastern United States, including Florida, Georgia, Alabama, and Mississippi. **3. Habitat:** The largemouth bass is a highly adaptable species that can thrive in a variety of habitats, including freshwater, brackish, and saltwater environments. **4. Conservation:** The largemouth bass is a popular sport fish, and its population is generally stable. However, overfishing and habitat loss can still pose threats to the species. **5. Management:** The largemouth bass is managed by the Florida Department of Natural Resources, which issues fishing licenses and regulates the fishery. **6. Research:** The largemouth bass is a popular subject for scientific research, particularly in the areas of ecology, behavior, and genetics. **7. Education:** The largemouth bass is a popular subject for educational programs, particularly in the areas of biology and environmental science. **8. Recreation:** The largemouth bass is a popular sport fish, and fishing for largemouth bass is a popular recreational activity. **9. Economy:** The largemouth bass is a valuable resource for the fishing industry, and its catch is sold for food and for use in the aquarium trade. **10. Culture:** The largemouth bass is a popular subject for art and literature, and it has become a symbol of the American South.

Although the authors do not discuss the possibility of a causal relationship between the two variables, the authors' findings suggest that the relationship between the two variables is complex and may be influenced by a number of factors. Further research is needed to explore the underlying mechanisms of this relationship and to develop effective interventions to improve the health and well-being of the population.

College football coaches have around the country

100

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Abstract

"I cannot sit. When we were
 standing, my legs were
 completely numb," she
 says. "I was so in shock."
 In addition to her father, she
 says she is a very close friend
 of her mother, Patricia. She
 says that her mother is a
 very caring and loving
 person, and that she is
 very supportive of her
 children. She says that her
 mother is a very strong
 woman, and that she is
 very proud of her children.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

"I will not let you go," he said. "I will not let you go."

© 1999 by American Psychological Association
0893-3200/99/\$12.00
DOI: 10.1037/0893-3200.13.1.103

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

Man's worst enemy could be his
ownself. **Learn to love your-
self.**

100

[illegible]

the 1990s, the number of people in the United States who are obese has increased by 50 percent. In the United Kingdom, the number of obese people has increased by 100 percent. In the United States, the number of obese people has increased by 100 percent. In the United Kingdom, the number of obese people has increased by 100 percent. In the United States, the number of obese people has increased by 100 percent.

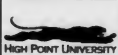
1. The first step is to identify the problem. This involves understanding the current situation and the goals that need to be achieved.

[illegible]

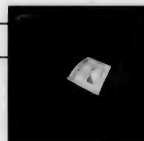
The first step in the process is to identify the problem. This involves gathering information about the situation and the people involved. Once the problem is identified, the next step is to analyze it. This involves breaking the problem down into its component parts and determining the causes of the problem. The third step is to develop a plan of action. This involves determining the steps that need to be taken to solve the problem. The fourth step is to implement the plan. This involves putting the plan into action and monitoring the progress. The fifth step is to evaluate the results. This involves determining whether the problem has been solved and whether the plan was effective.

© 2000 Blackwell Science Ltd
Journal of Internal Medicine 247: 105–112

This information was obtained from a review of the company's records. The review was conducted by the company's internal audit department. The review was conducted by the company's internal audit department. The review was conducted by the company's internal audit department.



In A&E: Phish ends recording hiatus.



HIGH POINT UNIVERSITY

Campus Chronicle

VOL. 10, NO. 6

FRIDAY, January 31, 2003

HIGH POINT, N.C.

Column One News

Online mental health screening now available

The Counseling Office now offers confidential customized online mental screening for depression, anxiety/post traumatic stress disorder, eating disorders and alcohol problems.

This website is designed to allow students to participate anonymously in an online mental health screening. You can save and print all screening answers, score and customized referral to share with HPU counselors or your own health care provider, in order to help identify symptoms of distress that can be common among college students. The site also offers access to comprehensive online mental health information and resources.

Once you have completed the screening, print the results and contact the counseling office at 841-9121 or your own health care provider to discuss the results.

To assess the website, go the HPU homepage, click on student life and then click on counseling. Choose online assessment and follow the instructions carefully. If you have questions, call Kim Soban at 841-9121.

WHPU carries

King ceremony

Campus radio station WHPU, 90.3 FM, broadcast the program commemorating the life of Dr. Martin Luther King Jr. on Monday, Jan. 20.

The celebration in Hayworth Chapel featured the Genesis Gospel Choir and keynote speaker The Rev. Dr. Arnetta Beverly, supervisor of the Western Carolina District of the United Methodist Church.

The 36-minute program was recorded by Mrs. Shirley Connor at 11 a.m. and broadcast via WHPU at noon. This marks the first time in many years that the station has been able to delay broadcast of a campus event as soon as it happened.

The Genesis Gospel Choir gave a powerful performance, including renditions of the Black National Anthem, "Lift Every Voice and Sing," by James Weldon Johnson and "We Shall Overcome," the song most associated with Dr. King and the Civil Rights Movement.

Art Club show

Features chairs

Put some beauty in your life.

The art club will be holding its Famous Artist Chair opening exhibit and silent auction on Friday, Feb. 21, from 5:30 to 8 p.m.

You can see the chairs, which are painted in the styles of legendary artists, in the student gallery of the new fine arts center.

The chairs will be sold to raise proceeds for the Art Club.

Admission to the exhibit is free.

MLK speaker tells students to bravely live dream of their own

By Nickie Doyal
Staff Writer

The Reverend Dr. Arnetta Beverly, district superintendent of the Western North Carolina Conference of the United Methodist church, delivered a message of hope, love and harmony in celebration of Martin Luther King Day Jan. 20.

Genesis Gospel Choir opened with a chorus of prolonged Hallelujahs that set the stage for Beverly's sermon-style speech presented with rising crescendos of emotion reminiscent of King's delivery

of "I Have a Dream." Beverly's message of hope was delivered within a nation

of King's time.

"I see hope," said Beverly as she looked out over the faces in the filled-to-capacity chapel, "for a dream that will not be denied." She told of the concerns of King' parents to prepare their child to live in a segregated society.

"My young friends," she said, "when I was growing up I had to decide who I was and what I was because I grew up in a time when everything was divided along the lines of black and white." She said, "When I was a little girl, I was told if you are brown, stick around; if you are yellow, you are mellow; if you are white, you are right and if you are black, get back." She lamented that some black friends did get back and they stayed back. She said, "This nonsense of black and white even found its way into the food



The Rev. Beverly with students at MLK celebration. Photo by Krista Adkins

saturated with tension caused by heightened threats of war, troop deployments and security alerts that parallel the strife

See MLK, page 6

Black students voice concerns

By Blake Williams
Staff Writer

The number of African American students attending High Point University has increased over the years, and with this rise come growing concerns among blacks attending a predominately white institution. They want more organizations and more black professors on the faculty.

In general, there have not been any drastic occurrences of racial hostility here. "I haven't had any real problems," Cassandra Leonard said. As a senior, Leonard stated that over the past four years she has been very comfortable with the atmosphere at HPU. "I think it is pretty cool," she said. In fact, other black students shared Leonard's sentiments about race relations on campus.

However, despite the high level of comfort, some black students have expressed concern about the lack of organizations geared towards the black population. According to BCA (Black Cultural Awareness) president, PJ Daniels, "There are a lot of students who want to start organizations but have received little to no feedback. I think the president of the school should do something to improve the situation."

One such hopeful organization is the predominately black Delta sorority. Joyce

Haima and Shayna Willis are two of the people attempting to bring the sorority to the university.

"I believe we're getting a raw deal because all we've encountered are brick walls," Willis declared. Haima agreed by stating, "Since there are not a lot of predominately black organizations, probably two in total, we need to uplift and promote the black population of students." There are three primarily black organizations at High Point University--BCA, the Genesis Gospel Choir and Alpha Kappa Alpha sorority. The majority of black students agree that black organizations do not receive enough recognition.

However, Gart Evans, dean of student life, offers a reasonable explanation. He does not consider High Point University to be deficient in black organizations.

"Student observations are based on a four year period," Evans stated. He has observed the growth of the current black organizations that did not always exist at High Point.

The Delta sorority has the opportunity to be a new organization, but it does not meet the requirement for membership. According to Evans, "There is a minimum guideline of 15 to 20 members in order to start an organization." He continued, "We have to have a core of 15 to 20 people

See Concerns, page 6

Pan Geos ladies draw energy from pleasing students with unique food selections

Arriving at work at 9 a.m., they stretch the hairnets over their heads, wrap the aprons around their waists and wash their hands in preparation for another long day of food, food and more food.

They retrieve the chicken after it has been thawed and marinated the night before.

Next they grill it, and finally they chop the 150 servings; all this for one ingredient of one recipe.

"It will work you to death," said Teresa Alford, but added Kathy Norton, "It is something you look forward to because you want to please the students."

Kathy and Teresa have been work-

See Pan Geos, page 6



Gena Smith
Staff Writer

Page 3

Students
steal
focus on
C-SPAN

In this issue:

Page 5

Bookstore
wants
your
books

Page 8

Growing
older
with
"Schmidt"

Page 12

Women
rule on
homecourt



HIGH POINT UNIVERSITY

Campus Chronicle

STUDENT COUNCIL

STUDENT COUNCIL IS THE STUDENT GOVERNMENT OF HIGH POINT UNIVERSITY. IT IS THE STUDENT VOICE OF THE UNIVERSITY AND IS RESPONSIBLE FOR REPRESENTING THE STUDENT BODY TO THE UNIVERSITY ADMINISTRATION.

STUDENT COUNCIL IS COMPOSED OF 12 STUDENTS WHO ARE ELECTED BY THE STUDENT BODY. THE STUDENT COUNCIL IS RESPONSIBLE FOR REPRESENTING THE STUDENT BODY TO THE UNIVERSITY ADMINISTRATION AND FOR ADVISING THE ADMINISTRATION ON STUDENT CONCERNS.

STUDENT COUNCIL IS COMPOSED OF 12 STUDENTS WHO ARE ELECTED BY THE STUDENT BODY. THE STUDENT COUNCIL IS RESPONSIBLE FOR REPRESENTING THE STUDENT BODY TO THE UNIVERSITY ADMINISTRATION AND FOR ADVISING THE ADMINISTRATION ON STUDENT CONCERNS.

STUDENT COUNCIL IS COMPOSED OF 12 STUDENTS WHO ARE ELECTED BY THE STUDENT BODY. THE STUDENT COUNCIL IS RESPONSIBLE FOR REPRESENTING THE STUDENT BODY TO THE UNIVERSITY ADMINISTRATION AND FOR ADVISING THE ADMINISTRATION ON STUDENT CONCERNS.

STUDENT COUNCIL IS COMPOSED OF 12 STUDENTS WHO ARE ELECTED BY THE STUDENT BODY. THE STUDENT COUNCIL IS RESPONSIBLE FOR REPRESENTING THE STUDENT BODY TO THE UNIVERSITY ADMINISTRATION AND FOR ADVISING THE ADMINISTRATION ON STUDENT CONCERNS.

STUDENT COUNCIL IS COMPOSED OF 12 STUDENTS WHO ARE ELECTED BY THE STUDENT BODY. THE STUDENT COUNCIL IS RESPONSIBLE FOR REPRESENTING THE STUDENT BODY TO THE UNIVERSITY ADMINISTRATION AND FOR ADVISING THE ADMINISTRATION ON STUDENT CONCERNS.

STUDENT COUNCIL IS COMPOSED OF 12 STUDENTS WHO ARE ELECTED BY THE STUDENT BODY. THE STUDENT COUNCIL IS RESPONSIBLE FOR REPRESENTING THE STUDENT BODY TO THE UNIVERSITY ADMINISTRATION AND FOR ADVISING THE ADMINISTRATION ON STUDENT CONCERNS.

MLK speaker tells students to bravely live dream of their own

BY [Name] STAFF WRITER

Dr. Martin Luther King Jr. spoke to students at High Point University on Monday, Feb. 11, 1986. He spoke of the dream of his own people and the dream of all people.



Dr. Martin Luther King Jr. speaks to students at High Point University.

Dr. King spoke to students at High Point University on Monday, Feb. 11, 1986. He spoke of the dream of his own people and the dream of all people.

Dr. King spoke to students at High Point University on Monday, Feb. 11, 1986. He spoke of the dream of his own people and the dream of all people.

Black students voice concerns

BY [Name] STAFF WRITER

Black students at High Point University voiced their concerns about the university's policies on race and ethnicity during a meeting on Monday, Feb. 11, 1986.

Black students at High Point University voiced their concerns about the university's policies on race and ethnicity during a meeting on Monday, Feb. 11, 1986.

From class culture stress strategy that's pleasing students with unique food selections

BY [Name] STAFF WRITER



From class culture stress strategy that's pleasing students with unique food selections.

From class culture stress strategy that's pleasing students with unique food selections.

In this issue...

Page 1
Students need focus on CSPA

Page 2
Students want your books

Page 3
Growing older with scholarship

Page 4
Students reflect on treatment

Editor's Note: Once again a story in the Chronicle has moved a reader to the point of a written response. This one is in reaction to Kristen Via's "The 'possum postulate'" column that ran on page 2 and continued on page 4 of our Nov. 22, 2002 issue. As always, even though the author is a former staff member, the views expressed are solely those of the author and do not necessarily reflect the perspectives of the staff or associated faculty.

Letters:

To the Editor:

It is truly frightening to see that Kristen Via's logic in her editorial column "The 'possum postulate'" exists on a college campus and not in reruns of "Beavis and Butthead."

The opinions in her column approach the same intellectual plane. I'll tell you why "it's bad," without further explanation, is unacceptable as an analysis of a piece of literature that is more than old but is also a classic. Simply saying "it's bad" shows that you didn't really think, which is why you're in college in the first place. Additionally, one could make that statement as a device to avoid reading the assigned material.

I was a literature major at HPU a few years ago and may soon be back at my alma mater EDPing my way to a teaching license. I, too, read works that I didn't like for one reason or another. I didn't like the monotonous tone and drawn-out plot of Joseph Conrad's "Heart of Darkness." I dare say Mr. Michael Gaspeny and Dr. Lee Baker would disagree with me and call this one of the finest pieces of literature ever put to a page because of its archetypal and thematic significance.

The key is that I have reasons why I didn't like it, and I can pinpoint passages of this work as evidence of exactly what I am talking about. Because of that analysis and discourse, I am also

able to tell you what others find so appealing about this work, why it is widely regarded as a masterpiece and what ideas the author is hoping to convey through his work. I may still think "it's bad." There is no harm in that, but I can tell anyone why I do not care for it and do not recommend it.

Works don't have to be your favorites to get something meaningful from them. I could tell you things about the author whose work you impugned, Ernest Hemingway, that would make you appreciate his words, style and content much more. I challenge you to find a more pithy work that speaks to the issue of abortion than "Hills Like White Elephants." You will also have a hard time finding a work that talks about man's struggle with his own inadequacies better than "The Sun Also Rises."

I would hardly compare the messages these works and others chosen by the English faculty with a splattered 'possum.

Whether you love them or hate them, these works are part of our history as a civilization. You take them as they are, analyze them because of what they are and apply them to your life so that you many grow as a person. But to do these things, you have to read them and think about them.

Much Panther Love,
Brent C. Ayers
Chronicle Editor Emeritus

THE CAMPUS CHRONICLE STAFF

Editor in Chief: Harry Leach
Assistant Editor: Patricia Mitchell
Arts and Entertainment Editor: Katie Estler
Editorial Page Editor: Andrea Griffith
Opinion Editor: Drew McIntyre
Greek Editors: Jocelyn Paza & Lindsey Silva
Sports Editor: Kenny Graff
Photographers: Krista Adkins & Tiffany Cherry

Printer: Web Works
Adviser: Michael Gaspeny

Staff members: Angel Ashton, Jacqueline Cheek, Lori DiSalvo-Walsh, Nickie Doyal, Janet Francis, Joseph Fritz, Pamela-Montez Holley, Taylor Humphreys, Dennis Kern, Quinton Lawrence, Kathleen McLean, Brandon Miller, Mary Puckett, Bill Piser, Cathy Roberts, Derek Shealey, Gena Smith, Joel Stubblefield, Erin Sullivan, Blake Williams and Brandon Wright.

Phone number for Chronicle office: (336) 841-4552
Fax number: (336) 841-4513

The opinions expressed in this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on opinion pages, express the majority view of the staff.

Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336)841-4513.

819 N. Main St. Tel: 884-7230



tanning studio

Complete Hair Service
Colour • Hi-Lites
Perms • Straightener
Stylist formerly of Vidal Sassoon - South Beach, Miami
Make-up Artist from Lancôme & Sothys de Beaute - South Beach, Miami
Introducing Katina
formerly with Ambiance Salon & Spa

Sign Up Now! Don't Miss These Specials

Shampoo Cut & Style \$25.00 TAN 1 Month Unlimited \$25.00 without coupon \$35.00 Limited Time	Prom Specials Hair Up-Do's Make-up \$39.99 Long Hair May be Extra 10 Visits \$29.99 Limited Time	\$3.00 Tan Days Monday • Wednesday Sunday Limited Time Special TAN All Week \$15.00 Limited Time Special
--	---	---

Stigma attached to freshman status

By Janet Francis
Staff Writer

My friend and I were lounging on a sofa in the middle of a party around campus a few weeks ago, enjoying the scenery and stimulating conversation. There were bottles and cans strewn about the room, and as a newfound 21 year-old, I, too, was partaking of an alcoholic beverage or two. A girl walked into the room, and my friend and I struck up a conversation with her when all of a sudden she paused and asked, "Are you freshmen?"

This seemingly innocent question uprooted things in my brain I hadn't thought of in years. I found the question slightly insulting, and as I replied, "No, I'm actually a junior" in a pleasant tone, I saw the superior feelings seep from the girl's face.

I admit I had a good time revealing my identity to my inquisitor, but the question that was left in my mind made me think of what it really means to be a freshman and why, in the world of college students, are the lower classmen still seen as inferior?

Many students look back on their freshman year as one of the most exciting and liberating experiences of college. It's perhaps not the most productive, but definitely interesting. It is a whirlwind of independence, roommates, dorms, cafeteria food and parties and it gives a whole new meaning to the words "social life."

The question of whether or not someone is a freshman can be viewed in several different ways. I picked up on quite a few things my first year in college, and I realized that freshmen are treated far differently than any other group of students.

I don't mean academically but socially. Merely asking if someone is a freshman has many connotations, which differ depending on the sex of the questioner.

The question, coming from a male upperclassman, generally leads to the retrieval of several pieces of information concerning name, status (preferably freshman), what she is drinking and would she like a beer, shot or any liquid that may aid in the success of this young man escort-

ing her home for the night. In this instance, the question ultimately asks if you are not only a freshman but naive, vulnerable and easily persuaded. I do speak from experience that not every male college student has these intentions, but they are few and far between.

The situation has quite a different turn of events coming from the lips of a female upperclassman. Females can be ferociously territorial, and many women feel threatened by the presence of unfamiliar faces that happen to be female. The ladies, however, tend to send each other sarcasm or condescending questions when feeling out of place rather than duke it out. The question "Are you a freshman?" in the female world is hardly ever simply asking what year a student is, but the use of the word "freshman" indicates an inferiority associated with inexperience. Many times the question is stated to stress not only that one is a freshman but that the other is not, and therefore somehow better.

So what's wrong with being a freshman?

Were we not all freshman once, or did we all just appear as sophomores, juniors and seniors? Wasn't freshman year one of the most exciting times of our collegiate social lives?

Perhaps with all the wisdom we gather as we grow into ancient upperclassmen, we forget that being a freshman is vital to the transformation. Maybe the insults and inferiority are all a part of it, too, but I do know one thing. As enjoyable it was to be the center of attention and experience college from a fresh perspective way back when, it sure was nice to escape the scrutiny of being one this time around. The legacy of the freshmen is to enjoy their current status as much as possible, because the introductory classes will soon become more difficult and new faces more familiar. All the innocence that is lost in one's freshman year can never be retrieved; however, neither can the inferiority of it all.

So to all freshmen who are opposed to the superiority complex of your upperclass peers, I leave you with these words of wisdom: in another year or two, you'll grow into it.

Possible draft sparks feelings of concern and doubt

By Derek Shealey
Staff Writer

Lately, I've been having a very bad dream. What makes this dream so unique is that it isn't too far from becoming a reality.

It's a sunny and pleasant afternoon as I stroll outside to check my mailbox. Inside, there's a letter addressed to me from the Selective Service. After a few seconds of contemplation, it occurs to me that I'm familiar with the Selective Service, because I had to register with the organization a few years ago.

The first few lines of the letter seem to explain it all: "Dear Mr. Shealey, As I'm sure you have already heard, the

military draft has been reinstated, and as the result of a lottery of birth dates, your name has been drawn for military service and you are ordered to promptly report to the following destination for your assignment of duty."

I cannot believe what I have just read, and I'm terrified upon learning that I have been drafted into the military. I

do my best to explain to the officials why I shouldn't be enlisted, but my efforts are in vain. The next day, I'm sitting on a bus that's headed to a training base, and possibly later on, Iraq. I feel as if my life, and perhaps my future, have been unfairly disrupted and I'm being forced to participate in things that I don't fully understand or agree with.

But how would you feel? The chances of our government reinstating the draft are very slim, but the idea has been proposed. A congressman, Rep. Charles Rangel (D-N.Y.), has been pushing for a

"In a perfect world, you would hope that nobody takes for granted the freedoms and luxuries we enjoy as Americans..."

bill that calls for the draft to be used again, as the country stands on the verge of war with Iraq. The bill has been getting little support in Congress, but Rangel believes troops should be more balanced in terms of racial and income

backgrounds. Research has shown that a large number of people who perform military service are minorities from the middle and lower classes. So what better way, in Rangel's mind, to attract those young people from more privileged circumstances than to have a full scale draft? In short, he feels the sacrifice involved in fighting a war should be appreciated on a

greater, diversified level.

I have a great admiration for people in the military. They do make a tremendous sacrifice in fighting to ensure the liberty and security of a nation, while risking their own lives. It is unfortunate that some Americans, because of who they are and their status in life, will know a greater sacrifice than others. In a perfect world, you would hope that nobody takes for granted the freedoms and luxuries we enjoy as Americans, and the lengths we have to go to in protecting those freedoms, but reinstating the draft will not bring us any closer towards accomplishing this. Nine times out of 10, those who get drafted would be people who oppose the war or just don't want to serve at all. You would have to take the time to properly train these recruits. It takes a special type of person to be a soldier, someone who is extremely disciplined and intelligent, somebody who is in good condition physically and can act rationally in the most intense circumstances. A soldier should also be someone fully dedicated to the cause, and by drafting people who are uncertain about why they're fighting, we would be jeopardizing more lives.

I hope the draft isn't brought back as a means of acquiring more soldiers. It would be worse if young people served only because they felt forced to serve. That goes against the values that are being fought for.

Friends give life true value

As the saying goes, "The best things in life aren't free." It's already been a month into the new semester and by now all of your books and supplies for the New Year have been bought. By now your tuition bill should have been paid for as well as your meal plan that includes the new and improved "Real Food on Campus." There have been many luxuries that you probably have



Kathleen McLean
Staff Writer

enjoyed like Java City, the Point. Maybe you've had lunch or dinner off-campus at Wendy's, McDonald's or Ham's. All of these things cost some money,

but they are nothing compared to the priceless things we enjoy everyday.

The new semester also brings with it a new year. We get to start all over again with the feeling of having the slate wiped clean. Although you had to spend \$300 or \$400 at the bookstore, the education you receive from them and the teachers will be worth far more than the cost of a textbook. Already you are learning new things that might be handy one day in your career as a teacher, a programmer or a sports trainer.

The experience and contact you get from teachers gives you a taste of what life may be beyond the walls of High Point University, although sometimes you can barter your way into an extended due date or change a fudged grade. Ultimately the teachers are giving us something that we don't need a wallet for—a chance to act and live like adults.

And although you may groan when the bill from the waitress at the Olive Garden is placed before you, you enjoyed the good food and most likely the company of good friends.

Friends are something you can't put a price tag on because their value is far beyond all comprehension. Whether it's a simple night of watching movies and popcorn or taking a close friend to dinner on her birthday, any time spent with a friend is memorable and should be cherished.

Over time, friendships become a wide array of inside jokes, favorite places to eat, shopping trips, stories and shared tears. Friends become a part of our very being, and no matter how hard you may try, you can always remember the time you and a friend spent cruising on a golf cart, walking through the park on a sunny day or enjoying the surprise birthday party that you never dreamed possible.

The best things in life aren't things. It is the education that will help us on the road ahead. It is the teacher that guides us towards a brighter future in a career. It is the friend who is there to laugh and cry with you. And as much as we can, we should appreciate those things that will help us find ourselves one day and those who make us feel good and special just because they care.

C-Span covers student discussion of State of the Union address

By Drew McIntyre
Opinion Editor

On the afternoon of Jan. 28, C-Span descended on High Point University to cover a discussion of students in response to President George W. Bush's State of the Union address. About 50 students, plus faculty, administration and media personnel crammed the Wrenn Room in preparation for the international broadcast.

Members of the history and political science faculty, Drs. Jim Corey, Linda Petrou and Anthony Gabrielli moderated the discussion, which aired just after the Democratic response around 10:30 p.m. C-Span 2 carried the discussion in its entirety, while C-Span cut in several times to give their viewers a taste of the debate. Students were asked questions on a host of issues related to the President's address, including the war on Iraq, the economy, Social Security and education. Originally slated to last only a half-hour, the discussion went so well that it was decided to more than double the airtime allotted—no doubt a welcome and pleasant surprise.

I was fortunate enough to attend this event, and I am still in awe, as I'm sure everyone else involved is as well. The fact that the broadcast was lengthened on

the spot is testament enough to the caliber of discussion that took place. Since I rant enough about politics, and frankly don't want to rehearse the issues that many readers saw on the air, I will expound on other aspects of the C-Span visit.

For one, this event was absolutely wonderful for our school. We were the only university covered by C-Span—not a small honor at all. These are the kinds of things that get us recognition and, when they go as well as this did, a great deal of respect. President Bush's visit last summer did the same thing, with one exception: Bush's visit did not highlight the quality of our student body.

The 50-plus students, many of whom answered at least one question (and some of whom were dying to answer them all), did an outstanding job. Despite the fact that there was an obvious majority of Bush supporters in the audience, responses and points of view spanned every notch of the gamut between moderate and radical on both sides of the political spectrum. The moderators are especially to be complimented here for ensuring that all points of view were represented. Nearly every student was articulate in their speech and offered compelling insight (and often humor) into the given topic. For the most part, the discussion was well organized, and students were very respectful

of each other's time. Naturally, there were a few moments where the debate became heated, but I believe it made for great television. I would be remiss, however, if I ignored the even larger implications of the C-Span discussion.

People of our age are rarely impressive on television. I'm sure all of you are familiar with late-night comic Jay Leno's popular segment "Jaywalking." Of course, it's funny but sad, too, considering that often the ignorant subjects paraded on his show are our age. Let's face it, young people just don't get much good press. Maybe we've earned the criticism; I've certainly seen things that make me think less of the present generation. But I have to believe that last night, and events like it, help to give our elders and our world an increased respect for us and hope in the future that we bring. In saying this, I want to do more than give a pat on the back to the students that participated in the discussion. Let this be a reminder to all of us that we are the future (as hokee as it sounds, it's true). The person that we become in this stage of our life will largely be who we are for the duration of our life. As much fun as college is, let us not forget that those who came before us and those who are to come are dependent on us to do everything we can to make this world a better place.

Possible draft sparks feelings of concern and doubt

1999-2000: 100,000
 2000-2001: 100,000
 2001-2002: 100,000
 2002-2003: 100,000
 2003-2004: 100,000
 2004-2005: 100,000
 2005-2006: 100,000
 2006-2007: 100,000
 2007-2008: 100,000
 2008-2009: 100,000
 2009-2010: 100,000
 2010-2011: 100,000
 2011-2012: 100,000
 2012-2013: 100,000
 2013-2014: 100,000
 2014-2015: 100,000
 2015-2016: 100,000
 2016-2017: 100,000
 2017-2018: 100,000
 2018-2019: 100,000
 2019-2020: 100,000
 2020-2021: 100,000
 2021-2022: 100,000
 2022-2023: 100,000
 2023-2024: 100,000
 2024-2025: 100,000
 2025-2026: 100,000
 2026-2027: 100,000
 2027-2028: 100,000
 2028-2029: 100,000
 2029-2030: 100,000
 2030-2031: 100,000
 2031-2032: 100,000
 2032-2033: 100,000
 2033-2034: 100,000
 2034-2035: 100,000
 2035-2036: 100,000
 2036-2037: 100,000
 2037-2038: 100,000
 2038-2039: 100,000
 2039-2040: 100,000
 2040-2041: 100,000
 2041-2042: 100,000
 2042-2043: 100,000
 2043-2044: 100,000
 2044-2045: 100,000
 2045-2046: 100,000
 2046-2047: 100,000
 2047-2048: 100,000
 2048-2049: 100,000
 2049-2050: 100,000
 2050-2051: 100,000
 2051-2052: 100,000
 2052-2053: 100,000
 2053-2054: 100,000
 2054-2055: 100,000
 2055-2056: 100,000
 2056-2057: 100,000
 2057-2058: 100,000
 2058-2059: 100,000
 2059-2060: 100,000
 2060-2061: 100,000
 2061-2062: 100,000
 2062-2063: 100,000
 2063-2064: 100,000
 2064-2065: 100,000
 2065-2066: 100,000
 2066-2067: 100,000
 2067-2068: 100,000
 2068-2069: 100,000
 2069-2070: 100,000
 2070-2071: 100,000
 2071-2072: 100,000
 2072-2073: 100,000
 2073-2074: 100,000
 2074-2075: 100,000
 2075-2076: 100,000
 2076-2077: 100,000
 2077-2078: 100,000
 2078-2079: 100,000
 2079-2080: 100,000
 2080-2081: 100,000
 2081-2082: 100,000
 2082-2083: 100,000
 2083-2084: 100,000
 2084-2085: 100,000
 2085-2086: 100,000
 2086-2087: 100,000
 2087-2088: 100,000
 2088-2089: 100,000
 2089-2090: 100,000
 2090-2091: 100,000
 2091-2092: 100,000
 2092-2093: 100,000
 2093-2094: 100,000
 2094-2095: 100,000
 2095-2096: 100,000
 2096-2097: 100,000
 2097-2098: 100,000
 2098-2099: 100,000
 2099-2100: 100,000
 2100-2101: 100,000
 2101-2102: 100,000
 2102-2103: 100,000
 2103-2104: 100,000
 2104-2105: 100,000
 2105-2106: 100,000
 2106-2107: 100,000
 2107-2108: 100,000
 2108-2109: 100,000
 2109-2110: 100,000
 2110-2111: 100,000
 2111-2112: 100,000
 2112-2113: 100,000
 2113-2114: 100,000
 2114-2115: 100,000
 2115-2116: 100,000
 2116-2117: 100,000
 2117-2118: 100,000
 2118-2119: 100,000
 2119-2120: 100,000
 2120-2121: 100,000
 2121-2122: 100,000
 2122-2123: 100,000
 2123-2124: 100,000
 2124-2125: 100,000
 2125-2126: 100,000
 2126-2127: 100,000
 2127-2128: 100,000
 2128-2129: 100,000
 2129-2130: 100,000
 2130-2131: 100,000
 2131-2132: 100,000
 2132-2133: 100,000
 2133-2134: 100,000
 2134-2135: 100,000
 2135-2136: 100,000
 2136-2137: 100,000
 2137-2138: 100,000
 2138-2139: 100,000
 2139-2140: 100,000
 2140-2141: 100,000
 2141-2142: 100,000
 2142-2143: 100,000
 2143-2144: 100,000
 2144-2145: 100,000
 2145-2146: 100,000
 2146-2147: 100,000
 2147-2148: 100,000
 2148-2149: 100,000
 2149-2150: 100,000
 2150-2151: 100,000
 2151-2152: 100,000
 2152-2153: 100,000
 2153-2154: 100,000
 2154-2155: 100,000
 2155-2156: 100,000
 2156-2157: 100,000
 2157-2158: 100,000
 2158-2159: 100,000
 2159-2160: 100,000
 2160-2161: 100,000
 2161-2162: 100,000
 2162-2163: 100,000
 2163-2164: 100,000
 2164-2165: 100,000
 2165-2166: 100,000
 2166-2167: 100,000
 2167-2168: 100,000
 2168-2169: 100,000
 2169-2170: 100,000
 2170-2171: 100,000
 2171-2172: 100,000
 2172-2173: 100,000
 2173-2174: 100,000
 2174-2175: 100,000
 2175-2176: 100,000
 2176-2177: 100,000

It is possible to avoid these problems by using a model that takes the general structure of the data into account. For example, the following model is a simple linear regression model that takes the general structure of the data into account:

These findings have important implications for the design of a system for the management of a large number of projects. The system should be able to handle a large number of projects, and it should be able to handle a large number of projects. The system should be able to handle a large number of projects, and it should be able to handle a large number of projects.

• **Intermittent exposure** may still lead to a chronic disease such as cancer, although in some circumstances the timing of the exposure is a factor. For example, exposure to vinyl chloride in the 1960s led to liver cancer, but exposure in the 1970s did not.

**new
world, post-
industrial
networks
redefined line
of innovation**
by **ari
lev**

individuals. Research has shown that the likelihood of being able to afford the opportunity to participate in a community-based organization is related to the individual's income level. The study found that individuals with lower income levels are less likely to be able to afford the opportunity to participate in a community-based organization. This finding is consistent with previous research that has shown that individuals with lower income levels are less likely to be able to afford the opportunity to participate in a community-based organization.

James Macmillan
 James Macmillan, a 1960 graduate of the University of Michigan, is a senior research scientist at the University of California, San Diego. He is currently working on the development of a new type of computer architecture for the design of integrated circuits. He is also a member of the National Academy of Sciences and the American Academy of Arts and Sciences.

1. **Identify the problem.** The first step in the problem-solving process is to identify the problem. This involves recognizing the symptoms of the problem and determining the underlying cause.

C-Span covers student discussion of State of the Union address

1999-2000: 1st year
 2000-2001: 2nd year
 2001-2002: 3rd year
 2002-2003: 4th year
 2003-2004: 5th year
 2004-2005: 6th year
 2005-2006: 7th year
 2006-2007: 8th year
 2007-2008: 9th year
 2008-2009: 10th year
 2009-2010: 11th year
 2010-2011: 12th year
 2011-2012: 13th year
 2012-2013: 14th year
 2013-2014: 15th year
 2014-2015: 16th year
 2015-2016: 17th year
 2016-2017: 18th year
 2017-2018: 19th year
 2018-2019: 20th year
 2019-2020: 21st year
 2020-2021: 22nd year
 2021-2022: 23rd year
 2022-2023: 24th year
 2023-2024: 25th year
 2024-2025: 26th year
 2025-2026: 27th year
 2026-2027: 28th year
 2027-2028: 29th year
 2028-2029: 30th year
 2029-2030: 31st year
 2030-2031: 32nd year
 2031-2032: 33rd year
 2032-2033: 34th year
 2033-2034: 35th year
 2034-2035: 36th year
 2035-2036: 37th year
 2036-2037: 38th year
 2037-2038: 39th year
 2038-2039: 40th year
 2039-2040: 41st year
 2040-2041: 42nd year
 2041-2042: 43rd year
 2042-2043: 44th year
 2043-2044: 45th year
 2044-2045: 46th year
 2045-2046: 47th year
 2046-2047: 48th year
 2047-2048: 49th year
 2048-2049: 50th year
 2049-2050: 51st year
 2050-2051: 52nd year
 2051-2052: 53rd year
 2052-2053: 54th year
 2053-2054: 55th year
 2054-2055: 56th year
 2055-2056: 57th year
 2056-2057: 58th year
 2057-2058: 59th year
 2058-2059: 60th year
 2059-2060: 61st year
 2060-2061: 62nd year
 2061-2062: 63rd year
 2062-2063: 64th year
 2063-2064: 65th year
 2064-2065: 66th year
 2065-2066: 67th year
 2066-2067: 68th year
 2067-2068: 69th year
 2068-2069: 70th year
 2069-2070: 71st year
 2070-2071: 72nd year
 2071-2072: 73rd year
 2072-2073: 74th year
 2073-2074: 75th year
 2074-2075: 76th year
 2075-2076: 77th year
 2076-2077: 78th year
 2077-2078: 79th year
 2078-2079: 80th year
 2079-2080: 81st year
 2080-2081: 82nd year
 2081-2082: 83rd year
 2082-2083: 84th year
 2083-2084: 85th year
 2084-2085: 86th year
 2085-2086: 87th year
 2086-2087: 88th year
 2087-2088: 89th year
 2088-2089: 90th year
 2089-2090: 91st year
 2090-2091: 92nd year
 2091-2092: 93rd year
 2092-2093: 94th year
 2093-2094: 95th year
 2094-2095: 96th year
 2095-2096: 97th year
 2096-2097: 98th year
 2097-2098: 99th year
 2098-2099: 100th year
 2099-2100: 101st year
 2100-2101: 102nd year
 2101-2102: 103rd year
 2102-2103: 104th year
 2103-2104: 105th year
 2104-2105: 106th year
 2105-2106: 107th year
 2106-2107: 108th year
 2107-2108: 109th year
 2108-2109: 110th year
 2109-2110: 111th year
 2110-2111: 112th year
 2111-2112: 113th year
 2112-2113: 114th year
 2113-2114: 115th year
 2114-2115: 116th year
 2115-2116: 117th year
 2116-2117: 118th year
 2117-2118: 119th year
 2118-2119: 120th year
 2119-2120: 121st year
 2120-2121: 122nd year
 2121-2122: 123rd year
 2122-2123: 124th year
 2123-2124: 125th year
 2124-2125: 126th year
 2125-2126: 127th year
 2126-2127: 128th year
 2127-2128: 129th year
 2128-2129: 130th year
 2129-2130: 131st year
 2130-2131: 132nd year
 2131-2132: 133rd year
 2132-2133: 134th year
 2133-2134: 135th year
 2134-2135: 136th year
 2135-2136: 137th year
 2136-2137: 138th year
 2137-2138: 139th year
 2138-2139: 140th year
 2139-2140: 141st year
 2140-2141: 142nd year
 2141-2142: 143rd year
 2142-2143: 144th year
 2143-2144: 145th year
 2144-2145: 146th year
 2145-2146: 147th year
 2146-2147: 148th year
 2147-2148: 149th year
 2148-2149: 150th year
 2149-2150: 151st year
 2150-2151: 152nd year
 2151-2152: 153rd year
 2152-2153: 154th year
 2153-2154: 155th year
 2154-2155: 156th year
 2155-2156: 157th year
 2156-2157: 158th year
 2157-2158: 159th year
 2158-2159: 160th year
 2159-2160: 161st year
 2160-2161: 162nd year
 2161-2162: 163rd year
 2162-2163: 164th year
 2163-2164: 165th year
 2164-2165: 166th year
 2165-2166: 167th year
 2166-2167: 168th year
 2167-2168: 169th year
 2168-2169: 170th year
 2169-2170: 171st year
 2170-2171: 172nd year
 2171-2172: 173rd year
 2172-2173: 174th year
 2173-2174: 175th year
 2174-2175: 176th year
 2175-2176: 177th year
 2176-2177: 178th year
 2177-2178: 179th year
 2178-2179: 180th year
 2179-2180: 181st year
 2180-2181: 182nd year
 2181-2182: 183rd year
 2182-2183: 184th year
 2183-2184: 185th year
 2184-2185: 186th year
 2185-2186: 187th year
 2186-2187: 188th year
 2187-2188: 189th year
 2188-2189: 190th year
 2189-2190: 191st year
 2190-2191: 192nd year
 2191-2192: 193rd year
 2192-2193: 194th year
 2193-2194: 195th year
 2194-2195: 196th year
 2195-2196: 197th year
 2196-2197: 198th year
 2197-2198: 199th year
 2198-2199: 200th year

There are many reasons why a person might be interested in the study of the history of the world. One of the most important is that it helps us to understand the present. By studying the past, we can see how things have changed over time and how they have shaped the world we live in today. This can help us to make better decisions about the future and to understand the challenges we face. Another reason is that it helps us to appreciate the diversity of human cultures and experiences. By learning about the lives of people from different times and places, we can gain a deeper understanding of ourselves and the world around us. Finally, the study of history can be a very interesting and rewarding pursuit in its own right. It allows us to explore the lives of fascinating figures and events and to uncover the secrets of the past.

THE UNIVERSITY OF CHICAGO PRESS

[illegible]

the authors of the book, and the book is a valuable addition to the literature on the history of the United States. The book is well written and easy to read, and it provides a comprehensive overview of the history of the United States. The book is a must-read for anyone interested in the history of the United States.

...the ...

[illegible]

**Friends
give life
true value**

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

THE UNIVERSITY OF MICHIGAN
LIBRARY
100 TAPSCOTT DRIVE
ANN ARBOR, MI 48106-1000
TEL: 734 763 1000
FAX: 734 763 1001
WWW: WWW.LIBRARY.MICHIGAN.EDU

A sad lack of honor in international relations

By Drew McIntyre
Opinion Editor

Air Force Major Forrest E. Morgan once wrote that "obligation is the foundation" of all honor. To act honorably, one must act in keeping with the obligations a person has to fulfill. It has also been said, "it's lonely at the top," a lesson the U.S. is learning quite well as the



**Drew
McIntyre**
Opinion Editor

prospect of war with Iraq becomes more likely. Many of our greatest "allies" appear to be withdrawing their support. In light of this, what must be explored is whether or not we should be expecting their aid.

It seems some of our allies have no sense of history. France and Germany, who at best have been flaky of late, recently united in refusing to accept military action against Iraq. *The New York Post* called them "The Axis of Weasel." Defense Secretary Donald Rumsfeld, in what was in obvious reference to the Axis, called them part of a tired "old Europe"; the heads of state of both nations were understandably put off by this statement. Are they justified in leaving us out in the cold? Let's examine these two countries in the last century.

France was devastated by two world wars. So was Germany, but Germany was the invader. The United States fought on the side of the French and English in both, though, of course, we had a much more

prominent role in the second. Twice we helped get the Germans off of French soil, and at least once helped stave off dreams of worldwide domination. After the Second World War, having learned our lesson from the first, we helped rebuild Germany, despite the horrors against humanity committed under Hitler's regime. Fast forward to today. Germany contains one of our most strategically important military bases, which probably gives their support greater weight than France's. France, to simplify matters, owes us double. Their lack of support now is nothing new; the reader may recall that in the Gulf War our aircraft were not allowed to fly over French space.

Do France and Germany truly owe us? It seems the Bush administration thinks so, though it may not be very concerned about allies or even the U.N. cowering from administering justice. When the Bush administration questions the position of France and Germany, it cites nations like Poland, Hungary, Romania, and Bulgaria that have suffered under totalitarian regimes like Saddam Hussein's, recognize their inherent evil and have pledged to support us. It is inconceivable that France and Germany (What kind of world do we live in where Germany and France are on the same side of a war?) do not support us.

Of course, they have their reasons. Pundits can be heard to cite oil interests and fear of domestic terrorism as reasons these nations may be hesitant. It is also possible that they are anti-war due to unselfish feelings that force is not the answer. In view of everything, I can only conclude that obligation, the foundation of honor, dictates that France and Germany support the foreign policy of a nation that lost hundreds of thousands of lives saving one and saving the world from the other.

Bush has correct view on Affirmative Action

By Joel Stubblefield
Staff Writer

On Thursday, Jan. 16, the Bush Administration filed two briefs with the Supreme Court regarding the University of Michigan's admission policies. In a case that might possess widespread implications for the future of Affirmative Action, the Bush Administration is urging the courts to rule the admission policy unconstitutional because it favors certain racial groups.

Two white applicants who were denied admission to the University of Michigan's undergraduate program first made the Bush Administration aware of the situation. Upon closer inspection, it was found that the university reserves a set percentage of places for historically minority groups. Admission is based on a 150-point system; African American, Native American and Hispanic applicants are automatically granted 20 points simply because of race. Illogically, a perfect SAT score only receives 16 points. The administration referred to the process as functionally "indistinguishable from a straight quota system." University of Michigan Dean Jeffery Lehman defended the school, stating that the percentage varies for each applicant pool, thus having nothing to do with a quota. Regardless, the president is urging the Supreme Court to rule in favor of "race-

neutral factors."

In response, Colin Powell stated, "I wish it was possible for everything to be race-neutral in this country." Further, Powell said that racial factors must be present in university admissions to ensure the diversity of the institution. National Security Advisor Condoleezza Rice said, "It's important to take race into consideration, if you must." However, both Rice and Powell have deferred their support to any ruling made by the Supreme Court.

Looking at the circumstances, I am absolutely baffled at this situation. Affirmative Action was originally intended as a helping hand to the first generation in order to achieve a race-neutral society. I must make it perfectly clear that I am not a racist; however, this situation at Ann Arbor crosses the line. The purpose of institutions of higher

"How is fairness achieved when the person most qualified isn't given the job because of his race?"

learning is to educate. Why, then, is race worth more towards admission than the entrance exam? In some situations, I postulate that the middle-class, white male is the victim, perhaps not in college admissions, but more so in the work place. How is fairness achieved when the person most qualified isn't given the job because of his race? I believe in equality, and I believe that the nation must strive to protect equality given our societal conditions. However, quotas are not the answer. The Bush Administration is dead on in this situation.

A smile turns one boy's world upside down

By Joseph Fritz
Staff Writer

A long time ago I saw this girl. Never before did I think that I could ever be totally awestruck by someone, but she proved me wrong and continues to do so to this day. Sometimes it's the people you don't ever meet that change you.

I caught her name after doing a bit of recon amongst 3rd Floor Finch last year (when you need information about freshmen girls, it is the best source), but that remains to be all I know about her. She still attends HPU, and I've seen her twice this year, once in her car and once while walking. I still can't help but be completely captivated each time we make eye-contact, and yet we have never spoken one word to each other. It is strange to think that she probably has no idea who I am, despite my asinine affection. Achievement is always the complication to ambition.

I am not scared of girls. A time ago, I was. But that was until I discovered that I really don't care all that much what anyone thinks of me. The first semes-

ter of my freshman year I cut class often (as I have always done), but once I discovered that by going to class I would see her walking out of the building I had to enter, I began to attend my 11:00.

We would smile at each other, walk by, walk away, and forget the instance happened. I find that this happens a lot in everyone's lives—opportunities are lost because we are too scared to let go and be ourselves.

The situation has given me insight as to why I am the way I am. She taught me about the things I have and the things I want. Of all that I have ever desired, I have never wanted anyone as much as I want her. So I am forced to wonder: do I really just need my wanting? Do the things I have always grow stale and tired with time, or is it me that

decays? Each day of my life unfolds to be just like the previous, and I am left wanting at the end of each, just to awaken to monotony.

I look upon my life and see so much that is an affluent facade. I am stuck in despondency that I can not seem to remove myself from, not because of my desires but because of my afflictions that no one sees. Perhaps it is love, or perhaps it is something greater than that. Until now, I was convinced that love was the greatest force there is. I now question fate and destiny.

To be honest, I never believed in providence. I still don't. But maybe it does exist; sometimes the greatest force in a situation is the one that is thought to not exist. Perhaps fate and destiny took similar routes as the devil. But that doesn't help me with what I want. I don't want destiny, I want happiness; I desire, desire whether I like it or not.

"Each time I see Amber's smile... my elation allows me think of nothing else..."

Not just desire, but true love. There have been many instances in my life where I have felt love for others and in some cases had it returned unto me, but each episode feels preparatory to the next endeavor I come across. From the start of my romantic life I have been gambling in relationships I knew to be worthless, and yet I retained the relationship, and I have no idea why. Those that know me know that I have excellent intuition about people and can figure them out from the start. Each time I see Amber's smile, the perfect definition for what is beauty, my elation allows me to think of nothing else except how I would spend a lifetime discovering who is behind it.

I am a harsh judge, I know this. The only person I judge harsher than anyone else is myself, and I have always been that way. Nothing is ever as good as it can be, and I am never up to the par I should be. Perhaps that's why I keep back from things, keep silent from her, keep from letting fate take too much control. I am myself, but I've never been any good letting go. Maybe it is time I should.

Cafeteria blossoms with change

By Cathy Roberts
Staff Writer

When classes resumed for the spring semester, students discovered some pleasant changes in the cafeteria. In response to student surveys, the university has unveiled plans to transform the cafeteria into a fresh market service.

"The kitchen is being brought out front so students can see the cooking done before them," Teresa Emmerman informed SGA in a presentation on Dec. 3.

As the food services manager, Emmerman has helped coordinate the alterations in the appearance and menu of the cafeteria.

The fresh market concept was born from a focus group consisting of 50 students at universities with similar food programs. Discussions with these students guided Emmerman and other university officials in choosing a new color scheme, graphics and menu options for High Point students.

"Our students wanted to know why we didn't have the same fresh food options as larger universities," Emmerman explained.

Now students have received an answer. They can have a larger variety of fresh choices in the cafeteria.

The new stir-fry line added to the salad bar has already become popular during meal times. The line quickly moves as students heap freshly cut vegetables on their plates. If a salad does not appeal that day, then students can have their vegetables fried in front of them by

cafeteria personnel. Rice and a sauce of the students' choice complete the dish.

"The stir-fry is great because you pick what toppings you want in it," sophomore Jen Morgan said. "You don't have to eat it just the way they make it anymore."

Back on the entrée line, students no longer have to scurry across the cafeteria to find all the components of a full meal. Mashed potatoes, cooked vegetables and other side items are now located at the same bar as the entrées.

"Students can now get a complete meal just by going through one line," Emmerman said.

Due to popular request, the sandwich line is now open two meals a day instead of just during lunch. Although the line still offers the same toppings for sandwiches, students have noticed differences.

"The appearance of the food in the sandwich line is better," senior Raymond

Harp noted. "Not only is the lunch meat displayed appealingly, but now they even have fresh-baked breads and rolls for the meat."

Other changes include the omelets made upon request by the Pan-Geos line during breakfast, as well as new types of dessert. Students can look forward to fresh-baked cookies, cakes and brownies, along with parfaits.

"By far, the cafeteria is the best it's been in four years," Harp said.



Photo by Krista Adkins
Kenny approves of one of the new additions to the restaurant.

Attention: Bookstore resolves false preconceptions

By Andrea Griffith
Editorial Page Editor

Before you make another complaint about the high cost of books and low return on buybacks, there are some facts you need to know about the bookstore.

The process of buying back textbooks involves many variables.

"I think that most students feel that the bookstore doesn't want to buy your book back. Actually, it's quite the contrary. We want your used books! When we buy your books, we don't have

to go through the publishers, we get more used books to put on the shelves and most importantly, we can put money in the students' hands," said bookstore manager Terry Clark.

The bookstore will pay back 50 percent of the book's cost to a student who is selling back a book that will be used next semester. If a book has not been adopted for next semester, or if the need for that book has already been met, the student will be offered less cash, and the bookstore then sells it to a wholesaler. The wholesaler determines the book's value based on its popularity nationwide. This is why some books are worth more than others at the buyback counter. If the book has no wholesale value, the bookstore does not buy it back.

Timing is another factor. Often, due to increased enrollment, another section of a course number will open up at the last minute. Although the bookstore may have previously reached its quota for the textbook and may have turned students away, more textbooks may be needed and are bought back. Therefore, students eager to sell books should check back periodically during buyback time as circumstances change.

A common complaint on campus is that the bookstore charges too

much for books. "The publisher sets our cost of a textbook. The markup is established by contract between the store and the university. We strictly adhere to those guidelines. In fact, we regularly check our computers' formulas to ensure that we are in compliance with the pricing guidelines," said Clark.

Many people do not realize the mathematics of the process. Out of the price of a textbook sold, 67 percent of the money goes to the publisher. Another portion of the proceeds goes to the author and the freight company. On average, the university receives about 9 percent,

which goes toward campus programs. The bookstore receives about 10 percent, which is easily exhausted on employees' salaries and other expenses.

Any increase in textbook prices is

implemented by the publisher. The HPU bookstore adheres to the pricing policies followed by most college and university bookstores across the country.

Clark could not disclose the markup on textbooks due to confidentiality restrictions, but acknowledged that the textbook markup is less than the markup on anything else in the store. Because they feel that the bookstore's prices are too high, many students opt to purchase their books online. This can be cost-efficient, but like anything else, you pay for what you get. The online process can cause students weeks of surviving in class without a textbook, while they wait for it to be shipped. Clark feels that although the bookstore's textbooks may cost more, the service, expertise and quality guaranteed upon purchase make up the difference.

"The fact of the matter is, Internet selling, whether it be books or toys, represents a different business model with different overhead costs. The key to our success is our ability to deliver textbooks to our students with an immediacy that Internet companies cannot duplicate," she said.

"Before another complaint... there are some facts you need to know"

Mitchell pulls double duty while aiming high in the Air Force

By Mary Puckett
Staff Writer

The radio is playing, the sun has already set and Trish Mitchell is taking the last coffee orders of the day at Java City. Taking orders from five different people at one time, Mitchell remains calm and polite. Most people don't realize that she has been up since 5 a.m. and is putting the finishing touches on another part of her day.

Mitchell, a sophomore, who held jobs at The Point (freshman and sophomore year), Java City and the Campus Bookstore (last semester), has a face most would recognize around campus. But most people don't realize that Mitchell is also involved in ROTC.

Mitchell is a "cross townner" at North Carolina A&T State University in Greensboro on Tuesdays. She goes there to participate in the Air Force ROTC program because High Point does not have such a program. In order to be at A&T in time for PT (physical training) on Tuesdays and

Thursdays, she has to get up at 5 a.m.

After PT, Mitchell has an 9:30 and a 12:30 class and participates in an internship with the Piedmont Triad International Services from 2-5. Mitchell is also active in Model UN and is an assistant editor of the newspaper staff.

She is also a current candidate to be a resident assistant next year.

Even though most of Mitchell's family has been in the military, it was an experience her sophomore year in high school that solidified the military as a part of her life. Mitchell said, "A new German student that was a part of the Communist Party came to my high school, sophomore year. We had history class

together and in that class, she would make claims about the United States military that were incorrect. I would feel compelled to correct her and we would debate about it in class. It was through this that I really realized that I wanted to join the military."

Mitchell's family has also been heavily involved in the military. "I'll be the fourth generation and the first officer in my family," she said.

And while military life would bother some people, Mitchell knows and enjoys that life already. "I'm not really from anywhere. I was born on Minot Air Force Base in North Dakota, and six months later we moved to Germany. Four years later, we moved to Eglin Air Force Base in Florida. Then, when I was in sixth grade, we moved to Maryland. We lived on Fort Ritchie for two and a half years,

then moved to Smithsburg, Md. Now, I'm here," Mitchell said.

When asked if she ever felt like she missed out on things from moving so much, Mitchell replied, "No, because I've met a lot of different people, and I know that there are a lot of opportunities in the world. Whereas in my little town in Smithsburg, some people actually believe that is all there is and don't dream of doing more with their life."

Mitchell is already enjoying some of the fruits of her labor in the ROTC program. She has received a full scholarship to High Point along with a \$300 per month stipend as a sophomore that will go up for each year she progresses in school.

Even though she is an international studies major with a criminal justice minor, Mitchell has bigger things planned for her future. "If I make a career out of it (the Air Force), then I want to become a general, to be the best that I can be and to serve my country," Mitchell said.

So, while Mitchell may be taking orders now, she has her mind set on giving them one day not so far off.



MITCHELL HAS HER HANDS FULL NOW, BUT REALIZES THAT IT'S ALL PART OF A MASTER PLAN.

Cafeteria blossoms with change

By David M. Brown
Staff Writer

When a person enters the dining hall of a university, he or she is likely to find a variety of food choices. But at the University of California, Berkeley, the dining hall is a place where the food is not only diverse, but also healthy.

According to the university's health center, the dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.



Health professionals in the dining hall.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

Attention! Postmenstrual syndrome false preconceptions

By David M. Brown
Staff Writer

When a person enters the dining hall of a university, he or she is likely to find a variety of food choices. But at the University of California, Berkeley, the dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

When a person enters the dining hall of a university, he or she is likely to find a variety of food choices. But at the University of California, Berkeley, the dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

When a person enters the dining hall of a university, he or she is likely to find a variety of food choices. But at the University of California, Berkeley, the dining hall is a place where the food is not only diverse, but also healthy.

Mitchell pulls double duty while soaring high in the Air Force

By David M. Brown
Staff Writer

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.

The dining hall is a place where the food is not only diverse, but also healthy.



Portrait of a man in a military uniform.

Pan Geos, continued from front page

ing at Pan-Geos for over 16 months, and Ms. Ruby joined the staff at the beginning of last semester. They each work over 44 hours Mondays through Fridays. Because of their busy work schedules, they rarely find time for themselves. Kathy, who won't reveal her real age but swears she is 16, recalls many times when she arrived at home and plopped in bed "with (her) shoes still on (her) feet." She said, "By the time I leave here, get home, if I cook, and that's a big if, it's bed time."

In the little free time she has, Teresa heads to the mountains with her family and spends time with her grandbaby. Kathy either shops or spends time with her 13-year-old daughter. Ms. Ruby said, "Free time? I don't have free time except when I'm sleeping!"

While at work, the women find themselves depending on each other for more than just recipe information. "Most of the time Teresa makes me behave," said Kathy. Teresa replied, "Most of the time? All the time!" Kathy laughingly added, "No, but Teresa knows I love her dearly, I really do."

Som Boone, a cafeteria worker, said, "They work full time and they take me everywhere I want to go so I don't have to walk. They are faithful to me; they love me."

At first, a normal workday ran from 8 a.m. to 7 p.m. with no breaks. Now they work 8 to 7 with breaks. "It [gets] easier as time goes by, but it is still stressful," said Kathy.

If any ingredient to a recipe is missing, the whole day's schedule must be altered. There are only two hours in the morning for preparing the massive

amounts of food necessary to feed all the students. The task is made even more demanding because each sauce, along with most dressings, is made from scratch. In addition, everyone in the kitchen uses the same utensils. According to the staff, many times there aren't enough utensils to go around. Teresa explained that sometimes it is hard to know how many servings to make because they never know if the students will enjoy the new recipes. Consequently, food is not always served on time.

Despite the stressful environment, the three continue to return every morning with smiles on their faces. Ms. Ruby, the oldest of 11 children, said, "You would have to give up life if you couldn't handle stress."

The cafeteria surveys continue to return with positive comments such as, "Don't change Pan-Geos," said manager

Kenny

Roseboro.

He added,

"[Kathy,

Teresa, and

Ms. Ruby]

are willing

to try different

experiments

and they inter-

act well with

the kids."

When asked what inspires her to continue working, Teresa replied, "Just knowing that you are needed and appreciated us, and we really appreciate them."

Kathy said, "The thing I like the most is getting to cut up with the students and then getting to know what they like and don't like." Her driving force comes from "just thinking about the students because it makes me happy when they're happy."



MLK, continued from front page

chain. We found that angel food was a white cake and devil's food was a black cake."

This racial division continued. Beverly worked as a young clerk at a store in Lexington. "In this store (with separate drinking fountains), I wondered, what does the white water taste like? Is it any different than the colored water?" She told of being fired from that store after helping a white woman customer when she had been told only to wait on "colored folk."

"Thanks be to God," she said, "for the leadership of the Reverend Martin Luther King who knew that this was not the way that God intended his children to live." She continued, "We are not meant to live divided simply because of the amount of pigmentation in our skin."

Beverly asked the audience to ponder their own lives. She said, "My young friends, as you get your education here at High Point University, have you thought of what it means to step outside of your comfort zone? Have you thought of what it means to be your own unique beings? Have you thought of what God has created you to be?" And then she asked, "Have you thought of what it means to take an active role in leading society?"

She then gave this charge to the audience. "You are called upon, my sisters and my brothers, to be leaders. To help all of us be the best that we

can be. To be what we need to be in order for this room to be one of peace, love and harmony."

In December of 1956 King spoke at the first meeting of the Institute of Nonviolence and Social Change. King gave some advice to his audience, and Beverly said, "These same words I have given to my children and grandchildren: 'If you can't be a pine on the top of a hill, be a shrub on the side. But be the best shrub you can be. If you can't be a highway, be a trail. If you can't be a sun, be a star, but be the best of whatever you are.'" Beverly said, "As I look upon faces here that are brown, black, tan, red and white, I think I can go to my bed easier tonight knowing that I have seen in your faces a desire for a better world. A desire to be the leader that you are ordained and destined to be." She said, "Embrace the desire to hold your hands the future for all of mankind. You, my young friends," Beverly said, "will not only carry on a dream but you will dream your own dreams. You will have your own setbacks and you will have your own mountains."

"Thanks be to God," Beverly stated, "that He will walk in front of you to guide you, behind you to protect, above you to inspire you, beneath you to uphold you and around you to protect you, as He did with King. Walk together, children, and He will be with you."

Concerns, continued from front page

who will be around to keep the group going. If they can get 15 or more ladies together, then everything is fine, but it is going to take a long time to get this started."

Freshman Adrian Manns feels there aren't enough black organizations. "There should be more black organizations on campus," Manns said. "We need more black clubs, fraternities and sororities and we need to support them so they can gain recognition," he said.

Sophomore Kia Westbrook believes she knows the reason why there are so few black organizations. "There are not enough black professors and faculty to promote such needed organizations," she explained.

Sophomore Ty Hines also voiced his opinion about the lack of black professors at the school. "I do not like how there only about two or three black professors," Hines said. "We need to have more black professors so we as black students can have someone to relate to," he continued.

It's possible that black students might join together to find solutions for their concerns. However, many students feel this is unlikely. According to junior Keiron Guisard, "There is too much conflict, so no one wants to come together to solve problems." Freshman Rickie Siler and Guisard both agreed that going to a predomi-

nately white school has little effect on the unification process. "Everyone is concerned with their own cliques," Siler said.

Resident Director Gary Wingfield agrees. When asked if he saw a problem with the lack of black organizations on campus, Wingfield responded, "We as blacks do not organize." Wingfield believes black students voice their concerns about the lack of black organizations instead of taking action to remedy the situation. According to Wingfield, "If African Americans want clubs, then we need to take the necessary steps to start them. We need to show commitment."

To promote black unity and awareness, some students have expressed a desire to participate in group activities. "We need activities to keep campus life interesting and to keep people occupied so they do not get in trouble," sophomore Nicole Callahan stated. "Having group activities such as discussions, volunteer hours, cook-outs or group outings will most likely bring us together as a whole and enable us to stop leading such petty lives."

Senior Keisha Thompson believes such activities will do just that. "I think there should be more activities for us [blacks] to do. That is how I first met people my freshman year," Thompson said.

THE HAYWORTH CENTER PRESENTS

Teresa Walters, pianist

Friday, February 21

7:30 p.m.

The Vienna Choir Boys

Monday, February 24

7:30 p.m.

Teresa Walters, one of the world's most uniquely gifted virtuoso pianists, plays works by Beethoven, Gershwin, and Liszt. As a pianist, Teresa Walters "takes the keyboard into orbit" (*the Budapest Sun*); "her competition is virtually nil" (*American Record Guide*). Describing her virtuosity, *The New York Times* wrote: "There was much to admire. The crashing octave runs were right on the mark. Not a note was smudged in the pages of intricate passagework."



"Her transcendental performance magically transforms the keyboard. She has a huge, rolling sound and makes music like an eagle surveying the landscape" (*New York Concert Review*). "A true virtuoso" (*Der Landbote, Zurich*) with "an enormous talent" (*The London Times*).

This performance is underwritten by a grant, with the result that tickets are free. However, tickets are required and may be secured from 212 Stone University Center or reserved by calling 336-841-4538 until the day of the performance. Beginning at 5 p.m. on February 21, tickets will be distributed at the Hayworth Center Ticket Office (336-841-4673). Parking is available on campus. Handicapped parking is available on the circle at the main entrance.

The Hayworth Center
High Point University
833 Montlieu Avenue



Tickets (which cost \$10 for High Point University students and \$20 for all others) may be secured from 212 Stone University Center or reserved with credit card payment (Visa, MasterCard, Discover) by calling 336-841-4538. After 5 p.m. on the day of the performance, contact the Hayworth Center Ticket Office (336-841-4673) for ticket information.

For this performance only, parking is available at Christ United Methodist Church, located at the corner of Lexington Avenue and College Drive. Commencing at 6 p.m., a shuttle service will run between the church and The Hayworth Center. Handicapped parking is available on the circle at the main entrance to the campus. Valet parking (\$5) is also available on the circle at the main entrance as long as space is available.

For information, call 336-841-4538
On the evening of the performance, call 336-841-4673

TYPES

Make enjoyable trip to The Dog House for a change

By **Taylor Humphreys**
Staff Writer

The relaxed atmosphere, the friendly service, the menu of fresh-cooked chili and made-to-order hot dogs—these things draw people from



Taylor Humphreys
Staff Writer

not only High Point, but also Asheboro, Jamestown and Thomasville, to eat at The Doghouse.

Established in 1942, The Doghouse has religiously been making hot dogs and hamburgers for 60 years. The old-fashioned cash register, which is from the 1960s, is still in use Monday through Saturday while The Doghouse is open from 11 a.m. to 3:30 p.m.

The bar stools are all occupied, and the booths all full during the lunch time rush. A group of five high school students squeezes into the last booth available in order to eat and

run before their next period beginnings. Zach Armstrong, from Central High School in High Point, says, "We only have 30 minutes for lunch, and since it's so close, I love coming here. They have great fries, prices and service."

"The Doghouse is a High Point tradition," said Courtney Freedle, whose parents took over as owners in 1975. "The atmosphere is so laid-back, and this place has been here forever." She pointed out that many of the regulars came to the restaurant when they were in high school and still do. Dean Duncan, a native of High Point who now resides in Thomasville, has been coming for about 30 years. Dean explained, "I just love a good hot dog, and The Doghouse has the best ones around." The Doghouse has a lot of history and it has a connection with an older generation. The retro Coca-Cola napkin holders, the menus already on the tables and the old 1960 basketball pictures of UNC Chapel Hill and NC State send you back to an earlier time. Dean mentioned how "The Doghouse is kind of a throwback and has a uniqueness to the place... unlike the sterile fast food joints that have become the norm of today."

Regulars are an everyday occurrence at The Doghouse. Freedle explained, "I don't know how many

people I know that come in and sit down and I know exactly what they want to eat and drink." That's the fun in working at The Doghouse for many of the employees. Bobby Pray, an HPU senior and Doghouse employee, said, "It's an experience to work here—you wouldn't have

The Doghouse without the regulars." When it gets busy, the customers stand and wait for the next available booth or stool, but because almost everybody knows each other—they don't mind. "When the place gets packed, the customer's attitude is still 'chill'; everybody knows everybody; they don't get upset when they have to wait," Pray said.

Many of the employees love working at The Doghouse because of the hours. "Who wouldn't want to work for about five hours six days a week and still make good money in tips?" said Freedle. Michael Martin, a cook at The Doghouse,

enjoys his hours because they make it convenient for school. "I've worked here all together almost five years... I came back because I knew they would work with my schedule of going to class." As the week goes by, the amount of business increases as well. "The later into the week, the better the money becomes," said Pray.

Although open practically year round, The Doghouse is closed during both Fall and Spring Furniture Markets. "Regulars always boom right before market with to-go orders for at least 10 people," said Freedle. Many of the regulars just don't see the point to come downtown when it is so hectic with market. "Business is off 30 to 45 percent because the majority of market showrooms cater, so we see no need to be open," said Freedle. Although closed, the employees still work during market so this causes them to block off the parking lot to market businesses. "Many of the renovations done to the place happen during market so we still accomplish a lot even if we're closed," explained Freedle.

The Doghouse is not your average restaurant. It has history, a unique atmosphere and frequent regulars. "It's a great time working and eating here," says Freedle.



The *Campus Chronicle* is always looking for your stories. Contact Michael Gaspeny or a staff member for topic approval if you are a first time writer.

Copy and Art for the next issue of the *Chronicle* are due **February 14** by noon. Stories and photos can be submitted by e-mail in a word document attachment to news@highpoint.edu

Word on the Street: Do you think we deserve Martin Luther King Jr. Day off?

I don't believe that we deserve Martin Luther King Jr. Day off because of the lack of participation that we had during the events we had on campus. I don't believe that we would be doing anything for Martin Luther King if we had the day off.



Stephanie Amponsah
Junior

Yes, Martin Luther King was a great man who did leaps and bounds for our society as a whole.

Brandon McKenzie
Junior



Yes I do believe we need Martin Luther King day off. It should be a national holiday even if we are a private school. It should be treated as Christmas and Easter.

Jermain McCain
Freshman



I don't think that we should take Martin Luther King Day off. I think that we should take time out in class to appreciate it or take time out of work to appreciate it. But if we get a day off, people aren't going to take it for what it is worth; they aren't going to appreciate it. I think people abuse the privilege in not taking it for what it is; and that is a day of reflection, unity and equality and seeing how far we have come.

Joyce Johnson
Freshman



Make enjoyable trip to The Dog House for a chance

100

20. **Answer: A**—The passage states that the author is not sure whether the "new" is better than the "old" (line 10). The author is not sure whether the "new" is better than the "old" (line 10).



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

1. The first step is to identify the problem. This involves understanding the current situation and what needs to be changed.

THE UNIVERSITY OF CHICAGO PRESS
530 N. Dearborn Street, Chicago, IL 60610
Tel: 773.936.7000 Fax: 773.936.7001
http://www.press.uchicago.edu

The *Journal of the American Academy of Child and Adolescent Psychiatry* (JACCAP) is a peer-reviewed journal that publishes research, clinical, and theoretical articles in the field of child and adolescent psychiatry. The journal is published quarterly and is one of the leading journals in the field. It covers a wide range of topics, including clinical research, developmental psychology, and the treatment of mental illness in children and adolescents. The journal is known for its high quality of research and its focus on the latest developments in the field.

...the ...

[illegible]

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

There is a significant positive correlation between the number of years of experience and the number of years of education. The correlation coefficient is 0.75, which is statistically significant at the 0.05 level. This suggests that individuals with more experience also tend to have more education.

100

[illegible][illegible]

The Compact Chemistry is always looking for great stories. Contact Mattie Gaudreau at a.matt@chemed.org for more information or to schedule a field trip to our lab.

Copies and full text for the next issue of the Chronicle are due **February 14** by noon. Reviews and photos can be provided by e-mail as a word document attachment to small@lloyd-lab.com.

Word on the Street Do you think we deserve Martin Luther King Jr. Day off?

3.2.3. Influence des caractéristiques géométriques de la zone d'écoulement



100

For example, the 1990s saw a significant increase in the number of women in the workforce, which was largely due to the fact that women were becoming more educated and more economically independent. This trend was also reflected in the fact that women were becoming more active in politics and in the media.



[illegible]

100

1. **Identify the problem.**
 2. **Define the problem.**
 3. **Identify the causes.**
 4. **Identify the effects.**
 5. **Identify the stakeholders.**
 6. **Identify the resources.**
 7. **Identify the constraints.**
 8. **Identify the risks.**
 9. **Identify the opportunities.**
 10. **Identify the solutions.**



1000

"The Boondock Saints": The best movie you've never seen

By Drew McIntyre
Opinion Editor

It is unusual for a Chronicle reviewer to comment on a movie that is not current, but sometimes the sheer excellence of a work demands that the reader be informed.

The movie in this case is "The Boondock Saints," and you have probably never even heard of it. It suffered the unfortunate fate of being released to an America that just witnessed a rash of school shootings that culminated with Columbine; the handgun-intensive action sequences understandably met with few accolades. "Saints" has recently been released on DVD, however, and it has generated a considerable and fanatic fan base, this author included.

"Boondock Saints" stars Sean Patrick Flanery ("Powder") and Norman Reedus ("Blade 2" and "8mm") as Connor and Murphy McManus; they are wild but beloved Irish-Catholic brothers living in Boston and working in a meatpacking plant. The movie opens on St. Patrick's Day, a grand party anywhere, but especially in an Irish pub in Boston. Several heavies from the Russian Mafia show up at

the bar and try to hustle the owner, but the McManus brothers and many of their inebriated constituents convince them, rather painfully, that they are not welcome. The mobsters reappear at the brothers' apartment the following day and nearly succeed in exacting their revenge, but are ultimately unable to do so.

Following this second run-in with the Russians, the brothers have a revelation and decide they have a "mission from God" (reminiscent of "The Blues Brothers") to destroy whatever evil they come across. Constantly hounded by flamboyant FBI agent Paul Smecker, played by a brilliant Willem Dafoe, Connor and Murphy go about fulfilling

their mission, beginning with the Italian Mafia. "The Boondock Saints" is written and directed by a first-timer, Troy Duffy, who has created an incredible story and filmed it in an exciting and unique fashion.

"Boondock Saints" is basically a mobster movie in reverse. Instead of sitting through hours of mobsters "whacking" each other - or worse - killing innocents, the audience gets to cheer as the two brothers hunt down bad guy after bad guy with an odd mixture of wit and religious zeal. This movie is not for the faint of heart; its R-rating is well earned.

Despite the bloodshed, its revolutionary action sequences combined with witty dialogue and intriguing religious undertones see to it that "The Boondock Saints" is living up to its reputation as the must-see underground classic.



A Midsummer Night's Dream

Hayworth Fine Arts Center
Performance Hall

SHOW TIMES

Thursday, Friday
Saturday
7:30
Sunday
2:00

\$5 for students
in advance

Nicholson brings another character to life on silver screen

By Andrea Griffith
Editorial Page Editor

"About Schmidt" presents the painful side of aging as it follows the experiences of a 66-year-old man who simultaneously must deal with his retirement, his wife's death and the marriage of his only child to an apparently mediocre man. Warren Schmidt takes a lone journey in his Winnebago where he must face the regrets of his life and try to come to terms with those regrets.

Jack Nicholson performs impeccably in this surprising role, proving his depth as an actor. There is no trace of his typical sarcastic, rebellious character as seen in the films "As Good as It Gets" and "One Flew Over the Cuckoo's Nest." The film was written and directed by Alexander Payne of "Election" fame and based on the novel by Louis Begley.

Though largely advertised as a comedy, the film's humor is very dark. Occasional laughs are felt through irony in the midst of Schmidt's time of pain. After realizing that he has been easily replaced in his job as actuary of an Omaha insurance company, Schmidt spends his days in front of the television, where he decides to sponsor a 6-year-old Tanzanian orphan through Childreach for \$22 a month. He writes the child a letter in which he expresses his frustration with retirement and his annoyance with his wife. His letters to this absent orphan become the film's narrative. He feels his wife has never understood him, despite 42 years of marriage. He feels a growing distance toward his daughter Jeannie. Following his wife's death, he lacks motivation and feels lost. He packs up and

hits the road, with his final destination being Denver where he hopes to stop his daughter's wedding. Playing Jeannie's fiancé, Dermot Mulroney departs from his heartthrob status as the goofy Randall Hertzler, an unmotivated waterbed salesman with a mullet. Kathy Bates adds humor to the film as Randall's mother, an eccentric and talkative free spirit.

The film is a poignant glimpse into the life of a simple, hard-working man who feels empty despite a lifetime of events that outsiders would normally regard as being admirable. Payne succeeds in creating a moving film without need for special effects or a big budget.

"My films operate in the real world, not some semblance of it with made-up names and 555 telephone numbers," says Payne.

Fans of "American Beauty" will most likely be drawn to this film. The Kevin Spacey character of Lester in "American Beauty" experiences a similar crisis, but earlier in life. Both characters struggle to reach their daughters, and the two films share a similar brand of dark, ironic humor.

Academy Award nominations seem likely to follow the film's recent Golden Globe wins for Payne's screenplay and Nicholson's performance. Any awards to Jack Nicholson are certainly deserved, as he widens the spectrum of characters he can portray in a believable way.

Awards or not, "About Schmidt" is a film of raw emotion. It is about a man who is left with a lifetime of observations left unsaid. All of us can relate to this character, since we all ponder the depth of our impact upon the world.

'God's Son': lyrics are beyond those stereotypical of genre

By Pamela-Montez Holley
Staff Writer

From Nasty Nas, to Escobar, to Nasradamus, to the intellectual and spiritual God's Son, Nasir Jones' follow up to "Stillmatic" and "The Lost Tapes" is worthy of the utmost praise.

The album features old school beats, indisputable lyrics, samples of James Brown in "Get Down." There are also collaborations with Alicia Keys, Kelis, Claudette Ortiz of "City High," and productions by Eminem and the Alchemists.

There's even a song featuring the late, great Tupac Shakur which Nas remade as a tribute to him. With all of these features, the album can only be described as exceptional, brilliant, but most of all unique.

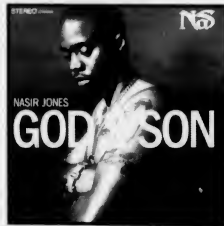
Let's face it, most modern rap artists rap strictly about sex, drugs, murder, and money, and things they've possibly never even been through. But Nas is one of the few who realizes there's more to life than that. He constantly takes us through a journey of both life and death and how he survived numerous battles which granted him the title "The King of N.Y."

Since he lost his mother in April to cancer, lyrics of her death are constantly repeated throughout the album. He reminds himself of his mother's death and wishes he could only have one more dance with her in the song

"Dance." ("I wish you were here, I miss you more each second I breathe. You, resting in peace forever, I accepted you free, a blessing to me; I see you dressed in all white smiling at me, happy knowing everything's all right; If only I

could hear your voice and your laughter just one more time, my chest would be filled up with sunshine.") His visions of heaven and thoughts of life after death are reflected in a song titled "Heaven" and in his collaboration with Tupac Shakur in his tribute to him in a song titled "Thugz Mansion" (one of the highlights of the album along with his first single "Made You Look").

On a scale from 1-10, "God's Son" gets my rating of a 9.9. I would give it a 10 but I didn't want it to seem like I was obsessed. So, why are you still reading this review? Go out and buy this CD NOW!!! Go on, get!



Van Halen deserves place in the top 10

By Dennis Kern
Staff Writer

Looking back on it, I wish I had done things differently. In the final edition of last semester's *Campus Chronicle*, I proclaimed Nirvana to be the tenth greatest rock and roll band of all time. This was a mistake. To be completely honest, I wrote what I thought people wanted to read instead of what I really felt. And the truth is, for the most part, I loathe Nirvana. I'm tired of Kurt Cobain being celebrated as some kind of slacker icon when in reality he was nothing more than a junkie and a coward who turned his back on his wife and child.

A band I should have at least considered for a spot on the list of Top Ten Greatest Rock and Roll Bands of All Time is Van Halen. There were two versions of Van Halen, (three actually, but the third one wasn't around long enough to count); one was the hard-rocking party band fronted by David Lee Roth, and the other the more melodic, middle-of-the-road hit machine with Sammy Hagar out front.

When Van Halen burst onto the national scene in the late '70s, guitar-oriented rock was in desperate need of a good swift kick in the backside. It got just that in the form of Eddie Van Halen's then groundbreaking "tapping" technique and the band's version of The Kinks classic "You Really Got Me." That song rocked with a ferocity that more established acts of the time such as the plodding Black Sabbath, the aloof Led Zeppelin and the "art rock" garbage of Yes couldn't hope to match. More simply put, the kids wanted to party hard, and Van Halen was the soundtrack to the party.

Each of the Roth-era Van Halen albums produced guaranteed concert audiences while also garnering substantial radio airplay. This isn't to say that all the al-

bums were great, however. Where *Mean Street* may be the most satisfying, *Diver Down*, which clocks in at less than 30 minutes, is a testament to lazy self-indulgence. The beginning of the end of the first version of the band came with the release of 1984, which featured the last great VH-Roth song, "Hot For Teacher." It's with 1984 that Eddie Van Halen starts to take himself way too seriously and begins to consider himself an *artiste*. While he's a talented guitarist, he's nowhere near as important as most critics would lead you to believe, nor is he the musical genius he considers himself.

David Lee

Roth was replaced by Sammy Hagar, and while stylistically the sound was dramatically different, the successes of Van Halen remained the same, if not improved. With Hagar out front,

the songs were more polished, more professional, and quite frankly, more corporate. Van Hagar, as they were often called, were nothing more than a slightly more muscular version of those sappy balladeers, Journey. Depending on whom you believe, Hagar was either fired or quit, and currently Van Halen seems to be on indefinite hiatus.

Eddie Van Halen has painted himself into a corner, and it would appear that his ego might keep the band from ever recording or touring again. He has vowed never to work with Roth again, yet Roth is the only guy out there whom the fans have any interest in seeing as lead singer. I will give Van Halen the respect they are due for simply being around as long as they have in a business filled with one-hit wonders. I can only hope, though, that Eddie's ego doesn't shelve Van Halen permanently.



Phish again "Running Like an Antelope"

Back from hiatus with *Round Room*

By Brandon Wright
Staff Writer

At long last Phish phans do not have to wait any longer. After a few years on hiatus, Phish is done messing around with solo projects and is ready to start selling out stadiums again. While practicing for their much anticipated 2003 tour, Phish came to realize just how ready they really were. In their usual free, improvisational fashion, Phish was able to record a full-length studio album in a matter of four days. The new CD, *Round Room*, is the quartet's first studio release since *Farmhouse* in 2000. But Phish's members are clearly not showing any rust.

It was just supposed to be practice for Phish to prepare for their New Year's Eve show at Madison Square Garden, but Phish's members: Page McConnell (key-

boards, piano), John Fishman (percussion), Mike Gordon (bass) and Trey Anastasio (lead guitar), apparently had a whole lot of creativity and talent penned up inside too

long. It was their first time playing together since Oct. 7, 2000, and the result was the usual jazzy fusion of rock, jam, bluegrass and funk that Phish has made into a sound all its own.

Round Room is an excellent recording because it picks up right where Phish

left off. It's a balanced mixture of slow, soft melodies like "Friday" and long epic songs that climax with crashing jams like "Pebbles and Marbles." All of the members are as on point with one another as they've ever been. Mike lays down the bass track, Jon bangs away like a maniac with precision on the drums, Page smooths it out with his harmonious piano playing and Trey powers it all with his ability to dance across the fret-board like no other. Phish shows us exactly what they were doing before they went on hiatus. This album is a tribute to how talented these guys are, even though some may not favor their music and may believe there is no real depth or lyrical meaning. Phish is just four guys who can step up to the stage with any musicians. For Phish to be able to write and

record a full-length album from scratch in four days is simply amazing. Their free-spirited, independent, improvisational music is clearly as strong as it has ever been.

As far as talent goes, Phish



is arguably one of the greatest in the land. This new album only reinforces this idea. *Round Room* is Phish being Phish and taking an idea for an album and, as Phish's famous anthem states, "Running Like an Antelope" with it, "out of control."

The Road to music history: a timeless legend lives on

By Andrea Griffith
Editorial Page Editor

More than 30 years after the breakup, the Beatles' domino effect on music continues. A band that only survived about seven good years changed music forever and wrote countless memorable songs. *Abbey Road* was one of their last records. Recorded in 1969, the band was far beyond its days of sappy schmaltz such as "I Want to Hold Your Hand" and "Love Me Do."



Andrea Griffith
Editorial Page Editor

The best feature of *Abbey Road* is its diversity. The Beatles' love songs had evolved from being cute into being sexy. John Lennon's "I Want You (She's So Heavy)" is direct. "I want you so bad it's

driving me mad," howls Lennon as George Harrison's electric guitar hums quietly. The song takes many twists and turns, developing into an eight-minute opus. Songs of peace and revolution such as Lennon's "Come Together" remind us why the Beatles' music has been imbedded into our society forever. Playful tracks like Ringo Starr's "Octopus's Garden" help maintain a less serious atmosphere. With all these different types of music present in the band's style, *Abbey Road* is a perfect album for those first time listeners trying to get the Cliffs' Notes version of arguably the greatest band ever.

Ever wonder what caused the Beatles to earn the reputation of being the greatest of all? Many opinions could be offered, but the answer is quite simple. All of the Fab Four were songwriters. This separates them from musicians today. Today's music is on the brink of becoming completely manufactured in that good songwriting and amazing talent are taking a backseat to the artist's physical attributes and the

potential the artist has to sell records. The Beatles had a flawless formula for success. All four members wrote songs, and from there it is assumed that the best cuts from the four collections of songs made it onto the albums. Rarely is this method practiced today. In general, bands have a primary songwriter or in worse cases they don't write their songs at all.

Abbey Road features songs by all four members and although the Lennon/McCartney pairing comprises the world's most noteworthy songwriting team, the two of them wrote songs individually on this album. More importantly, however, George Harrison authored many of *Abbey Road*'s jewels. He is responsible for the ballads "Something" and "Here Comes the Sun." With Lennon and McCartney receiving

endless attention and Starr lagging behind in terms of his musical abilities, Harrison is undoubtedly the group's most underrated member.

The Beatles had an uncanny knack for creating a feeling of interconnectedness on their albums.

Legendary producer George Martin aided this process. *Abbey Road* is no exception. Musical themes as well as song topics are recurring. The process is not blind music-making. There is an opening, where the listener is introduced and warms up to the album's style. In the middle a plot

is created, and a climax of intense music occurs. The album ends smoothly, carefully bringing the plot to a close. *Abbey Road*'s closing track, "In the End," leaves the listener with a message of peace, reminding us why we continue to feel the effects of the Fab Four today. "And in the end the love you take is equal to the love you make."



Van Halen deserves place in the top 10

By Greg Kirsch

Several factors combined to keep Van Halen from being ranked in the top 10 of the 1989 album chart. The band's fourth studio album, *Balance*, was released in late 1989, but its sales were slow to pick up. The album's sound, which blended hard rock with pop sensibilities, was not as immediately appealing as the more straightforward rock of the previous year's *1984*.



Despite these setbacks, *Balance* has since found its audience, and the band's reputation as one of the most successful and influential rock acts of the 1980s has been solidified.

The album's success was a testament to the band's ability to evolve their sound while maintaining their signature hard-rock edge. *Balance* featured a mix of heavy, guitar-driven tracks and more melodic, radio-friendly songs, a strategy that paid off in the long run.

Van Halen's return to the top 10 was a well-deserved recognition of their enduring talent and the quality of their music.

The Road to music history: a timeless legend lives on

By Greg Kirsch

For many years, the band has been a staple of the rock scene, and their music has inspired generations of fans. Their legacy is a testament to the power of music to transcend time and place.



Van Halen's lead singer, David Lee Roth, performing on stage.

The band's influence on the rock genre is immeasurable, and their music continues to resonate with fans around the world.

The band's music is a blend of hard rock and pop, and it has been a source of inspiration for countless other artists. Their success is a testament to the power of music to create a lasting legacy.

The band's music is a timeless classic, and it will continue to be enjoyed by generations to come. Their legacy is a testament to the power of music to transcend time and place.

Phish again "Running Like an Antelope"

By Greg Kirsch

By Greg Kirsch

Phish's latest album, *Phish*, is a testament to the band's ability to evolve their sound while maintaining their signature hard-rock edge. The album features a mix of heavy, guitar-driven tracks and more melodic, radio-friendly songs, a strategy that paid off in the long run.

The band's return to the top 10 was a well-deserved recognition of their enduring talent and the quality of their music.



Despite these setbacks, *Balance* has since found its audience, and the band's reputation as one of the most successful and influential rock acts of the 1980s has been solidified.

Van Halen's return to the top 10 was a well-deserved recognition of their enduring talent and the quality of their music.

By Greg Kirsch

Phish's latest album, *Phish*, is a testament to the band's ability to evolve their sound while maintaining their signature hard-rock edge. The album features a mix of heavy, guitar-driven tracks and more melodic, radio-friendly songs, a strategy that paid off in the long run.

The band's return to the top 10 was a well-deserved recognition of their enduring talent and the quality of their music.

Van Halen's return to the top 10 was a well-deserved recognition of their enduring talent and the quality of their music.

The band's music is a blend of hard rock and pop, and it has been a source of inspiration for countless other artists. Their success is a testament to the power of music to create a lasting legacy.

The band's music is a timeless classic, and it will continue to be enjoyed by generations to come. Their legacy is a testament to the power of music to transcend time and place.

The band's music is a blend of hard rock and pop, and it has been a source of inspiration for countless other artists. Their success is a testament to the power of music to create a lasting legacy.

The band's music is a timeless classic, and it will continue to be enjoyed by generations to come. Their legacy is a testament to the power of music to transcend time and place.

The band's music is a blend of hard rock and pop, and it has been a source of inspiration for countless other artists. Their success is a testament to the power of music to create a lasting legacy.



The band's music is a blend of hard rock and pop, and it has been a source of inspiration for countless other artists. Their success is a testament to the power of music to create a lasting legacy.

The band's music is a timeless classic, and it will continue to be enjoyed by generations to come. Their legacy is a testament to the power of music to transcend time and place.

The band's music is a blend of hard rock and pop, and it has been a source of inspiration for countless other artists. Their success is a testament to the power of music to create a lasting legacy.

The band's music is a timeless classic, and it will continue to be enjoyed by generations to come. Their legacy is a testament to the power of music to transcend time and place.

Kappa Delta IT

The sisters of Kappa Delta would LOVE to congratulate our new members: Carrie Shank, Kelly Hewitt, Kathryn DiMola, Sylvia Harwood, Kaci Martin, Jenny Rahanal, Julia Antonelli, Allison Saviello, Kristin Mali, and Kristy Labonte! You are the best of the bunch and we cannot wait to share our sisterhood with you!

Congratulations also to all the other organizations for your new members as well!

The KDs would like to congratulate our new council: Christie McGroarty-President, Lindsey Silva-VP-New Member Ed, Mishele Valesy-Secretary, Lyndsey Condray-VP Membership, Jen Messick-VP Public Relations, Sarah C'zyz-Treasurer, Sondra Morris-Asst. Treasurer, April Shields-Panhellenic Representative, and Susan Bury-VP Standards! Good luck girls!!!!

Our annual Crush Party is coming up. Boys, be ready to be handcuffed! This year, the party will be at Triangle on Valentine's Day!

We are looking forward to our scheduled mixers with each fraternity! We are excited to spend some crazy evenings with you!

Odyssey Club

The Odyssey Club has already begun planning what promises to be a very active semester.

Three of our ritual Movie Nights have been scheduled for Jan. 31, Feb. 21 and March 28. Members are encouraged to join us for fellowship and a free movie ticket at the Oak Hollow cinemas.

We are especially excited about our planned trip to Washington, D.C. the weekend of April 4-6. Dr. Corey will chaperone this trip which we hope will be of little cost to members wishing to attend. Members should RSVP to Dr. Rick Schneid by Feb. 3 and should include a \$10 nonrefundable deposit.

Be sure to watch for other upcoming events, including another Raft Debate on March 12 and the publication of our first Honors Journal this spring.

Sororities hold recruitment on campus

By Lindsey Silva
Co-Greek Editor

January marks beginning of Formal Recruitment for HPU's four Panhellenic sororities. Every year, the sororities participate in one week of activities of Formal Recruitment in order to gain a spring pledge class of new members.

This year, fifty-two freshmen women signed up to participate in Formal Recruitment, although only forty-two were approved and began the process on Sunday, January 19. Open house in Slane Center's Great Room kicked off the week of events.

Following Open House, the sororities held parties designed to attract the potential members to their sorority. These parties were held Monday, Wednesday, and Friday in various areas of campus, including Millis lounges, the Great Room, and the Empty Space Theater. Themes ranged from song and dance to enthusiastic skits.

Bids were offered Saturday to thirty-four women to four different sororities. Each sorority has the opportunity to meet campus quota, which is forty-five. Due to the low level of interest, quota for each sorority's spring pledge class was only ten.

"The numbers were somewhat low, but not discouraging. Every sorority seems extremely excited to involve their new members!" exclaimed Jocelyn Paza, Panhellenic President.

Panhellenic oversaw the events and designated Recruitment Counselors to small groups of women. These coun-



PHOTO BY: CHRISTY BROWN

Sisters and new members of Kappa Delta Sorority celebrate Bid Day

sels were unaffiliated members of each sorority and answered the women's questions while aiding their decision-making.

Panhellenic Council has been hard at work making changes to benefit the Greek women on campus and potential members. Working year-round, they are promoting awareness of Recruitment rules and are asking each sorority to become aware of Panhellenic duties. The council this year, besides Paza, is made up of Vice-President Jeanelle McKinney, Secretary Rebecca Plescia, and Treasurer Betsy Edwards. Delegates that helped

to make Recruitment successful were Amanda Frisbee and April Shields. Rans Triplett is serving his fifth year as the Panhellenic Advisor.

If any freshmen or upperclassmen women missed out on Formal Recruitment and are interested in joining a sorority, they are encouraged to participate in Informal Recruitment in the fall. Stop by Student Life with any questions.

"Although the weather was a bit unpleasant, we had a successful week!" Triplett admitted. "Everyone cooperated with Panhellenic rules and was well behaved."

Delta Sigma Phi AZ

Delta Sigma Phi would like to welcome everyone back for the spring semester of classes. Our spring rush has gotten off to a great start and we are looking forward to having some great assets to our fraternity. We are also excited about our upcoming beach party that will take place sometime in the coming weeks at our fraternity house, and we are looking forward to our mixer with the KD's.

Panhellenic

Panhellenic Council wants to congratulate the new members of each sorority! We know you will all be an amazing addition to your organization! We would also like to thank each sorority for making Recruitment flow smoothly! We appreciate all of your cooperation!

Congratulations to all the Greek Women on campus for your additions to your organizations!

Thanks to our advisor, Rans Triplett for all of your help this Formal Recruitment!

Next on the Panhellenic agenda is the National Panhellenic Conference this April in Atlanta. HPU will be sending several Greek women down there to become educated in Panhellenic duties!

Theta Chi EA

Theta Chi appreciates everyone coming back to school this semester. Nice seeing you around campus.

The spring rush appears to be a success, and we are hoping these guys can carry us into the future.

We are planning a good time for a bid party on Friday. Other events include Drags and ordinary weekend fun. We have also begun the countdown to Dream Girl on Easter weekend.

Intramural basketball is looking good so far. High lights include 3-pointers, jumping, and playing defense.

We hope everybody has a good time doing those things you do.

Students travel to American Humanities Conference

From Staff Reports

High Point University students, faculty and staff traveled to Las Vegas to attend the American Humanities Management Institute, a nonprofit management education conference, January 2-4. More than 500 students from 70 colleges and universities cut their semester breaks short to network with nonprofit executives, participate in a simulated case study, and attend workshops led by local and national experts in nonprofit management.

American humanities is a national alliance of colleges, universities, and nonprofit organizations that prepare and certify college students for professional careers in youth and human service agencies. It is affiliated with more than 75 colleges and universities nationwide and partners with eighteen national nonprofit organizations.

The purpose of the Annual Manage-

ment Institute is to expose junior and senior students to experiences they will encounter as youth and human service agency professionals. This conference is considered the capstone professional development experience for students enrolled in the American Humanities nonprofit management program. It is held annually during the first week in January and rotates to a different city each year. Keynote speakers included Dr. Leslie Lenkowsky, Chief Executive Officer of the Corporation for National and Community service; Dr. Robert Long, Vice President of Philanthropy for the W.K. Kellogg Foundation; and Daniel "Rudy" Ruettiger, famed Notre Dame football player and motivational speaker.

Ten students and Campus Director Pamela Palmer represented High Point University.

ALL
ORGANIZA-
TIONAL NEWS IS
DUE
FEBRUARY 14 TO
news@highpoint.edu!

100

The issue of Stage 180, published in November 1997, was the first to contain a full-page advertisement. The advertisement was for the new book, *The New York Times*, by the author, John H. Johnson. The advertisement was for the book, *The New York Times*, by the author, John H. Johnson. The advertisement was for the book, *The New York Times*, by the author, John H. Johnson.

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

...the ...
...the ...
...the ...
...the ...

100% of the respondents reported that they had used the Internet to search for information about the disease. The most common source of information was the Internet (85%), followed by television (75%), newspapers (70%), and radio (65%).

1000

© 2000 Blackwell Science Ltd
Journal of Internal Medicine 247: 395–401

1. The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.

[illegible]

Abstract—The purpose of this study was to determine if there were differences in the prevalence of musculoskeletal disorders among different types of workers. Data from the National Longitudinal Study of the Adolescent Health Survey were used to examine the prevalence of musculoskeletal disorders among three groups of workers: full-time employees, part-time employees, and self-employed individuals. The results showed that the prevalence of musculoskeletal disorders was highest among self-employed individuals, followed by full-time employees, and lowest among part-time employees. These findings suggest that self-employment may be associated with a higher risk of developing musculoskeletal disorders.

Students need to understand:

18. *How do you estimate the value of a company?* *Answer:* I estimate the value of a company by looking at its financial performance, its market position, its growth potential, and its risk profile. I also consider the company's management team and its competitive advantage.

The authors gratefully acknowledge the financial support of the National Natural Science Foundation of China (Grant No. 81273055) and the National Key Research and Development Program of China (Grant No. 2016YFC0100500).

Abstract

100

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

1. **Author:** [Name]
 2. **Title:** [Title]
 3. **Journal:** [Journal]
 4. **Volume:** [Volume]
 5. **Issue:** [Issue]
 6. **Page:** [Page]

1. **NAME** _____
 2. **ADDRESS** _____
 3. **CITY** _____
 4. **STATE** _____
 5. **ZIP** _____
 6. **PHONE** _____
 7. **FAX** _____
 8. **E-MAIL** _____
 9. **DATE** _____
 10. **SIGNATURE** _____
 11. **PRINT NAME** _____
 12. **DATE** _____
 13. **SIGNATURE** _____
 14. **PRINT NAME** _____
 15. **DATE** _____
 16. **SIGNATURE** _____
 17. **PRINT NAME** _____
 18. **DATE** _____
 19. **SIGNATURE** _____
 20. **PRINT NAME** _____
 21. **DATE** _____
 22. **SIGNATURE** _____
 23. **PRINT NAME** _____
 24. **DATE** _____
 25. **SIGNATURE** _____
 26. **PRINT NAME** _____
 27. **DATE** _____
 28. **SIGNATURE** _____
 29. **PRINT NAME** _____
 30. **DATE** _____
 31. **SIGNATURE** _____
 32. **PRINT NAME** _____
 33. **DATE** _____
 34. **SIGNATURE** _____
 35. **PRINT NAME** _____
 36. **DATE** _____
 37. **SIGNATURE** _____
 38. **PRINT NAME** _____
 39. **DATE** _____
 40. **SIGNATURE** _____
 41. **PRINT NAME** _____
 42. **DATE** _____
 43. **SIGNATURE** _____
 44. **PRINT NAME** _____
 45. **DATE** _____
 46. **SIGNATURE** _____
 47. **PRINT NAME** _____
 48. **DATE** _____
 49. **SIGNATURE** _____
 50. **PRINT NAME** _____
 51. **DATE** _____
 52. **SIGNATURE** _____
 53. **PRINT NAME** _____
 54. **DATE** _____
 55. **SIGNATURE** _____
 56. **PRINT NAME** _____
 57. **DATE** _____
 58. **SIGNATURE** _____
 59. **PRINT NAME** _____
 60. **DATE** _____
 61. **SIGNATURE** _____
 62. **PRINT NAME** _____
 63. **DATE** _____
 64. **SIGNATURE** _____
 65. **PRINT NAME** _____
 66. **DATE** _____
 67. **SIGNATURE** _____
 68. **PRINT NAME** _____
 69. **DATE** _____
 70. **SIGNATURE** _____
 71. **PRINT NAME** _____
 72. **DATE** _____
 73. **SIGNATURE** _____
 74. **PRINT NAME** _____
 75. **DATE** _____
 76. **SIGNATURE** _____
 77. **PRINT NAME** _____
 78. **DATE** _____
 79. **SIGNATURE** _____
 80. **PRINT NAME** _____
 81. **DATE** _____
 82. **SIGNATURE** _____
 83. **PRINT NAME** _____
 84. **DATE** _____
 85. **SIGNATURE** _____
 86. **PRINT NAME** _____
 87. **DATE** _____
 88. **SIGNATURE** _____
 89. **PRINT NAME** _____
 90. **DATE** _____
 91. **SIGNATURE** _____
 92. **PRINT NAME** _____
 93. **DATE** _____
 94. **SIGNATURE** _____
 95. **PRINT NAME** _____
 96. **DATE** _____
 97. **SIGNATURE** _____
 98. **PRINT NAME** _____
 99. **DATE** _____
 100. **SIGNATURE** _____
 101. **PRINT NAME** _____
 102. **DATE** _____
 103. **SIGNATURE** _____
 104. **PRINT NAME** _____
 105. **DATE** _____
 106. **SIGNATURE** _____
 107. **PRINT NAME** _____
 108. **DATE** _____
 109. **SIGNATURE** _____
 110. **PRINT NAME** _____
 111. **DATE** _____
 112. **SIGNATURE** _____
 113. **PRINT NAME** _____
 114. **DATE** _____
 115. **SIGNATURE** _____
 116. **PRINT NAME** _____
 117. **DATE** _____
 118. **SIGNATURE** _____
 119. **PRINT NAME** _____
 120. **DATE** _____
 121. **SIGNATURE** _____
 122. **PRINT NAME** _____
 123. **DATE** _____
 124. **SIGNATURE** _____
 125. **PRINT NAME** _____
 126. **DATE** _____
 127. **SIGNATURE** _____
 128. **PRINT NAME** _____
 129. **DATE** _____
 130. **SIGNATURE** _____
 131. **PRINT NAME** _____
 132. **DATE** _____
 133. **SIGNATURE** _____
 134. **PRINT NAME** _____
 135. **DATE** _____
 136. **SIGNATURE** _____
 137. **PRINT NAME** _____
 138. **DATE** _____
 139. **SIGNATURE** _____
 140. **PRINT NAME** _____
 141. **DATE** _____
 142. **SIGNATURE** _____
 143. **PRINT NAME** _____
 144. **DATE** _____
 145. **SIGNATURE** _____
 146. **PRINT NAME** _____
 147. **DATE** _____
 148. **SIGNATURE** _____
 149. **PRINT NAME** _____
 150. **DATE** _____
 151. **SIGNATURE** _____
 152. **PRINT NAME** _____
 153. **DATE** _____
 154. **SIGNATURE** _____
 155. **PRINT NAME** _____
 156. **DATE** _____
 157. **SIGNATURE** _____
 158. **PRINT NAME** _____
 159. **DATE** _____
 160. **SIGNATURE** _____
 161. **PRINT NAME** _____
 162. **DATE** _____
 163. **SIGNATURE** _____
 164. **PRINT NAME** _____
 165. **DATE** _____
 166. **SIGNATURE** _____
 167. **PRINT NAME** _____
 168. **DATE** _____
 169. **SIGNATURE** _____
 170. **PRINT NAME** _____
 171. **DATE** _____
 172. **SIGNATURE** _____
 173. **PRINT NAME** _____
 174. **DATE** _____
 175. **SIGNATURE** _____
 176. **PRINT NAME** _____
 177. **DATE** _____
 178. **SIGNATURE** _____
 179. **PRINT NAME** _____
 180. **DATE** _____
 181. **SIGNATURE** _____
 182. **PRINT NAME** _____
 183. **DATE** _____
 184. **SIGNATURE** _____
 185. **PRINT NAME** _____
 186. **DATE** _____
 187. **SIGNATURE** _____
 188. **PRINT NAME** _____
 189. **DATE** _____
 190. **SIGNATURE** _____
 191. **PRINT NAME** _____
 192. **DATE** _____
 193. **SIGNATURE** _____
 194. **PRINT NAME** _____
 195. **DATE** _____
 196. **SIGNATURE** _____
 197. **PRINT NAME** _____
 198. **DATE** _____
 199. **SIGNATURE** _____
 200. **PRINT NAME** _____
 201. **DATE** _____
 202. **SIGNATURE** _____
 203. **PRINT NAME** _____
 204. **DATE** _____
 205. **SIGNATURE** _____
 206. **PRINT NAME** _____
 207. **DATE** _____
 208. **SIGNATURE** _____
 209. **PRINT NAME** _____
 210. **DATE** _____
 211. **SIGNATURE** _____
 212. **PRINT NAME** _____
 213. **DATE** _____
 214. **SIGNATURE** _____
 215. **PRINT NAME** _____
 216. **DATE** _____
 217. **SIGNATURE** _____
 218. **PRINT NAME** _____
 219. **DATE** _____
 220. **SIGNATURE** _____
 221. **PRINT NAME** _____
 222. **DATE** _____
 223. **SIGNATURE** _____
 224. **PRINT NAME** _____
 225. **DATE** _____
 226.

1. **NAME** _____
 2. **ADDRESS** _____
 3. **CITY** _____
 4. **STATE** _____
 5. **ZIP** _____
 6. **PHONE** _____
 7. **DATE** _____
 8. **SIGNATURE** _____
 9. **PRINT NAME** _____
 10. **PRINT ADDRESS** _____
 11. **PRINT CITY** _____
 12. **PRINT STATE** _____
 13. **PRINT ZIP** _____
 14. **PRINT PHONE** _____
 15. **PRINT DATE** _____
 16. **PRINT SIGNATURE** _____
 17. **PRINT NAME** _____
 18. **PRINT ADDRESS** _____
 19. **PRINT CITY** _____
 20. **PRINT STATE** _____
 21. **PRINT ZIP** _____
 22. **PRINT PHONE** _____
 23. **PRINT DATE** _____
 24. **PRINT SIGNATURE** _____
 25. **PRINT NAME** _____
 26. **PRINT ADDRESS** _____
 27. **PRINT CITY** _____
 28. **PRINT STATE** _____
 29. **PRINT ZIP** _____
 30. **PRINT PHONE** _____
 31. **PRINT DATE** _____
 32. **PRINT SIGNATURE** _____
 33. **PRINT NAME** _____
 34. **PRINT ADDRESS** _____
 35. **PRINT CITY** _____
 36. **PRINT STATE** _____
 37. **PRINT ZIP** _____
 38. **PRINT PHONE** _____
 39. **PRINT DATE** _____
 40. **PRINT SIGNATURE** _____
 41. **PRINT NAME** _____
 42. **PRINT ADDRESS** _____
 43. **PRINT CITY** _____
 44. **PRINT STATE** _____
 45. **PRINT ZIP** _____
 46. **PRINT PHONE** _____
 47. **PRINT DATE** _____
 48. **PRINT SIGNATURE** _____
 49. **PRINT NAME** _____
 50. **PRINT ADDRESS** _____
 51. **PRINT CITY** _____
 52. **PRINT STATE** _____
 53. **PRINT ZIP** _____
 54. **PRINT PHONE** _____
 55. **PRINT DATE** _____
 56. **PRINT SIGNATURE** _____
 57. **PRINT NAME** _____
 58. **PRINT ADDRESS** _____
 59. **PRINT CITY** _____
 60. **PRINT STATE** _____
 61. **PRINT ZIP** _____
 62. **PRINT PHONE** _____
 63. **PRINT DATE** _____
 64. **PRINT SIGNATURE** _____
 65. **PRINT NAME** _____
 66. **PRINT ADDRESS** _____
 67. **PRINT CITY** _____
 68. **PRINT STATE** _____
 69. **PRINT ZIP** _____
 70. **PRINT PHONE** _____
 71. **PRINT DATE** _____
 72. **PRINT SIGNATURE** _____
 73. **PRINT NAME** _____
 74. **PRINT ADDRESS** _____
 75. **PRINT CITY** _____
 76. **PRINT STATE** _____
 77. **PRINT ZIP** _____
 78. **PRINT PHONE** _____
 79. **PRINT DATE** _____
 80. **PRINT SIGNATURE** _____
 81. **PRINT NAME** _____
 82. **PRINT ADDRESS** _____
 83. **PRINT CITY** _____
 84. **PRINT STATE** _____
 85. **PRINT ZIP** _____
 86. **PRINT PHONE** _____
 87. **PRINT DATE** _____
 88. **PRINT SIGNATURE** _____
 89. **PRINT NAME** _____
 90. **PRINT ADDRESS** _____
 91. **PRINT CITY** _____
 92. **PRINT STATE** _____
 93. **PRINT ZIP** _____
 94. **PRINT PHONE** _____
 95. **PRINT DATE** _____
 96. **PRINT SIGNATURE** _____
 97. **PRINT NAME** _____
 98. **PRINT ADDRESS** _____
 99. **PRINT CITY** _____
 100. **PRINT STATE** _____
 101. **PRINT ZIP** _____
 102. **PRINT PHONE** _____
 103. **PRINT DATE** _____
 104. **PRINT SIGNATURE** _____
 105. **PRINT NAME** _____
 106. **PRINT ADDRESS** _____
 107. **PRINT CITY** _____
 108. **PRINT STATE** _____
 109. **PRINT ZIP** _____
 110. **PRINT PHONE** _____
 111. **PRINT DATE** _____
 112. **PRINT SIGNATURE** _____
 113. **PRINT NAME** _____
 114. **PRINT ADDRESS** _____
 115. **PRINT CITY** _____
 116. **PRINT STATE** _____
 117. **PRINT ZIP** _____
 118. **PRINT PHONE** _____
 119. **PRINT DATE** _____
 120. **PRINT SIGNATURE** _____
 121. **PRINT NAME** _____
 122. **PRINT ADDRESS** _____
 123. **PRINT CITY** _____
 124. **PRINT STATE** _____
 125. **PRINT ZIP** _____
 126. **PRINT PHONE** _____
 127. **PRINT DATE** _____
 128. **PRINT SIGNATURE** _____
 129. **PRINT NAME** _____
 130. **PRINT ADDRESS** _____
 131. **PRINT CITY** _____
 132. **PRINT STATE** _____
 133. **PRINT ZIP** _____
 134. **PRINT PHONE** _____
 135. **PRINT DATE** _____
 136. **PRINT SIGNATURE** _____
 137. **PRINT NAME** _____
 138. **PRINT ADDRESS** _____
 139. **PRINT CITY** _____
 140. **PRINT STATE** _____
 141. **PRINT ZIP** _____
 142. **PRINT PHONE** _____
 143. **PRINT DATE** _____
 144. **PRINT SIGNATURE** _____
 145. **PRINT NAME** _____
 146. **PRINT ADDRESS** _____
 147. **PRINT CITY** _____
 148. **PRINT STATE** _____
 149. **PRINT ZIP** _____
 150. **PRINT PHONE** _____
 151. **PRINT DATE** _____
 152. **PRINT SIGNATURE** _____
 153. **PRINT NAME** _____
 154. **PRINT ADDRESS** _____
 155. **PRINT CITY** _____
 156. **PRINT STATE** _____
 157. **PRINT ZIP** _____
 158. **PRINT PHONE** _____
 159. **PRINT DATE** _____
 160. **PRINT SIGNATURE** _____
 161. **PRINT NAME** _____
 162. **PRINT ADDRESS** _____
 163. **PRINT CITY** _____
 164. **PRINT STATE** _____
 165. **PRINT ZIP** _____
 166. **PRINT PHONE** _____
 167. **PRINT DATE** _____
 168. **PRINT SIGNATURE** _____
 169. **PRINT NAME** _____
 170. **PRINT ADDRESS** _____
 171. **PRINT CITY** _____
 172. **PRINT STATE** _____
 173. **PRINT ZIP** _____
 174. **PRINT PHONE** _____
 175. **PRINT DATE** _____
 176. **PRINT SIGNATURE** _____
 177. **PRINT NAME** _____
 178. **PRINT ADDRESS** _____
 179. **PRINT CITY** _____
 180. **PRINT STATE** _____
 181. **PRINT ZIP** _____
 182. **PRINT PHONE** _____
 183. **PRINT DATE** _____
 184. **PRINT SIGNATURE** _____
 185. **PRINT NAME** _____
 186. **PRINT ADDRESS** _____
 187. **PRINT CITY** _____
 188. **PRINT STATE** _____
 189. **PRINT ZIP** _____
 190. **PRINT PHONE** _____
 191. **PRINT DATE** _____
 192. **PRINT SIGNATURE** _____
 193. **PRINT NAME** _____
 194. **PRINT ADDRESS** _____
 195. **PRINT CITY** _____
 196. **PRINT STATE** _____
 197. **PRINT ZIP** _____
 198. **PRINT PHONE** _____
 199. **PRINT DATE** _____
 200. **PRINT SIGNATURE** _____
 201. **PRINT NAME** _____
 202. **PRINT ADDRESS** _____
 203. **PRINT CITY** _____
 204. **PRINT STATE** _____
 205. **PRINT ZIP** _____
 206. **PRINT PHONE** _____
 207. **PRINT DATE** _____
 208. **PRINT SIGNATURE** _____
 209. **PRINT NAME** _____
 210. **PRINT ADDRESS** _____
 211. **PRINT CITY** _____
 212. **PRINT STATE** _____
 213. **PRINT ZIP** _____
 214. **PRINT PHONE** _____
 215. **PRINT DATE** _____
 216. **PRINT SIGNATURE** _____
 217. **PRINT NAME** _____
 218. **PRINT ADDRESS** _____
 219. **PRINT CITY** _____
 220. **PRINT STATE** _____

100

[illegible]

Abstract



1. *Journal of the American Medical Association*, 1997; 277: 1033-1037.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

100

© 2000 Blackwell Science Ltd
Journal of Internal Medicine 247: 115–121

1. The first step is to identify the problem. This involves understanding the current situation and what needs to be changed.

100

[illegible]

© 2000 Blackwell Science Ltd
Journal of Internal Medicine 247: 111–117

ALL
ORGANIZA-
TIONAL NEWS IS
DUE
FEBRUARY 14 TO
new@backboard.edu

WILLIAMSON (Continued from page 1)

Williamson, who was born in 1944, was a member of the Southern Christian Leadership Conference (SCLC) and the Black Panther Party (BPP). He was also a member of the Black Liberation Movement (BLM) and the Black Power Movement (BPM).

Williamson was a member of the SCLC and the BPP. He was also a member of the BLM and the BPM. He was a member of the Black Liberation Movement (BLM) and the Black Power Movement (BPM). He was a member of the Black Liberation Movement (BLM) and the Black Power Movement (BPM).

WILLIAMSON (Continued from page 1)

Williamson was a member of the SCLC and the BPP. He was also a member of the BLM and the BPM. He was a member of the Black Liberation Movement (BLM) and the Black Power Movement (BPM).

Williamson was a member of the SCLC and the BPP. He was also a member of the BLM and the BPM. He was a member of the Black Liberation Movement (BLM) and the Black Power Movement (BPM). He was a member of the Black Liberation Movement (BLM) and the Black Power Movement (BPM).

Williamson was a member of the SCLC and the BPP. He was also a member of the BLM and the BPM. He was a member of the Black Liberation Movement (BLM) and the Black Power Movement (BPM). He was a member of the Black Liberation Movement (BLM) and the Black Power Movement (BPM).

PONTIAC GMC

The Service, Sales and Parts Department of Pontiac GMC

Service Department

Our service department is staffed with experienced technicians who will diagnose and repair your vehicle. We offer a full range of services, including oil changes, tire rotations, brake repairs, and more.

Sales Department

Our sales department is staffed with experienced salespeople who will help you find the right vehicle for your needs. We offer a full range of vehicles, including cars, trucks, and SUVs.

Parts Department

Our parts department is staffed with experienced parts specialists who will help you find the right parts for your vehicle. We offer a full range of parts, including engines, transmissions, and more.

Body Shop

Our body shop is staffed with experienced body technicians who will repair your vehicle's exterior. We offer a full range of services, including paint jobs, dent repairs, and more.

WILLIAMSON (Continued from page 1)

Williamson was a member of the SCLC and the BPP. He was also a member of the BLM and the BPM. He was a member of the Black Liberation Movement (BLM) and the Black Power Movement (BPM).

Williamson was a member of the SCLC and the BPP. He was also a member of the BLM and the BPM. He was a member of the Black Liberation Movement (BLM) and the Black Power Movement (BPM). He was a member of the Black Liberation Movement (BLM) and the Black Power Movement (BPM).

Businesses paraded Bakers in "First" Boat

As the city of Los Angeles celebrated its 40th anniversary, a parade of businesses paraded Bakers in "First" Boat. The parade was held on the Los Angeles River and featured a variety of businesses, including restaurants, shops, and more.

The parade was held on the Los Angeles River and featured a variety of businesses, including restaurants, shops, and more. The parade was held on the Los Angeles River and featured a variety of businesses, including restaurants, shops, and more.

The parade was held on the Los Angeles River and featured a variety of businesses, including restaurants, shops, and more. The parade was held on the Los Angeles River and featured a variety of businesses, including restaurants, shops, and more.



The parade was held on the Los Angeles River and featured a variety of businesses, including restaurants, shops, and more. The parade was held on the Los Angeles River and featured a variety of businesses, including restaurants, shops, and more.

The parade was held on the Los Angeles River and featured a variety of businesses, including restaurants, shops, and more. The parade was held on the Los Angeles River and featured a variety of businesses, including restaurants, shops, and more.

The parade was held on the Los Angeles River and featured a variety of businesses, including restaurants, shops, and more. The parade was held on the Los Angeles River and featured a variety of businesses, including restaurants, shops, and more.

Talk, talk, talk

100% SATISFACTION **\$4.99**

50% OFF **\$3.99**

100% SATISFACTION **\$5.99**

100% SATISFACTION

50% OFF

100% SATISFACTION

100% SATISFACTION

50% OFF

100% SATISFACTION

Kappa Delta IT

The sisters of Kappa Delta would LOVE to congratulate our new members: Carrie Shank, Kelly Hewitt, Kathryn DiMola, Sylvia Harwood, Kaci Martin, Jenny Rabanal, Julia Antonelli, Allison Saviello, Kristin Mali, and Kristy Labonte! You are the best of the bunch and we cannot wait to share our sisterhood with you!

Congratulations also to all the other organizations for your new members as well!

The KDs would like to congratulate our new council: Christie McGroarty-President, Lindsey Silva-VP-New Member Ed, Mishele Valesky-Secretary, Lyndsey Condray-VP Membership, Jen Messick-VP Public Relations, Sarah Czyz-Treasurer, Sondra Morris-Assst. Treasurer, April Shields-Panhellenic Representative, and Susan Bury-VP Standards! Good luck girls!!!!

Our annual Crush Party is coming up. Boys, be ready to be handcuffed! This year, the party will be at Triangle on Valentine's Day!

We are looking forward to our scheduled mixers with each fraternity! We are excited to spend some crazy evenings with you!

Odyssey Club

The Odyssey Club has already begun planning what promises to be a very active semester.

Three of our ritual Movie Nights have been scheduled for Jan. 31, Feb. 21 and March 28. Members are encouraged to join us for fellowship and a free movie ticket at the Oak Hollow cinemas.

We are especially excited about our planned trip to Washington, D.C. the weekend of April 4-6. Dr. Corey will chaperone this trip which we hope will be of little cost to members wishing to attend. Members should RSVP to Dr. Rick Schneid by Feb. 3 and should include a \$10 nonrefundable deposit.

Be sure to watch for other upcoming events, including another Raft Debate on March 12 and the publication of our first Honors Journal this spring.

Students travel to American Humanities Conference

From Staff Reports

High Point University students, faculty and staff traveled to Las Vegas to attend the American Humanities Management Institute, a nonprofit management education conference, January 2-4. More than 500 students from 70 colleges and universities cut their semester breaks short to network with nonprofit executives, participate in a simulated case study, and attend workshops led by local and national experts in nonprofit management.

American humanities is a national alliance of colleges, universities, and nonprofit organizations that prepare and certify college students for professional careers in youth and human service agencies. It is affiliated with more than 75 colleges and universities nationwide and partners with eighteen national nonprofit organizations.

The purpose of the Annual Manage-

Sororities hold recruitment on campus

By Lindsey Silva
Co-Greek Editor

January marks beginning of Formal Recruitment for HPU's four Panhellenic sororities. Every year, the sororities participate in one week of activities of Formal Recruitment in order to gain a spring pledge class of new members.

This year, fifty-two freshmen women signed up to participate in Formal Recruitment, although only forty-two were approved and began the process on Sunday, January 19. Open house in Slane Center's Great Room kicked off the week of events.

Following Open House, the sororities held parties designed to attract the potential members to their sorority. These parties were held Monday, Wednesday, and Friday in various areas of campus, including Millis lounges, the Great Room, and the Empty Space Theater. Themes ranged from song and dance to enthusiastic skits.

Bids were offered Saturday to thirty-four women to four different sororities. Each sorority has the opportunity to meet campus quota, which is forty-five. Due to the low level of interest, quota for each sorority's spring pledge class was only ten.

"The numbers were somewhat low, but not discouraging. Every sorority seems extremely excited to involve their new members!" exclaimed Jocelyn Paza, Panhellenic President.

Panhellenic oversaw the events and designated Recruitment Counselors to small groups of women. These coun-



PHOTO BY: CHRISTY BROWN

Sisters and new members of Kappa Delta Sorority celebrate Bid Day

selors were unaffiliated members of each sorority and answered the women's questions while aiding their decision-making.

Panhellenic Council has been hard at work making changes to benefit the Greek women on campus and potential members. Working year-round, they are promoting awareness of Recruitment rules and are asking each sorority to become aware of Panhellenic duties. The council this year, besides Paza, is made up of Vice-President Jeanelle McKinney, Secretary Rebecca Plescia, and Treasurer Betsy Edwards. Delegates that helped

to make Recruitment successful were Amanda Frisbee and April Shields. Rans Triplett is serving his fifth year as the Panhellenic Advisor.

If any freshmen or upperclassmen women missed out on Formal Recruitment and are interested in joining a sorority, they are encouraged to participate in Informal Recruitment in the fall. Stop by Student Life with any questions.

"Although the weather was a bit unpleasant, we had a successful week!" Triplett admitted. "Everyone cooperated with Panhellenic rules and was well behaved."

Delta Sigma Phi ΔΣ

Delta Sigma Phi would like to welcome everyone back for the spring semester of classes. Our spring rush has gotten off to a great start and we are looking forward to having some great assets to our fraternity. We are also excited about our upcoming beach party that will take place sometime in the coming weeks at our fraternity house, and we are looking forward to our mixer with the KD's.

Panhellenic

Panhellenic Council wants to congratulate the new members of each sorority! We know you will all be an amazing addition to your organization! We would also like to thank each sorority for making Recruitment flow smoothly! We appreciate all of your cooperation!

Congratulations to all the Greek Women on campus for your additions to your organizations!

Thanks to our advisor, Rans Triplett for all of your help this Formal Recruitment!

Next on the Panhellenic agenda is the National Panhellenic Conference this April in Atlanta. HPU will be sending several Greek women down there to become educated in Panhellenic duties!

Theta Chi ΘΑ

Theta Chi appreciates everyone coming back to school this semester. Nice seeing you around campus.

The spring rush appears to be a success, and we are hoping these guys can carry us into the future.

We are planning a good time for a bid party on Friday. Other events include Drags and ordinary weekend fun. We have also begun the countdown to Dream Girl on Easter weekend.

Intramural basketball is looking good so far. High lights include 3-pointers, jumping, and playing defense.

We hope everybody has a good time doing those things you do.

ALL
ORGANIZA-
TIONAL NEWS IS
DUE
FEBRUARY 14 TO
news@highpoint.edu!

Highlights

The issue of "Benevolent Societies" is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series.

The series is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series.

The series is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series.

Editorial Note

The series is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series.

The series is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series.

The series is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series.

Students Attend in American Management Conference

By [Name]

The American Management Conference is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series.

Benevolent Societies hold recruitment on campus

By [Name]

The Benevolent Societies are a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series.

The series is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series.

THE NEWS

The series is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series.



A group of students standing in front of a building.

The series is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series.

The series is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series.

Students

The series is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series.

Students

The series is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series. The series is a continuation of the "Benevolent Societies" series.

ALL
ORGANIZA-
TIONAL NEWS IN
DOB.
FEBRUARY 14 TO
1982

Hall Gets NCAA Provisional Mark
ROCK HILL, S.C. — Winthrop sophomore sprinter Joe Hall has provisionally qualified for the 2003 NCAA Indoor Track and Field Championships that will be held Mar. 14-15 in Fayetteville, Arkansas.

Hall, a first-year performer for head coach Ben Paxton's Eagle track team after transferring from the University of New Orleans, turned in a qualifying time of 6.72 in the 60-meter dash this past Saturday during Winthrop's indoor meet at Appalachian State. That time currently ranks Hall 14th in the nation and has him in the running for one of the qualifying spots for NCAA nationals. Paxton says about 18 of the top nationalists qualify for the championship meet.

"We knew all along that Joe could run outdoors, but to be this fast indoors at the first meet of the season shows that he can be a force nationally. There is no way for Joe to go up and we are excited about his development here at Winthrop," says Paxton.

Hall, a native of Watkinsville, Georgia, was an All-Sun Belt Conference selection last year at New Orleans with a time of 10.51 for the 100-meter dash. He was also an all-state performer in the 100 meters at Clark Central High School.

CSU's O'Neil, Elton's Gamble Earn Men's Basketball Awards

CHARLOTTE, N.C. — Charleston Southern's Ed O'Neil was named Big South Player of the Week in men's basketball on Monday, while Elton's Rasmi Gamble was tabbed freshman of the week.

O'Neil averaged 14.0 points, 4.5 assists and 5.0 steals in two conference wins. O'Neil hit four clutch free throws at Coastal Carolina in the final minute to seal the win. He scored 13 points with four assists and three steals against the Chants. He scored 15 points, including eight of CSU's final 12 points in regulation in an overtime win over High Point. In addition he dished out five assists and recorded seven steals in the crucial win over the Panthers. O'Neil currently ranks third nationally in Division I in total steals with 49 thefts on the season.

Gamble recorded back-to-back double-doubles last week against Winthrop and Coastal Carolina. He finished 10-for-13 from the field for the two contests while totaling 25 points, 22 rebounds, two blocked shots and two steals. Gamble posted career highs in both points (15) and rebounds (11) in Elton's 63-60 win over Coastal Carolina. He followed that performance with 10 markers and 11 boards in Elton's 67-60 loss to Winthrop. For the two games, Gamble averaged 12.5 points, 11.0 rebounds, 1.0 blocks, 1.0 steals, 1.5 turnovers and 24.0 minutes.

Each week during the season, the Big South Conference will post a weekly men's basketball report. The Wingate Inn Player of the Week, the Freshman of the Week, League notes, results and upcoming matches will all be featured in the report.

Daniels, Wicker Claim Big South Women's Basketball Weekly Honors

CHARLOTTE, N.C. — The Big South Conference released its seventh women's basketball report of the 2002-03 season. Charleston Southern swept this week's awards with Marea Daniels taking Player of the Week honors, while Keena Wicker was tabbed the Freshman of the Week.

In two victories this week, Daniels averaged 19.5 points, four steals and three rebounds. She scored a career-high 27 points in the win over High Point, hitting 10-of-13 shots from the field and 6-for-7 from the charity stripe. She scored 12 points with seven assists, six boards and four steals in Saturday's 75-57 win over UNC Asheville. For the week, Daniels was 15-of-24 from the field and 7-of-8 from the line with eight steals.

Wicker averaged 10 points and eight rebounds in two games last week, including a 14-point, 12-rebound effort in the win over UNC Asheville. She hit 7-of-10 shots from the field in the win over UNC Asheville. Wicker is currently fifth in the Big South Conference in field goal percentage (.473) and tied for eighth in rebounding (6.1).

Each week during the season, the Big South

www.BIGSOUTHSPORTS.COM

PONTIAC • GMC

THE OFFICIAL BIG SOUTH CONFERENCE SPORTS REPORT

Conference will post a weekly women's basketball report. The Wingate Inn Player of the Week, the Freshman of the Week, League notes, results and upcoming matches will all be featured in the report.

Elton's Rowan, Warren Named All-Region
ELON, N.C. — University's Josh Rowan (Gainesville, GA/West Hall HS) and Mike Warren (Linden, NC/Pine Forest HS) were named to Don Hansen's National Weekly Football Gazette NCAA-IAA All-Southeast Region squad Thursday afternoon. Rowan was tabbed to the first team, while Warren was chosen to the second unit.

Rowan, a 6-1, 260-pound senior offensive lineman, also earned First Team All-Big South Conference and Dupke Cup Big South Conference Performer of the Year honors last month. He registered an 82-percent season grade with 19 linebacker knockdowns, 13 pancake blocks, 31 declateters and only one sack allowed for the 2002 campaign. He led the Phoenix in the weight room with team-best performances in the bench press (425 pounds), the squat (735) and the power clean (355).

Rowan helped the Phoenix to finish first in the Big South Conference and 15th in NCAA-IAA in rushing offense with 223.1 yards per game last season. Entering the campaign, the second-year team co-captain was named an honorable mention pre-season All-American by The Sports Network, a third team pre-season All-American by Football Gazette and a National Strength and Conditioning Association All-American. He was ranked the sixth-best NCAA-IAA offensive tackle in the country by The Sports Network last summer.

The two-time Football Gazette National Offensive Lineman of the Week is also a stellar performer in the classroom. Rowan has collected Verizon

Second Team Academic All-District, Academic All-Big South Conference and Division I-AA Athletics Directors Association Academic All-Star accolades for the 2002 campaign.

Warren, a 6-2, 230-pound redshirt sophomore linebacker, amassed 82 total tackles, including 13 for a loss of 43 yards in his first season with the Phoenix since transferring from North Carolina State University. He also recovered a pair of fumbles as well as a pair of pass deflections.

The First Team All-Big South selection was declared a Conference Defensive Player of the Week once and was an honorable mention pick for the honor six other weeks this fall. Warren led the Phoenix to first in the Big South in rushing defense at 156.8 yards per game. He finished third in the League in total tackles and second in tackles for loss.

Via his First Team All-Region status, Rowan is now eligible for All-American distinction, to be announced later this month.

Big South Basketball Television Package To Begin Friday

CONWAY, S.C. — The Big South Conference will kick-off its basketball television package this weekend when Coastal Carolina plays host to Winthrop women's basketball Friday night at 7:00 p.m. on the Big South Television Network (BSTN). The Chanticleer men will then host Charleston Southern Saturday afternoon at 4:00 p.m. on Fox Sports Net South.

The BSTN, the network the League formed last season, will again carry its basketball games in the 2002-2003 season. The Big South Television Network (BSTN) was officially launched last season, allowing fans across the Southeast access to Big South television broadcasts. A total of 11 games will

air on the BSTN.

The women's game will also be available via satellite at the following coordinates: SBS-6, Transponder 6. The men's game will be available via satellite at SBS-4 KU Band, Transponder 9.

The BSTN includes affiliates spanning all nine Big South markets, from Virginia to Alabama. It includes Fox Sports Net South, Comcast/Charter Sports Southeast and Comcast Sports Net, three regional sports networks, as well as several cable and satellite systems, and over the air stations. Additional affiliates may be added to the network in the near future. A total of over 20 million households are served by the BSTN.

"The BSTN was a huge success for us last season," said Commissioner Kyle B. Kallander. "It allows us to strengthen the penetration of our television package in the Southeast, home to all of our institutions and a majority of our alumni."

This season, the BSTN will incorporate the following outlets: Comcast Cable Charleston (Charleston, S.C.); Comcast SportsNet (Mid-Atlantic region); Comcast/Charter Sports Southeast (South-eastern Region); Fox Sports Net South (Southeastern Region); Horry Telephone Cooperative, Channel 4 (Myrtle Beach/Conway, S.C.); Liberty Channel (Lynchburg Va., Dish Network); Rock Hill Cable, Channel 21 (Rock Hill, S.C.); Time Warner Cable Charlotte, Channel 9 (Charlotte, N.C.); Time Warner Cable Greensboro, Channel 69/Burlington, Channel 67 (Greensboro/Burlington, N.C.); WASY-TV (Greensville/Spartanburg/Ashville); WDRB-TV (Raleigh, N.C.); WUPN (Winston-Salem/Greensboro/High Point, N.C.); WXIV-TV (Greensboro/High Point, N.C./Danville, Va.).

Each Big South team will be on television at least once through the course of the regular season. There will be three games in January and six in February. The BSTN will also carry the men's tournament semifinals and the women's championship game. In addition, the League will also have two games air on ESPN2, a regular season game between Coastal Carolina and Winthrop and the men's championship game.

Buccaneers pummel Raiders in "Pirate" Bowl

The best team in football won the Super Bowl this year, but I cannot appreciate the game. Maybe it's because I have a mental problem that causes me to hate every team that wins when my favorite team blows the season. It is more likely that I just wanted an entertaining game. I have no qualms with the Buccaneers; in fact, I enjoy watching them play. That said, they did not need to blow out the Raiders.

A Super Bowl should be entertaining from start to finish, much like last year's stellar conclusion. I did not like the Patriots one bit last year, but I loved the championship. I like both teams in the Super Bowl this year, but almost fell asleep by the end of the game. Drowsiness should not be a symptom of the championship game in the NFL.

I also thought it was a shame that the game was considered to be won by Jon Gruden. "Chucky" happens to be one of the top coaches in the game today, but admits he stays out of the defense's way. There is no denying that the Tampa Bay defense won the game. Defensive coordinator Monte Kiffin calls all of the defensive plays. Kiffin once rode a horse into Raleigh when he became head coach of the North Carolina

State Wolfpack; after a mediocre record, he was ridden out of Raleigh. Give the man credit. He found his spurs again and was instrumental in winning the biggest crown in football. With Kiffin's monsters on defense and Gruden's knowledge of Oakland's strategy, there was no way the Bucs could lose. I wish that would have

hit me when I saw the spread. In fact, many prognosticators were blinded by the Raiders' apparently unstoppable passing attack.

The main reason this

Super Bowl should be considered a bust is that the great Jerry Rice had to suffer the indignity of a loss. Joe Montana never lost, so why does Rice? Rice losing in the Super Bowl is like John McClane losing to the Eastern Europeans in "Die Hard"; it just shouldn't happen. Just picture McClane getting pulled out of the window while Hans pulls himself back

into the building safely. That is what it felt like watching Rice walk off the field a loser. Heartbreaking.

The game was not all negative, however. Gruden handled the win with class. He never talked up his role in winning the championship. He said the right words when it came to acknowledging his departure from the Raiders in the off-season.

He said, "I apologize about how I got here, any feeling that I have hurt. I am just excited about being a head coach in the NFL with the Tampa Bay Bucs, and to win the Super Bowl is something that I can't describe how great I feel. That's the best I can give you."

So the Super Bowl was not a complete disappointment. Mike Alstott and Warren Sapp finally got their rings, and maybe, just maybe, this will shut Keyshawn Johnson up. Then again, some things are just too much to ask for.

Now that football season is over, my life is just a little less meaningful. My roommates and I can win the Super Bowl on Madden; while gratifying, that does not have the glory of real football. College basketball will entertain me, as will baseball, but when one season ends, it hurts.



= Kenny Graff =
Sports Editor

Talk, talk

1650 minutes
 • 150 weekday • 150 night & weekend
\$24.95

3300 minutes
 • 300 weekday • 300 night & weekend
\$34.95

5500 minutes
 • 500 weekday • 500 night & weekend
\$54.95

Visit ALLTEL at one of these locations:

Asheville 1500 Alltel Dr (336) 696-0844	Burlington Rockwell Plaza 2475 S. Church St. (336) 226-2500	Greensboro Lansdown Center Shopping Center 1512 W. Wendover Pk. (336) 226-4867	North Elm Village 411 Poplar Chapel Rd. (336) 225-2715	Oak Hollow Business Park 4003 Cotton Rd. (336) 225-2238	Garden Creek Center 4022 New Garden Rd. (336) 220-4883	High Point 2501 S. Main St. (336) 819-7600	Roanoke 1940 Foreway Dr. (336) 348-9910	Winston-Salem Pantech 538 North Main Blvd. (336) 780-5533	Norfolk Commerce 3800 York Rd. (336) 780-5444	Wilmington Wal-Mart 3300 S. Salisbury (336) 780-5533
--	---	---	---	---	---	---	--	---	---	--

PROUD SPONSOR OF

BIG SOUTH CONFERENCE

Start talking today!

Ask us about our newest hot offer: Includes your choice of a qualified digital phone & activation.

Visit the ALLTEL store nearest you

©2003 ALLTEL. Limited time offer. Weekday minutes are defined as minutes used Monday through Friday from 6:00 a.m. to 5:00 p.m. Night and weekend minutes are defined as minutes used Monday through Thursday from 9:00 p.m. to 5:00 a.m., and 5:00 p.m. Friday to 5:00 a.m. Minutes usage rounded to the next full minute. All rate plans are monthly recurring charges and a one-time line fee. Postage minutes must be used within six billing months and do not carry over. Actual coverage may vary due to environmental conditions, terrain or customer equipment. Cannot be combined with other offers. Charges for directory assistance, international long distance, federal, state and local taxes, and other fees may apply. ©2003 Nokia. Nokia, Communicator, the Nokia and Symbian logos are trademarks of Nokia Corporation and/or its affiliates. Certain restrictions apply. See store for details. Qualified digital phones vary by market. Select models include Nokia 1110i and 3250i. Minimum 2-year.

RECALL—The U.S. National Highway Traffic Safety Administration (NHTSA) has announced a recall of 1989-1990 Pontiac Firebird Formula coupes. The recall is due to a problem with the rear suspension system. NHTSA says that the rear suspension system on these cars may have been improperly assembled, which could lead to a loss of control and a crash. The recall affects approximately 10,000 cars. Owners of these cars should contact their dealer or NHTSA at 1-800-4-A-CAR for more information.

RECALL—The U.S. National Highway Traffic Safety Administration (NHTSA) has announced a recall of 1989-1990 Pontiac Firebird Formula coupes. The recall is due to a problem with the rear suspension system. NHTSA says that the rear suspension system on these cars may have been improperly assembled, which could lead to a loss of control and a crash. The recall affects approximately 10,000 cars. Owners of these cars should contact their dealer or NHTSA at 1-800-4-A-CAR for more information.

RECALL—The U.S. National Highway Traffic Safety Administration (NHTSA) has announced a recall of 1989-1990 Pontiac Firebird Formula coupes. The recall is due to a problem with the rear suspension system. NHTSA says that the rear suspension system on these cars may have been improperly assembled, which could lead to a loss of control and a crash. The recall affects approximately 10,000 cars. Owners of these cars should contact their dealer or NHTSA at 1-800-4-A-CAR for more information.

RECALL—The U.S. National Highway Traffic Safety Administration (NHTSA) has announced a recall of 1989-1990 Pontiac Firebird Formula coupes. The recall is due to a problem with the rear suspension system. NHTSA says that the rear suspension system on these cars may have been improperly assembled, which could lead to a loss of control and a crash. The recall affects approximately 10,000 cars. Owners of these cars should contact their dealer or NHTSA at 1-800-4-A-CAR for more information.

PONTIAC • GMC

RECALL—The U.S. National Highway Traffic Safety Administration (NHTSA) has announced a recall of 1989-1990 Pontiac Firebird Formula coupes. The recall is due to a problem with the rear suspension system. NHTSA says that the rear suspension system on these cars may have been improperly assembled, which could lead to a loss of control and a crash. The recall affects approximately 10,000 cars. Owners of these cars should contact their dealer or NHTSA at 1-800-4-A-CAR for more information.

RECALL—The U.S. National Highway Traffic Safety Administration (NHTSA) has announced a recall of 1989-1990 Pontiac Firebird Formula coupes. The recall is due to a problem with the rear suspension system. NHTSA says that the rear suspension system on these cars may have been improperly assembled, which could lead to a loss of control and a crash. The recall affects approximately 10,000 cars. Owners of these cars should contact their dealer or NHTSA at 1-800-4-A-CAR for more information.

RECALL—The U.S. National Highway Traffic Safety Administration (NHTSA) has announced a recall of 1989-1990 Pontiac Firebird Formula coupes. The recall is due to a problem with the rear suspension system. NHTSA says that the rear suspension system on these cars may have been improperly assembled, which could lead to a loss of control and a crash. The recall affects approximately 10,000 cars. Owners of these cars should contact their dealer or NHTSA at 1-800-4-A-CAR for more information.

RECALL—The U.S. National Highway Traffic Safety Administration (NHTSA) has announced a recall of 1989-1990 Pontiac Firebird Formula coupes. The recall is due to a problem with the rear suspension system. NHTSA says that the rear suspension system on these cars may have been improperly assembled, which could lead to a loss of control and a crash. The recall affects approximately 10,000 cars. Owners of these cars should contact their dealer or NHTSA at 1-800-4-A-CAR for more information.

RECALL—The U.S. National Highway Traffic Safety Administration (NHTSA) has announced a recall of 1989-1990 Pontiac Firebird Formula coupes. The recall is due to a problem with the rear suspension system. NHTSA says that the rear suspension system on these cars may have been improperly assembled, which could lead to a loss of control and a crash. The recall affects approximately 10,000 cars. Owners of these cars should contact their dealer or NHTSA at 1-800-4-A-CAR for more information.

RECALL—The U.S. National Highway Traffic Safety Administration (NHTSA) has announced a recall of 1989-1990 Pontiac Firebird Formula coupes. The recall is due to a problem with the rear suspension system. NHTSA says that the rear suspension system on these cars may have been improperly assembled, which could lead to a loss of control and a crash. The recall affects approximately 10,000 cars. Owners of these cars should contact their dealer or NHTSA at 1-800-4-A-CAR for more information.

RECALL—The U.S. National Highway Traffic Safety Administration (NHTSA) has announced a recall of 1989-1990 Pontiac Firebird Formula coupes. The recall is due to a problem with the rear suspension system. NHTSA says that the rear suspension system on these cars may have been improperly assembled, which could lead to a loss of control and a crash. The recall affects approximately 10,000 cars. Owners of these cars should contact their dealer or NHTSA at 1-800-4-A-CAR for more information.

RECALL—The U.S. National Highway Traffic Safety Administration (NHTSA) has announced a recall of 1989-1990 Pontiac Firebird Formula coupes. The recall is due to a problem with the rear suspension system. NHTSA says that the rear suspension system on these cars may have been improperly assembled, which could lead to a loss of control and a crash. The recall affects approximately 10,000 cars. Owners of these cars should contact their dealer or NHTSA at 1-800-4-A-CAR for more information.

RECALL—The U.S. National Highway Traffic Safety Administration (NHTSA) has announced a recall of 1989-1990 Pontiac Firebird Formula coupes. The recall is due to a problem with the rear suspension system. NHTSA says that the rear suspension system on these cars may have been improperly assembled, which could lead to a loss of control and a crash. The recall affects approximately 10,000 cars. Owners of these cars should contact their dealer or NHTSA at 1-800-4-A-CAR for more information.

Encounter personal Raiders in "Pirate" Bowl

The Raiders and the Redskins met in a thrilling game at the end of the season. The Raiders, led by quarterback Tim Lincecum, defeated the Redskins 24-17. The game was a close contest, with the Redskins leading 17-14 in the fourth quarter. However, the Raiders scored a late touchdown to win the game. The Raiders' defense was also strong, holding the Redskins to a field goal in the fourth quarter.

The Raiders' offense was led by Tim Lincecum, who threw for 240 yards and two touchdowns. Running back Marcus Allen also had a strong game, rushing for 100 yards and a touchdown. The Raiders' defense was led by linebacker Mark Anderson, who had a sack and a forced fumble. The Redskins' quarterback, Doug Williams, was held to 170 yards and one touchdown.

The Raiders' victory was a significant one, as it secured their position in the playoffs. The Redskins, on the other hand, were eliminated from contention. The game was a classic example of the Raiders' "Pirate" spirit, as they fought hard to win in the end.

The Raiders' defense was also strong, holding the Redskins to a field goal in the fourth quarter. The Raiders' offense was led by Tim Lincecum, who threw for 240 yards and two touchdowns. Running back Marcus Allen also had a strong game, rushing for 100 yards and a touchdown. The Raiders' defense was led by linebacker Mark Anderson, who had a sack and a forced fumble. The Redskins' quarterback, Doug Williams, was held to 170 yards and one touchdown.



The Raiders' victory was a significant one, as it secured their position in the playoffs. The Redskins, on the other hand, were eliminated from contention. The game was a classic example of the Raiders' "Pirate" spirit, as they fought hard to win in the end.

The Raiders' defense was also strong, holding the Redskins to a field goal in the fourth quarter. The Raiders' offense was led by Tim Lincecum, who threw for 240 yards and two touchdowns. Running back Marcus Allen also had a strong game, rushing for 100 yards and a touchdown. The Raiders' defense was led by linebacker Mark Anderson, who had a sack and a forced fumble. The Redskins' quarterback, Doug Williams, was held to 170 yards and one touchdown.

The Raiders' victory was a significant one, as it secured their position in the playoffs. The Redskins, on the other hand, were eliminated from contention. The game was a classic example of the Raiders' "Pirate" spirit, as they fought hard to win in the end.

The Raiders' defense was also strong, holding the Redskins to a field goal in the fourth quarter. The Raiders' offense was led by Tim Lincecum, who threw for 240 yards and two touchdowns. Running back Marcus Allen also had a strong game, rushing for 100 yards and a touchdown. The Raiders' defense was led by linebacker Mark Anderson, who had a sack and a forced fumble. The Redskins' quarterback, Doug Williams, was held to 170 yards and one touchdown.

Talk, talk, talk

POWERS

1. 100% pure, 100% natural

POWERS

1. 100% pure, 100% natural

POWERS

1. 100% pure, 100% natural

POWERS

1. 100% pure, 100% natural

POWERS

1. 100% pure, 100% natural

POWERS

1. 100% pure, 100% natural

POWERS

1. 100% pure, 100% natural

POWERS

1. 100% pure, 100% natural

POWERS

1. 100% pure, 100% natural

POWERS

1. 100% pure, 100% natural

POWERS

1. 100% pure, 100% natural

POWERS

1. 100% pure, 100% natural

POWERS

1. 100% pure, 100% natural

POWERS

1. 100% pure, 100% natural

POWERS

1. 100% pure, 100% natural

Basketball teams begin conference play with mixed results

Lady Panthers dominating at home, struggling away

By **Bethany Davoll**
Staff Writer

The High Point University Lady Panthers have begun this basketball season on the right foot, with a 7-1 record at home and an 11-7 mark overall. In the Big South Conference, they hold a record of 3-3 to put them in fourth place.

The Panthers opened the season Nov. 24 against Western Carolina on the road, and lost soundly, 72-47. High Point came out slow to start the game, but held on to a one-point lead at halftime, 28-27. However, in the second half the Cata-mounts took control of the game. Misty Brockman led the way for the Panthers with 14 points; sophomore Kate Jenner added nine points and five boards.

High Point rebounded from the loss with three straight wins, against Gardner-Webb, Longwood and Campbell. In the home opener against Gardner-Webb, the Panthers used a balanced scoring attack and strong rebounding to beat a weaker team. Freshman Katie O'Dell and Narelle Henry both scored 11 points, with Henry tossing in five assists as well. O'Dell used strong post moves under the basket and hard drives down the lane to score her season high of 11. High Point out-rebounded Gardner-Webb 51-38, led by freshman Keauna Vinson with nine boards. Gina Rosser, Cebrenica Scott and Emily Mills all pulled down six rebounds apiece.

Playing their second game in two days and third in four, High Point beat Longwood 64-49 at home. Neither team was able to score for the first four minutes of the game until Longwood hit a layup, followed immediately by a jumpshot from Cebrenica Scott. Neither team developed a large lead in the first half. Longwood pulled out ahead 18-8, but the Panthers came back to lead 28-24 at the half. Longwood tied the game at 24 with 17:37 remaining, and both sides were tied a minute later at 33-33. The game would remain tight until just under six minutes when High Point was able to pull ahead 49-38 off a layup from Shannon O'Brien. Longwood would never make a serious threat the rest of the way, and High Point came away with the 64-49 win. Vinson led all scorers with 16, followed by Henry with 12 points and five assists, and Scott with 10 points and five rebounds.

The Panthers stretched their winning streak to three with a win on the road Nov. 30 against Campbell. High Point faced a tough battle from the Camels, but came away with the one point victory, 59-58. The Panthers relied on a strong scoring output from starters Brockman, Henry and Jenner to lead the way. High Point quickly jumped out to a 6-0 lead off of four points from Jenner and a layup by Henry. Campbell came back to tie the game at 14-all with 9:31 left in the first half. At halftime the Panthers found themselves down 31-24 after Campbell went on a 10-4 run to close out the last three minutes before intermission. Henry and Jenner combined for the first 12 points of

the second half for High Point, bringing the Panthers to within three, 36-39. Henry gave her team the edge at 41-39 with a three-point shot with 9:39 remaining in the game. The score moved back and forth until High Point pulled ahead by 10, 57-47, off a free throw from Scott. Campbell steadily clawed away at the lead but would be unable to tie or pull ahead again, despite a late three point shot that brought them within one with 40 seconds to play. The Panthers' defense held strong, however, and High Point came away with the win. Brockman and Henry both scored 13, followed by 12 from Jenner. Henry had eight steals in the game and Scott added five thefts of her own.

Wake Forest welcomed the Panthers to Winston-Salem Dec. 2, and High Point left with an 82-32 loss. Brockman scored 10 in the game, and Katie O'Dell had six along with four rebounds.

The Panthers didn't let the loss keep them down for long, coming back to beat Furman by one at home, 52-51. High Point led Furman 50-46 with 5:26 remaining in the game, but neither team was able to score for the next three minutes. Furman broke the drought with a three, making the score 50-49. Furman then pulled ahead 51-50 off a jumper with 28 seconds left. Coach Tooley Loy then called time out to set the offense, and when play resumed, Gina Rosser found herself at the line having drawn a foul. Rosser iced both free throws to seal the 52-51 victory for the Panthers. Brockman led High Point with 12 points, followed by nine each from O'Dell and Vinson. Henry added five steals, five assists and six points before fouling out of the game.

High Point next took on North Carolina A&T on the road, and came away with a convincing 79-34 victory. The Panthers came out strong and never looked back, allowing A&T only 14 points in the first half. Scott had four steals and 13 points; Henry had five steals and 10 points to set the tone Panthers.

The beginning of winter break was spent in Ames, Iowa, where the Panthers traveled to a tournament hosted by the Iowa State Cyclones. Iowa State, ranked in the pre-season Top 25, barely missed a shot, beating High Point 109-46. Stephanie Scott scored 11 for High Point, followed by six each from Henry and Jenner.

High Point recovered the next day to beat Centenary 83-56. The Panthers played sound defense with a total of 20 steals, led by Brockman and Jenner with five each and Cebrenica

Scott with four. Scott had 15 points in the game, followed by Henry and Rosser with 13 each. Scott's tough defense and scoring earned her a spot on the Cyclone Classic All-Tournament team.

The Panthers' last game before Christmas came against Clemson on the road. Despite losing 84-56, High Point hung tough throughout the game, and found themselves within 11 at halftime against the Tigers. Cebrenica Scott scored 12 points, followed by Henry with 10; she also had four assists and four steals. Jenner and Brockman each added eight.

Coming back from break, the Panthers reeled off five straight wins to remain undefeated at home and 4-4 on the road and at neutral sites. On Dec. 30 Tusculum came to the Millis Center to play High Point, and the Panthers came away with the 57-41 win. After four minutes High Point found themselves up 7-4 and with the 21-12 advantage with six minutes remaining in the first half. Cebrenica Scott ended the half with a jumpshot, and the Panthers headed into the locker room up 30-21. High Point led by as many as 20 in the second half before coming away with the 16-point victory. Brockman scored 13 in the game including 2-3 from beyond the arc. Rosser pulled down nine boards to go along with eight points, narrowly missing the double-double.

In their next game against UNC-Asheville, the Panthers improved to 8-4 with the 59-40 home victory. Jenner scored 13; Rosser and Stephanie Scott both had eight and Brockman threw in seven in addition to four assists and four steals; Katie O'Dell had seven points and four rebounds; Cebrenica Scott had six points and four steals; Henry contributed five points with six assists. two.

Despite being behind much of the game, High Point came away with a three-point victory at home against Birmingham-Southern on Jan. 4. The Panthers were up 59-51 with 3:11 left but were unable to find the bottom of the net the rest of the game. Birmingham-Southern would be unable to close the gap all the way, however, despite a late three pointer and jump shot from BSC. Brockman hit five three-point shots among her 23 points; Henry added 13 along with six steals and six assists. Rosser also hit double figures with ten off of 5 of 9 shooting from the floor.

High Point continued its home winning streak Jan. 6 with a win over Radford, 64-53. Brockman tied her career high of 26 points to give her 1,000 points in her four years here. Henry had seven steals, nine points and four assists. Vinson had six points along with six rebounds..

On a weekend trip to Myrtle Beach, the Panthers defeated Coastal Carolina

Men continue to lose heartbreakers

By **Brandon Miller**
Staff Writer

More than half way through the season the men's basketball team sits in a bad situation. The squad is 5-12 and hasn't won a game since Jan. 4. Four seems to be the Panthers' unlucky number, considering they have lost four of the six by four points each game.

Monday night the Panthers were in action against UNC-Asheville. After an up-and-down first half the Panthers took control of the momentum and commanded a 37-34 lead at intermission behind Joe Knight's 12 points off of four three-pointers and 11 points added by Danny Gathings.

"We had things going our way, including momentum, especially going into the second half, but they made a good run," said Gathings, as the Panthers' effort once again came up short in the waning minutes, and they lost 64-60. Knight finished the game with 15, while Gathings was the game's leading scorer with 17.

High Point has been in the last six games, but has yet to come out on top. "We haven't been able to finish down the stretch and that's what is killing us," junior forward Brent Halsch said. The Panthers hope to find a way back into the flow of things soon. "By the end of the season, we'll be in the mix," said Dustin Van Weerdhuizen.

Though things haven't been going as smoothly as desired, Gathings tops the conference in points per game and rebounds per game and is second in steals, while Van Weerdhuizen ranks among the top in two other categories. Dustin said, "We all believe that we have some of the best talent, but we haven't been able to use any of our talent to win in the stretch, but things will turn around." In the end, the Panthers hope to be on top and searching for their first-ever NCAA berth, but until then, fans should keep coming to the games, because things will turn around.

"Even though we are on a little skid right now, we truly do appreciate all the support from the fans," said John Stonehocker.

57-47. Despite 27 turnovers in the game, High Point led 30-15 at the half and held off Coastal despite allowing the lead to drop to four, 51-47, with just under four minutes in the game. Brockman again led the Panthers in scoring, this time with 14 points; Henry scored 12 to go along with nine rebounds.

The Panthers' five-game winning streak ended with a loss against Charleston Southern on the road. The Panthers never got the offense rolling or the defense set, giving up 91 points and scoring 51. Brockman scored 14, followed by nine from Vinson and O'Brien. The loss gave the Panthers a 3-1 record in the Big South Conference.

High Point returned home to play Liberty and hung tough against the Flames, but ended up with an 18-point loss, 71-53. The Panthers stayed close throughout the first half, tying the game at 23-all with seven before intermission. Liberty used the second half to pull out of reach, however, despite the Panthers' refusal to fade. Brockman scored 17, followed by 12 from Cebrenica Scott.



Photo by Krista Aulkins
Misty Brockman slows the play

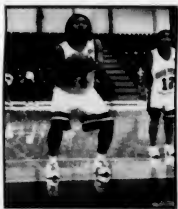


Photo by Krista Aulkins
Keauna Vinson sets to shoot



Photo by Krista Aulkins
Joe Knight rises above the rim for a dunk

Football teams begin conference play with mixed results

Look! Functions are everywhere, at home, at work, at play.

—

© 2000 Blackwell Science Ltd
Journal of Internal Medicine 247: 105-112

1. **Introduction**

2. **Background**

3. **Methodology**

4. **Results**

5. **Discussion**

6. **Conclusion**

7. **References**

8. **Appendix**

9. **Index**

10. **Summary**

11. **Notes**

12. **References**

13. **Appendix**

14. **Index**

15. **Summary**

16. **Notes**

17. **References**

18. **Appendix**

19. **Index**

20. **Summary**

21. **Notes**

22. **References**

23. **Appendix**

24. **Index**

25. **Summary**

26. **Notes**

27. **References**

28. **Appendix**

29. **Index**

30. **Summary**

31. **Notes**

32. **References**

33. **Appendix**

34. **Index**

35. **Summary**

36. **Notes**

37. **References**

38. **Appendix**

39. **Index**

40. **Summary**

41. **Notes**

42. **References**

43. **Appendix**

44. **Index**

45. **Summary**

46. **Notes**

47. **References**

48. **Appendix**

49. **Index**

50. **Summary**

51. **Notes**

52. **References**

53. **Appendix**

54. **Index**

55. **Summary**

56. **Notes**

57. **References**

58. **Appendix**

59. **Index**

60. **Summary**

61. **Notes**

62. **References**

63. **Appendix**

64. **Index**

65. **Summary**

66. **Notes**

67. **References**

68. **Appendix**

69. **Index**

70. **Summary**

71. **Notes**

72. **References**

73. **Appendix**

74. **Index**

75. **Summary**

76. **Notes**

77. **References**

78. **Appendix**

79. **Index**

80. **Summary**

81. **Notes**

82. **References**

83. **Appendix**

84. **Index**

85. **Summary**

86. **Notes**

87. **References**

88. **Appendix**

89. **Index**

90. **Summary**

91. **Notes**

92. **References**

93. **Appendix**

94. **Index**

95. **Summary**

96. **Notes**

97. **References**

98. **Appendix**

99. **Index**

100. **Summary**

101. **Notes**

102. **References**

103. **Appendix**

104. **Index**

105. **Summary**

106. **Notes**

107. **References**

108. **Appendix**

109. **Index**

110. **Summary**

111. **Notes**

112. **References**

113. **Appendix**

114. **Index**

115. **Summary**

116. **Notes**

117. **References**

118. **Appendix**

119. **Index**

120. **Summary**

121. **Notes**

122. **References**

123. **Appendix**

124. **Index**

125. **Summary**

126. **Notes**

127. **References**

128. **Appendix**

129. **Index**

130. **Summary**

131. **Notes**

132. **References**

133. **Appendix**

134. **Index**

135. **Summary**

136. **Notes**

137. **References**

138. **Appendix**

139. **Index**

140. **Summary**

141. **Notes**

142. **References**

143. **Appendix**

144. **Index**

145. **Summary**

146. **Notes**

147. **References**

148. **Appendix**

149. **Index**

150. **Summary**

151. **Notes**

152. **References**

153. **Appendix**

154. **Index**

155. **Summary**

156. **Notes**

157. **References**

158. **Appendix**

159. **Index**

160. **Summary**

161. **Notes**

162. **References**

163. **Appendix**

164. **Index**

165. **Summary**

166. **Notes**

167. **References**

168. **Appendix**

169. **Index**

170. **Summary**

171. **Notes**

172. **References**

173. **Appendix**

174. **Index**

175. **Summary**

176. **Notes**

177. **References**

178. **Appendix**

179. **Index**

180. **Summary**

181. **Notes**

182. **References**

183. **Appendix**

184. **Index**

185. **Summary**

186. **Notes**

187. **References**

188. **Appendix**

189. **Index**

190. **Summary**

191. **Notes**

192. **References**

193. **Appendix**

194. **Index**

195. **Summary**

196. **Notes**

197. **References**

198. **Appendix**

199. **Index**

200. **Summary**

201. **Notes**

202. **References**

203. **Appendix**

204. **Index**

205. **Summary**

206. **Notes**

207. **References**

208. **Appendix**

209. **Index**

210. **Summary**

211. **Notes**

212. **References**

213. **Appendix**

214. **Index**

215. **Summary**

216. **Notes**

217. **References**

218. **Appendix**

219. **Index**

220. **Summary**

221. **Notes**

222. **References**

223. **Appendix**

224. **Index**

225. **Summary**

226. **Notes**

227. **References**

228. **Appendix**

229. **Index**

230. **Summary**

231. **Notes**

232. **References**

233. **Appendix**

234. **Index**

235. **Summary**

236. **Notes**

237. **References**

238. **Appendix**

239. **Index**

240. **Summary**

241. **Notes**

242. **References**

243. **Appendix**

244. **Index**

245. **Summary**

246. **Notes**

247. **References**

248. **Appendix**

249. **Index**

250. **Summary**

251. **Notes**

252. **References**

253. **Appendix**

254. **Index**

255. **Summary**

256. **Notes**

257. **References**

258. **Appendix**

259. **Index**

260. **Summary**

261. **Notes**

262. **References**

263. **Appendix**

264. **Index**

265. **Summary**

266. **Notes**

267. **References**

268. **Appendix**

269. **Index**

270. **Summary**

271. **Notes**

272. **References**

273. **Appendix**

274. **Index**

275. **Summary**

276. **Notes**

277.

These results suggest that the use of the proposed model is not limited to the case of a single input variable. The model can be extended to handle multiple input variables, such as the case of a multi-input system. This is a topic for future research.

[illegible]

the 1990s, the number of people in the United States who are obese has increased by 50 percent. In the United Kingdom, the number of obese people has increased by 100 percent. In the United States, the number of obese people has increased by 100 percent. In the United Kingdom, the number of obese people has increased by 100 percent. In the United States, the number of obese people has increased by 100 percent.

[illegible]

100

As a result, the authors conclude that the use of a single, standardized, and validated instrument to assess the quality of life of patients with a specific disease is not sufficient. The authors suggest that a more comprehensive approach, taking into account the individual needs and preferences of patients, is necessary to provide a more accurate assessment of their quality of life.

[illegible]

Continued on page 10

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

These authors conclude that the use of the term "cognitive" in the title of the book is not appropriate. They argue that the book is not a cognitive psychology text, but a text about the cognitive aspects of the legal system. They also argue that the book is not a text about the cognitive aspects of the legal system, but a text about the cognitive aspects of the legal system.

THE FUTURE OF THE FUTURE
 Tomorrow's most powerful technologies are
 just 10 years away. We're here to help you
 stay ahead of the curve. Our experts
 will help you plan for the future. Call
 1-800-855-8555. www.future.com



1. **Identify the problem.** The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.

STUDYING WITH A PURPOSE. The author of the book, *How to Study in College*, explains that the purpose of the book is to help students learn how to study effectively. The book is written for students who are new to college and who need to learn how to study. The book is written in a simple, easy-to-understand style. The book is written for students who are new to college and who need to learn how to study. The book is written in a simple, easy-to-understand style.

the 1990s, the number of people in the United States who are obese has increased by 50 percent. In 1990, 15 percent of the population was obese, and by 2000, that number had risen to 22 percent. The increase in obesity is not limited to the United States. In fact, the prevalence of obesity has increased in every country in the world, with the most dramatic increases occurring in developing countries. In 1975, only 1 percent of the world's population was obese, but by 2000, that number had risen to 6 percent. The increase in obesity is a global phenomenon, and it is a cause for concern because obesity is a major risk factor for heart disease, diabetes, and other chronic diseases.



1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

How:

There has not yet been a case of a person becoming ill after eating a small amount of the product, but the FDA is concerned about the possibility of a larger outbreak. The agency is currently conducting a study to determine if the product is safe for consumption.

Students will be able to identify the various types of business organizations and their characteristics. They will also be able to explain the importance of business law and ethics in the business world.

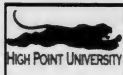
[illegible]

the 1990s, the number of people in the United States who are obese has increased by 50 percent. The increase in obesity is due to a combination of factors, including a sedentary lifestyle, a diet high in fat and sugar, and a lack of exercise. Obesity is a major risk factor for heart disease, diabetes, and other chronic diseases. It is important to take steps to prevent obesity, such as eating a healthy diet and getting regular exercise.

[illegible][illegible]

the 1990s, the number of people in the United States who are obese has increased by 50 percent. In 1990, 15 percent of the population was obese; in 2000, 23 percent was obese. In 2008, the percentage of obese people in the United States was 33 percent. The increase in obesity is a public health problem because obesity is a risk factor for heart disease, diabetes, and other chronic diseases. The increase in obesity is also a problem because it is a leading cause of death in the United States. The increase in obesity is a problem because it is a leading cause of death in the United States.

These data demonstrate a positive effect of the 100-hour requirement on the number of students who graduate with a degree in nursing. The authors note that the 100-hour requirement is a positive step toward ensuring that nursing students receive a comprehensive education in nursing practice.



HIGH POINT UNIVERSITY Campus Chronicle

VOL. 10, NO. 7

FRIDAY, February 21, 2003

HIGH POINT, N.C.

Column One News

Graduation slate

The season of joy for seniors, their families and friends draws closer and closer. Note these key dates in the life of the university.

Baccalaureate will be held on Friday, May 2, from 6 to 7 p.m. at Wesley Memorial United Methodist Church at the corner of Chestnut and Westchester Drives. Full academic regalia are required. The line of march will assemble at 5:30 p.m. in the covered walkway. The Junior Marshals will preside over the line of march.

The day of glory begins the next morning. Graduation exercises will occur on the front lawn of the Wrenn Building at 9 a.m. on Saturday, May 3. Line-up for commencement will be on the Greensward at 8:30 a.m.

In the event of bad weather, the university will award diplomas at two separate ceremonies: Baccalaureate students in the Day Division will be graduated at 9 a.m. while the ceremony for Evening Degree and Graduate students will be held at 2 p.m.

If you are a graduating senior who does not plan to attend the ceremonies, please notify the Registrar's Office whose staff will need a current address where your diploma can be mailed.

Art tonight!

Prepare to stand up and sit down for some of the greatest painters of the last 125 years.

Attend The Famous Artists Chair Exhibit happening tonight in the student gallery of the new fine arts building from 5 to 7 p.m.

The show, titled "From Picasso to Van Gogh," includes a silent auction with all proceeds going to the art club.

Alum achieves

Mike Graff, former editor in chief of the *Campus Chronicle*, has won two Virginia Press Association awards for feature writing.

A sportswriter for *The Winchester Star*, Graff covers the Washington Redskins. He will be among the honorees at a press association ceremony in Norfolk in March.

Graff covered the Panther sports scene for four years, and he served as a stringer for *The High Point Enterprise* for three years.

High Point MUN delegates return!

After a three-day delay in Boston, 12 students and the faculty adviser returned Wednesday evening. Detailed story will be featured in the next issue.

Campus mainstay is leaving soon

By **Johan Dorth**
Staff Writer

About three years ago, High Point University needed an assistant dean of students, and Tank Floyd, 40, needed a job. As it turned out, Tank was the right person for the position. Back then nobody knew who Tank Floyd was; today, everybody does.

It may seem like he has always been around and always will be. Nevertheless, Tank Floyd will leave soon to follow his wife up north. "It is hard to leave HPU. I will always have that connection," he says.

During his time at High Point, Tank has done more than merely his job. He has had a number of what he calls "official duties," which mostly involve supervising various student activities. However, Tank says things tend to pile up. "I end up overseeing students who have community service hours. I've become the campus soundman and yearbook photographer. I had to teach my-

self all that," he says. Tank does not mind, though. He actually enjoys that aspect of the job the most.

"You're like a juggler in this job. If you're a good juggler, you need to learn how to put more balls in there. It's all



Photo by Krista Adkins

about buying time to divide my attention," he says.

Born in Monroe, La., Tank moved with his mom to Houston at an early age, where he stayed through high school. Following in his mom's steps, Tank went

to college at Lamar University in Texas, earning a bachelor's degree in accounting. After his undergraduate years, Tank changed tracks; he got a job as program advisor at the University of Connecticut.

"I was getting ready to go through with the accounting thing. I saw an ad. The salaries were starting at about the same. 'Why not?' I thought," Tank recalls. He stayed at UConn for 10 years. "I don't know how I got the job. I knew nothing within that field. I guess I just interviewed well," Tank says. While working, Tank got his master's in education, studying part time at the university.

After leaving his position at UConn in 1998, Tank went to work for Central Connecticut State University. In 2000, he was on the move again. "I was perfectly happy where I was, but my wife got a job at UNC-Greensboro, and since I was still fresh at my job,

See *Tank*, page 6

Seminar teaches future leaders to be effective

By **Nickie Doyal**
Staff Writer

Margaret Thatcher, former Prime Minister of Britain, once said, "Being in power is like being a lady. If you have to remind people that you are, then you probably aren't."

Janie Dixon, co-owner of D&R Consultants in Greensboro, quoted the former prime minister during the Seminar on Leadership held Feb. 4 in the new Fine Arts Building. Dixon, who has 21 years of experience in training and leadership development, said, "Some people confuse leadership with power. Effective leadership is the ability to positively influence the behavior of others."

Effective leaders will avoid two mistakes Dixon related that people in top positions tend to make.

She said, "One mistake that they make is to focus on their rights as the leader." Dixon said that this leader will say, "I've got the right to tell people what to do now. I can hire people and I can fire people and I can make all the decisions now."

The way for an effective leader to avoid this mistake is to think about re-

sponsibilities and not rights. Dixon said, "You have the responsibility to make good choices about the way you treat yourself and the way you treat other people. 'Effective leaders,' she said also, "take responsibility for their actions."

Dixon said, "Taking responsibility for actions means that every morning when you get out of bed you make a decision about the kind of attitude you take along. You can choose to be patient or impatient, kind or unkind, humble or arrogant, respectful or rude, forgiving or resentful, honest or dishonest." Effective leaders "choose to have a positive attitude. They choose to be patient, kind, humble, respectful, forgiving and honest."

Another mistake leaders make Dixon said, "is to focus on being liked instead of being effective." Dixon related that a former boss granted extra lunch breaks to her employees and other privileges simply because the boss wanted everyone to like her. Now Dixon said when she looks back at the influence of this boss she understands why she wasn't effective. "She was a nice person; I liked her," said Dixon, but "she wasn't an effective leader."

Dixon talked of ways to avoid this

See *Seminar*, page 6

Studying abroad provides shining memories of Europe

By **Alana Holyfield**
Special to the Chronicle

You've counted down the days, and now the time is finally here. You're boarding the plane, starting the adventure of studying overseas.

The experience is hard to describe, even

now as I share my pictures (from the time-consuming and meticulous scrapbook) with friends, it's difficult to explain exactly how most events played out. High Point University has a semester abroad program with Oxford-Brookes University in Oxford, England. The city of Oxford is entertaining, filled with many stores, small cafes and pubs. The HPU group's most frequented pub was the



Photo by Alana Holyfield

See *Abroad*, page 6

Page 4

Friends
Before
Dating?

In this issue:

Page 5

Another
SGA
Success at
Snowball

Page 7

A family's
devotion
to HPU

Page 12

Women's
success
continues



HIGH POINT UNIVERSITY

Campus Chronicle

Volume 1, Number 1, September 1976

Graduation date

Graduation date

Graduation at High Point University will be held on May 15, 1977. The ceremony will be held in the gymnasium.

Students who graduate in May 1977 will receive their diplomas at the ceremony. The ceremony will be held in the gymnasium.

Students who graduate in May 1977 will receive their diplomas at the ceremony. The ceremony will be held in the gymnasium.

Students who graduate in May 1977 will receive their diplomas at the ceremony. The ceremony will be held in the gymnasium.

Students who graduate in May 1977 will receive their diplomas at the ceremony. The ceremony will be held in the gymnasium.

Art tonight

Art tonight at the High Point University Art Gallery.

Art tonight at the High Point University Art Gallery.

Art tonight at the High Point University Art Gallery.

Home address

Home address at the High Point University Art Gallery.

Home address at the High Point University Art Gallery.

Home address at the High Point University Art Gallery.

High Point 1976

High Point 1976 at the High Point University Art Gallery.

High Point 1976 at the High Point University Art Gallery.

Campus mainstay is leaving soon

By [Name] [Last]

High Point University is losing a mainstay as a result of the departure of [Name] [Last].

[Name] [Last] has been a mainstay of the university for many years.

[Name] [Last] has been a mainstay of the university for many years.

[Name] [Last] has been a mainstay of the university for many years.

[Name] [Last] has been a mainstay of the university for many years.



[Name] [Last] has been a mainstay of the university for many years.

[Name] [Last] has been a mainstay of the university for many years.

[Name] [Last] has been a mainstay of the university for many years.

[Name] [Last] has been a mainstay of the university for many years.

[Name] [Last] has been a mainstay of the university for many years.

Seminar teaches future leaders to be effective

By [Name] [Last]

A seminar on leadership is being held at High Point University.

The seminar is being held at High Point University.

The seminar is being held at High Point University.

The seminar is being held at High Point University.

The seminar is being held at High Point University.

A seminar on leadership is being held at High Point University.

The seminar is being held at High Point University.

The seminar is being held at High Point University.

The seminar is being held at High Point University.

The seminar is being held at High Point University.

Study abroad provides exciting experience at Europe

By [Name] [Last]

A study abroad program is being held at High Point University.

The study abroad program is being held at High Point University.

The study abroad program is being held at High Point University.

The study abroad program is being held at High Point University.

The study abroad program is being held at High Point University.



Page 1	Page 2	Page 3	Page 4	Page 5
High Point 1976	High Point 1976	High Point 1976	High Point 1976	High Point 1976

Staff Editorial

Columbia tragedy: privatizing NASA may help solve budget crisis

NASA's budget crunch has been viewed as a possible cause of the recent Columbia tragedy. Many have criticized NASA for having a "can-do" attitude that has increased the risk of space flight by using short-term remedies to correct the shuttles' flaws and save money.

Columbia, the oldest and heaviest of NASA's shuttles, has had problems with its heat shields from the start. Its first of 28 flights occurred in 1981. It is likely that this summer, the seven crew members of Columbia will have their names added to the Space Mirror Memorial, along with the names of those lost in the Challenger disaster. NASA has grounded its remaining three shuttles until the Columbia mystery is resolved.

President Bush seemed to speak the minds of the majority of Americans when he recently vowed that the country's space program would live to see future prosperous years. At a memorial for the Columbia crew, Roy Bridges, the director of Kennedy Space Center, said, "The conquest of space is worth the risk of life." But in the midst of budget deficits, terrorism, a possible war with Iraq and a struggling economy, NASA is facing monstrous setbacks.

One idea that deserves sizable consideration as a solution to such difficulties is that of privatizing the space program. Critics of NASA contend that it has no direction and needs an ambitious vision, resembling President John F. Kennedy's 1961 vow to see a man on

the moon by the end of the decade.

Rick Tumlinson, president of Space Frontier Foundation in Nyack, N.Y., contends that America needs several vehicles designed to perform a tailored task instead of using one aging space shuttle. By privatizing, NASA could also cease its trips to the space station. After all, its highly trained astronauts should be setting goals of reaching Mars and beyond. "NASA should get out of orbital operations, hand that to the private sector and get back to the job of expanding our horizons," says Tumlinson.

Privatizing could have a huge impact upon the economy. "In the business world, if a company's aircraft fell out of the sky every 50 flights or so, [it] would not survive long," argues Tumlinson. Competition in the industry of space flight could make it safer by ending NASA's monopoly.

Recall the birth of the Internet. It was originally created by the Pentagon and called Arpanet. It was only after the Pentagon allowed for private sectors that the World Wide Web became what it is today, a gold mine supplying endless information and innumerable online services.

The space program should take cues from this example. Only after the industry is privatized will it become safer and allow NASA to get back to the business of exploring realms unimaginable to us.

Writer voices concerns about clubs

To the Editor:

After reading Blake Williams's article "Black students voice concerns," I found myself with some concerns of my own. Namely, why do we need black-centric clubs or organizations at all? What is wrong with clubs serving a more specific interest than simply one's ethnic background? I agree that High Point University would be well served by more clubs and organizations, but not by ones whose defining characteristic is race or ethnic background. In fact, I believe they would be a bad idea, because it would leave out part of High Point University's student population by virtue of their not being black.

There are several specific parts of the article I'd like to consider, the first of which is the section stating "The majority of black students agree that black organizations do not receive enough recognition." This statement confuses me because it seems to contend that an organization deserves special recognition not due to the virtues of its actions or the actions of its members, but rather because the organization belongs to a certain classification of organizations.

Another section of interest is the one in which Ty Hines states, "We need to

have more black professors so we as black students can have someone to relate to." Why can a person not relate to another person regardless of their ethnic background or race? I'd like to think people would relate to each other as people, not as black people to black people, white people to white people or black to white people. And why should professor selection have anything to do with one's race? I always thought High Point University's students would be best served by professors chosen solely on qualities like knowledge, teaching ability and passion for their chosen subject.

Finally, Nicole Callahan's statement "We need activities to keep campus life interesting ... such as discussions, volunteer hours, cook-outs or group outings ... [to] bring us together as a whole and enable us to stop leading such petty lives." Sounds like a laudable goal. So why not make it a general activity that all students can partake in? Why does every activity have to be backed by an agenda? I just do not understand the logic behind trying to exclude others in the name of "unity." I've obviously been using the wrong definition of "unity."

Zachary Hartley

Foreign exchange students must cope with misconceptions of terrorism

By Simona Foltyn
Special to the Chronicle

Recently, there have been a lot of discussions about the situation of foreigners in the U.S. which have caught my attention. As an international student, I would like to add my perspective to some of the issues.

The first topic I would like to address is international students being associated with terrorism. Foreign students have been accused of being a potential threat to the nation, and there are speculations that some international students enter the country on student visas and use them for other purposes than studying, meaning terrorist activities. Politicians claim that thorough check-ups and possible limitation on international student visas issued will be necessary to ensure the nation's security.

As a result, the Student and Exchange Visitor Information System has been created to collect information about all international students enrolled in America's universities with primary focus on monitoring their activities. Foreign students feel that it is an invasion of privacy and deprivation of freedom, because minor violations like not reporting a change of address in time could lead to extreme consequences such as being deported from the country. I think foreign students are being unfairly targeted, since they merely represent a small percentage of foreigners in the U.S., and terrorists who threaten America are more likely to be found elsewhere than among the foreign student body of the universities.

Another aspect that should be considered is that the position of American students studying abroad undoubtedly

won't be improved by these kinds of policies.

Further, foreign students have been accused of taking up places for American students and being subsidized by American taxpayers. The government certainly does not pay any subsidies to internationals; in fact, they represent an economic bonus for the U.S. considering the \$11 billion they spend yearly on goods and services.

Besides, everyone agrees that internationals benefit the universities by bringing diversity to the classrooms. For many Americans, international students provide the first chance to get an international perspective and to build friendships with people from other countries. On the other hand, internationals get a better understanding of America. This benefit is extremely valuable for the future; relationships like these create the foundation for a society that understands the importance of diversity and promotes appreciation of different cultures.

It times like these, when people are worried about their safety, stereotypical statements and accusations like these inflame xenophobia even more and should not be made. It is very easy and tempting to point the finger at one group of people and blame them for all the evil when nobody seems to know a solution for the situation.

In this particular case, I think the university itself plays an important role in standing up for its international students and clearing up misconceptions.

Further, I would like to mention the comments made by a congressman who was recently a guest speaker at a local call-in radio show. According to him, the decision of President Roosevelt to up-

See *Terrorism*, page 4

THE CAMPUS CHRONICLE STAFF

Editor in Chief: Harry Leach
Assistant Editor: Patricia Mitchell
Arts and Entertainment Editor: Katie Estler
Editorial Page Editor: Andrea Griffith
Opinion Editor: Drew McIntyre
Greek Editors: Jocelyn Paza & Lindsey Silva
Sports Editor: Kenny Graff
Photographers: Krista Adkins & Tiffany Cherry

Printer: Web Works
Adviser: Michael Gaspeny

Staff members: Angel Ashton, Christy Brown, Jacqueline Cheek, Johan Dorth, Nickie Doyal, Janet Francis, Joseph Fritz, Pamela-Montez Holley, Taylor Humphreys, Dennis Kern, Quinton Lawrence, Kathleen McLean, Brandon Miller, Mary Puckett, Bill Piser, Megan Powers, Cathy Roberts, Derek Shealey, Gena Smith, Joel Stubblefield, Blake Williams and Brandon Wright.

Phone number for Chronicle office: (336) 841-4552

Fax number: (336) 841-4513

The opinions expressed in this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on opinion pages, express the majority view of the staff.

Letters policy...

The Campus Chronicle urges readers to submit letters to the editor. The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336) 841-4513.

Just before

Columbia largely privatizing N.A.S.A. may help solve budget crisis

WASHINGTON, Jan. 18—The National Aeronautics and Space Administration is considering a plan to privatize much of its space program, a move that could help solve the agency's chronic budget crisis, according to a report by a panel of experts.

The report, released by the National Academy of Sciences, says that the agency's current budget of \$13.5 billion is far below the \$20 billion it needs to maintain its current level of activity. The panel, which was chaired by Dr. James Hansen, a leading climate scientist, says that the agency should consider a variety of options, including the privatization of some of its non-core activities, such as the development of commercial space stations and the launch of private spacecraft.

The report also calls for a major restructuring of the agency's management and a more focused mission. It suggests that the agency should concentrate on the most important areas of space exploration and research, and that it should seek to reduce its overhead costs.

The report, which was prepared by a committee of the National Academy of Sciences, says that the agency's current budget is "grossly inadequate" to support its current level of activity. It says that the agency's budget has been cut by more than 50 percent since 1980, and that it is now only about one-third of what it was in the early 1970s.

The panel says that the agency should consider a variety of options to raise its budget, including the privatization of some of its non-core activities, such as the development of commercial space stations and the launch of private spacecraft.

The report also calls for a major restructuring of the agency's management and a more focused mission. It suggests that the agency should concentrate on the most important areas of space exploration and research, and that it should seek to reduce its overhead costs.

The report also calls for a major restructuring of the agency's management and a more focused mission. It suggests that the agency should concentrate on the most important areas of space exploration and research, and that it should seek to reduce its overhead costs.

Writer rules out return about abuse

By John H. Johnson

NEW YORK, Jan. 18—The author of the book "The Nightingale," a memoir about his experiences in the Vietnam War, has ruled out a return to the country, according to a report by a panel of experts. The report, released by the National Academy of Sciences, says that the author's experiences in Vietnam were "traumatic" and that he should not return to the country.

The report, which was prepared by a committee of the National Academy of Sciences, says that the author's experiences in Vietnam were "traumatic" and that he should not return to the country. It says that the author's experiences in Vietnam were "traumatic" and that he should not return to the country.

The report also calls for a major restructuring of the agency's management and a more focused mission. It suggests that the agency should concentrate on the most important areas of space exploration and research, and that it should seek to reduce its overhead costs.

The report, which was prepared by a committee of the National Academy of Sciences, says that the author's experiences in Vietnam were "traumatic" and that he should not return to the country. It says that the author's experiences in Vietnam were "traumatic" and that he should not return to the country.

The report also calls for a major restructuring of the agency's management and a more focused mission. It suggests that the agency should concentrate on the most important areas of space exploration and research, and that it should seek to reduce its overhead costs.

Continued on page 1A

U.S. space program faces crisis

WASHINGTON, Jan. 18—The National Aeronautics and Space Administration is considering a plan to privatize much of its space program, a move that could help solve the agency's chronic budget crisis, according to a report by a panel of experts.

The report, released by the National Academy of Sciences, says that the agency's current budget of \$13.5 billion is far below the \$20 billion it needs to maintain its current level of activity.

The panel, which was chaired by Dr. James Hansen, a leading climate scientist, says that the agency should consider a variety of options, including the privatization of some of its non-core activities, such as the development of commercial space stations and the launch of private spacecraft.

The report also calls for a major restructuring of the agency's management and a more focused mission. It suggests that the agency should concentrate on the most important areas of space exploration and research, and that it should seek to reduce its overhead costs.

The report also calls for a major restructuring of the agency's management and a more focused mission. It suggests that the agency should concentrate on the most important areas of space exploration and research, and that it should seek to reduce its overhead costs.

The report also calls for a major restructuring of the agency's management and a more focused mission. It suggests that the agency should concentrate on the most important areas of space exploration and research, and that it should seek to reduce its overhead costs.

The report also calls for a major restructuring of the agency's management and a more focused mission. It suggests that the agency should concentrate on the most important areas of space exploration and research, and that it should seek to reduce its overhead costs.

The report also calls for a major restructuring of the agency's management and a more focused mission. It suggests that the agency should concentrate on the most important areas of space exploration and research, and that it should seek to reduce its overhead costs.

The report also calls for a major restructuring of the agency's management and a more focused mission. It suggests that the agency should concentrate on the most important areas of space exploration and research, and that it should seek to reduce its overhead costs.

Foreign exchange students grant visas with indoctrination of terrorism

Continued on page 1A

Continued on page 1A

WASHINGTON, Jan. 18—The National Aeronautics and Space Administration is considering a plan to privatize much of its space program, a move that could help solve the agency's chronic budget crisis, according to a report by a panel of experts.

The report, released by the National Academy of Sciences, says that the agency's current budget of \$13.5 billion is far below the \$20 billion it needs to maintain its current level of activity. The panel, which was chaired by Dr. James Hansen, a leading climate scientist, says that the agency should consider a variety of options, including the privatization of some of its non-core activities, such as the development of commercial space stations and the launch of private spacecraft.

The report also calls for a major restructuring of the agency's management and a more focused mission. It suggests that the agency should concentrate on the most important areas of space exploration and research, and that it should seek to reduce its overhead costs.

The report also calls for a major restructuring of the agency's management and a more focused mission. It suggests that the agency should concentrate on the most important areas of space exploration and research, and that it should seek to reduce its overhead costs.

The report also calls for a major restructuring of the agency's management and a more focused mission. It suggests that the agency should concentrate on the most important areas of space exploration and research, and that it should seek to reduce its overhead costs.

The report, which was prepared by a committee of the National Academy of Sciences, says that the author's experiences in Vietnam were "traumatic" and that he should not return to the country. It says that the author's experiences in Vietnam were "traumatic" and that he should not return to the country.

The report also calls for a major restructuring of the agency's management and a more focused mission. It suggests that the agency should concentrate on the most important areas of space exploration and research, and that it should seek to reduce its overhead costs.

The report also calls for a major restructuring of the agency's management and a more focused mission. It suggests that the agency should concentrate on the most important areas of space exploration and research, and that it should seek to reduce its overhead costs.

The report also calls for a major restructuring of the agency's management and a more focused mission. It suggests that the agency should concentrate on the most important areas of space exploration and research, and that it should seek to reduce its overhead costs.

The report also calls for a major restructuring of the agency's management and a more focused mission. It suggests that the agency should concentrate on the most important areas of space exploration and research, and that it should seek to reduce its overhead costs.

Black history month serves to enlighten and inspire everyone

By Derek Shealey
Staff Writer

February is the one month dedicated to celebrating black history. Traditionally, this means that we take the time to honor the many African-Americans whose unique achievements and personal ideals have helped to create a better world for all people and provided one culture in particular with the essential values of pride and respect. It's a very exciting time for myself and many others, not just because of the race of these remarkable people, but the way in which Black History Month shows just how much of a positive impact diversity has had on our lives.

Black History salutes men and women whose actions have paved the way for great advancement in society's political, recreational and technological fields. There are medical and scientific pioneers such as Daniel Hale, who performed the first open-heart surgery, and George Washington Carver, who developed new forms of crop production and food preservation and discovered 300 new uses for the peanut. There's Guion Stewart Bluford Jr., the first black astronaut to go into space, on a Challenger mission in 1983 and Bill Russell, the first African-American to coach an NBA team (the Boston Celtics in 1966). Even the two most prominent civil rights icons from the

'60s, Dr. Martin Luther King Jr. and Malcolm X, were influenced by W.E.B. DuBois, who co-founded the NAACP and, in 1903, wrote "The Souls of Black Folk," a book that contemplated the intellectual, spiritual and philosophical dimensions of being black in America.

I think it's wonderful that these African-Americans were able to make such great strides in all areas of life, but sometimes I question how these people are presented to children and how children perceive these historical figures. When I first learned about Dr. King, Harriet Tubman and Jackie Robinson, I considered them larger than life. I recognized that the things they did were important, but I also thought they were the heroes of the race. Now that I'm older, it's clear to me that they were just ordinary men and women who believed in themselves and stood behind their ideals, regardless of any major opposition to them. It should be emphasized to kids that these were common, ordinary people who also happened to be brave, intelligent and determined individuals who followed their hearts and believed that they could make a difference when most

people told them that they could not.

Recognizing African-American history is also of value to everyone because when we gain knowledge of the past, and its people and events, it helps us to appreciate the present. The only people who can really draw comparisons between the

pre-Civil Rights Movement days and post-Civil Rights Movement days are people who were alive for both time periods, but even the younger generation can learn about the world back then and see how different things are today. They can learn about the leaders, protests and tragedies that characterized that period of time and get a sense of why it really is so important to remember.

Progress is still being made today. Vonetta Flowers is the first African-American to win a gold medal in the Winter Olympics. Halle Berry is the first black woman to win an Oscar, and in tennis, Serena and Venus Williams are following the trail blazed by Althea Gibson and Arthur Ashe. If anything else, African-American History gives us a true understanding of the past and ensures hope for a brighter future.

"...when we gain knowledge of the past, and its people and events, it helps us to appreciate the present."

Is individualism dead?

By Joel Stubblefield
Staff Writer

From the 14th to 16th centuries, the world experienced perhaps the most influential cultural shift in human history. Known as the Renaissance, the movement, originating in Florence, Italy, highlighted the aspects of classicism, skepticism and individualism. For the next several centuries, outside of religion, people identified to a lesser degree with groups and associations.

However, when one examines contemporary America, this certainly isn't the case among the majority. In everything from politics to favorite sports teams, society classifies itself into one group or another. This begs the question, "Whatever happened to individualism?"

Given the fact that the university has just gone through yet another rush season, this question needs to be addressed. Additionally, the athletic teams at HPU function like a Greek society in that members are expected to join the group for outings and activities outside the realm of sports. I don't claim to know everything about the Greek life, nor do I care to learn. I'm also not a member of a sports team, by choice. However, it doesn't take an independent to realize that people have a tendency to change according to their environment. Why? Why is it in our nation today that we have to act a certain way, dress a certain way or even talk a certain way? There is a correct way to do everything these days,

according to the majority, and those who don't conform supposedly get left behind or are viewed as outcasts.

This isn't meant to assert that all Greeks are conformists or sheep that follow the flock. Several of my friends are Greek, and while I don't necessarily agree with their decision to join a fraternity or sorority, I can admire their willingness to remain individuals. I question the extent to which this is a feasible reality as a Greek, but the effort is admirable nonetheless. Yet part of me thinks the only way to truly remain an individual is as an independent.

Again I must say that this article isn't intended to attack Greek life, while I disagree with it, or any other social, political or religious group. Rather, it is written to encourage individuality. All too often people act a certain way because it's the social norm. A girl will act a certain way because of her boyfriend's opinion or vice versa. An individual will sacrifice morals to be viewed as cool or normal. This is a crying shame.

I'm a southern, conservative, nationalistic, Christian, white male. I don't drink at all or party much for that matter. Some may think me odd for it, but I have not allowed anyone else to tell me who I am or who I should be. I know who I am, and I'm comfortable with that. I encourage you to ask yourself, "Who am I?" More importantly, once you determine who you are, be content to be yourself, regardless of what society tells you.

"All too often people act a certain way because it's the social norm...This is a crying shame."

Friends a source of real love

What's pink and white and blue all over? A bachelor or bachelorette on Valentine's Day. It's February, and the most persistent images during this month are hearts, flowers and little guys with wings who are armed with



**Kathleen
McLean**
Staff Writer

arrows. It's a holiday reserved for those in love as its traditions can be traced back to the lovely Valentine whose lover wanted to celebrate

his feelings for her. However, there is a lot more love than that between a boyfriend and girlfriend or husband and wife.

Valentine's Day is considered by some as a family holiday in which members exchange cards and spend time together. Parents are thankful not only for the company of one another, but for the love of their children. Although to most it is understood that a mother's, father's or child's love is unconditional, a little "I love you" always brightens someone's day.

Friends are also a very important source of love. And as we are college students away from home, we rely more on our friends. We turn to them for comfort and we love to get a hug or handshake from them. We work our schedules in odd ways so that we can go to that friend's 21st birthday party at his house or see the play that your friend is a part of. And when the wintry weather, classes, tests and papers are circling above your head, it's always nice to get a hug or card from a friend.

High Point University provides a lot of opportunities for you to make friends and even become part of a family. As I love my family and friends, so, too, do I love my karate class. I spend two nights, sometimes three, with my Gensei-Ryu family. Sensei George Lucas is like a father to me. He entertains us with stories of his childhood while still stressing how we should focus on school and finding a direction in life. The girls in my class are like my sisters. We gossip about classes and joke around about guys while still showing that we can be just as good, and sometimes better, at karate than any male. However, some of those guys are also my surrogate older brothers. They pick on me by putting me in headlocks and tease me about how long my hair is. But they are also good teachers and are very protective of me and everyone else in the class. I know that if anything ever happened to me or any of the other students, these big brothers would be the first to do something about it.

There are a lot of places to find

See *Friends*, page 5

UPCOMING SAB EVENTS

FEBRUARY 21st

Movie Night @ 7:00 p.m.

FEBRUARY 24th

Vienna Boys Choir @ 7:30 p.m.

FEBRUARY 25th

Step Show Forum @ 7:30 p.m. in Slane Great Room

FEBRUARY 26th

Student Open Mic Night @ 9:00 p.m. in Slane Lobby

MARCH 13th

Massage Therapy 11:00 a.m. to 5:00 p.m. in Slane Lobby

March 20th

High Point University Band @ 7:30 p.m. in Hayworth Center Performance Hall

March 21

Bus Trip to Track Meet Sign up in Slane Center

Black history month serves to enlighten and inspire everyone

By **Charles
Fryer**

When it is recognized that in America, "all lives" are not created equal, the "black history month" is a time to reflect on the struggles of African Americans and to celebrate their achievements. It is a time to remember the sacrifices of those who fought for equality and to inspire the next generation to continue the fight.

Black history month is a time to reflect on the struggles of African Americans and to celebrate their achievements. It is a time to remember the sacrifices of those who fought for equality and to inspire the next generation to continue the fight.

It is a time to reflect on the struggles of African Americans and to celebrate their achievements. It is a time to remember the sacrifices of those who fought for equality and to inspire the next generation to continue the fight.

It is a time to reflect on the struggles of African Americans and to celebrate their achievements. It is a time to remember the sacrifices of those who fought for equality and to inspire the next generation to continue the fight.

**Black history month
serves to enlighten and
inspire everyone**

It is a time to reflect on the struggles of African Americans and to celebrate their achievements. It is a time to remember the sacrifices of those who fought for equality and to inspire the next generation to continue the fight.

It is a time to reflect on the struggles of African Americans and to celebrate their achievements. It is a time to remember the sacrifices of those who fought for equality and to inspire the next generation to continue the fight.

It is a time to reflect on the struggles of African Americans and to celebrate their achievements. It is a time to remember the sacrifices of those who fought for equality and to inspire the next generation to continue the fight.

It is a time to reflect on the struggles of African Americans and to celebrate their achievements. It is a time to remember the sacrifices of those who fought for equality and to inspire the next generation to continue the fight.

Friends a source of real love

When you are in a difficult situation, your friends are often the ones who provide the support and love you need to get through it.



**Friends
a source of real love**

When you are in a difficult situation, your friends are often the ones who provide the support and love you need to get through it.

Is individualism dead?

by **John
Hart**

Individualism is a concept that has been around for a long time. It is the idea that each person should be free to pursue their own goals and dreams without being hindered by others.

Individualism is a concept that has been around for a long time. It is the idea that each person should be free to pursue their own goals and dreams without being hindered by others.

Individualism is a concept that has been around for a long time. It is the idea that each person should be free to pursue their own goals and dreams without being hindered by others.

Individualism is a concept that has been around for a long time. It is the idea that each person should be free to pursue their own goals and dreams without being hindered by others.

Individualism is a concept that has been around for a long time. It is the idea that each person should be free to pursue their own goals and dreams without being hindered by others.

Individualism is a concept that has been around for a long time. It is the idea that each person should be free to pursue their own goals and dreams without being hindered by others.

Individualism is a concept that has been around for a long time. It is the idea that each person should be free to pursue their own goals and dreams without being hindered by others.

Individualism is a concept that has been around for a long time. It is the idea that each person should be free to pursue their own goals and dreams without being hindered by others.

Individualism is a concept that has been around for a long time. It is the idea that each person should be free to pursue their own goals and dreams without being hindered by others.

UPCOMING SAB EVENTS

January 1st
Black History Month

January 1st
Black History Month

January 1st
Black History Month

January 1st
Black History Month

January 1st
Black History Month

January 1st
Black History Month

January 1st
Black History Month

January 1st
Black History Month

January 1st
Black History Month

January 1st
Black History Month

January 1st
Black History Month

January 1st
Black History Month

January 1st
Black History Month

UPCOMING SAB EVENTS

January 1st
Black History Month

January 1st
Black History Month

January 1st
Black History Month

January 1st
Black History Month

January 1st
Black History Month

January 1st
Black History Month

January 1st
Black History Month

January 1st
Black History Month

January 1st
Black History Month

January 1st
Black History Month

January 1st
Black History Month

January 1st
Black History Month

January 1st
Black History Month

Special Valentine's Day Crossfire: Should men and women be friends before starting a relationship?

Friends first and throughout key to true love

International students feel offended by Congressman's lack of open-mindedness

Terrorism, continued from page 2

root Japanese-Americans and force them to live in internment camps during World War II was right at that time. First he said it was for their own safety, but later on he negated his earlier avowal by saying that some of those people were intent on doing harm to the U.S.

Besides the obvious controversy, how can one ever, now or then, justify the imprisonment of innocent people? I think anybody would agree that the imprisonment of Jews during Hitler's regime is unjustifiable, even though it was thought right by many people at that time. By saying it was not wrong, the base for such injustice to reoccur is laid down. Luckily, the congressman was wise enough to reject a caller's suggestion to imprison Arab-Americans in order to prevent terrorism, but it is frightening enough that someone actually comes up with such an idea.

Such insensitive remarks create more misunderstanding and intolerance between different cultures and will sooner or later lead to more violence, which is definitely the wrong way to resolve conflicts.

It is important to see things from different points of view instead of jumping to conclusions and taking actions too fast.

Different cultures have different opinions, and by understanding the importance of diversity, we can achieve more than by narrow-minded thinking. Instead of mistrusting other cultures and ignoring their perspectives, we should listen to their points of view and look for reasonable resolutions. The war against Iraq in particular is a matter that concerns us all and should therefore be resolved with consideration of all perspectives. Many foreign countries prefer not to use violence before its need is proved, taking into account how severe the results of a war may be. The goal should be to seek a peaceful solution together instead of starting a preventive war which will result in more and more bloodshed, and not only involve America and Iraq, but the whole world.

"Happiness is being married to your best friend." This quote can be found stitched on pillows and painted on country signs in stores such as Cracker Barrel, but is it the truth? Being a Christian, I claim the Bible as the ultimate truth and nowhere does it clearly state you must be friends first, yet why do I believe it?

Before I go into detail with passages from the Bible, I



Gena Smith
Staff Writer

would like to bring light to some of my past experiences. I am no expert, and maybe I can even be considered an exception, but the guys I was friends with before I dated are the ones I still talk to. I can go to them for advice on homework, on life, and yes, even on love. These are the guys I admire and appreciate. The guys I wasn't friends with first never talk with me anymore and I assume could care less about what is going on in my life. Without friendship, how will a person know what the other is truly like? First impressions aren't always correct, and it's important to know the foundations of who

a person is before the foundations of a relationship can be strong and healthy.

Proverbs 7:21 talks about a temptress and how "with her enticing speech she caused him to yield, with her flattering lips she seduced him." Anyone can say they are something they aren't. Words express a power against which things have no influence. Unless one takes the time to see if actions back up the words being said, foolishness will lead that person down the wrong road. (See Proverbs 7:22-23) In the words of the country singer Terri Clark, "You can take the one thing you can't buy, baby, you can take my time." Time influences the length of a relationship. Proverbs also says in 17:17 that "a friend loves at all times." Does anyone want a love that doesn't love at all times? A best friend is someone you can go to for anything at any time, someone you can tell everything to. How can you tell anything to someone you've never taken the time to know?

It's true I don't believe you must be best friends before entering a relationship, but just as the romance grows, so should the friendship. If one outbalances the other, the foundation is unstable. It is so important to understand a person before attempting to give him your heart. In order to do this, two people must be companions.

Now, you must also take into consideration that little thing called attraction.

If one isn't captivated by another, there is no chemistry, which I believe is vital within balance. Being attracted to someone involves physical, mental and spiritual aspects. First John 2:16-17 says, "For all that is in the world—the lust of the flesh, the lust of the eyes, and the pride of life—is not of the Father, but is of the world. And the world is passing and the lust of it; but he who does the will of God abides forever."

The more I get to know a guy, the more I realize whether I am attracted to him. A guy can have great physical characteristics, but if his personality isn't in sync with mine—if his character isn't attractive, what's the point? Instead of having long chats about issues and beliefs (which the foundation of a relationship should be based on), we'd sit together chatting and I'd wonder when the next episode of "Hey Arnold!" was on. Physical attraction only lasts for so long.

When two people come together and slowly begin to admire one another, it continually becomes more and more wonderful. But when a relationship is seemingly perfect in the beginning, there is nowhere for it to grow, most likely because of shallow roots. Friendship is the good soil within which love can steadily and beautifully mature. Love has its own pace, and friendship keeps that pace precisely where it needs to be.

Friendship a roadblock to romance

This old debate is almost a cliché. Most women, complex creatures that they are, see friendship as a necessary stage of a relationship—a happy medium between acquaintance and romance. I



Drew McIntyre
Opinion Editor

believe, as most men do, that if the spark is present, there is no need for either party to waste time. For several reasons, men and women need not be "just friends" before dating.

Most people know in a very short amount of time whether or not they are interested in dating a member of the opposite sex. While some relationships begin and remain as friendships for some time before developing further, the majority result from two persons meeting and making a romantic connection. In a friendship with the opposite sex, there is always a possibility of a more serious

relationship in the future. Unfortunately, odds are that if you are friends for a significant amount of time without dating, you will remain at that plateau indefinitely.

Another reason romances do not need to (or perhaps cannot) begin in friendship is because men and women don't date their platonic friends. Why is this? I like comic Chris Rock's explanation: "Men don't keep have platonic friends; we just have women we haven't [dated] yet." He goes on to explain that all his female friends are by accident. I especially commiserate with his explanation that he was trying to make things romantic, took a wrong turn and ended up in the dreaded "friend zone."

Why do women keep platonic friends? Rock's response is "because you never know." To a woman, a male friend is a boyfriend in a glass case. "In case of emergency," Rock says, "break open glass." I don't think women are alone in this motivation. I doubt I'm the only male out there that keeps in contact with a female friend just in case. What can it hurt?

Furthermore, men and women weren't made to be friends. To be blunt and (risking a field I know nothing about) biological, we were meant for intimacy and breeding. The ultimate aim of dat-

ing, I hope you'll agree with me, is to find a husband or wife. This is quite literally the end-all, be-all of opposite-gender relationships. Think about most married couples: Does the man or woman have friends of the opposite sex that they spend a great deal of time with? Unless these friends are common to both parties, i.e. a couple they are friends with, the answer is probably no. This is because once you have a husband or wife, you no longer need companionship from the opposite sex. You still need it from your own, of course. That is why Super Bowl parties and girls' nights out exist. Men need their boys and women need their girls; once two people are married, however, not only is intimacy with another member of the opposite sex unnecessary, it is inappropriate.

So what does all this mean? Am I advocating that everyone drop his or her platonic friends? Of course not. I am saying that this business of being friends first is a waste of time. Two people are either going to be something or they are not. No point in using friendship as an excuse not to be bold and give it a try. Life is short, and love is rare; the "I" word and romance have no place together.

Special Valentine's Day Crossfire:
Should men and women be friends
before starting a relationship?

Friends first and throughout key to true love

International students feel welcomed by Georgetown's lack of open enrollment.

1000

[illegible][illegible]

When working closely with a client, an understanding of the client's business is essential. The client's business is the client's life. The client's business is the client's life. The client's business is the client's life.

...the ...

THE **NEW** **YORK** **PUBLIC** **LIBRARY**



100

[illegible]

Friendship



100

[illegible][illegible][illegible]

It is the author's intention to provide a comprehensive review of the literature on the topic of the role of the family in the development of the child. The author will discuss the various factors that influence the child's development, including the family environment, the child's temperament, and the child's social interactions. The author will also discuss the various methods used to study the role of the family in the development of the child, including experimental methods, observational methods, and self-report methods. Finally, the author will discuss the implications of the research for the development of interventions to improve the family environment and the child's development.

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Discussion**
 6. **Conclusion**
 7. **References**
 8. **Appendix**
 9. **Index**
 10. **Table of Contents**
 11. **Abstract**
 12. **Summary**
 13. **Key Words**
 14. **Keywords**
 15. **Subject Headings**
 16. **Classification**
 17. **Indexing**
 18. **References**
 19. **Appendix**
 20. **Index**
 21. **Table of Contents**
 22. **Abstract**
 23. **Summary**
 24. **Key Words**
 25. **Keywords**
 26. **Subject Headings**
 27. **Classification**
 28. **Indexing**
 29. **References**
 30. **Appendix**
 31. **Index**
 32. **Table of Contents**
 33. **Abstract**
 34. **Summary**
 35. **Key Words**
 36. **Keywords**
 37. **Subject Headings**
 38. **Classification**
 39. **Indexing**
 40. **References**
 41. **Appendix**
 42. **Index**
 43. **Table of Contents**
 44. **Abstract**
 45. **Summary**
 46. **Key Words**
 47. **Keywords**
 48. **Subject Headings**
 49. **Classification**
 50. **Indexing**
 51. **References**
 52. **Appendix**
 53. **Index**
 54. **Table of Contents**
 55. **Abstract**
 56. **Summary**
 57. **Key Words**
 58. **Keywords**
 59. **Subject Headings**
 60. **Classification**
 61. **Indexing**
 62. **References**
 63. **Appendix**
 64. **Index**
 65. **Table of Contents**
 66. **Abstract**
 67. **Summary**
 68. **Key Words**
 69. **Keywords**
 70. **Subject Headings**
 71. **Classification**
 72. **Indexing**
 73. **References**
 74. **Appendix**
 75. **Index**
 76. **Table of Contents**
 77. **Abstract**
 78. **Summary**
 79. **Key Words**
 80. **Keywords**
 81. **Subject Headings**
 82. **Classification**
 83. **Indexing**
 84. **References**
 85. **Appendix**
 86. **Index**
 87. **Table of Contents**
 88. **Abstract**
 89. **Summary**
 90. **Key Words**
 91. **Keywords**
 92. **Subject Headings**
 93. **Classification**
 94. **Indexing**
 95. **References**
 96. **Appendix**
 97. **Index**
 98. **Table of Contents**
 99. **Abstract**
 100. **Summary**
 101. **Key Words**
 102. **Keywords**
 103. **Subject Headings**
 104. **Classification**
 105. **Indexing**
 106. **References**
 107. **Appendix**
 108. **Index**
 109. **Table of Contents**
 110. **Abstract**
 111. **Summary**
 112. **Key Words**
 113. **Keywords**
 114. **Subject Headings**
 115. **Classification**
 116. **Indexing**
 117. **References**
 118. **Appendix**
 119. **Index**
 120. **Table of Contents**
 121. **Abstract**
 122. **Summary**
 123. **Key Words**
 124. **Keywords**
 125. **Subject Headings**
 126. **Classification**
 127. **Indexing**
 128. **References**
 129. **Appendix**
 130. **Index**
 131. **Table of Contents**
 132. **Abstract**
 133. **Summary**
 134. **Key Words**
 135. **Keywords**
 136. **Subject Headings**
 137. **Classification**
 138. **Indexing**
 139. **References**
 140. **Appendix**
 141. **Index**
 142. **Table of Contents**
 143. **Abstract**
 144. **Summary**
 145. **Key Words**
 146. **Keywords**
 147. **Subject Headings**
 148. **Classification**
 149. **Indexing**
 150. **References**
 151. **Appendix**
 152. **Index**
 153. **Table of Contents**
 154. **Abstract**
 155. **Summary**
 156. **Key Words**
 157. **Keywords**
 158. **Subject Headings**
 159. **Classification**
 160. **Indexing**
 161. **References**
 162. **Appendix**
 163. **Index**
 164. **Table of Contents**
 165. **Abstract**
 166. **Summary**
 167. **Key Words**
 168. **Keywords**
 169. **Subject Headings**
 170. **Classification**
 171. **Indexing**
 172. **References**
 173. **Appendix**
 174. **Index**
 175. **Table of Contents**
 176. **Abstract**
 177. **Summary**
 178. **Key Words**
 179. **Keywords**
 180. **Subject Headings**
 181. **Classification**
 182. **Indexing**
 183. **References**
 184. **Appendix**
 185. **Index**
 186. **Table of Contents**
 187. **Abstract**
 188. **Summary**
 189. **Key Words**
 190. **Keywords**
 191. **Subject Headings**
 192. **Classification**
 193. **Indexing**
 194. **References**
 195. **Appendix**
 196. **Index**
 197. **Table of Contents**
 198. **Abstract**
 199. **Summary**
 200. **Key Words**
 201. **Keywords**
 202. **Subject Headings**
 203. **Classification**
 204. **Indexing**
 205. **References**
 206. **Appendix**
 207. **Index**
 208. **Table of Contents**
 209. **Abstract**
 210. **Summary**
 211. **Key Words**
 212. **Keywords**
 213. **Subject Headings**
 214. **Classification**
 215. **Indexing**
 216. **References**
 217. **Appendix**
 218. **Index**
 219. **Table of Contents**
 220. **Abstract**
 221. **Summary**
 222. **Key Words**
 223. **Keywords**
 224. **Subject Headings**
 225. **Classification**
 226. **Indexing**
 227. **References**
 228. **Appendix**
 229. **Index**
 230. **Table of Contents**
 231. **Abstract**
 232. **Summary**
 233. **Key Words**
 234. **Keywords**
 235. **Subject Headings**
 236. **Classification**
 237. **Indexing**
 238. **References**
 239. **Appendix**
 240. **Index**
 241. **Table of Contents**
 242. **Abstract**
 243. **Summary**
 244. **Key Words**
 245. **Keywords**
 246. **Subject Headings**
 247. **Classification**
 248. **Indexing**
 249. **References**
 250. **Appendix**
 251. **Index**
 252. **Table of Contents**
 253. **Abstract</**

There are many ways to get a good answer. Most people believe that it is possible to get a good answer by asking the right question. But this is not always true. Sometimes the answer is right in front of you, but you don't see it because you are looking for it in the wrong place. So, when you are looking for an answer, it is important to ask the right question. This is the key to getting a good answer.

Abstract. The authors have been involved in the development of a new generation of software for the analysis of the data obtained from the use of the *in vitro* fertilization (IVF) technique. The authors have been involved in the development of a new generation of software for the analysis of the data obtained from the use of the *in vitro* fertilization (IVF) technique. The authors have been involved in the development of a new generation of software for the analysis of the data obtained from the use of the *in vitro* fertilization (IVF) technique.

Friendship a roadblock to romance

The following table shows the results of the regression analysis for the dependent variable "Number of children in the household" (N = 1,000). The independent variables are "Age of the head of household" and "Gender of the head of household". The results are presented in the following table:



Abstract

1000

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

[illegible]

any one person, the number of people who have been infected by the virus is estimated to be between 100,000 and 200,000. The virus is spread by contact with infected people, and by contact with surfaces that have been contaminated by the virus. The virus is also spread by contact with infected animals, such as pigs and birds. The virus is also spread by contact with infected people who have been infected by the virus. The virus is also spread by contact with infected people who have been infected by the virus. The virus is also spread by contact with infected people who have been infected by the virus.

THE FUTURE OF THE U.S. AIR FORCE IS UNDISPUTEDLY A TOP PRIORITY FOR THE AIR FORCE. THE AIR FORCE IS CURRENTLY IN THE PROCESS OF RESTRUCTURING ITSELF TO MEET THE CHALLENGES OF THE 21ST CENTURY. THE AIR FORCE IS CURRENTLY IN THE PROCESS OF RESTRUCTURING ITSELF TO MEET THE CHALLENGES OF THE 21ST CENTURY. THE AIR FORCE IS CURRENTLY IN THE PROCESS OF RESTRUCTURING ITSELF TO MEET THE CHALLENGES OF THE 21ST CENTURY.

[illegible]

“I think that the ‘new’ and ‘old’ are not necessarily the same thing. It could be a new technology, product, idea, and so on. The point is that you’re creating a value that is not there before. That’s the only thing that counts. It’s not the technology itself, it’s the value that it creates.”

Students enjoy second annual Snowball at the Radisson

Students brave cold for snowmen decorations and fun on the dance floor

By Lindsey Silva
Greek Editor

Decorated with snowmen and snowwomen wearing top hats and boas, the Radisson was transformed into a winter wonderland for High Point University's 2nd annual Snow Ball. Sponsored by SGA, Snow Ball was created last year to bring another formal event to HPU's campus. Although this year there was a cost involved, the turnout and fun times had were well worth the price.

The bearers of the crown for Snow Prince and Snow Princess were Kirk Rudder and Pam Foxx. Both were very pleased to win such an honor, which was evident from the smiles on their faces when they were announced.

Twins Taylor and Laura Humphreys were announced as 1st runner-up, followed by Tim Hubbard and Stephanie Amponsah as 2nd runner up, Adam Canavazzi and LeShawn Elam as 3rd runner up, and last, but certainly not least, Dan Gariepy and Sophia Kosh as 4th runner up.

Jen Roddy, executive vice-president of SGA, headed up the event. She has been working diligently since October on the details of the ball. Melissa Males, Rans Triplett and Samantha Routh, who were at the Radisson until 4 p.m. the day of the ball performing the last-

minute touches to the hotel, inspired the wonderful decorations that some students wore home with them.

A group of about 20 volunteers were also present and received free entrance into the ball for helping out. "Decorating for such a big event is a lot more work than many people realize, but Rans knows what he's doing. It wouldn't have looked as good as it did without his knowledge

and experience. Having a big committee of people willing to help was a big plus too," said Males. The DJ for the evening was Nick Schrouder, an HPU

alumnus.

Although the ball was open to anyone on campus and alumni, mostly Greeks and different organizations showed support. "It was a great turnout—about 450 people—and everyone had a really good time from what I hear," reported Triplett. "It was a less rowdy crowd than Homecoming. The Radisson was very pleased with our behavior and looks forward to having us back in the fall for Homecoming."



Snow Prince and Princess Kirk Rudder and Pam Foxx smile for the camera after their crowning at Snow Ball.

Friends, continued from page 3

love on Valentine's Day, family and friends. It's a loving holiday for those who don't even have someone to call their own. It's a day to show that we care. And although Feb. 14 comes only once a year, that doesn't mean we should stop showing our love for each other. So, a belated Happy Valentine's Day to everyone who has someone they love in their life, whether it be a mother, boyfriend, little sister or sensei.



PHOTO SEARCH

Do you enjoy taking photos? Do you have an eye for taking great pictures? The Alumni Office is looking for campus photos for possible publication in the next alumni magazine. Submitted photos could contain the following: Inside/outside campus scenes, student activities, sporting events, campus life, etc. If published, your photo will appear in the alumni magazine and you will be given photo credit. All photos will be returned.

Pictures should be submitted to Marisa Ray in the Office of Alumni Relations, Roberts Hall, room #235 by March 24, 2003. Should you have any questions, please feel free to contact the Alumni Office at (336) 841-9134 or mray@highpoint.edu

Students enjoy second annual Snowball at the Radisson

Students began cold for warmers down-time and fun on the dance floor

By [Name] [Last Name]

The second annual Snowball was held at the Radisson Hotel on Saturday night. The event was a great success, with many students attending and enjoying the night. The dance floor was packed, and the atmosphere was lively.

The event was held at the Radisson Hotel, which is a popular venue for social events. The hotel provided a comfortable and enjoyable setting for the Snowball.

Students enjoyed the Snowball event at the Radisson Hotel.

The event was a great success, with many students attending and enjoying the night. The dance floor was packed, and the atmosphere was lively.

The event was held at the Radisson Hotel, which is a popular venue for social events. The hotel provided a comfortable and enjoyable setting for the Snowball.

Students enjoyed the Snowball event at the Radisson Hotel.

The event was a great success, with many students attending and enjoying the night. The dance floor was packed, and the atmosphere was lively.

The event was held at the Radisson Hotel, which is a popular venue for social events. The hotel provided a comfortable and enjoyable setting for the Snowball.

Students enjoyed the Snowball event at the Radisson Hotel.

The event was a great success, with many students attending and enjoying the night. The dance floor was packed, and the atmosphere was lively.

The event was held at the Radisson Hotel, which is a popular venue for social events. The hotel provided a comfortable and enjoyable setting for the Snowball.



Two students posing for a photo at the Snowball event.

The event was a great success, with many students attending and enjoying the night. The dance floor was packed, and the atmosphere was lively.

The event was held at the Radisson Hotel, which is a popular venue for social events. The hotel provided a comfortable and enjoyable setting for the Snowball.

PHOTO SEARCH

Do you enjoy taking photos? Do you have an eye for taking great pictures? The Alumni Office is looking for campus photos for possible publication in the next alumni magazine. Valued photo contributors the following: Inside/outside campus scenes, student activities, sporting events, campus life, etc. If published your photo will appear in the alumni magazine and you will be given photo credit. All photos will be returned.

Photos should be submitted to Maria Ray in the Office of Alumni Relations, Roberts Hall room 2115 by March 24, 2003. Should you have any questions, please, feel free to contact the Alumni Office at (313) 541-4134 or maria.ray@wayne.edu.

Abroad, Continued from Front Page

ever-exciting Wig and Pen.

The first few weeks we were there, we went on several tours around some of the shrines of England—guided by none other than Tom Cosgrove—a British fellow who never



Photo by Alana Holyfield

ceased to surprise us. We felt it our personal mission to get him to love Americans. Some of the places that we visited on these tours included: Blenheim Palace (the birthplace of Sir Winston Churchill), the Roman Baths, numerous cathedrals, Stratford-Upon-Avon and Stonehenge. We made each of these journeys on a somewhat cramped mini-bus, which we fondly referred to as the "Sketchmobile."

After these planned trips, we were free to travel as we pleased and as funds allowed. London was about an hour and a half bus ride from Oxford, so

many of us took advantage of that and enjoyed the capital city immensely.

Classes were three hours long and usually met once a week. Although this aspect of the semester abroad experience was a major reason for going, I think it's safe to say that the traveling is what made the lasting impressions on the HPU group. Weekend trips varied, and many countries were graced by our presence as the "foreigners." Travels ranged from different parts of England to Spain to Italy to Holland. The countries that I visited were France, Scotland, Sweden and Ireland. We all

experienced a vast array of public transportation including planes, trains, taxis, buses and ferries. Now, I'm not going to lie—we encountered many a mishap, unexpected inconvenience and drama—but I would not give up a single experience. Those of us who went on this overseas adventure have become quite good friends, and our semester will not (and could not) soon be forgotten.



Photo by Alana Holyfield

Seminar, Continued from Front Page

error by understanding that not everyone will like you no matter what you do, Dixon said. "Effective leaders focus more on supporting and serving other people. She added, "If you do that you will probably end up being liked by a lot more people anyway. Remember you will not get 100 percent of people liking you, so don't try to set yourself up for failure."

Dixon addressed those who have tried but failed at taking her advice. She said, "You can change your behavior through discipline and motivation."

"Discipline," she said, "will help you do the things that don't come natural to you. Part of discipline is to remember that you have control over what you say and what you do. "That is the only thing that we have control over, and effective leaders work hard at making good choices. They think about what is important and then they act accordingly," she said.

On the subject of motivation, Dixon talked of money as an example. "It is not

money that motivates people because it's only a piece of paper. What motivates is what we can do with that money," Dixon said. "How we spend that money, what we buy with that money and the feeling we get with that money is what motivates."

Dixon said that people have two main motivators: one is to gain pleasure and the other is to avoid pain. She talked about the importance of understanding what motivates not only yourself but others such as parents, girlfriends, boyfriends and others. The way to do this is to understand your own motivations and to talk with others about what they like and don't like.

Understanding what motivates is very important to being an effective leader. Dixon said, "The more you understand about yourself and the reasons you do the things you do, and the more you understand about other people and the reasons they do the things they do, the better choices you'll make in dealing with yourself and in dealing with others. The better the choices are that you make, the more effective leader you'll be."

Tank, continued from Front Page

I saw no reason not to go," Tank says. "When we had decided to make the move, I took a map, put a circle around Greensboro and searched for a job within 45 minutes." Through word of mouth, Tank heard about a possible opening at HPU. He formed an immediate liking to the university, seeing interesting possibilities in the job. "I instantly liked the family atmosphere at High Point. People were so friendly," he says. In July of 2000, one week after arriving in North Carolina, Tank started his work here.

Tank's job as a director of student activities has many dimensions, with the main focus on students' well-being. He thinks of life as having two basic components—work and leisure time. "When you come to college, your job is student. What you do in the classroom relates to the job. I develop students outside of the

classroom to teach them to handle the time outside of their job," Tank explains. "My job is to teach students what they don't learn in class."

With the office of student life as his base of operations, Tank officially works 8-hour days. "Technically, I work from 8:30 a.m. to 5 p.m., but you can't do this job those hours. I'm rarely here before 9 a.m., but I put in time at night and on weekends instead," he says. "I have to discipline myself not to be a workaholic. Before, I was always here. Now, I've gotten things structured, and it makes my life easier." He admits that he still works more than he should, but he tries to stick to his wife's philosophy. "She always reminds me that one has to work to live. Not live to work. I guess she's right," he says.

Although his job is to please the students and the administration, Tank does not see a conflict of interests. He says that as long as the students are happy, his employer is happy. "I see myself as being a

Students tough out devastating ice storm

By Angel Ashton
Staff Writer

On Dec. 5, the campus was paralyzed by one of the worst ice storms in High Point history.

It started, like the opening chords of an orchestra performance, light and beautiful. But the beauty became bitter-sweet because the snow and ice blanketing the ground were mixed with fallen trees and power lines.

The power had died, and the flow of activity on campus had almost frozen, when the phone lines died around 11:30. The students woke slowly as if in a daze; some were chilled with excitement, while others were left with a splotch of anxiety.

"I noticed the power was out when I saw there was no light from the hallway and my clock wasn't blinking," said Brandy Stamps, a senior who lives in a windowless room under the infirmary.

Dressed in slip-on shoes, a tank top and pair of shorts, Stamps finally left her dorm and found the paths leading to the rest of campus blocked. She and a few of her friends removed limbs from the steps so she could get to the parking lot. She found her mother's car that she had borrowed just for a week under a pile of snow and branches. The car was dented on the right side and had a cracked headlight.

"I was traumatized! At least if something was going to get damaged, I would love to for it to be my own property, rather than somebody else's," she said.

Some students scraped the ice off car windows with whatever they could find, while others had to remove fallen tree limbs before they could begin scraping. Bent limbs above walkways threatened to fall. Students had to walk like eggs with legs, afraid of slipping and

breaking something.

The maintenance crew started salting the ground along with moving some fallen branches, while the café served a surprisingly decent brunch. Students were faced with two options: either pack up and spend the night somewhere there was power or collect supplies and ride out the time until the power came back. The campus was once again reminded how indispensable cell phones are.

Those who did venture out for food and provisions found that the only store

open was Target. "We drove into High Point, and it seriously looked like a war zone," said Brynn Taylor, a junior who went out to get a bite to eat. "I thought the stores would be open, but everything we saw was closed."

The chaos on campus was magnified on the city streets as fallen trees and confused drivers made the icy roads even more dangerous. However, the power company had started work on the campus before it moved to residential areas.

"We have a good relationship with the power company," said Dr. Donald Scarborough, vice-president of external affairs. "We have done a lot of things to prevent the students from going without food or heat the next time something like this occurs," Scarborough said. The school has worked on back-up plans so students can relocate to Millis, Slane or the Hayworth Fine Arts Center and have a warm place to stay if power dies and the weather is bitter-cold. Those buildings have been equipped with generators to keep the lights and heat humming.

The storm cost the school around \$25,000, but that price would have been higher if the Budd Services crew hadn't done a lot of the work removing the trees and clearing the land. It took about four weeks to repair most of the damage caused by the storm and to add the generators.

part of the retention arm of the university. There are the ambassadors and other officials praising the university to get students to come. My job is to prove that it's not empty words," he says.

"I'm proud of our student activities program. The programs have intentional purposes. We build them around a central idea," Tank says. Nonetheless, he wishes more students would come to the events to see what a great job the coordinators do. "Most successful is the orientation program at HPU. Students come here, and the first week they have fun," he says.

After almost three years at High Point, Tank has few regrets. "The one thing that could improve is residential life. The RA's need to be more involved in getting students to the programs," he says. "Some RA's create their own programs. We should work more with them. If I was going to stay, that's what I'd be working on."

On March 31, Tank will leave High

Point. His wife brought him down here; now she is bringing him back up north. "My wife got a job at Smith College in Massachusetts. She'll become the director of a brand-new, \$23 million campus center. As much as I love High Point, you have to say yes to that," Tank says. "People say I'm a supportive husband. How could I not be?"

Tank says he will miss the weather as well as the Southern hospitality. "People are just nice here," he says. "But the Northeast has its benefits too. The big cities are within reach. The culture of the metropolitan areas is great. I've missed New York City."

He has not settled on a new job yet, but Tank knows what he wants to do. He wants to work with students. "I've done this for 14 years, and I'm not about to stop now," he says. "I just love what I'm doing. It's really neat to have an impact on people's lives. The best response is when former students call you back after years and say thank you."

Student's 'Crisis' Story From 'New York Times'

By [Name] [Address] [City] [State] [Zip]

[Text block]



[Text block]



[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

Students tough out devastating ice storm

By [Name] [Address] [City] [State] [Zip]

[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

Student's 'Crisis' Story From 'New York Times'

[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

Student's 'Crisis' Story From 'New York Times'

[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

[Text block]

New theatre chair shows promise and vision

By Christy Brown
Staff Writer

There is a new experience available in the theater department, and it is not only due to the elegant new fine arts center. Wade Hughes, the new chair of the fine arts department, transforms acting from a dull world of reciting lines and projecting the voice to an exciting and even humorous connection with real life that acting students are enthusiastic about.

Junior theater major Chris Holmes described Hughes as a mentor. He said, "I have spent a lot of time with him and he has taken me under his wing, and I've learned a lot from him. He speaks to you as an equal and does not look down on you."

Hughes uses a method of acting that has caught many students off guard. For example, he encouraged the student playing trickster Puck in "A Midsummer Night's Dream" to play practical jokes on her friends and to put whoopee cushions on audience members' seats in order to get into character. He also instructed members of his beginning acting class to lie on the ground while he shouted out different emotions for them to portray using their whole bodies. Though some would consider this a rather extreme way to teach a class, Hughes's method does not create the chaos that it suggests.

Hughes uses these external cues to evoke internal feelings to help the actors connect with their characters and therefore portray them as real people. Hughes also pulls from the actors' own experiences that are similar to their characters'

situations to help the actors know how the characters are feeling. Hughes said, "All of their environment, social status, and past relationships shape how people act and what they are."

He coats his lessons with jokes and funny anecdotes. Freshman Gabe

Herlinger said, "Pretty much every class, he makes everything comical, and he makes everything more fun. He relies on comedy for a lot of things he presents."

This may seem like a rather complicated process just for putting on a play, but Hughes's background goes deeper than just talent shows and musicals. His undergraduate degree was in psychology with a focus on deviant behavior. This Michigan native decided to go into psychology after three years as an army policeman stationed in Germany, where he dealt with homicide investigations and severe accidents.

The case that turned his life towards psychology occurred when he arrested a man who raped an 8-year-old girl. Hughes still remembers the girl's eyes. He said, "I've never seen since or before such a look of horror, fear and confusion.

Every human emotion you can imagine was in her eyes. There was nothing I could do to take that pain away."

This case led Hughes to want to work for the FBI. However, his introductory theater class at Arkansas State University opened up a new avenue. The first

show he was in is also the first show he directed at High Point, "A Midsummer Night's Dream." By doing various shows in college, Hughes found that knowing the psychology of why a person does certain things and what

makes up a personality can make one excellent at creating realistic characters from simple words on a page.

After college, Hughes earned a master of fine arts degree at the University of North Carolina at Greensboro. He began directing plays there and coaching students who were applying for the bachelor of fine arts program and those competing in the American College Theater Festival. Three of his students made it to the finals at the Kennedy Center in this competition.

When casting a show, Hughes looks for actors with versatility in a variety of roles. He said, "I like to challenge them if I see potential there." He described

himself as a visual director, trying to compose a series of pictures for the audience to view. These ideas sometimes come in mystical ways.

Hughes said, "I have dreams where I actually see how a scene will play out."

Hughes's favorite part of directing a play is the process of getting the actors internally in contact with their characters. He said, "I like watching when something just clicks for an actor." He also enjoys the result when he can listen to the audience respond to the actors' "hitting their moments, and you know you've designed it that way."

Hughes thinks High Point students have great potential. He particularly likes the vocal program, saying, "Dr. Alexa Schlimmer has really got you guys kicking."

He expects the department to grow to 40 to 50 theater majors.

Within the next two years, he foresees taking an entire show to the American College Theater Festival competition if enough money can be raised by straight plays, which cost less to produce than musicals.

Hughes is also attempting to expand the program by dividing the theater arts major into two areas: performance and technical. This would allow theater students to better focus on what they will be doing after college.

Hughes's new way of doing things and plans for the department are welcomed by students. Junior Victoria Steele said, "I like his different style of directing. It's a fresh change. He cares more about the art than the commodity."



Photo by Krista Adkins

At Ziggys....

Feb. 28

STUCK MOJO
3 QUARTERS DEAD
420 MONKS
SOCIAL OUTCAST

March 1

WEEKEND EXCURSION
EVOKA PROJECT
CREAMY VELOUR

March 2

PAPA ROACH
NONPOINT
REACH 454

March 7

APPETITE FOR DESTRUCTION

March 8

HYPERSIMON
WAFFER THIN
ELI'S PORCH
ELIZABETH KIDD
SOLAR COASTER

March 14

DAVID ALLAN COE
POUND SIGN SIX

March 15

ANGIE APARO
JONASAY

March 17

ST. PAT'S PARTY

March 21

THE EMMA GIBBS BAND
THE BISCUIT BOYS

'Midsummer': success

By Andrea Griffith
Editorial Page Editor

The Tower Players recently brought the most renowned Shakespearean comedy to the stage in a very non-traditional way. The unique production of "A Midsummer Night's Dream" stunned audiences during the weekend of Jan. 30.

The young talent rose to the challenge of memorizing complex Elizabethan dialogue that is a far cry from the common speech of today. This production heightened Shakespeare's humor by taking the comedy to an extreme through rambunctious physicality. It was obvious that timing was crucial, as parts of the production required athleticism from its actors in order to add an element of slapstick comedy. This truly was not a Shakespearean play that anyone would find boring as the actors ranted, grappled, screamed and jumped for laughs.

To say that this production was non-traditional is an understatement. Though Shakespeare's original lines were used, director Wade Hughes intertwined elements of the 1950s, complete with poodle-skirt costuming and popular songs of the era

such as The Tokens' "The Lion Sleeps Tonight," causing audiences to wonder what Mr. Shakespeare's reaction to such revisions might have been. Newcomers to this Shakespearean comedy seemed a bit confused by the inconsistency between the original script and the new setting, which paralleled the changes direc-

tor Baz Luhrmann made to Shakespeare's most famous drama in the 1996 film "Romeo + Juliet." For strict Shakespeare interpreters, these changes were a bit shocking, but for those looking for a spicy play that seems to be timeless, such variations were pleasing.

Regardless of differences of interpretation, the actors' performances were superb, led by Ben Allen, Christy Brown, Joel Hodge and Pam Grier as the torn lovers. The performers playing actors in the play within a play included Chris Holmes and Mike Tarara, who provided frequent

comic relief. The story was enhanced by the set design of Brad Archer.

Though audiences expecting to see the traditional production left

surprised, the cast and crew are to be commended for adding a new twist to a very familiar play.



'Empire Records': Watch it and love it

By Katie Estler
A&E Editor

Not every entertaining movie has to be a blockbuster on the big screen. Some can just be found by chance on HBO on a bored afternoon. One of these such movies is "Empire Records."

Released in the mid-'90s, this movie shows the feeling at the end of

the grunge period where the idea of the time was to stick it to "The Man" or to quote the movie "D a m n The Man." A day in the life of the teens

that work at Empire Records, the movie stars several of today's big names such as Liv Tyler (Corey) and Renee Zellweger (Gina).

At the start of the flick, Lucas (Rory Cochrane) is given the great responsibility of closing the store and counting the money. He stumbles upon paperwork indicating that the store will be turned into a Music Town, the anti-Empire Records. In a moment of inspiration, the teenage philosopher jumps on his bike and drives to Atlantic City with the store's money to win the additional funds needed to stop the transformation of the store. Needless to say, he loses the money.

The next day is spent with the employees dealing with the news of



the change as they handle their own problems, and, boy, do they have them. Joe (Anthony LaPaglia), the

boss man, isn't too happy with Lucas and has grounded him to the couch. Corey, the good girl, has decided today she will give herself to Rex Manning (Maxwell Caulfield), the visiting celebrity at the store. A.J. (Johnny Whitworth) has decided he is going to tell Corey he loves her by 1:37 p.m. Gina is the tramp. Debra (Robin Tunney) tried to commit suicide the night before. And Mark (Ethan Embry) is just happy to be here, the comic relief of the picture. Plus, there is an attempted shoplifting by "Warren Batty" (Brendan Sexton III). Amid all this, they still believe they can save their workplace.

If you are looking for prize-winning acting and plot line, go somewhere else. But if you want a fun movie that acts out the kind of day you dreamed of as a teenager, this is a movie you'll love. There are only two kinds of movie fans—those that have never heard of this movie and those who have and love it.



Riot Act doesn't disappoint fans

By Brandon Wright
Staff Writer

When looking back on the '90s, some say that Pearl Jam was the band of the decade. The album *Vitalogy* and their debut smash *Ten* did a good job of supporting this claim. Classic songs including "Small Town," "Betterman," "Black," "Jeremy" and "Nothingman" have led Pearl Jam to be widely revered by many in the music world while also attracting a large mainstream and alternative audience.

But Pearl Jam hadn't put anything out since *Binaural* in May of 2000 and the live bootleg CD's just weren't doing the trick anymore. Pearl Jam's fans were asking for more, and their late 2002 release of *Riot Act* is just the sort of album to renew whatever confidence some may have lost in the band.

This album is the Pearl Jam we've always loved, but it's clear that this is a

band that has matured a lot over the years. They still have the same raw energy in their fast songs from before like "Insignificance," "Eventflow" and "Evolution." They also still have the heart-wrenching slow songs they've displayed in the past. It's just that *Riot Act*'s lyrics seem to be coming from a Pearl Jam that has become wiser over time. Lyrics like "And the young, they can lose hope cause they can't see beyond today..." the wisdom that the old can't give away hey," and "Cause to the universe I don't mean a thing and there's just one word I still believe and it's love," from the track, "Love boat captain" show a band that is very focused on important things in life like love. The lyrics at the end of that song say, "Love is all you need... All you need is love," and if you hear latterday Beatles lyrics in a song by Pearl Jam, it is definitely an eye-opener to how they have grown. The instrumentals are as good as they've ever done, and everything seems to be support-

ing the vocals of Eddie Vedder. Eddie is one of the greatest singers alive, and his voice is as moving and driven as it was when *Ten* came out.

I must admit I was a little bit skeptical about whether this album would fulfill the expectations of the fans, and I really think it has. My personal suggestion would be to listen to this album all the way through. But if you're looking for a few good songs to download to give you an idea of what *Riot Act* has to offer, I would recommend: "Love boat captain," "Cropduster," "I am mine," "Thumbing my way" and "Arc." If I were you, though, I would just go out and buy the CD right now because Pearl Jam is definitely back in business with this release.

It is an impressive addition to the Pearl Jam catalog before their 2003 summer tour. It looks as if the band of the '90s is ready to carry on through another decade.

'How to lose': predictable but funny

By Megan Powers
Staff Writer

February is typically saturated with romantic comedies in celebration of that all-important American holiday, Valentine's Day. The most talked-about such movie this year has been "How to Lose a Guy in 10 Days," so I felt it was fitting that I check it out, being the romantic comedy connoisseur that I am.

Matthew McConaughey and Kate Hudson star in this cute yet predictable movie from director Donald Petrie. Kate Hudson plays Andie, a writer for a Cosmopolitan-esque magazine who tries to win over her boss by proposing an article titled, you guessed it, "How to Lose a Guy in 10 Days." She will hook a man, then proceed to do everything that women do wrong in relationships and drive him away. On the opposite end of this equation is McConaughey, playing Ben, a man vying for the top account in his advertising firm. This account happens to be one for a diamond manufacturing company; therefore, it is suggested to him that selling diamonds is nearly the same as selling love itself. Hence, a bet is made with his boss that if he can make a woman fall

in love with him in 10 days, he will receive the coveted account.

Obviously, these Andie and Ben are bound to collide and eventually fall for each other; otherwise, it wouldn't be a romance. Hudson's character does everything possible to drive Ben away, but due to his bet, unbeknownst to her, he stays with her through things that any



other man would not be able to withstand. She infests his apartment with everything pink she can find, from lacy hand towels to stuffed animals. She smothers him to the point of suffocation, once even leaving 17 messages on his machine in less than an hour. She keeps him from seeing the critical end of an NBA playoff game and invades his guys' night of poker. She tops it all off by giving him their "love fern" to take care of, because after all, just like their love, it is young, only needing constant care and attention to flourish.

To most movie-goers, it is obvious where the rest of the movie will lead.

Some find this predictability a deterrent from seeing the movie at all. However, movies such as this have their own value.

If you are expecting a cheesy, predictable, feel-good movie, buy your ticket now. If you expect something with a great amount of substance that will be thought-provoking, then you should look elsewhere. But, since I knew what to expect, I found "How to Lose..." thoroughly enjoyable.

Watching Hudson attempt to be a stereotypical, needy, girly-girl is much needed comic relief in a world filled with terrorist threats and global crises. And she happens to be adorable for all the guys that get dragged to this movie.

So, while it may not be the most intelligent movie in theaters now, it serves its purpose well. It succeeds in making its audience laugh and offers a comfortable predictability that life often cannot. The chemistry between McConaughey and Hudson is palpable, and their excellent portrayal of their respective characters makes this a movie worth seeing. Romantic comedy enthusiasts will not be disappointed.

Staff Recs...

Next year when model UN goes to Boston bring an extra 3 days worth of clothes.

-Rawanda

Watch 'Snatch' and name your dog after it.

-Turkish

O'Reilly factor: Who can take the No Spin Zone?

-Elephant boy

A mag light and wilted flowers do not make good Valentine's gifts.

-Patches & Rawanda

Chappelle Show: the death of political correctness.

-The Mack

Eddie Izzard stand up: The funniest man in a dress you will see.

-Patches

'Empire Records': Watch it and love it

By Stephen Lee
Staff Writer

When you're looking for a movie to watch, you want something that's different, something that's new, something that's not been done before.

Well, here it is. "Empire Records" is a movie that's different, new, and not been done before.



It's a movie that's different, new, and not been done before. It's a movie that's different, new, and not been done before.

It's a movie that's different, new, and not been done before. It's a movie that's different, new, and not been done before. It's a movie that's different, new, and not been done before.

It's a movie that's different, new, and not been done before. It's a movie that's different, new, and not been done before. It's a movie that's different, new, and not been done before.

It's a movie that's different, new, and not been done before. It's a movie that's different, new, and not been done before. It's a movie that's different, new, and not been done before.

Riot Act doesn't disappoint fans

By Stephen Lee
Staff Writer

When you're looking for a movie to watch, you want something that's different, something that's new, something that's not been done before.

Well, here it is. "Riot Act" is a movie that's different, new, and not been done before. It's a movie that's different, new, and not been done before.

When you're looking for a movie to watch, you want something that's different, something that's new, something that's not been done before. It's a movie that's different, new, and not been done before.

When you're looking for a movie to watch, you want something that's different, something that's new, something that's not been done before. It's a movie that's different, new, and not been done before.

'How to lose': predictable but funny

By Stephen Lee
Staff Writer

When you're looking for a movie to watch, you want something that's different, something that's new, something that's not been done before.

Well, here it is. "How to Lose" is a movie that's different, new, and not been done before. It's a movie that's different, new, and not been done before.

When you're looking for a movie to watch, you want something that's different, something that's new, something that's not been done before.

Well, here it is. "How to Lose" is a movie that's different, new, and not been done before. It's a movie that's different, new, and not been done before.



Well, here it is. "How to Lose" is a movie that's different, new, and not been done before. It's a movie that's different, new, and not been done before.

When you're looking for a movie to watch, you want something that's different, something that's new, something that's not been done before.

Well, here it is. "How to Lose" is a movie that's different, new, and not been done before. It's a movie that's different, new, and not been done before.

Well, here it is. "How to Lose" is a movie that's different, new, and not been done before. It's a movie that's different, new, and not been done before.

Staff Recs...

For more information on these movies, visit our website at www.empirerecords.com

Black Jack and have your fun with it
Black Jack
Black Jack is a movie that's different, new, and not been done before. It's a movie that's different, new, and not been done before.

Empire Records is a movie that's different, new, and not been done before. It's a movie that's different, new, and not been done before.

How to Lose is a movie that's different, new, and not been done before. It's a movie that's different, new, and not been done before.

How to Lose is a movie that's different, new, and not been done before. It's a movie that's different, new, and not been done before.

Hayworth family leaves mark on campus

By Katie Estler
A&E Editor

To most students the Hayworth name is just the label on the majority of buildings lining the Greensward, which makes it very hard to direct visitors to the buildings they need. However, the people behind the name have given much more than a check.

The late Charles Hayworth Jr., the primary donor for the Hayworth Chapel and the Hayworth Fine Arts Building, sat on the board of trustees for 30 years. "The Hayworth family are cornerstones of the school," John Lefler, vice president of administrative affairs, said.

And indeed they are, the Hayworth buildings work as a 3-D family tree. In 1966 Charles donated \$315,000 to have a chapel built in his father's honor, the Charles E. Hayworth Sr. Memorial Chapel. Later, David Hayworth, Charles's brother, made a donation for an academic wing connected to the chapel known as David Hayworth Hall. The most recent Hayworth addition is the Charles and Pauline Lewis Hayworth Fine Arts Building, originally named after Charles's wife.

The couple contributed \$4 million to the project.

If you were wondering whether the Horace S. Haworth Hall of Science was named after Charles's long-lost uncle and our school didn't realize the typo, it is just an odd coincidence that the names of the donors are so similar.

You have to wonder what connection Charles had to this institution to be so willing to empty his wallet so regularly. Surely everyone in his family back to his grandfather graduated from here. In actuality, this North Carolina State graduate's first connection to the school was when he joined the board of trustees. The Hayworth family was local to the High Point area. His mother was an executive in her own furniture company, known as a large producer of desks. It is because of his mother's company that he was able to give such a lavish gift to the university.

In the '50s, Charles took an interest in High Point College and decided to invest both his time and money. "Charles was probably more involved than any other single member of the board of trustees ever," Lefler said. Charles joined the

board in 1956 and later became chairman from 1978 to 1985, and finished with one last year as a member. Pauline has also involved herself in the affairs of the campus as much as possible. She served on the board from 1986 until 1990 and also worked closely with Dr. Harold Warlick Jr. on the campus ministry program.

"There was a time we had them (Charles and Pauline) involved in every aspect of student life," Lefler recalled.

Charles and Pauline's contributions to campus are hardly overlooked. Their latest addition receives much appreciation from the students.

"I'm very thankful that they (the Hayworths) have helped to provide the school with the new fine arts building,"

Pam Grier, a sophomore theatre major, said. "The new building has so much more to offer than the old one."

The new fine arts building was Charles's last campus project. In 1994, two years after he donated \$2 million towards the construction of the building, dedicated to his wife, he died. After his death Pauline pledged an additional \$2 million to be matched by other donors and she requested that the building be named in his honor as well. Because Charles and Pauline had no children, the Hayworth legacy ends with them. The Hayworths have certainly left their physical as well as their emotional mark on campus.

"Charles's leadership and insights are absent and missed by this school," Lefler said.

Sisqo returns; Dru Hill back in force

By Pamela-Montez Holley
Staff Writer

After hard core fans waited for three long years, the infamous Dru Hill is back with more soul and more passion as well as a new member for all of the foxy ladies.

The much-anticipated R&B album, "Dru World Order," features the harmonious first single "I Should Be" and my personal favorite "Xstacey Jones," a blazing song that truly captures the many talents of the members of the group. Sisqo is known for his strong voice and piano-playing skills while Woody is primarily known as the melody man. Nokio (Nasty On Key In Octave) is strictly considered the group's producer and lyricist, while Jazz is the one who can play just about any instrument. Newcomer Scola showcased his production and lyrical talents on Woody's gospel album.

The group originated in a Baltimore neighborhood named Druid Hill. Inspired by other groups such as Boyz II Men and Jodeci, Dru Hill was strongly motivated to create their self-titled debut album in 1996. Their first single "Tell Me" quickly soared to the top of the charts. But it would be the group's sophomore album "Enter the Dru" that would establish their

distinctive sound.

After the multi-platinum CD and numerous Billboard, Soul Train, NAACP Image and American Music Awards, the group leader Sisqo "Unleashed the Dragon" with the "Thong Song," which became an instant summer hit. After his success as a solo artist and the release of Woody's gospel album, Dru Hill added another member, Woody's friend Scola, who had already collaborated with the group. To much surprise, Sisqo was welcomed back to the group in 2002.



The five-member group quickly returned to the studio to record "Dru World Order." Group member Nokio produced over half of the album

while other members wrote most of its songs. Once again, Dru Hill proves why they are the most popular R&B group today.

What more could anyone ever ask for in a true, romantic R&B CD? With its upbeat tempos and sultry, silky-smooth vocals, you would be very pleased with everything "Dru World Order" has to provide. The new dance moves are nice, too. On a scale of 1-10, this album gets an 8.5.

Michael Bloomfield is a lost bluesmaster

By Dennis Kern
Staff Writer

How do you go from being one of the most respected, sought-after professionals in your field to being forgotten by all but the most dedicated of observers? I don't know, either, but that's exactly what's happened to legendary guitarist Michael Bloomfield.

Without question, Bloomfield was the first great white blues guitarist. He played with passion and intensity, yet had the discipline not to overplay. This would be a lesson that today's guitar players would do well to learn on. Bloomfield let the music speak for itself and never felt the need to squeeze in as many notes as possible. The same can't be said of even the luminous Stevie Ray Vaughan.

Born in Chicago in 1943, Bloomfield had an abiding love of the blues from a young age. Like many of his British counterparts such as Jimmy Page and Eric Clapton, he worshipped Muddy Waters and Otis Rush. Unlike those British guitarists, though, Bloomfield had the opportunity to watch and sit in with his heroes on an almost nightly basis.

The legendary talent scout John Hammond, the same man who discovered Billie Holiday, Bob Dylan, Bruce Springsteen and Stevie Ray Vaughan, recognized Bloomfield's exceptional talent and signed him to a recording contract. The record company, however, wasn't exactly sure how to use him until the mid-1960s. I would argue that in 1965 Michael Bloomfield was the most important guitarist on the planet for a couple of reasons.

First, Bloomfield was backing up Bob Dylan at the Newport Folk Music Festival when Dylan went electric, effectively killing the folk music scene.

Even the most ardent folkie would admit that things were never the same afterwards. In addition, Bloomfield also played on Dylan's seminal *Highway 61* Revised album. It was also in 1965 that Bloomfield was a member of the Paul Butterfield Blues Band when they released their self-titled debut album. Bloomfield doesn't waste a single note on tracks like "Born In Chicago" or "Shake Your Money-Maker." The entire album defies the listener to sit still as it grooves and swings with a relentless passion born of a deep commitment to the blues. This album continues to tower above every other release of every blues-rock band of the era, including the Clapton-led Cream.

In 1967, creative differences led Bloomfield to leave the Paul Butterfield Blues Band and form The Electric Flag.

He had already grown weary of the guitar hero adulation he was being accorded, and the music of The Electric Flag reflects this, with the emphasis being on the rhythm and horn sections. It was also at this time that Bloomfield made the



mistake of experimenting with heroin. When the spotlight of fame refused to dim and his drug use escalated, Bloomfield retired.

Over the course of the next several years, he would sporadically record a number of poorly distributed albums for small record labels. Bloomfield would eventually be reduced to providing the music for pornographic movies. He would make his last major appearance in 1980, when he joined Bob Dylan onstage in San Francisco for "Like A Rolling Stone." Michael Bloomfield died of a drug overdose in 1981, a sad, ignominious ending for one of America's great musicians.

Copy due to the Campus Chronicle on March 21

Send articles or questions
to news@highpoint.edu

Hayworth family leaves mark on campus

By Stephen
Larkin

It is difficult to find a more prominent family name on the campus of the University of North Carolina at Chapel Hill than the Hayworths.

For the past several years, the Hayworths have been a prominent presence on campus. The family has been involved in many of the most important decisions of the university.

The Hayworths have been a part of the university's history for many years. They have been involved in many of the most important decisions of the university. The Hayworths have been a part of the university's history for many years.

They have been a part of the university's history for many years. They have been involved in many of the most important decisions of the university.

The Hayworths have been a part of the university's history for many years. They have been involved in many of the most important decisions of the university.

The Hayworths have been a part of the university's history for many years. They have been involved in many of the most important decisions of the university.

The Hayworths have been a part of the university's history for many years. They have been involved in many of the most important decisions of the university.

The Hayworths have been a part of the university's history for many years. They have been involved in many of the most important decisions of the university.

The Hayworths have been a part of the university's history for many years. They have been involved in many of the most important decisions of the university.

The Hayworths have been a part of the university's history for many years. They have been involved in many of the most important decisions of the university.

The Hayworths have been a part of the university's history for many years. They have been involved in many of the most important decisions of the university.

The Hayworths have been a part of the university's history for many years. They have been involved in many of the most important decisions of the university.

The Hayworths have been a part of the university's history for many years. They have been involved in many of the most important decisions of the university.

Sisqo returns; Dru Hill back in force

By Stephen Larkin

The University of North Carolina at Chapel Hill has announced that it will be adding two new members to its basketball team.

The new members are Sisqo and Dru Hill. They will be joining the team for the upcoming season.

Sisqo and Hill are both talented players. They will be a great addition to the team.

The team is excited to have them join. They will be a great addition to the team.

The team is excited to have them join. They will be a great addition to the team.

The team is excited to have them join. They will be a great addition to the team.

The team is excited to have them join. They will be a great addition to the team.

The team is excited to have them join. They will be a great addition to the team.

The team is excited to have them join. They will be a great addition to the team.

The team is excited to have them join. They will be a great addition to the team.

The team is excited to have them join. They will be a great addition to the team.

Michael Bloomfield is a lost bluesmaster

By Stephen Larkin

Michael Bloomfield was a great bluesmaster. He was a great player and a great person.

He was a great bluesmaster. He was a great player and a great person.

He was a great bluesmaster. He was a great player and a great person.

He was a great bluesmaster. He was a great player and a great person.

He was a great bluesmaster. He was a great player and a great person.

He was a great bluesmaster. He was a great player and a great person.

He was a great bluesmaster. He was a great player and a great person.

He was a great bluesmaster. He was a great player and a great person.

He was a great bluesmaster. He was a great player and a great person.

He was a great bluesmaster. He was a great player and a great person.

He was a great bluesmaster. He was a great player and a great person.

He was a great bluesmaster. He was a great player and a great person.

He was a great bluesmaster. He was a great player and a great person.

He was a great bluesmaster. He was a great player and a great person.

He was a great bluesmaster. He was a great player and a great person.



The team is excited to have them join. They will be a great addition to the team.

Copy due to the
Campus Chronicle on
March 21

Send articles or questions
to news@highpoint.edu

Zeta Tau Alpha AZ

The sisters of Zeta Tau Alpha are excited to welcome our new members: Kelly Watt, Sarah Spork, Shannon Hunt, Candace Newman, Megan Powers, Erin Yale, Lauren Flaim and Heather Nicolini. You girls will make an awesome addition to our chapter! A big thanks to all the sisters who came out to support the men's basketball team and participated in the "Don't be a Dum Dum" service project, promoting breast cancer awareness. We appreciate the donations to the Susan G. Komen Foundation during our project. We would like to wish everyone a great second semester!!!!

Lambda Chi Alpha IΦZ

The brothers of Lambda Chi Alpha would like to welcome everyone back to High Point University for a new semester. We now have three new brothers, they are Chris Archambeault, Denny Hood, and Scott Davis. We hope that all of the Greek organizations on campus had a successful rush week. We picked up seven new associate members, they are Clay Arey, Dan Carter, Alex Goforth, Shaun Hanson, Scott Mooney, Rob Salerno, and Madison Smith. Our annual Rock A Thon event will be held this semester from March 21st to March 23rd. We hope that everyone comes out and supports us during this event. Finally we would like to welcome back brothers Brad Komisar and Steven Coard who spent a semester in England. We would also like to welcome back brother Bill Airde. It's good to have you guys back.

Alpha Phi Omega

We would like to welcome and congratulate newly inducted brothers into the Mu Xi Chapter of Alpha Phi Omega: Krista Aglio, Colin Cowne, Bethany Dorsett, Glenn Fell, Meghan Gleason, Daniel Holland, Kate Litwin, Heather Sneathen and Will Tarrant.

Pledging for the spring 2003 semester has also begun and we are pleased to welcome Sarah Criscuolo and Eric Staples to Pledgship.

So far this semester, APO has been very busy with community and campus service projects. We recently hosted a blood drive and are continuing to help maintain and support HPU's recycling program. Also as a chapter, we have participated in Habitat for Humanity as well as many other projects within the High Point area. We are on the move this semester and have a lot planned for the remainder of the spring.

Kappa Delta IT

The sisters of Kappa Delta would like to congratulate our KD Sweetheart, Sig David Brauzer! He was honored at our annual Crush Party held on Feb. 14!

We would also like to thank the brothers of Pi Kappa Alpha for our Pajama Party mixer! We had so much fun hanging out with all you guys! We're looking forward to our upcoming mixer with the Sigs this weekend. It should make for some good times!

We are excited about our upcoming Shamrock 5K Run Run in March. All of the proceeds benefit Prevent Child Abuse America and the local High Point Hallelujah House. Please come out and support the children of America!

Have a fun and safe Spring Break!

Kappa Delta Sorority runs to prevent child abuse

From Staff Reports

The Kappa Deltas here at High Point University have taken a stand with the national sorority to help prevent child abuse both locally and nationally! Every February and March, Kappa Deltas across the nation hold an annual Shamrock Events to raise money to support local philanthropies and Prevent Child Abuse America.

This year we will be holding our 7th annual 5K Fun Run on Saturday, March 22 at 10:30 a.m. The race will begin at High Point University's Millis Gym on College Drive. All proceeds from the race benefit Prevent Child Abuse America (20%) and the local High Point Hallelujah House (80%), a shelter for abused children. Registration fees for the event are \$10, including a T-shirt, and \$5, not including a T-shirt; both are tax deductible.

The Hallelujah House is a 24-hour

crisis nursery for abused children that are unwanted by their parents, victims of alcohol or drug abuse, victims of emotionally unstable parents and members of dysfunctional families. Many children have found loving and secure environments at the Hallelujah House.

The sisters of Kappa Delta Sorority ask for your aid in making this the most successful Shamrock Event. If you are interested in participating in Kappa Delta's 5K Fun Run, please contact Ashley Bosche at 888-6341 or HPU Box 2782, High Point, NC 27262 by March 20th. Late registration is on March 22 at 10 a.m. If you would like to make a donation to support our efforts, please make checks payable to Kappa Delta Sorority. Your interest in our philanthropy is greatly appreciated. Remember, "It should not hurt to be a child!" Thank you for your support.



SAB's Passport to Fun

SAB is adding another program to the Spring Semester of 2003 called Passport To Fun. The program will hopefully increase attendance at events and will be similar to a sweepstakes program where students earn a chance to win a grand prize worth \$300 in cash. Students must collect nine stamps to be eligible for the grand prize drawing of \$300. Stamps are collected by attending designated SAB and MPC Passport To Fun events. A second drawing for \$150 will be held for all students who have accumulated six to eight stamps. The following is a schedule of designated Passport to Fun events:

Sun., March 23

Student Talent Show

8 PM – Slane Great Room

Wed., March 26

Comedy Night – Shang

9PM – Great Room

Fri., April 4

3rd Annual British Debates

7:30PM – Great Room

Thurs., March 20

Concert – Ari Hest

9 PM – Slane Center Patio

Sat., March 22

Battle of the Bands

4PM – Slane Center Patio

Thurs., April 10

Comedy Night – Michael Collins

9PM – Great Room

(Drawing will be held immediately following comedy show.)

In addition to Passport to Fun events, SAB offers various excursions and novelty programs. Also, the Multi-cultural Programming Committee will host several programs to promote cultural awareness. SAB meets at p.m. on Tuesdays in the Leeds Room and MPC meets at 6:30 p.m. on Tuesdays in the Leeds Room.

COME JOIN US!!



Photo by Nicole Armer

Sisters of Alpha Gamma Delta celebrate Bid Day 2003

**All Organizational
News is due
March 21 to
news@highpoint.edu
for the March 28
publication!**

GMAC Enters Into Corporate Partnership With High Point and the Big South Conference

CHARLOTTE, N.C.—The Big South Conference today announced that GMAC Financial Services will be a Corporate Partner with the Big South Conference for the 2002-2003 basketball season.

With the goal of raising awareness of its College Grad Rebate Program to college students, GMAC will sponsor the "GMAC Hoops Shoot," on every member institutions' campus. Students can win prizes by showcasing their basketball skills at halftime of regular season basketball games. A winner from each campus will advance to compete in the finals during the Conference's Basketball Championship. In addition, GMAC is a presenting sponsor of the Pontiac-GMC 3-ON-3 Basketball Challenge.

GMAC's involvement also will include radio advertisements and public address announcements during Big South Conference regular season basketball games. GMAC will have a banner advertisement on BigSouthSports.com that will appear on every page of the League's website as well.

"Being part of Big South basketball gives us an exciting chance to reach a great target market and be able to support excellent athletic programs," said Charles Sevier, Director of Sales and Marketing of GMAC.

"We are excited to be partnered with GMAC," said Kyle B. Kallander, Commissioner of the Big South Conference. "GMAC is an outstanding corporation that has shown a real desire to support Big South student-athletes. Their commitment will be a tremendous enhancement to the student-athlete's collegiate experience."

GMAC is a family of companies ready to help customers with crucial decisions that affect their lifestyles and wallets—financing a vehicle, selling a house, getting a mortgage, insurance for many needs—and for its business customers—commercial lending for a multitude of business pursuits. Established in 1919 to provide financial support to General Motors dealers, GMAC now operates in 40 countries and employs 29,000 people.

The Big South is a NCAA Division I athletic conference with nine member institutions in the Southeast. Birmingham-Southern College, Charleston Southern University, Coastal Carolina University, Elon University, High Point University, Liberty University, Radford University, UNC Asheville and Winthrop University comprise the 19-year-old League, which is based in Charlotte, N.C. The Big South is online at www.BigSouthSports.com.

Panthers Hold Off N.C. A&T, 4-

HIGH POINT, N.C.—Kevin Burch

WWW.BIGSOUTHSPO RTS.COM PONTIAC • GMC THE OFFICIAL BIG SOUTH CONFERENCE SPORTS REPORT

picked up his first win of the season and Travis Motsinger earned his first career save as High Point edged North Carolina A&T, 4-3, in the Panthers' home-opener Thursday afternoon at George S. Erath Field.

The Panthers improve to 1-4 on the season, while the Aggies fall to 2-7.

The teams were originally scheduled to meet in a weekend series Saturday and Sunday in High Point, but the threat of inclement weather forced the games to be moved up.

HPU got a run in the first when Nick Thompson singled home Matt Gorman, and a pair of runs to make it 3-0 in the second on a Gorman single, which scored Kemp Smith and Brent Myers.

The Panthers went up 4-0 in the fourth after Rey Rojas scored on a sacrifice fly by Chris Draska.

But the Aggies made things interesting by scraping together a run without a hit in the sixth, and loading the bases off Burch (1-1) with no one out in the seventh and final inning. Motsinger entered and surrendered a single to A&T's Jeffrey King which scored Arthur Davis and Eric Jones and pulled the Aggies to within 4-3. But Motsinger got Ben Teasley to pop up on a bunt and Price Stevens to ground into a game-ending double-play for his first career save.

A&T's Toby Middleton was saddled with the loss (1-3) despite not allowing an earned run.

The teams will play the game originally scheduled for Sunday on Friday afternoon at 2:30 p.m. Admission is free.

Radford Comes Up Short Against Bulldogs

ASHEVILLE, N.C.—Andre Smith scored 20 points and dished out seven assists as UNC Asheville held off Radford, 75-68 in Big South Conference action at the Justice Center Thursday night.

The win was the Bulldogs (11-12, 7-3 BSC) sixth in the last seven games. UNCA is now tied for first place in the Big South with Winthrop at 7-3. However, the Dogs end the regular season with three of their final four games on the road. The Highlanders (5-17, 3-7 BSC) lost for the fifth straight time but made a gallant effort.

"We won but it wasn't very pretty," commented UNC Asheville coach Eddie Biedenbach. "Give Radford a lot of credit. They played with a lot of heart and determination. We were fortunate to win. We made some key plays when we had to pull out the victory."

Also scoring in double figures for the Bulldogs was senior center Ben McGonagil with 13 points and nine rebounds. Bryan McCullough chipped in 12 points.

Radford was led by freshman guard Whit Holcomb-Faye with a game-high 24 points. He was 6-of-16 from the field, 4-of-8 from the three-point line and 8-of-11 from the free throw line. Olumiywa Popoola added 12 points and eight rebounds. Aaron Gill chipped in 10 points.

UNCA led most of the game and led by as many as 12 in the second half but simply could not put the Highlanders away. Two free throws from Holcomb-Faye with 58 seconds left cut the lead to 70-68.

The Bulldogs got the ball to McGonagil who scored with 26 seconds left to give UNCA a 72-68 lead. The Highlanders missed a shot and Chad Mohn came down with the rebound. He collected a career-high seven rebounds in the game. Mohn was fouled and sank both free throws to give UNCA some breathing room at 74-68 with 15 seconds left. McGonagil finished the scoring with one free throw at the eight-second mark.

The Bulldogs are off until next Wednesday night when they play at Elon, while the Highlanders will host Coastal Carolina Saturday night at 7 p.m.

Rickman Helps Highlanders Escape With Win Over Eagles

Radford, Va.—Sherri Rickman (Roanoke, Va.) scored the final four points of overtime, including the game-winning lay up with 1:09 left as Radford escaped with a 61-59 victory over Winthrop at the Dedmon Center. The Highlanders were led by Jesse Brunjak (Ooltewah, Tenn.) and Amanda Neby (Plymouth, Minn.), who scored 18 and 16 points, respectively. Rickman finished with eight points and a team high 11 rebounds. Tawander Whittington scored 12 points, while Kia Bell chipped in with 10 for the Eagles. Radford improves to 7-14 overall and 3-7 in the Big South, while Winthrop falls to 7-15 overall and 2-7 in the Big South. This was RU's school record fourth overtime game in one season.

By virtue of Winthrop's loss, Brenda Paul's Elon Phoenix have clinched a first round home game in the Advance Auto Parts Big South Tournament.

Winthrop took control of the game in the first half, breaking an 8-8 deadlock with a 15-4 run to break a 23-12 lead with 8:50 left in the half. The Highlanders cut

the lead to 27-24 with a 12-4 run and took their first lead of the half, 31-30, with 19 seconds left on a Rickman jumper. The teams would go into the break tied at 31.

The Highlanders, behind a pair of back-to-back threes from Neby and Cody Silker (Fairmont, Minn.), built a 48-38 lead at 13:06. The Eagles clawed their way back into the game, using a 13-0 run to take a three-point lead with 6:47 to go. Brandy Allen ended the run with a three-pointer on the next possession to even things up at 51.

That would be the only field goal the Highlanders would score in the final 13:06 of regulation. Neby and Allen connected on both ends of a one-and-one to put RU up 55-52 at 2:41. Stephanie Pannell would convert a three-point play with 1:32 left to tie the score for the ninth time of the game. Each team was unable to convert in the final minute and the game went to overtime.

With Winthrop up 59-57 in overtime, Rickman took over. She grabbed an offensive board and put it back for the 10th tie of the game with 3:18 left. Two possessions later, she hit her game-winning layup. The Eagles had two chances to tie or win, but Neby drew a charge on their first possession and a pair of jumpers missed in the final seconds.

Radford travels to Birmingham Southern on Sat., Feb. 20 for a matchup with the Panthers at 6:30 eastern time.

Heat, supplement claim life of O's pitching prospect

By Kenny Graff
Sports Editor

With summer approaching rapidly, many students are trying to shed that winter weight. Major League Baseball's spring training offers a tragic example of how shortcuts should be avoided.

Steven Scott Bechler, a Baltimore Orioles pitching prospect, died on Monday morning at 10:10 a.m. after on-the-field activities caused him to become disoriented and, eventually, unconscious.

Bechler came into camp over his listed weight of 239 pounds and noticeably out of shape. Although not proven, a supplement that contains ephedrine has been listed as a probable cause of that fatality. Ephedrine is an ingredient found in many over-the-counter weight-loss supplements.

The preliminary causes of Bechler's death also include a relatively high blood pressure, a diet that lacked solid food and high temperature.

Although not regulated in baseball, ephedrine is banned by the NCAA, NFL and Olympics.

Bechler is survived by his wife, who is seven months pregnant with their first child. The 23-year-old prospect pitched in the Orioles farm system for five years. He reached his dream of playing in the major leagues at the end of last season with several relief appearances.

His death marks the first time a baseball player has died from on-the-field activities since the 1920 beaming of Ray Chapman.

This unfortunate event should serve as a reminder to those of us that are trying to lose a few pounds before summer comes.

Talk, talk, talk

1650 minutes
• 1500 weekday • 1500 night & weekend
\$24.95

3300 minutes
• 3000 weekday • 3000 night & weekend
\$34.95

5500 minutes
• 5000 weekday • 5000 night & weekend
\$54.95

boomerang
Presented by ALTEL

PROUD SPONSOR OF
BIG SOUTH
CONFERENCE

Start talking today!
Ask us about our 24-hour toll-free offer.
Available only to new customers.
Additional phone & activation fees apply.

Visit the ALTEL store nearest you.

Visit ALTEL at www.altel.com or call 1-800-444-ALTEL. Offer good in the U.S. only. Taxes and service charges extra. Activation fee \$5.00. Minimum 12-month contract. Early termination fee applies. See store for details. ©2003 ALTEL. All rights reserved.

Men's squad hopes for a basketball tournament turnaround

By **Brandon Miller**
Staff Writer

With just three games remaining in a 26-game schedule, the Panthers found themselves in a position the complete opposite of early season predictions. In most preseason rankings, HPU was listed in the middle of the Big South Conference and was the top rank in Lindy's predictions, but on Wednesday the team was sitting in last place in the conference with a 2-10 record and a 6-17 mark overall.

The past few weeks have brought losses on the road from Winthrop, UNC-Asheville, Charleston Southern and Coastal Carolina. In their two homes games, during the six game stretch, the Panthers dropped their second game against Winthrop while picking up their second conference win against Radford. High Point has been in most of its games on the season but has failed to finish late in the game, pulling out only a few victories. The current trend the Panthers have been following is falling behind early, then mounting a comeback only to have it fall short. If the team looks to advance in the conference tournament come March, it will definitely need to work out the kinks and use its potential to make a repeat appearance in the title game.

There is no doubt about the fact that the guys do possess the ability to win, but things just aren't clicking at the moment. With wins the final three games, the Panthers could better themselves and give themselves some momentum for playoff contention. Those games come against Birmingham-Southern, who beat High Point 64-60 early in the year; Elon, who knocked off the Panthers 65-61 and Liberty who pulled out a 74-70 win over HPU. The games against Elon and Liberty are at home, so with fan support, the team should have the upper hand. All three games proved to be close matches, with all outcomes having just four-point differentials.

In the last few games, High Point has been led by scoring from Joe Knight (17 ppg) Dustin Van Weerdhuizen (16 ppg), Danny Gathings (15 ppg). Brent Halsch added two 15-point performances, while Ron Barrow had 13 points in the Charleston Southern game, and Kashawn Hampton provided a double double in points and rebounds in the win against Radford. Knight and Gathings both sat out one game for different reasons.

Hopefully the Panthers can turn things around. For the fans: Just keep on showing support; the guys appreciate the enthusiasm and loyalty.

One note to mention from an achievement accomplished earlier in the season is that Senior Dustin Van Weerdhuizen reached the 1,000-point mark in his time at High Point University. That does not include his freshman season at Boise State, so congratulations to him on a great feat.

King James, everyone's all-American

LeBron James deserves a bit more respect than the media is giving

The time to criticize LeBron James needs to come to an abrupt end. The man that a nation has come to know as King James and LBJ did not make himself the center of attention in the world of sports; the media did. James did not call Sports Illustrated last year in an attempt to get himself on the cover as a junior in high school. They did that for their own cause.

LeBron will be worth \$25 million in about a month with the shoe deal he will get from Reebok, Nike or Adidas. You can actually bet on what shoe company he will sign with. For some reason, people in Akron, Ohio, where he attends high school, think that two basketball jerseys are worth suspending James for the entire season. The decision to follow through with this has been overturned by the courts, but a two-game suspension still stands.

None of this hurts King James. He will still have his shoe deal and will be the number one pick in the NBA draft once the season is over. This does not affect any of his future plans. His absence hurts his teammates who counted on him as a team leader and most talented player.

I reiterate the fact that none of this should be considered LBJ's fault. He took a couple of old-time jerseys, not

cash. This young man has made his school a lot of money as well as many, many other people. Where is the logic in that? The man that makes the money doesn't receive any.

High school and collegiate athletes continue to be exploited.



=Kenny Graff=
Sports Editor

They bring in millions of dollars for their respective schools and only get tuition in compensation. I am not trying to lessen the value of a college education; I'm just saying

that these men deserve more. College athletes deserve at least a couple hundred dollars a month for living expenses if they are bringing in a vast quantity of cash. Their coaches are making enormous sums of money at large universities and cannot even give their players a few dollars to go and buy a decent outfit without the NCAA stating that they committed a violation.

College athletes do not need large sums of money, just a small amount each

month of the season. They should also be allowed to work as many hours as they want out of season.

Exceptions should be made for certain athletes, such as LeBron James, in high school. There are very few high school athletes that can fill an entire arena on their name alone, so why shouldn't he/she get a few dollars?

I understand the value of amateurism, but it is time for every amateur board to realize the value of common sense. You cannot expect to continue to exploit young athletes in this day and time and get away with it.

I hate the absurd salaries professional athletes are getting paid today. Kevin Brown deserves to take a few dozen line drives to the groin for the money he's getting paid and the production he has given the Dodgers in Major League Baseball. Juwan Howard didn't earn a free meal at IHOP, let alone the \$100+ million dollar contract he signed with the Washington Bullets a few years ago.

Giving an athlete who has earned an institution a large sum of money a minimal salary for his efforts is a completely different story.

With that said, just let King James, my new hero, live a little in the fame that we gave him.

Women's basketball shows no signs of slowing down

Team is now located in top half of conference standings

By **Bethany Davoli**
Staff Writer

The women's basketball team has had its up and downs this season, but coming off a big win at home against Charleston Southern University on Feb. 9, the Panthers' currently sit in third place in the Big South Conference. The Panthers' record is 15-9 overall, 7-4 in the Big South after a heartbreaking loss to Liberty.

When the Panthers squared off against CSU on Sunday, they were looking for a revenge win, having lost to the Bucs 91-54 earlier in the season. They wouldn't let their opposition run up the score this time, however, winning 75-56 and leading for most of the game.

Coach Tooley Loy said of the win, "Coastal and Charleston were our two best games of the season; they both give us confidence. The game showed us how good we can be when you play hard, good things happen."

At the half, the Panthers had the lead, 39-21, and Charleston would never come within single digits again. Shannon O'Brien hit two foul shots and a jumper to start the scoring for the Panthers, followed by a free throw from Keauna Vinson (4.5 rpg) and a jumper from Narelle Henry (7.9 ppg, 3.4 spg). With 6:23 remaining in the first half High Point was up by 9, and used clutch three-point shooting from Misty Brockman (13.4 ppg) and Henry to extend their lead, along with layups from Kate Jenner (4.0 rpg) and Gina Rosser (5.0 ppg). Jenner was the high scorer in the game with 13, followed by 12 from Henry and Brockman.

High Point played Coastal Carolina at home on Feb. 7, and came away with the 90-70 win, along with a 21-point per-

formance from freshman Keauna Vinson, who was also named the Big South Conference Freshman of the Week. Coach Tooley Loy was pleased with his rookie post, remarking that he sees her "getting better and better; she now has confidence in her play like she did in high school."

With four minutes remaining in the game Coastal pulled to within 78-62, but it would be the closest they would come for the remainder of the game. High Point answered with a layup and two free throws from Vinson along with five straight points from Stephanie Scott (5.4 ppg). Vinson had nine rebounds on the night to go along with her 21 points, Misty Brockman added 20, and Shannon O'Brien threw in 12 of her own.

Previous to the two good wins against Coastal and Charleston, High Point had a tough loss to Birmingham-Southern, in which "as a team we didn't come out ready to play; we were flat," according to Loy.

The Panthers would pull to within eight off a jumper from Gina Rosser with 1:18 remaining in the game, but they would not be able to cut the margin any more, losing by 73-62. High Point lacked its usual intensity and were themselves down by as many as 16 in the second half to a team the Panthers had previously beaten by three at home. The Panthers cut the lead to five at the start of the second half on a jumper from Jenner, but Birmingham-Southern would hold the lead for the entire second half. Misty Brockman was high scorer for the Panthers with 19, Jenner added 11 and Cebronica Scott chipped in 8.

For the first game of February, the Panthers headed to Asheville, where they came away with the victory, 69-39. The

Panthers led at the end of the first twenty minutes 27-15. Brockman had 14 points to go along with four steals, Katie O'Dell had 11, Cebronica Scott had 10 points and seven steals and Kate Jenner added 10 points as well. Currently, Narelle Henry, Scott, and Brockman are each in the top five in steals per game in the Big South Conference, with 3.04, 2.43 and 2.26 respectively.

On Jan. 29 Winthrop came to High Point, and left with a one-point loss to the Panthers, 56-55. Senior Stephanie Scott won the game for the purple and white off of a layup at the buzzer, coming from the assist from Keauna Vinson.

Winthrop found itself at the line up by one with 7 seconds remaining in the game, but the free throw was missed. Vinson grabbed the rebound and dribbled up court and passed to Scott who sank the shot as time expired. Misty Brockman led all scorers with 23, Scott had 12 points to go along with 7 rebounds and Keauna Vinson added 5 points and 10 boards.

The Panthers played another tight game in the previous contest, but this time they were unable to come away with the W, losing 64-63 against Elon. Gina Rosser hit one of two free throws to tie the game with 44 seconds left. Four ticks off the clock later, Rosser was fouled again, hitting one of two to tie up the score. Elon then hit a foul shot with 16 seconds left to go up by one, and the Panthers would be unable to come up with another hoop. Narelle Henry and Brockman were the leading scorers for High Point with 16 apiece. Brockman added 10 rebounds, and Henry had 5 steals and 7 rebounds as well. Shannon O'Brien also had 7 rebounds in addition to 9 points.

Wilson's requested
responses from all
branches of health
care—musicians and
dentists included.

100

RESEARCH AND DEVELOPMENT
The company's R&D efforts are focused on developing new products and improving existing ones. The company has a strong track record of innovation, with several patents granted for its technology. The company's R&D budget is approximately \$10 million per year, which is a significant investment in the industry. The company's R&D efforts are supported by a team of experienced scientists and engineers, who are working to develop new products and improve existing ones. The company's R&D efforts are also supported by a strong network of academic and industry partners, who are working together to advance the state of the art in the field.

But the fact that the "Mental Health" section of the *Journal* is devoted to the study of the mind, and the "Physical Health" section to the study of the body, is a clear indication of the importance of the mind-body connection in the study of health. The *Journal* is a leading source of information on the latest research in the field of health, and its content is of great value to researchers and students alike.

[illegible]

Advertisement space available. For more information, contact Bob Brown, 1000 N. Hwy. 100, P.O. Box 100, Portland, OR 97208. Phone: (503) 253-1000. Fax: (503) 253-1001.

CONTRACTS TO REPAIR OR REPLACE
ANY PART OF THE ROOF SHALL BE
MADE IN ACCORDANCE WITH THE
TERMS AND CONDITIONS OF THE
ROOFING CONTRACT. THE ROOFING
CONTRACT SHALL BE THE BASIS FOR
ALL ROOFING WORK. THE ROOFING
CONTRACT SHALL BE THE BASIS FOR
ALL ROOFING WORK.

King James, everyone's all-American

Following, further discussion is for more general cases of the model as follows:

[illegible][illegible]

THESE RESULTS WERE OBTAINED BY
ANALYSING THE DATA FROM THE
STUDY OF THE EFFECTS OF THE
TREATMENT OF THE WATER OF THE
RIVER OF THE CITY OF LONDON
ON THE FISH AND FISHING
INDUSTRY OF THE CITY OF LONDON
AND THE ADJACENT AREAS.

[illegible]

1. The first step is to identify the problem. This involves understanding the current situation and what needs to be changed.

100

[illegible]

100

Figure 1

...the fact that the...
...the fact that the...
...the fact that the...
...the fact that the...

[illegible]

the 1990s, the U.S. has been a leader in the development of artificial intelligence. The U.S. has been a leader in the development of artificial intelligence. The U.S. has been a leader in the development of artificial intelligence.

© 2000 Blackwell Science Ltd
Journal of Internal Medicine 247: 395–401

Wilson's basketball shows no signs of slowing down. "I'm as good as locked in on half of each game," he says.

100

The paper considers the following questions: How does the current situation affect the business environment? What are the main challenges facing businesses? How can businesses adapt to the new situation? The paper concludes by discussing the implications of the findings for policy makers and businesses.

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

There are two main reasons why the results of the present study are important. First, the results show that the use of a single, standardized, and validated questionnaire is a reliable and valid method for assessing the prevalence of mental health problems in a community sample. Second, the results show that the prevalence of mental health problems is higher in the community than in the clinical sample, which is consistent with the findings of other studies.

© 2000 Blackwell Science Ltd
Journal of Internal Medicine 247: 395–402

Researcher: The following table shows the results of a survey of 100 people. The table shows the number of people who chose each of the four options. The table also shows the percentage of people who chose each of the four options.

[illegible]

...the ...
...the ...
...the ...
...the ...
...the ...

[illegible]

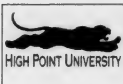
1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Following the release of the September 11th attacks, the National Transportation Safety Board (NTSB) conducted an investigation into the crash of the flight. The NTSB found that the crash was caused by a combination of factors, including pilot error, fatigue, and a lack of proper training. The NTSB also found that the airline had a history of safety issues, including a previous crash in 1999. The NTSB's findings led to a number of changes in airline safety procedures, including the implementation of a new pilot training program and the requirement for airlines to have a safety management system in place.

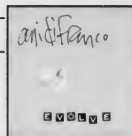
[illegible]

The following information is for informational purposes only. It is not intended to be used as a substitute for professional advice. Please consult your physician or other healthcare provider for more information.

[illegible][illegible]



In A&E: DiFranco fails to evolve in newest album....



HIGH POINT UNIVERSITY

Campus Chronicle

VOL. 10, NO. 8

FRIDAY, March 28, 2003

HIGH POINT, N.C.

Column One News

Junior Marshals named

Twenty-three students have received the honor of being selected as Junior Marshals.

The Co-Chief Junior Marshals are Sarah H. Craven and Donna J. Garcia.

The Junior Marshals are Ashley A. Bosche, Una Broady-Davis, Maria M. Carroll, Jennifer L. Cox, Kristen R. Ferrell, Chara C. Freeman, Julie H. Goodin, Brandon C. Hines, Alana L. Holyfield, Leah N. Ingold, Amy L. Jones, Bradley H. Komisar, Jennifer L. Landers, Bruce Leigh, Brian T. Middleton, William M. Piser, Jay S. Rousseau, Jennifer E. Sebert, April L. Shields, Bobby W. Shore and Joshua D. Thomas.

Play on the way

The Tower Players will be performing *Noises Off* on April 10, 11 and 12 at 7:30 p.m. in Hayworth Fine Arts Center.

There will be no assigned seating, and only 120 seats will be sold for each show. Members of the fine arts department encourage theater-goers to buy tickets early from Mrs. Wendy Brodar in Slane University Center, Room 212. The box office will open at 6:30 p.m. each night.

Questions? Call Mr. Wade Hughes, chair of the fine arts department, at 841-9012.

New sports center

A \$3 million sports center will be the new home for the department of athletics, and it will bear the names of Jerry and Kitty Steele, who have contributed 51 years of successful teaching and coaching to this university.

Basketball Coach Jerry Steele has won over 600 games during his 31 years at HPU. Kitty Steele's tennis teams compiled a 251-54 record in 15 years, winning nine conference championships, and her field hockey teams won three North Carolina championships in 14 years.

Husband and wife, the Steeles have both been inducted into the NAIA Hall of Fame.

The new center will be a two-story, 24,000-square-foot facility replacing the field house between the baseball and soccer stadiums. It will feature training and weight rooms, locker rooms, an indoor practice area for golf, and academic services room and a hospitality/conference room.

An anonymous donor has committed \$1.5 million toward the project with half of the donation already in hand. The Office of Institutional Advancement, headed by John C. Lefler, is completing plans for raising the additional \$1.5 million.

University Singers/ Chapel Choir complete successful spring tour

By Andrea Griffith
Editorial Page Editor

While other students headed to the warm beaches of Florida, the Chapel Choir and University Singers headed north for spring break, passing through 10 states in a mere six days. In between its five performances, the group managed to spend time in Boston and New York City and enjoyed the company of various families who kindly opened up their homes to the group in West Virginia, New Jersey and Massachusetts.

The singers, director Billy Summers and accompanist Marcia Dills departed early on Feb. 27 despite the icy conditions of North Carolina. Their first destination was southern West Virginia where they performed at Oak Hill High School in the afternoon. The school was delighted to

welcome back alumnae Chara Freeman, Angela Garvin and Shannon Hunt, who all performed special solos for their hometown friends. After several more hours of

performed for those members of the community who braved the snowy conditions.

Following a restful evening at the homes of hospitable church members, the choirs departed for New Jersey on Fri. lay. The pattern became familiar as yet again the singers were well received with a home-cooked meal and a receptive audience at their evening concert at First Presbyterian Church of Caldwell, N.J. The town and church were home to sophomore Mike Maykish, who celebrated his homecoming by performing a solo.

The singers had just enough time to become acquainted with their host families in New Jersey before they departed for Boston on Saturday morning. With



Photo by Kelly Beeson

travel, the singers arrived in Keyser, W.Va., home of junior choir member Taylor Humphreys. Following fellowship and dinner with the church family of First United Methodist Church, the singers

Prison visit raises questions on life

By Jaci Cheek
Staff Writer

Meet America's new poor. No longer is the ragged beggar on the street corner or the child without dental insurance the most deprived. The new poor have all the medical and dental care available, as well as a warm bed, a job and three meals a day.

On March 14, I, along with other students from Dr. Terrell Hayes' Justice, Crime, and Ethics sociology class, experienced poverty with a shocking force that drove our stomachs up into our throats. Prior to that experience, I had started to write an essay about what it is like to be poor. Now, I question whether I knew what it felt like to be invisible to prosperous people with beauty and charm.

As I first turned the corner of the sunken sidewalk on 1300 Western Blvd., I noticed in large, bold letters the announcement: *Welcome to Central Prison* and *Must have I.D. to enter*. Located deep in the middle of Raleigh, the state capital heavily populated by political gamers and college students, are the large prison buildings, which seemed to grow with every step I took into the sinister structure. The walls were surrounded by a double wire fence with razor ribbon cir-

cling the top, keeping out the world and holding back inmates from every walk of life.

North Carolina's collection of America's poor are gathered in Central Prison, a maximum security facility.

Along with various felonies, the inmates residing at Central held one common bond: they were going nowhere anytime soon. They had nothing but time, time to grow old, time to become patient and time to think about life.

Americans consider this underprivileged population a burden. As I toured the complex, I kept thinking, *Oh* feel as though I am touring a zoo. *Oh* and the situation made me feel awkward. Looking back on the experience, many other classmates felt the same way.

Beyond thickly plated glass arose several inmates on death row, glaring into my eyes as if I should have been in there with them. Some inmates were jumping around and banging on the glass, trying to capture our attention, while others were indifferent to the tourists they probably saw a hundred times a year. I felt their eyes following my footsteps, sizing up my dwindling strengths and increasing weaknesses. They talked to me, urging me to

See *Prison*, page 9

Love for teaching distinguishes professor's performance

By Katie Estler
A&E Editor

The blackboard lies on the floor with the legs sticking out at odd angles. Somehow the board keeps a roughly vertical position. Dr. Christopher Mazurek is perched on the chalk tray, continuing to write notes and draw graphs for his Introduction to Psychology class. After first moving class into the library basement because the original room didn't have desks and then experiencing the board breaking, some teachers would have said to heck with it and canceled class. Mazurek is not so easily discouraged.

A young professor, Mazurek, 31, has an almost boyish charm as he can't manage to stand still, bouncing about the room

See *Mazurek*, page 8



Photo by Krista Adkins
Dr. Christopher Mazurek

In this issue:

Page 3
Students
sound off
on war

Page 8
MUN
adventure in
Boston

Page 11
KD
Shamrock
event
succeeds

Page 15
NASCAR
drivers are
athletes

HIGH POINT UNIVERSITY

Campus Chronicle

[Section Header]

[Text]

[Text]

[Section Header]

[Text]

[Section Header]

[Text]

[Text]

[Text]

University Singers' Chapel Choir complete successful spring tour

[Text]

[Text]

[Text]

[Text]

[Text]

[Text]



[Text]

[Text]

[Text]

Protest visit sparks questions on life

[Text]

[Text]

[Text]

[Text]

One Christ supports Luther for teaching professors' performance

[Text]

[Text]



[Caption]

[Text]

[Text]

[Text]



[Text]



[Text]



[Text]



[Text]

Staff Editorial

Celebrities protest Bush and the war with Iraq

As America's war with Iraq develops more each day, citizens are more outspoken than ever about their opinion on the matter. Numerous marches have occurred while more passive protesters aim to have their word heard over the Internet. Included in this array of dissent are some familiar faces, our entertainers who seem to have ambitions beyond show business. From musicians to comedians, these celebrities have made a living off being in the spotlight, which has lately included the political limelight. But should we be listening to these entertainers' views? Should they take advantage of their fame and use it for purposes beyond the entertainment industry?

The media have fed these celebrities' appetites for attention on this matter. Headlines are cluttered with stories such as the arrest of author Alice Walker on March 8 upon her protest outside of the White House. One hundred celebrities, including Martin Sheen, Helen Hunt and Susan Sarandon, signed a letter to President Bush asking him for a peaceful approach to the Iraq situation. Sheen and Sarandon even paid for television ads blasting the possible war. This dissent is a surprisingly far cry from the Orally Around the flag attitude the entertainment industry held last year following Sept. 11.

Music has often been used to make a political statement, and classic reflec-

tions of society are often frozen in time in the process. Creedence Clearwater Revival's "Fortunate Son" and Neil Young's "Rockin' in the Free World" come to mind. But many of musicians now are choosing to speak through speeches rather than lyrics. The Rock and Roll Hall of Fame recently inducted the Clash. At the ceremony, Audioslave guitarist Tom Morello contended that when people take to the streets to stop the war, the spirit of the Clash is there. Isn't this a bit dramatic? These celebrities' multi-million dollar revenues have obviously gone to their heads.

Take Julia Roberts, for example. Speaking on Bush, she said: "He's embarrassing. He's not my president. He will never be my president." Dissent is healthy and debate is productive, but an actor should not use her image as the all-American girl-next-door to injure the already wounded unity of a nation.

Refreshingly, some celebrities have maintained a bit of perspective. Artists tend to think their songs are just as powerful as guns. I don't believe that all protesting is great, but sometimes people question everything but themselves. Said Wayne Coyne of the Flaming Lips.

Maybe people are hearing about these celebrities' complaints but aren't actually listening. In a recent *USA Today* poll, 87 percent of people said that no celebrity could cause them to change

See *Celebrities*, page 4

Letters to the Editor:

Draft promotes patriotism

To the Editor:

In the Jan. 31 issue of the newspaper, the subject of the reinstatement of the draft was brought to our attention in Derek Shealey's article "Possible draft sparks feelings of concern and doubt." I was not surprised by the writer's opinion that he is afraid of being drafted. It disappoints me that Americans can lack loyalty to their own country. The writer wrote of the freedoms that Americans enjoy. These freedoms are not rights that all humans have the enjoyment of experiencing. Americans in the past have had to fight for the freedoms we enjoy today, and more people should be willing to fight for these freedoms if needed. Too many people these days are not willing to stand up and fight for their country as a member of our armed forces. The writer feels that his life and future will be unfairly disrupted. However, if we do not have people willing to fight

for our country, our lives may be disrupted again by more deaths as a result of terrorist attacks.

I have heard people criticize those who want to go into the military. I am proud of all of those who are selfless enough and have the will power and heart to enter the armed services. It is comforting to know those who are not afraid of defending their country, the place they call home. I am happy to know those who have decided that if we go to war they will enlist and fight for our country and our freedoms that we so often take for granted.

So when we walk outside each day, we should thank those who protect our country so that we do not have to live in constant fear.

Sincerely,

Elizabeth Rathvon

Greeks on campus do not hinder individualism

To the Editor:

On Feb. 21, I read the article "Individualism dead?" by Joel Stubblefield. This column claims not to be attacking Greek life at High Point University, yet 95 percent of the article's content refers to nothing less than Greek life itself. So is Individualism dead? Here is my response to your question.

High Point University has always prided itself on its Greek life. Greek life extends far beyond the partying. Every Greek organization has been involved in some community organization or fund raisers at one time or another. Choosing to go Greek does not hinder one's individualism; it only encourages it!

Stubblefield states that he is a Southerner, conservative, nationalistic, Christian, white male. Now I ask myself, is there only one Southerner? Is there only one conservative? Is there only one person who is nationalistic in the entire United States? Is there only one Christian or only one male? The answer

to all of these questions is no! He claims to be an individual, yet he belongs to five separate groups that instinctively link him with other people. Is this being an individual? I think not! No one can go through life solely by himself.

Eighty percent of the United States is in fact Christian. Essentially, being Christian is being part of a group, just as being Greek is being part of a group. On this campus, there are roughly 1,500 students eligible to rush a fraternity or sorority. As of right now, there are about 340 Greeks. That says that only 44 percent of High Point's population is Greek. This percentage does not compare well to his 80 percent.

The article stated that Greek life at High Point University is about conforming to the "social norm." This is not true. Greek life is about making lifelong friendships and finding your niche in HPU's small society. Just as he claimed that being southern, conser-

See *Individualism*, page 4

THE CAMPUS CHRONICLE STAFF

Editor in Chief: Harry Leach
Assistant Editor: Patricia Mitchell
Arts and Entertainment Editor: Kacie Estler
Editorial Page Editor: Andrea Griffith
Opinion Editor: Drew McIntyre
Greek Editors: Lindsey Silva
Sports Editor: Kenny Graff
Photographers: Krista Adkins & Tiffany Cherry

Printer: Web Works

Adviser: Michael Gaspeny

Staff members: Angel Ashton, Jaci Cheek, Justin Cobb, Johan Dorff, Nickie Doyal, Janet Francis, Joseph Fritz, Pamela-Montez Holley, Taylor Humphreys, Dennis Kern, Quinton Lawrence, Kathleen McLean, Brandon Miller, Mary Puckett, Bill Piser, Megan Powers, Cathy Roberts, Derek Shealey, Clifford Smith, Gena Smith, Joel Stubblefield, Blake Williams, Alexis Winning and Brandon Wright.

Phone number for Chronicle office: (336) 841-4552

Fax number: (336) 841-4513

The opinions expressed in this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on opinion pages, express the majority view of the staff.

Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336) 841-4513.

Clubs are not race specific

To the Editor:

In response to Zachary Hartley's concerns in the last *Campus Chronicle* on Feb. 21, I would like to voice some of my thoughts and opinions. When I think of organizations on campus and off campus, I see their purpose as a necessity. Most organizations are out there to enlighten people's knowledge, to help others and to provide a sense of unity and comfort. Looking at our organizations on campus, I see that many do possess these characteristics.

In defense of "black centric" clubs and organizations, as Zachary has called them, I want to point out a few things. Organizations such as Black Cultural

Awareness, Genesis, College Democrats and Alpha Kappa Alpha Sorority, Inc. do not limit themselves. They are open to any and everybody who want to be a part of something positive and productive. These organizations are not defined by race or ethnic background. They are defined by their will and desire to help others, and they promote good deeds throughout campus and community. Yes, more African Americans are driven to these organizations, but they are not limited.

These organizations are great ideas; no one has to be left out if they do not want to be. It is an individual's fault if

See *Club Concerns*, page 4

Short Editorial

Celebrities protest Bush and the war with Iraq

As the United States prepares to launch its military campaign against Iraq, a group of celebrities has signed a letter expressing their opposition to the war. The letter, signed by actors, musicians, and athletes, was sent to the White House and the Pentagon. The celebrities expressed their concern about the human rights situation in Iraq and the potential for civilian casualties. They also expressed their support for the United Nations and its efforts to resolve the crisis peacefully.

The celebrities included actors such as Al Pacino, Anthony Quinn, and John Cazale, as well as musicians like Bob Dylan and Bruce Springsteen. They also included athletes like Michael Jordan and Magic Johnson. The letter was signed by a total of 100 celebrities. The celebrities expressed their concern about the human rights situation in Iraq and the potential for civilian casualties. They also expressed their support for the United Nations and its efforts to resolve the crisis peacefully.

The celebrities expressed their concern about the human rights situation in Iraq and the potential for civilian casualties. They also expressed their support for the United Nations and its efforts to resolve the crisis peacefully.

As the United States prepares to launch its military campaign against Iraq, a group of celebrities has signed a letter expressing their opposition to the war. The letter, signed by actors, musicians, and athletes, was sent to the White House and the Pentagon. The celebrities expressed their concern about the human rights situation in Iraq and the potential for civilian casualties. They also expressed their support for the United Nations and its efforts to resolve the crisis peacefully.

The celebrities included actors such as Al Pacino, Anthony Quinn, and John Cazale, as well as musicians like Bob Dylan and Bruce Springsteen. They also included athletes like Michael Jordan and Magic Johnson. The letter was signed by a total of 100 celebrities. The celebrities expressed their concern about the human rights situation in Iraq and the potential for civilian casualties. They also expressed their support for the United Nations and its efforts to resolve the crisis peacefully.

The celebrities expressed their concern about the human rights situation in Iraq and the potential for civilian casualties. They also expressed their support for the United Nations and its efforts to resolve the crisis peacefully.

Letters to the Editor

Draft promotes patriotism

As the United States prepares to launch its military campaign against Iraq, a group of celebrities has signed a letter expressing their opposition to the war. The letter, signed by actors, musicians, and athletes, was sent to the White House and the Pentagon. The celebrities expressed their concern about the human rights situation in Iraq and the potential for civilian casualties. They also expressed their support for the United Nations and its efforts to resolve the crisis peacefully.

The celebrities included actors such as Al Pacino, Anthony Quinn, and John Cazale, as well as musicians like Bob Dylan and Bruce Springsteen. They also included athletes like Michael Jordan and Magic Johnson. The letter was signed by a total of 100 celebrities. The celebrities expressed their concern about the human rights situation in Iraq and the potential for civilian casualties. They also expressed their support for the United Nations and its efforts to resolve the crisis peacefully.

The celebrities expressed their concern about the human rights situation in Iraq and the potential for civilian casualties. They also expressed their support for the United Nations and its efforts to resolve the crisis peacefully.

The celebrities expressed their concern about the human rights situation in Iraq and the potential for civilian casualties. They also expressed their support for the United Nations and its efforts to resolve the crisis peacefully.

Greeks on campus do not hinder internationalization

As the United States prepares to launch its military campaign against Iraq, a group of celebrities has signed a letter expressing their opposition to the war. The letter, signed by actors, musicians, and athletes, was sent to the White House and the Pentagon. The celebrities expressed their concern about the human rights situation in Iraq and the potential for civilian casualties. They also expressed their support for the United Nations and its efforts to resolve the crisis peacefully.

The celebrities included actors such as Al Pacino, Anthony Quinn, and John Cazale, as well as musicians like Bob Dylan and Bruce Springsteen. They also included athletes like Michael Jordan and Magic Johnson. The letter was signed by a total of 100 celebrities. The celebrities expressed their concern about the human rights situation in Iraq and the potential for civilian casualties. They also expressed their support for the United Nations and its efforts to resolve the crisis peacefully.

The celebrities expressed their concern about the human rights situation in Iraq and the potential for civilian casualties. They also expressed their support for the United Nations and its efforts to resolve the crisis peacefully.

Clubs are not even specific

As the United States prepares to launch its military campaign against Iraq, a group of celebrities has signed a letter expressing their opposition to the war. The letter, signed by actors, musicians, and athletes, was sent to the White House and the Pentagon. The celebrities expressed their concern about the human rights situation in Iraq and the potential for civilian casualties. They also expressed their support for the United Nations and its efforts to resolve the crisis peacefully.

The celebrities included actors such as Al Pacino, Anthony Quinn, and John Cazale, as well as musicians like Bob Dylan and Bruce Springsteen. They also included athletes like Michael Jordan and Magic Johnson. The letter was signed by a total of 100 celebrities. The celebrities expressed their concern about the human rights situation in Iraq and the potential for civilian casualties. They also expressed their support for the United Nations and its efforts to resolve the crisis peacefully.

NAME	ADDRESS	PHONE	EMAIL
AL PACINO	10000 Sunset Blvd, Suite 1000, Beverly Hills, CA 90239	(310) 869-1000	alpacino@pacino.com
ANTHONY QUINN	10000 Sunset Blvd, Suite 1000, Beverly Hills, CA 90239	(310) 869-1000	anthonyquinn@quinn.com
JOHN CAZALE	10000 Sunset Blvd, Suite 1000, Beverly Hills, CA 90239	(310) 869-1000	johncazale@cazale.com
BOB DYLAN	10000 Sunset Blvd, Suite 1000, Beverly Hills, CA 90239	(310) 869-1000	bobdylan@dylan.com
BRUCE SPRINGSTEEN	10000 Sunset Blvd, Suite 1000, Beverly Hills, CA 90239	(310) 869-1000	bruce@springsteen.com
MICHAEL JORDAN	10000 Sunset Blvd, Suite 1000, Beverly Hills, CA 90239	(310) 869-1000	michaeljordan@jordan.com
MAGIC JOHNSON	10000 Sunset Blvd, Suite 1000, Beverly Hills, CA 90239	(310) 869-1000	magicjohnson@johnson.com

As the United States prepares to launch its military campaign against Iraq, a group of celebrities has signed a letter expressing their opposition to the war. The letter, signed by actors, musicians, and athletes, was sent to the White House and the Pentagon. The celebrities expressed their concern about the human rights situation in Iraq and the potential for civilian casualties. They also expressed their support for the United Nations and its efforts to resolve the crisis peacefully.

The celebrities included actors such as Al Pacino, Anthony Quinn, and John Cazale, as well as musicians like Bob Dylan and Bruce Springsteen. They also included athletes like Michael Jordan and Magic Johnson. The letter was signed by a total of 100 celebrities. The celebrities expressed their concern about the human rights situation in Iraq and the potential for civilian casualties. They also expressed their support for the United Nations and its efforts to resolve the crisis peacefully.

The celebrities expressed their concern about the human rights situation in Iraq and the potential for civilian casualties. They also expressed their support for the United Nations and its efforts to resolve the crisis peacefully.

The celebrities expressed their concern about the human rights situation in Iraq and the potential for civilian casualties. They also expressed their support for the United Nations and its efforts to resolve the crisis peacefully.

The celebrities expressed their concern about the human rights situation in Iraq and the potential for civilian casualties. They also expressed their support for the United Nations and its efforts to resolve the crisis peacefully.

Perspectives on the new Gulf War: Chronicle staff and writers sound off on the validity of war against Saddam's regime

In time of war, support both troops and President

We are now a nation at war. There are hundreds of thousands of our brethren and allies in and around Iraq right now, fighting to oust a dictator and defend liberty. Despite the large numbers of soldiers now in harm's way, there are many in America and abroad who still openly and vocally oppose the war. Largely, these dissidents fall into one of a few categories: those who oppose all war, those who oppose America, those who oppose President Bush and those who oppose this particular conflict. Regardless of one's motivation to be against the war, the time has come to put aside petty differences of politics and support not only the troops

but also their commander-in-chief.

Those who blatantly oppose all war are at best misguided and at worst mentally deficient. I find it difficult to even consider this perspective long enough to argue against it but I'll try. First of all, who isn't against war? No one likes it, least of all those whose job it is to conduct war. Sadly, many believe that soldiers are aggressive, bloodthirsty men and women who revel in combat. In reality, most soldiers are as peace-loving as you or I, with the exception that they have dedicated themselves to serving and defending our nation. Unfortunately as it is, some wars are necessary because some things are worth defending. If this is not a concept you can grasp, I suggest you spend the remainder of your college years studying human nature and the evil it is capable of. Even during wars as righteous and just as World War II, there were those at home who were against it. Thankfully, those people and their contemporary equivalents represent the fringes of our society.

Those who oppose America, I believe, represent a significant number of nations whose inaction and selfish ambition brought us to this conflict. Certainly it is understandable that the United States, despite our massive contributions to the UN and other international organizations (notwithstanding all the assistance given to individual countries), is the focus of a great deal of ire. As the world's only superpower, our very affluent status alone is bound to draw disdain. Add to this inescapable differences of opinion in matters of policy, and it is reasonable to think that there will always be those who do not wish to see America prosper. Internationally, that's fine. As cliché as it may be, we really can't please everyone. Unfortunately, there are a great many Americans who do not respect their own coun-

try. They feel, for a variety of reasons, that we are an evil empire that delights in bullying the rest of the world. These poor souls accept the most outlandish rhetoric, such as the idea that America is just after oil and Bush is only trying to finish daddy's job. Mind you, most of these types will not admit to hating their own country, but their radical views betray the truth. To them, I would suggest that if you care so little for America, go somewhere else. Perhaps Saddam is still taking applications for human shields.

Both internationally and at home, there are many whose feelings about this war are shaped by their dislike for George W. Bush. Their outlook is based on the idea that our president is a "cowboy," an

See *Support*, page 6



Drew

McIntyre
Opinion Editor

Those who blatantly oppose all war are at best misguided and at worst mentally deficient.

Questions and concerns over the implications of the new Iraqi conflict

By Justin Cobb
Staff Writer

As coalition forces, led by the United States, fight in Iraq, the thoughts of all citizens are focused on American forces and allied troops. They are the ones who are engaging in this pre-emptive assault against potential terrorists. They are not the ones who took it upon themselves to enforce United Nations regulations.

However, the consequences of the Bush administration's shift in foreign policy should not be ignored. The president and his advisers are engaging in a radical shift away from cooperation with the rest of the world. Once we've concluded the conflict with Iraq, where will our troops head next? North Korea is the rational response to that question. It has been testing nuclear weapons and flaunting them for several months now. As President Bush further distances himself and our country from the United Nations and embraces his pre-emptive doctrine, will the cycle of war ever cease?

Even now as the United States launches cruise missiles in Saddam

Hussein's direction, the rest of the world is divided about our actions. Several Arab states have condemned our policies. While this result was to be expected, traditional allies like France and Germany have also denounced our conduct. The United States has embarked on an action for which there is no simple solution. What previously was a last resort,

war, is now a pre-emptive measure to protect us from threats that may or may not ever harm our citizens or those of other countries. In the case of Iraq, President Bush cites 10 years of defiance concerning the disarmament of their weapons of mass destruction. He and his staff took it upon themselves to terminate this defiance without a resolution from the Security Council. This is all part of the new American foreign policy of pre-emptive military involvement against the perceived forces of evil.

The president and what can only be described as the American Propaganda Machine have sold this war to the American people. Selling it to the international

See *Problems*, page 6

Alternative uses of the war funds

By Angel Ashton
Staff Writer

For a moment, I feel like being idealistic and imagining other wars that should have been fought with same effort our country is using against Iraq.

If we had a war against unemployment right now, we could at least get many of the homeless off the streets and the unemployed out of the house and back to work. With this campaign, most people would have money to feed our sinking economy, therefore enriching our state budgets and improving our quality of life. The people back at work could have the comfort of insurance so their families could get the healthcare so many of us can no longer afford. And the price of gas would seem a little less important if our pockets were filled.

If we went to war for education, we could teach the children instead of letting learning be determined by location and social status. We would be able to pay teachers the money they deserve, giving many of them the motivation to care about each child that comes into their classrooms. We would be able to build and repair schools so overcrowding wouldn't be necessary and kids could learn in a comfortable environment. We could put new books in the classrooms and computers in the labs so the children of to-

See *Money*, page 6

A balanced viewpoint important

By Derek Shealey
Staff Writer

The war that the United States is waging on Iraq is justified as long as its being fought for the right reasons. These reasons are freedom and an improved quality of life for the Iraqi citizens, two objectives that wouldn't be achieved as long as Saddam Hussein and his regime retain power. That, unfortunately, is the only positive consequence that I can draw from this entire situation of America going to war.

I believe that this war is flawed, but I don't want to fully condemn or support it. It's important to understand the motives and principles that are held by the war's proponents and opponents. Therefore, I've decided to present two different views of the war, one labeling it as noble and essential, the other side as unjust and inhumane. I hope that this war leaves minimal casualties on both sides and the soldiers return quickly and safely to their families.

The proponents would believe that Saddam is a merciless dictator who harbors weapons of mass destruction, making him a menace to the Iraqis and a danger to the preservation of global peace. Removing Saddam and installing democracy will make life much better for Iraqis in the long run. The United

See *Perspectives*, page 9

Perspectives on the new Gulf War: Chronicle staff and writers sound off on the validity of war against Saddam's regime

In time of war, support both troops and President

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.



100

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

[illegible][illegible]

For thousands of years, all men regarded themselves as gods.

Questions and concerns over the implications of the new Iraqi conflict

Dr. Robert C. Brown
 1988-1989
 Dr. Robert C. Brown, 1988-1989
 Dr. Robert C. Brown, 1988-1989
 Dr. Robert C. Brown, 1988-1989

The following information is provided for the purpose of providing a general overview of the information contained in the report. It is not intended to be a substitute for the full report.

Alternative uses of the water funds

[illegible]

**A balanced viewpoint
important**

There are two important factors to consider when evaluating the effectiveness of a training program. First, the program must be designed to meet the specific needs of the organization and its employees. Second, the program must be evaluated to determine its impact on employee performance and organizational success.

Other benefits are the American Red Cross's disaster relief work in the American southwest.

For more information, contact the American Society of Human Resources, 1000 17th St., N.W., Washington, D.C. 20036, 202-462-6080.

the state's largest and oldest newspaper, which is owned by the state. The newspaper is a member of the Associated Press and the United Press.

100

Celebrities, continued from pg. 2

their position on war.

Not surprisingly, Dennis Miller offered a humorous assessment of the controversial war and some liberals' comparison of Bush to Hitler. "We've waited so long, of course you're going to hear a lot of controversy. [But] if you're in a peace march and the guy next to you has a sign that says 'Bush is Hitler,' forget the peace thing for a second and beat his ass. This stuff has got to stop," argued Miller.

Celebrities break no laws by expressing their political views, but in doing so they suggest that their views are superior because of their artistic accomplishments. They should realize that most of us aren't listening. Americans are not sheep, but if we were, we hopefully wouldn't allow such egotistical and shallow people to be our shepherds.

True beauty and meaning found within our natural environment

Gas to get to New York, \$60. Food on the way up, \$20. Viewing the beauty of nature from a Honda Civic, \$10—but wait should that be priceless?

Over Spring Break, I took a road trip with two friends to Pennsylvania and New York. On the way up, we saw the sign for the natural bridge in Virginia. Excited because we had no set plan, we decided to stop, thinking it



-Gena Smith-
Staff Writer

would be free to view a piece of God's creation. We entered the enormous museum/gift shop and followed the sign that said "Tickets." A lady asked if she could help us, and I asked if we could get tickets to see the bridge. She said "\$10, please." We all gasped. She then asked if we were students and negotiated with us, saying we could get a \$5 discount. I then asked her why it costs money to see nature. She bluntly replied, "Because this is privately owned. It was owned by Thomas Jefferson and has been passed down to different private owners since."

Now, granted it may be a little bit pricey to maintain this natural bridge. I would understand if it cost \$2 or \$3 a person. But \$10! All three of us looked around at the massive gift shop and came to the conclusion that all that money wasn't being used to maintain natural beauty.

After a unanimous decision not to spend \$5, we walked outside to see if we could simply catch a view of the natural bridge. But with the gift shop covering one side and the wax museum the other, there was no nature to be seen.

This inclined me to find out just how many natural things cost money to see. The Grand Canyon has more than five million people visiting it every year. And out of those five million, all of them can see it for free. Of course, if they want to take a guided tour, they have to pay, and it also costs \$20 per car (for one week) to enter Yellowstone National Park. However, this national park includes 2.2 million acres of things to do, including skiing, white-water rafting, bicycling, viewing 250 active geysers, trails for walking, as well as camping facilities.

For all the Yellowstone has to maintain, \$20 sounds like a fair deal. But \$10 for less than an hour in place that only has to maintain one thing sounds a bit wacky to me.

Places such as the Niagara Falls and Mount Everest, Victoria Falls and the Parícutin Volcano in Mexico cost nothing to view, yet the natural bridge does. Maybe this is the insignificant rambling of an extremely cheap college student, but why should nature cost anything to see?

Nature has become so ordinary that one must be on vacation or a tourist

to actually view creation. Mini malls, housing developments and business buildings have replaced green fields, forests, streams—nature. We pave paradise every day to put up a parking lot or a Food Lion or condominiums. Are we so scared of nature? Or are we scared of what nature reveals within us?

Whenever I go camping or even just hiking for the day, nature has a way of opening my eyes to see the truths I've never seen before because of the business of my schedule. So we justify viewing nature as if we were watching a movie. We pay for it as we would entertainment. Ooh, yeah, it cost me \$5 to see a natural bridge. I could have just seen the new box office

Ö...nature has a way of opening my eyes to see the truths I've never seen before...Ö

hit for that much. Ö Rather than surrounding ourselves with nature, we construct our lives around it for our convenience. If it is easier to cut this tree down than to build around it, well, there is one more log to put on the fire. We

let convenience have power over nature, undermining the effects nature has to the soul.

Leonardo DaVinci said, "Human subtlety will never devise an invention more beautiful, more simple or more direct than does Nature, because in her inventions, nothing is lacking and nothing is superfluous."

If only we would learn how priceless nature really is.

Individualism, continued from pg. 2

vative, nationalistic and Christian has helped to make him an individual, deciding to go Greek at HPU has helped me become one.

Granted not every Greek organization on this campus gets along with one another, but we all share a common bond. We are all Greek! I know a large number of individuals in every Greek organization on this campus. They are all a great bunch of men and women! By being part of a Greek organization, their individualism is not jeopardized. They got involved. Being an individual does not mean being alone. I encourage everyone on this campus to be part of an organization, Greek or not. To answer your question, Mr. Stubblefield, individualism is not dead; it is more alive than ever!

Sincerely,

Scott Mooney

Club Concerns, continued from pg. 2

the person feels this way, because the person has not taken the initiative to pursue and find out more information about the organization.

There should be no confusion about organizations getting recognition for the positive things that they participate in. That is what all of these organizations are about. These organizations work really hard on and off campus trying to reach out to the students and the community. True recognition is seeing more organizations coming together to work positively, putting aside race, gender and background.

Sincerely,

Tiffany Cherry

Confederate Flag a symbol of history to some, reminds others of oppression

By Clifford Smith
Staff Writer

Sitting in the cafeteria one day, I overheard a conversation concerning the Confederate flag and I was very appalled and saddened that someone could sit and defend the Confederate flag even though the person knew what it stood for. Though I wanted to jump into the conversation and state my own views regarding this situation, I sat back and took in everything the person had to say. Now it's time for my opinion to be known.

One thing that has been a shock for me, since coming from southwestern Ohio, is the numerous Confederate flags that are out on display and the willingness for people to wear a shirt or hat with the Confederate flag on it. This is not an image that I am accustomed to seeing. I could never imagine anyone ever wearing or displaying a Confederate flag in my town. This is unheard of and I can only think once in my entire life of living in the North of seeing a Confederate flag. It happened one day when I was in the seventh grade. A fellow classmate decided to wear a jacket that had a Confederate flag on the back of it. My classmate was picked on and ridiculed for displaying such a demeaning symbol. He ended up throwing the jacket away by the end of the day because Caucasian and African-American students were getting

on his case for wearing it. My classmates thought this symbol was very disrespectful and could not believe that another classmate would have the audacity to wear an image like this.

I know the Confederate flag is a way for some to say that they are keeping in touch with their heritage, but you have to remember what the Confederacy stood for and why most African-Americans find it offensive. The Confederacy was pro-slavery. Most Southerners did not believe that African-Americans should be given the same rights as Caucasians and viewed African-Americans as the lesser human beings. The Confederacy did not believe in equal rights for all human beings.

Slavery was a horrendous experience for African-Americans. They were beaten, separated from their families and unfairly obligated to work for a usually Caucasian owner. African-Americans went through an enormous amount of suffering over the years they were held as slaves. Can you imagine how it must have felt being separated from your mother and father against your own will? I know a lot of people could never fathom this idea. This is something many African-American

students had to endure. Also, they had to work long hours in the fields without being given proper nourishment, and if they ever disobeyed their master, they were more than likely beaten. Can you imagine what kind of effect this would have on a person? To be beaten and separated from your family is a life-altering situation that is something that will always haunt your memories. This is what my ancestors had to go through, and to see someone wear or display a symbol that is degrading to my people is frustrating and heart-breaking.

I ask that you remember what the Confederacy stood for and how poorly African-Americans were treated. I know that the Confederacy is a lot of Southerners' heritage, but remember the Union defeated the Rebels in the Civil War, and the Confederacy is history. Americans need to stop wearing or displaying their Confederate flags. I don't think anyone would be happy with someone displaying a Nazi emblem or Iraqi flag. I am not saying that you cannot have respect for your ancestors, but I am asking you to remember that the ways you may show your respect for your heritage can sometimes be demeaning to others.

Ö...to see someone wear or display a symbol that is degrading to my people is frustrating and heart-breaking.Ö

Lack of activism on campus a source of concern

By Bill Piser
Staff Writer

Recently in my Civil Liberties course, we discussed what is known as the *Oclear* and present danger *O* exception to the First Amendment's guarantee of free speech. This exception, in short, means that speech, whether written or spoken, must not incite an audience to commit actions that would pose an immediate and real threat to the safety and stability of the public. A commonly cited instance of this rule is exemplified in shouting *Ofire* in a crowded theater, but it also extends to speeches and literature that promote similar immediate and dangerous reactions.

During this class discussion, I couldn't help but ponder how little we High Point students actually exercise our First Amendment right in making our voices heard on our campus, let alone to our government. The Civil Liberties text, in addition to featuring Supreme Court cases, showcased protesters who held repugnant views and desired to spread their backward thinking to those around them. These racists and anarchists had strong convictions and sought to influence others through their activism. I certainly

despise their views, but I do recognize and can relate to the desire to voice an opinion. I believe that our campus needs a similar spirit of protest to bring about positive changes to the university atmosphere and to encourage the exchange of ideas, a healthy by-product of the First Amendment.

Not one person who lives in campus housing or eats in the cafeteria or makes increasingly large tuition payments can say that this campus is perfect. For me, there are aspects of my day-to-day life here that simply annoy and disturb me. Yet, despite all the faults of our school, seldom is a voice of protest raised. We are content to sit around and complain rather than to take action and make our opinions noticed.

On a recent Spring Break trip to various Washington D.C. universities, I was amazed at how each campus was wallpapered with fliers that protested the Iraq situation and called for demonstrations and other actions. This is evidence of a

spirit of activism that our campus disappointingly lacks. True, we are not located in our nation's capital, but there still exist issues to be debated and battles to be fought. Unfortunately, High Point University students are content with the status quo. By sitting around and doing nothing, we essentially tell the administration that we are pleased with their continuous tuition increases, that we are satisfied with mandatory, overpriced meal plans and that we ap-

prove of the limited hours of the library, computer labs and exercise facilities. Even beyond those who desire reforms, there are countless other voices on this campus that are not adequately represented. For example, those with liberal points of view at High Point, despite being a small minority relative to conservatives, still have valuable input that is vital to the academic and political environment on campus. I think it is very important to hear both sides of the story. In fact, this concept of the circulation and

availability of ideas lies at the very foundation of the First Amendment. As students, we have come here to expand our minds and broaden our limited world-views, attempting to discover what life holds for each of us. How can we come to such an understanding unless we recognize and understand the various ideas and opinions that exist? We are clearly doing ourselves a disservice by remaining quiet in the political realm.

I would hate to believe that a lack of convictions is the source of our campus's silence. Powerful civil rights and anti-war protests characterized the generations that have preceded us, yet today we present ourselves as a body of students who lack passion and resolve. It's time we stand up for what we believe, whether it be through written or spoken words, demonstrations, petitions or other measures.

One way or another, the students of High Point University must compel and incite one another to challenge our school's biggest problem—passivity. I'm not asking for maniacal protests that could promote a *Oclear* and present danger *O* on this campus, but as students and citizens we must at least threaten the status quo by taking action.

Unfortunately,
High Point University students
are content with
the status quo.

Real friends the greatest source of stress relief

It has been a long time since we walked into High Point on Aug. 21 for the new semester to begin. We've gone through tests, quizzes, papers and presentations. We've been through midterms,



Kathleen
McLean
Staff Writer

fall break, spring break and final exams. We've been through a lot in a short amount of time, which can amount to a lot of stress. But one thing we can always count on is our friends.

College brings a lot of stress on everyone involved, including the teachers. We're all trying to get our work done and still have a little fun along the way. However, it's not unusual for us to fall behind a day or two or maybe even a week. We miss a deadline on a thesis or a homework assignment and unfortunately begin a vicious cycle of catching up and falling behind.

The stress starts out small, and you pay little or no attention to it. You put that calculus homework off for another day or plan to write your English paper later in the day. But then other things start to pop up, not all of them school related, and they start to build until they are one giant stack of building blocks just waiting for one more to topple the pile.

I consider myself an average college student. I spend a lot of time studying, but I also take time to have fun like going to the movies or the mall as a study break. But it's never that simple. I sometimes have to go several days straight of studying so that I can keep up with my classes and not stress out too much. I have

my own little system of getting by like saying *O*By 10 a.m. tomorrow my test will be over, and I don't have to worry about it anymore. *O* However, there have been times when I had more than one test or due date or obligation to fulfill.

I'm sure I'm not alone when I say that I have been overwhelmed. I have been crushed by not only a combination of papers, but little social crises like break-ups and verbal arguments that just add to the heap of stress I'm already attempting to handle. Although I have ways to calm myself like Gensei-Ryu karate and reading, they don't always help me cope with my problems.

The best cure for any type of stress is finishing what needs to be done, but the only way to get to that point is by taking advantage of a valuable resource, friends. I have a large group of friendships with people with varying backgrounds and interests. I have my roommate who usually takes the stresses of relationships and boys off my back. I have my best friend who is almost like my twin in that we share the same interests and I have an on-campus big brother who teases me just to make me smile. I also have a couple CS major friends who I can count on, as well as my *O*girls. *O* I have memories of when I was studying for an exam and they invited me to watch movies with them last fall. And although I'm not as close to all of them as I would like, I know that if I ever need help, I can count on all of them to make me smile.

College is a stressful environment, and we can't make it through alone. Our friends are there to be the shoulder to cry on, ear to listen to or the arms to hug us. They will always be there for us, no matter how much time we hang out, and I hope all of my friends know that I will always be there for them.

The challenge of finding one's value in college

By Joel Stubbfield
Staff Writer

As the clock turned past 1 a.m., I found myself in one of those conversations about life that you never quite know how it started or how it will end, but you certainly enjoy through and through. Several issues were discussed, most of which will not be disclosed; however, self-worth is one topic that was raised and surely bears a second look.

Many of you remember that my last article regarded individualism, and this certainly isn't meant as a follow-up of sorts, rather a deeper look into where many of us gain our worth. We've all heard those people who say, *O*College is a place for finding yourself. *O* Until recently I dismissed such garbage as the verbal discharge of those who

longed for bygone years, wishing for a chance to do things all over again and correct all regrets. Then it hit me: Maybe college really is a place for determining who you are, what values are key to your person and what aspects of your personality need work.

I would be a hypocrite to tell you that I know exactly where each person derives his or her self-worth. However, I can tell you what doesn't (or shouldn't) determine your value. As Tyler Durden (Brad Pitt) says in *O*Fight Club, *O* You're not your job. You're not how much money you have in the bank. You're not the car you drive. You're not the con-

tents of your wallet. You're not your [expletive deleted] khakis. *O* Self-worth certainly isn't found at the bottom of any bottle or in a net of any soccer goal or basketball hoop. It's relative to each individual and as such is difficult to define as any one thing. A complete definition would be too ambiguous for any valuable application.

Yet I have one piece of advice. Don't let your friends tell you what you're worth. In fact, perhaps we should all consider our friends. Why do we hang out with them? I'm not saying everyone should dump his acquaintances and adopt

a *O*go it alone *O* attitude. Then again, if someone can't make space for you to be a part of his life, why should you struggle so mightily to gain his approval, perhaps making yourself worthy of occupying a larger amount of his time. Retain

the niceties of politeness, but end the battle for time; life's just too short to waste efforts with someone who won't reciprocate them.

I can't tell you where to find self-worth exactly. My self-worth derives principally from my Christian walk and personal relationship with Jesus Christ. Only you can decide where to find yours. Remember, self-worth shouldn't come from what you have, how much you can drink or what you can do. It's your character that makes you who you are.

As H. Jackson Brown Jr. said, *O*Our character is what we do when we think no one is looking. *O*

Maybe college really is a place for determining who you are, what values are key to your person and what aspects of your personality need work.

Lack of activism on campus a source of concern

100

There is a lot of information available on the Internet, and it is important to be able to find it. The following are some of the most useful resources for finding information on the Internet:

[illegible]

Wages fall, says survey: Despite the fact that the economy is still in the doldrums, a new survey by the U.S. Bureau of Economic Analysis shows that wages have fallen in the private sector for the second consecutive year. The survey, which is based on data from the Bureau of Labor Statistics, shows that wages in the private sector fell by 0.1% in 2009, and by 0.2% in 2010. This is the first time since 1980 that wages have fallen for two consecutive years. The survey also shows that wages in the public sector fell by 0.1% in 2009, and by 0.2% in 2010. This is the first time since 1980 that wages in the public sector have fallen for two consecutive years.

[illegible]

The second group of students was given the same assignment as the first group, but with the addition of a new requirement: they were to write a short story or poem about their experience. This group of students was given the same assignment as the first group, but with the addition of a new requirement: they were to write a short story or poem about their experience.

Special Advertising Section—This section contains information on products, services, and companies that are available to the construction industry. It is a valuable resource for those who are looking for new products or services to improve their business.

Implementing the model in practice shows no consistent effect either on the length of the waiting period or on the frequency of visits. However, there is a significant effect on the number of visits in the first 12 weeks, with a significant increase in the number of visits in the first 12 weeks in the treatment group.

the 1990s, the number of people in the United States who are obese has increased by 50 percent. In the United Kingdom, the number of obese people has increased by 100 percent. In the United States, the number of obese people has increased by 100 percent. In the United Kingdom, the number of obese people has increased by 100 percent. In the United States, the number of obese people has increased by 100 percent.

[illegible]

THE 1992-93 season was a record for the region, with 100% of the population having access to electricity. The region's infrastructure was also improved, with the completion of the first phase of the road network. The region's economy was also growing, with a 10% increase in GDP. The region's population was also growing, with a 10% increase in the number of people living in the region. The region's environment was also improving, with a 10% increase in the number of people living in the region.

Real friends: the greatest source of stress relief

■ **How many times have you been to a doctor's office in the last 12 months?**

[illegible][illegible]

Abstract: The purpose of this study was to determine if there were differences in the prevalence of dental caries between children who had been exposed to fluoride varnish and those who had not. A total of 100 children aged 6-12 years were examined by a dentist. The results showed that the prevalence of dental caries was significantly lower in the group that had received fluoride varnish than in the control group.

THE UNIVERSITY OF MICHIGAN LIBRARY
ANN ARBOR, MICHIGAN 48106-1000
TEL: 734 763 1000 FAX: 734 763 1001
WWW: WWW.LIBRARY.MICHIGAN.EDU

There are a number of other ways in which the results of the study could be interpreted. For example, the results could be interpreted as indicating that the results of the study are not generalizable to other populations. However, the results of the study are consistent with the results of other studies, and the results of the study are consistent with the results of other studies.

...the more than 100 years of American history. The American people have a right to know the truth about the actions of their government. The American people have a right to know the truth about the actions of their government. The American people have a right to know the truth about the actions of their government.

[illegible]

and the other side of the road, the road is closed to traffic. The road is closed to traffic because the road is closed to traffic.

The challenge of finding one's value in college

100

10. **RESEARCH DESIGN** The study was a descriptive, cross-sectional survey. The data were collected from a convenience sample of 100 nurses working in the intensive care unit of a tertiary care hospital in the city of Chennai, India. The study was approved by the Institutional Review Board of the hospital.

Conducting your
plant's business
more profitably
can save time,
cost and reduce
your operating
expenses.

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

[illegible]

These three studies indicate that the use of a single, common, standardized instrument to assess the quality of care is feasible. The results of these studies suggest that the use of a single, common, standardized instrument to assess the quality of care is feasible. The results of these studies suggest that the use of a single, common, standardized instrument to assess the quality of care is feasible.

The following information is provided for the purpose of providing a general overview of the information contained in the report. It is not intended to be a substitute for the full report.

...the company's
...the
...the
...the
...the

By the way, the fact that the two different methods of testing produced the same results is a good thing. It means that the results are reliable.

The program was developed by
 Richard J. Hall, Jr., and
 was the first program to be
 developed by the program.
 The program was developed by
 Richard J. Hall, Jr., and
 was the first program to be
 developed by the program.

A whimsical stroll through the real city

By Brandon Wright
Staff Writer

I awoke on Saturday, March 15 as a man with two missions. Mission one was that I go get a key made somewhere in High Point, so I could stop climbing in the window to my house. The other was to cash in my change jar anywhere I possibly could because I am a poor college student. These doesn't seem like such tall tasks, but I have no car, it was still early, and I had no idea where to do these things in High Point. So I hopped up, took a shower and I was on my way. I had no idea what type of journey was ahead, but I was ready for anything.

I walked to Main Street and took a left. I walked until I came to a hardware store. I walked up to the door only to find that it had closed 15 minutes before. Damn, that's heat. So on I walked and was working up a nice anger by this

time, so I was pumped up for some pizza. So I walked to a pizza place. It was far, but it was worth it. At least I thought it was.

I went in there dying for a slice. I checked out the menu, but it contained no prices for slices. I asked the waitress how much slices were. She said, "We don't sell slices, but you can buy a 100 pizza for \$6.50." Knowing exactly how poor and hungry I was, I said, "Oh no, well, I don't need a whole pizza. I just need a slice." She said, "Well, ummm, we have a 100 for \$6.50, but we don't sell slices." I was boiling inside. What pizza place doesn't sell slices? I was irked, so I went through the same routine with her one more time to no avail. I walked out extremely frustrated and still hungry.

So I was out of the restaurant for about a minute, when I ran into a friend of mine. Well, he thought we were friends. I just thought he was crazy. Some random guy walked up to me and

shook my hand. He acted as if we were friends, and I decided to play along. Then he asked me if I was still going to church. I said, "Yeah." Then he scared me, "Good, you go to church. Stay close to God. There's temptation in the streets. Stay close to God. The Devil is in the streets." That was my cue to get the out of there. What a nut! So I just backed away slowly and continued on my way.

I was still hungry. After I found out that Krispy Kreme is the only donut shop in the universe that doesn't sell cream cheese bagels, I went to Tom's Place for a bagel and a coffee. Tom's must be the only establishment in High Point that doesn't have something ridiculous for me to complain about. It was good coffee after I added about eight sugar packets, and the bagel was good. So I maxed and relaxed, and I found out that Winn Dixie makes keys and has a Coinstar. Finally, I was close to the

promised land.

So I walked to Winn Dixie and took care of business without a hitch. Then I found some cool woods to walk through, but I almost fell because my friend Zach called while I was trying to be the Croc Hunter of High Point. I almost fell into a stream of water that looked suspiciously yellow. So I took that as a sign to get out of the woods and get to campus. I walked along College Drive, admiring the abundance of trash on the side of the road, and the Millis Apartments were where my journey ended.

High Point is a strange place. It's not the nicest place to have a college campus. It's also probably the most inconvenient city in the United States. But that's OK, I still love this place. In three hours on Saturday, I came to love all the little things High Point has to offer: pizza with no slices, a donut shop with no bagels, roadsides covered in waste and a suspicious stream.

Reaction to the war in the Persian Gulf

Problems, continued from page 3

community proved more difficult. As members of the global community failed to go along with the will of America, our attempts at diplomacy became increasingly hard-line. All of this led to the president's ultimatum that Saddam Hussein and his sons leave Iraq within 48 hours. When they failed to do so, the offensive began.

The war is not expected to take long. If history is any indication, it should be brief and we should emerge victorious. As with all wars, however, there are no certainties. There is also the previously mentioned question of where will we strike next. The ramifications of this conflict may be felt in the form of a rift between the United States and members of

the United Nations. How will the world view any future military actions?

Bush's policies are in stark contrast to the Republican presidential candidate who said we needed a "humble" approach in dealing with the rest of the world. He has since turned his back on this policy, neglecting the sentiment of several world powers and building his own coalition to annihilate Saddam Hussein's dictatorship. There is no question that Hussein is evil, but there is doubt among the rest of the world about his involvement with the al Qaeda terrorist network. Hearing the president or any of his advisers speak would lead you to believe that there is a clear connection. Members of the United Nations weren't convinced, nor was

former Vice-President Al Gore. Had the United States built its case in large detail and presented it to the U.N. in a timely fashion, there might not have been as many divisions as there are now. Keeping up diplomatic pressures and increasing the power of the arms inspectors may have been one way to hold Saddam in check until a resolution could be passed. Instead, the president bullied foreign nations into an alliance and divided a once strong union of foreign countries.

With this said, the United States is at war and to seek remedies in the past is a frivolous venture. The pieces are now going to fall where they may. Through it all, the men and women serving our country deserve our respect and our empathy.

Better ways to use the money set aside for the war effort

Money, continued from page 3

morrow would never have to wait in line to learn something. We could also take the time to teach the kids about dangers of stereotyping, so ignorance would be slowly squeezed out of society and many kids could get a sense of self-worth. Doing all of those things would help school violence and drop-outs; a higher percentage of high school students would come out of school feeling that they could make their dreams reality instead of feeling like their futures are already fading moments in time.

If we took time to go into combat against the flaws in our society, we might not win the war, but we could win many battles. If only we would choose our leaders wisely and support them by voting, we could have more people in our government caring about our needs and not their pockets. If we would have respect for our neighbors, our neighborhoods would be friendlier. If we could gain understanding of other cultures, we could embrace our racial and cultural differences and accept that we are not all that different from one another.

If we would spend more time listening and less talking, we would have a better understanding of the world around us and not be so aware of life's annoyances. Then we would have a moment to take a deep breath and inhale the beauty of life.

Wait until our soldiers are home to criticize their fight

Support, continued from page 3

ignorant and violent rogue who is not to be trusted or respected. A lot of this can be chalked up to media bias and the fact that O'W truly is not a great diplomat. So, internationally, people have their reasons for not supporting Bush aid, as they are under no obligation to do so, again this is fine. Americans who do not support Bush at this time, however, are largely doing so based on political differences. Partisan politics are fine, but in the time of war citizens should support the president and his decisions. There are some, like Senator Tom Daschle, who seek to walk a fine line and support the troops while still criticizing the president. I feel this criticism is appropriate until the first shot is fired. To criticize the commander-in-chief in time of war is to criticize not only his policy but also the instruments of that policy. To separate the two constitutes a desperate attempt on the part of a politician to reconcile his desire to keep voters happy while still acting against his political opponent. Such separation on the part of a regular citizen represents a similar and equally improper copout.

The time for criticism has passed, but will come again. After the conflict has ended, the success or failure of the mission will be evident, and it will be then be appropriate to question the president and return to politics as usual. I must also stress, in remembrance of past conflicts, that never will it be acceptable to criticize the actions of the soldiers who take part in this war.

Finally, there are those with a deep understanding of the various issues surrounding this war that do oppose it. There is no doubt that the current war is the result of a wide array of factors, and thus it is the responsibility of every American, regardless of what side you have taken, to be informed. The question of whether we should have gone to war could be intelligently debated on both sides. It is no longer a question, however. Though I respect those Americans who are against the war as long as their conviction is not based on ignorance, bias or agenda, they, too, are obligated to support the president at this time.

I would like to exhort my readers not to focus on whether our nation should be

at war with Iraq. The question now is if you will support those who are risking their lives to protect both your freedom and that of the free world. How can we support our troops? It seems difficult, if the 24-hour-a-day news coverage is any indicator, we are truly desperate to understand what is going on. Pray for all those involved, both soldiers and civilians, and for a quick end to the conflict. Send a note or care package to let our troops know you care. If you have a free minute, go to www.defendamerica.mil and you can sign a short thank-you note to all the soldiers.

Perhaps the most important way we can support our troops is by not being indifferent to their situation. Watch the news; watch events for yourself. You show respect for these young men and women every time you show concern for their well-being. Posterity will judge aptly the right and wrong of this conflict, but the seriousness of the present state of our nation dictates that we unflinchingly support our president and our soldiers.

A whimsical stroll through the real city

By Andrew Ross
New York

IN THE CITY OF THE FUTURE, the streets will be paved with asphalt, the sidewalks will be made of concrete, and the buildings will be made of steel and glass. But in the city of the present, the streets are paved with cobblestones, the sidewalks are made of brick, and the buildings are made of wood and stone.

It is a city of contrasts, a city of old and new, of tradition and modernity. It is a city where the past and the present coexist, where the old and the new are not separate but intertwined.

It is a city where the streets are wide and the sidewalks are narrow, where the buildings are tall and the streets are short. It is a city where the past and the present are not separate but intertwined.

It is a city where the streets are paved with cobblestones, the sidewalks are made of brick, and the buildings are made of wood and stone. It is a city where the past and the present coexist, where the old and the new are not separate but intertwined.

Reaction to the war in the Persian Gulf

THE REACTION TO THE WAR IN THE PERSIAN GULF has been a mix of anger, sadness, and hope. Many people are angry at the violence and the loss of life. Others are sad for the victims and the suffering of the people in the region.

But there is also a sense of hope. Many people believe that the war will end soon and that peace will be restored. They believe that the people in the region will be able to live in peace and prosperity.

It is a city where the streets are paved with cobblestones, the sidewalks are made of brick, and the buildings are made of wood and stone. It is a city where the past and the present coexist, where the old and the new are not separate but intertwined.

Better ways to use the money left aside for the war effort

Money, continued from page 1

THE MONEY LEFT ASIDE FOR THE WAR EFFORT is a large sum of money. It is a sum of money that has been set aside for the war effort, but it is a sum of money that can be used in other ways.

It is a sum of money that can be used to help the people in the region who are suffering from the war. It is a sum of money that can be used to help the people in the region who are suffering from the war.

What will our soldiers see home to criticize their fight?

OUR SOLDIERS WILL SEE HOME TO CRITICIZE THEIR FIGHT. They will see the people who are suffering from the war, the people who are suffering from the war. They will see the people who are suffering from the war.

They will see the people who are suffering from the war, the people who are suffering from the war. They will see the people who are suffering from the war.

They will see the people who are suffering from the war, the people who are suffering from the war. They will see the people who are suffering from the war.

Remember that birds are vulnerable creatures

By Nickle Doyal
Staff Writer

There is an old adage that says, "You don't know what you have until you lose it."

During a March 18 cultural enrichment event, Mrs. Libby Martinson, bird expert and wife of President Jacob C. Martinson, told a group of students about waking up to a strange silence in a small northern England town in the 1990s.

"There were no birdsongs at all," she said. "I mentioned this to people at a local town meeting and they responded, 'We did see a woodpecker a few days ago and we haven't seen one of those in 10 years around here.'"

The town was experiencing the effects of the explosion of the Chernobyl nuclear power plant that had taken place a thousand miles away and years before in Russia. The local bird population in the small English town was still decimated, Martinson said. "The birds had either all left the climate or were killed. They simply were not there any

more."

Martinson talked of the dangers to our own bird population. She said, "Of course there are great threats of toxins, destruction of bird habitats and the west Nile virus which is beginning to kill out the birds. We cannot take for granted that we have birds here." She continued, "They have a rare and unique intelligence, but it is very difficult for creatures so small and vulnerable to know where their next meal will come from. They won't last unless we support them."

Martinson's love for birds started as a 10-year-old when she was asked by a neighbor to count the migrating warblers or songbirds on his ranch for one summer. To do this required Martinson to sit high in a tree. This was no problem as Martinson's favorite spot on Saturday afternoons had been perched in a branch of a mimosa tree while reading books. It was witnessing this dual love of trees and reading that caused the neighbor to realize that Martinson would be able to accomplish the task of counting the birds. And so armed with a copy of Peterson's Guide to Birds and a pair of binoculars,

Martinson said, "I saw so many beautiful birds that day that I was hooked."

This love continued when Martinson's family moved to Lake Junaluska in the Smokey Mountains of North Carolina. The town centers around a 250-acre lake and is a summer resort area.

On the early autumn, we couldn't wait for the summer tourists to go home," she said. "Once they left, we had this whole lake to ourselves and on a Saturday morning at 6 or 7 in October, one of my greatest pleasures was to take my kayak and watch the migratory waterfowl coming in from the outer reaches of Canada to land on this lake." Martinson learned the birds are possessive of their property. She said, "There is a group of ducks that stayed around all year, and they were called the locals. The migrating birds did not want to be anywhere near the locals because they are very territory-minded and they would attack the migratory birds."

Martinson's hobby continues now as she cares for many songbirds that are known as Backyard birds. "They are the kind of birds that come to your backyard feeder. Martinson said that some of these birds can become tame enough to eat out

of your hand."

To someone just starting out as a birder, Martinson offered this advice: "I would say have some sense of curiosity, and as you see something hopping from one area to another try to identify it." "For those that also enjoy boating, hiking and walking, she said bird-watching will add a great deal of pleasure to your activity."

Here at the university Martinson said, "We are truly interested in restoring the habitat for birds. We do plant up to one or more trees for every tree that needs to be taken down. The furniture industry has taken an interest also and will be planting trees that will attract birds and butterflies."

Martinson encouraged the audience to remember the vulnerability of these small creatures. "She said, 'The better you get to know birds, you will see that every little bird has their own unique personality and you will be among 65 million Americans who are birders for a hobby.'"

On her love for birds, Martinson reflected, "I am privileged to have a hobby which has developed over the years and will accompany me for the rest of my life."

SEA fights to protect nature

By Gena Smith
Spokeswoman for SEA

This spring, the buzzing on campus has been done by chainsaws, not bees. A rustic man chops down one of the last survivors of the tree massacre. Squirrels bustle to and fro trying to figure out what happened to their homes. The cold wind blows another gust of pollution from the bulldozers; orange police-like tape surrounds the war zone. Limbs are lying everywhere, and death is in the air. This is the scene the Students for Environmental Awareness encountered as we viewed the future site of the new furniture building.

After ruling out chaining ourselves to what was left of the trees (due to lack of funds for handcuffs), we decided to do some research. We wanted to find out what was being done to replenish the natural beauty and habitat being relinquished by the construction.

In a meeting with Dr. Don Scarborough, vice president for external relations, we realized just how nature-oriented the administration is. Despite the many tree deaths over the past six years due to construction, the university has planted roughly 45 trees and 75 shrubs. Also, the plan for Norton Hall does not solely include brick and steel, but bushes and trees as well to complement a proposed memorial garden between it and the Chapel.

Within the memorial garden will be a fountain, to be funded by SGA, and an arboretum section that will be home to many different types of flowers and shrubs. "The garden," according to administrators, "will serve as a buffer between the two buildings, an outdoor gathering site for students and other groups and a place for personal prayer and reflection."

Along with the memorial garden, the landscape of Norton Hall will include many types of trees significant to the furniture industry. The assortment of trees will include white pine, walnut, poplar, ash, maple, cherry, sycamore, birch, oak and beech. This landscape will serve as a fitting tribute to the furniture industry for which the building is being built.

Administrators state, "This project was originally planned for the woodland

area between the Slane Center and Cooke Hall. Moving the project to the West College Street site protected this area from construction." This affirms the SEA-sponsored resolution to protect the greenspace between West College and College Drive from development which was unanimously passed last spring in SGA.

Other projects to protect the natural habitat include those sponsored by the University Tree Committee, which is responsible for all Arbor Day plantings. This committee is currently working with the North Carolina Co-operative Extension Service, which takes displaced trees in Forsyth County and replants them. The stated purpose of the plant-rescue effort is, "to identify plants of significance that would otherwise be destroyed and relocate them to a habitat suitable for their survival."

The designated place for replanting trees on campus is the grove of pines beside Millis Center. Due to the extensive ice storms this year, many of those pine trees have been damaged. And although this may not restore all destruction done to the pine trees, it is a positive effort to rebuild the natural habitat of our campus.

So, we are angered to see more trees cut down and wildlife scatter, and construction is always something we will battle. So if you like handcuffing yourself to things, there are plenty of other construction sites out there. Yet, there are still serious questions to ponder.

In this rapidly changing world, will nature's beauty remain constant? Can we continue to bulldoze our way over landscapes, mountains and streams in the name of economic progress? As for the students for Environmental Awareness, we will remember the words of William Wordsworth in his poem, "Tintern Abbey":

"Therefore am I still/A lover of the meadows and the woods/ And mountains; and of all that we behold/ From this green earth; of all the mighty world/ Of eye, and ear, - both what they half create/ And what perceive: well pleased to recognize/ In nature and the language of the sense/ The anchor of my purest thoughts, the nurse/ The guide, the guardian of my heart, and soul/ Of all my moral being."

Crawford provides White House insight on Iraqi situation

By Blake Williams
Staff Writer

The United States and Iraq had been playing a game of chess for years. The game has escalated into a war stemming from the Bush administration's belief that Iraq possesses weapons of mass destruction. If so, where are these weapons hidden? Does Iraq have ties to the Al Qaeda?

Some may wonder if America's ideals and power will be victorious over Iraq, which has been labeled part of an "Axis of Evil" along with North Korea and Iran. Despite the many news reports and political speeches aimed at answering these questions, some people do not know how all this happened. How and why did Iraq become such a problem? Were relations between the United States and Iraq always tense?

Dr. A. Berry Crawford is able to provide some insight on the issue of the United States' long and complicated history with Iraq. Crawford is an ethics professor here, but he once held a position as an adviser to former President Jimmy Carter. The four years he spent as one of Carter's advisers were "a whirlwind," Crawford stated.

A whirlwind may even be an understatement. The Carter administration had difficulties with Congress, domestic affairs and foreign affairs. One of Carter's most problematic dilemmas was the war between Iran and Iraq.

The conflict between Iran and Iraq began in September 1980 when Iraqi armed forces invaded western Iran along the countries' border. Iraq feared Iran's revolutionary government would take advantage of Iraq's vulnerabilities and attack first. Iran and Iraq had engaged in border disputes and religious and political differences for centuries. Iraq claimed the Iranian shore as a part of the Iraqi territory. However, above all, Iraq wanted to take control of the Iranians' lucrative oil provinces and strengthen its position in the world by replacing Iran as the super power of the

Persian Gulf. By seizing the oil, Iraq's dictator leader Saddam Hussein would gain the necessary power to control the banks of the Shatt al-Arab river.

What many Americans do not know is that the United States backed Hussein and the Iraqis. "We helped Iraq with the war," Crawford said. "We gave them intelligence; we gave them technology. We played a contributing factor," he continued.

One year before the Iran/Iraq conflict began, 52 Americans were taken hostage by the Iranian government. President Carter attempted to apply economic pressure on the Iranians by halting oil imports from Iran and freezing Iranian assets in the United States. He also tried several diplomatic proposals designed to free the hostages. However, these all failed. In the end, Carter was unable to rescue the hostages. By not freeing the hostages, Carter lost his chance to be reelected. Throughout the ordeal, Crawford remained a great optimist. "I was one of those diehards who thought Carter would be reelected," Crawford said.

According to Crawford, the hostage situation played a significant role in Carter's defeat and the election of Ronald Reagan. During the conflict with Iran, Carter and Reagan were vying for the presidency. According to some sources, Reagan's running mate George Herbert Walker Bush had secret meetings with the Iranians to convince them to continue holding the hostages. By doing so, it was believed American faith in Carter would waver. However, Crawford believes these stories to be mere rumors. "Whether there was any kind of a set-up is really hard for me to believe," he said. Despite his belief in the falsity of the Bush/Iranian conspiracy, Crawford understands how the situation may have arisen. "The hostages were held well over a year, but they were released on the day Reagan took office," Crawford said.

See Crawford, page 9

Model UN stuck in Boston: extra time appreciated by all

By Patricia Mitchell
Assistant Editor

Ever want to experience the life of Boston, Mass.? Learn about other countries or debate? How about spend seven days unexpectedly with close friends or

those you have only just met? Would you like to have your life put on hold in a strange town while waiting for the uncontrollable weather to steer your fate? How

about being stranded without your email, AIM and cable for a week?

Thursday, Feb. 13 at 5 a.m., High Point University's Model United Nations delegation left for the annual conference sponsored by Harvard University on a four-day trip to Boston that turned into a seven-day excursion. When the 12 students and faculty adviser Dr. Kathy Carter reached Logan Airport in Boston around 4 p.m. on Sunday, Feb. 16, news of the southern states' weather conditions became a reality, and our flights were canceled. To make the situation more stressful, exciting, what have you, the airline advised all passengers to get as far south as you can tonight or you might not get out of Boston until Wednesday.

Lo and behold, this woman was a psychic because we didn't leave Massachusetts until 1 p.m. on Wednesday. However, when we arrived for our flight that would depart at noon, we saw it was the only flight canceled! Luckily, we found one for an hour later. But speaking of psychics, a week prior to Sunday's

planned departure from Boston, our very own delegate Amy Jones had asked Carter what would happen if we were snowed in. Carter calmly replied that "We've never been delayed in the past 12 years, you have nothing to worry about."

With textbooks in dorm rooms and no computers available, 12 college students were left to their own imaginations for entertainment in a snow-covered Boston. Some were ecstatic about the delay, such as Laura Cossaack and Genevieve Dunaj. At the moment of announcement, Dunaj explains her reaction as, "Oh! I was jumping up and down, I was very excited."

while Cossaack thought to herself, "Oh, I can stay in Boston. How can you beat it?"

When asked how did you made the time go by, Cossaack replied with a mischievous smile, "Oh, a little thing I call shopping."

Sam Closic stated, "I went out and continued my carefree life-style in Boston and became a Boston tourist." However, John Bandy and Jonathan Miller took a different approach by watching three movies within 24 hours.

Prior to the delay was a four-day Harvard National MUN Conference that the HPU students took an active role in

during sessions. MUN is an organization at middle school, high school and college levels that exposes students to the procedures of the United Nations and to various countries' foreign policies. This year HPU represented the Hashemite Kingdom of Jordan, which is a member of 12 committees in the UN. There are 192 countries in the UN, and all of them were represented this year. Some schools that participated were from Canada and Venezuela, and there were representatives from Yale University, West Point and Elon University.

As a second time returnee to the conference, Jones commented, "I had a better grasp of what was going on." Carly Beveridge, a first-timer, said, "This gave me an insight on other countries' points of view and how students interpret their country's position in the world. Even though I have never attended before, I felt well prepared to represent Jordan and I look forward to next year's conference."

Even though the main focus in the beginning of this trip was the conference, the highlights come

from the three days after with 12 people spending an extra 72 hours together.

After we traveled to and from the airport mostly by subway to find out we were staying in Boston during some midterms, the hotel fire alarm sounded at 3 a.m. and made its presence known several times after our first trip down 19 flights of stairs. Another highlight of the trip was Miller, Bandy and Closic finishing the one pound ÖNorm Burger at



Photo by Genevieve Dunaj
Ladies enjoy a night on the town

Cheers and receiving a certificate for their accomplishment.

One result of spending seven days in a 12-by-12 double is becoming very aware of people's sleeping habits. ÖOn the last evening of our stay in Boston, as Andr'z was departing our room he said ÖÖm going to go see if the orchestra is playing Ö With confused looks from us he went on to explain, ÖBandy violin one, Sam violin two and John violin three. Ö laughs Beveridge, as she remembers the males' snoring habits.

Overall the group had an enjoyable experience and, as Afton Mosley put it, ÖI got to know everyone in the group better. Ö Dunaj states with a smile, ÖI want to hang out with these people on a regular basis; this better not be just a conference bond. Ö



Photo by Patricia Mitchell
Carly Beveridge and Genevieve Dunaj finally leave Boston

Mazurek, continued from front page

while lecturing on the basics of psychology. Shave his beard and place him in jeans and a t-shirt, and he could blend in with the students he teaches. More than his appearance, what distinguishes him is his personality. With the energy and excitement of a school boy who doesn't know better, he puts many professors to shame with the interest he has for his subjects. His introduction to new topics typically begins with ÖThis is really cool Ö or ÖYou guys are really going to like this. Ö How does he stay so upbeat? ÖI like the job and love what I do, Ö he said with excitement in his voice, though he jokes that being a morning person helps. He views all levels of psychology as incredibly fascinating. ÖIt is easy to find something to get excited about, Ö he said.

Mazurek's love of psychology was sparked by a high school teacher. This teacher didn't need to teach, had piles of money, as Mazurek put it, but taught because he wanted to and enjoyed the material. Mazurek was so impressed he took both of his psychology classes, ending up majoring in psychology at the University of Illinois. Mazurek found himself disappointed by his college professors. They weren't as interested in teaching psychology. He realized he kept getting the Öteaching vibe, Ö first from his high school teacher and then from his disappointment in his college professors.

ÖHaving a good teacher matters, Ö he said. ÖI would like to be able to do that for students, Ö

Dismissing the Öpublish or perish Ö way of life, Mazurek felt the best belonged teaching the next generation of psychologists rather than writing articles. ÖI would rather my job be dependent on teaching skills than the number of articles I put out. Ö

His area of expertise is social psychology, the study of individuals as they relate to groups, though he can most commonly be found teaching intro classes.

Low man on the department totem pole, he was hired to teach Cognitive and Developmental classes, filling courses that other professors didn't care for. Even though these aren't his first picks for classes, he finds things in the material to get excited about no matter the class.

He works to make the material comprehensible and interesting to his students. During the study of mental disorders in his Intro class, Mazurek plays a tape recording of voices so students will understand what it is like for people suffering from schizophrenia.

Excited, the thought strikes him like a light bulb suddenly clicks on over a cartoonish head. Mazurek brings up the Zolof commercial—ÖYou know the one with the bouncing blob—Ö and then begins to explain how the simplistic drawings in the commercial show how the drug works to stop depression. As often as he can, he uses examples from commercials, movies (such as "A Beautiful Mind") and other media. Familiar to students, these things illustrate the ideas covered in class.

ÖIÖm trying to let students know there are places outside of Haworth Science 350 where you can see this stuff, Ö Mazurek said.

Not only does he try to make sure his students understand his material, he makes sure they are there to hear it. Mazurek once called a student to wake her for his test when he was informed by the roommate the student had probably slept through her alarm. He also has no qualms about moving classes to avoid the smell of basement classrooms of Roberts after a rain-storm or when the room assigned has no desks. ÖI try and prepare as best I can and if not: cancel classes, cry or make do, Ö he says with a laugh.

When the blackboard was mentioned, Mazurek smiles, embarrassed, still feeling bad about it. He comments they haven't made him pay for it yet, but he will carefully study his next pay check.

SGA decisions benefit students long term

By Lindsey Silva
Co-Greek Editor

How does a free membership at the YMCA for all day students at HPU for the rest of the semester sound? The Student Government Association thought it sounded great at the March 13 meeting.

Starting March 18, SGA will be paying for regular day students to go and work out at the YMCA for the rest of the semester. Administrators had been hearing complaints about the lack of good equipment on the campus and also heard good news that the High Point Central Family YMCA had just finished renovations and had added a new fitness center, gym, day care center and track. They spoke with the YMCA and each time a student would visit the facility, it would cost the University \$3. So, they decided to let the students use the YMCA on a trial basis to see how many people go and actually use the facilities to their advantage. If everything goes according to plan, students at HPU will have a free membership to the YMCA next year.

Of course, there are some restrictions. When using the YMCA, HPU students must present their student

identification cards at the front desk to be allowed in. Students may use the facilities Monday-Friday from 6 a.m. to 4:30 p.m. and 6:45 p.m. to 10 p.m. Students may not use the facilities Monday-Friday between 4:30 p.m. and 6:45 p.m. Lastly, no guest passes will be issued to HPU students.

Along with the free YMCA membership for the rest of the semester, SGA voted on giving the school \$10,000 to help beautify the area between the chapel and the new Home Furnishings Building, which will be ready in the fall. The money SGA gave the chapel was for a fountain to be located in the center of a courtyard. Dr. Hal Warlick, the minister of the chapel, is heading up this project of beautifying this side of the campus. The courtyard will contain the fountain, benches, lighting, shrubs and trees. All maintenance needed after its completion will be performed by the chapel staff.

Warlick was concerned with the fact that all of the trees were being cut down to build the new building and there really wasn't anything nice on that end of the campus. This way, people will be able to sit in the courtyard and relax and do homework, and this area can also be very beneficial to people having weddings at the chapel.

Prison, continued from front page

never, ever come back here. They acted almost like parents, warning us to do better with our lives than they had done.

I had not expected inmates to be nice to me. I was not supposed to smile back at them, but I did. The guards told me to turn my head and never look into the inmates in the eyes if I was afraid. I was not afraid. I couldn't help but look into the eyes of a man, despite whatever he might have done in a past life. I couldn't let a man diminish to nothing more than an exhibit in this hell of a life, Central Prison.

Some prisoners mocked us. They shouted that they didn't understand what we were staring at because most of our tour group would end up in prison one day. I laughed, but the prisoner had a point. Anyone could make a mistake that leads to a 10x10 cell on a block with one shower for all the prisoners. Any of us could be there, constantly watching our backs for protection.

America's new poor crave the day when they are not surrounded by the same faces morning, noon and night. America's new poor is an exhibit to some and a forgotten topic to others.

What I experienced that day at Central Prison is my world rotating to face

the truth. America is sheltered from what life is like in a prison. The traditional jail bars and striped inmate uniforms are a far cry from what occurs in a prison. Descriptions of inmate homosexuality, employee drug dealing and female nurses selling themselves to inmates are not disguised to tourists at Central Prison. A prison has terrible problems with rape and drugs, but the details often fade quickly from public attention.

At the nearby women's correctional facility in Raleigh, 85 percent of the inmates are HIV positive. Because of confidentiality laws, it is impossible to know which inmates are infected. By contrast, in South Africa, 24.5 percent of the female population (ages 15 to 49) is estimated to be HIV positive. America's new poor have an epidemic of their own to be encountered. We need look no farther than our penitentiaries to find global dilemmas.

America's new version of the poor faces each day with a quick pencil strike on their cell walls as a makeshift calendar.

Days after leaving the prison, I started my own calendar. I began to place a mark on each block of the calendar, representing the passing of the days. It oc-

curs to me that my time has a purpose. I have somewhere to go, something to do, a date planner to fill out, a meeting to keep, an assignment to complete, and above all, I have somewhere I need to be. Someone wants me somewhere at a certain time. Inmates are not wanted anywhere. Inmates are expected to stand behind their thick plates of glass, some wearing red to indicate their death row status and others wearing white to show their position as a cafeteria workers.

Most inmates will reach the streets again. Will they be wanted? Will the current crack dealers, gang children and Mercedes-driving hustlers allow these poor individuals back into their old neighborhoods? Of course not. Have you ever wondered where all of the poor people on the street corners come from? Is it possible that our society makes these individuals who they are?

In prison, inmates had jobs, medical care and cots with bedspreads, sheets and pillows. When they are released, they become the new poor because they have trouble finding these things.

What I learned at Central Prison is that inmates have become the new poor because of our neglect and their cynicism. I also learned that they have a lot to do with us whether we like it or not.

Crawford, continued from page 7

The hostage crisis also played a key role in the United States' involvement in the Iranian and Iraqi war. ÖIran was arch-enemy number one because they were holding our people hostage, Crawford stated. The United States actually urged Hussein's invasion of Iran. America, along with Britain, secretly funded and armed Iraqi forces. The war seemed to be drawing to a stalemate, but Iran utilized a series of offensives, which were successful enough to cause Iraq to worry. To regain equal footing followed by the upper hand, Iraq resorted to the use of chemical weapons. This was, and is still viewed as deplorable by the nations of the world.

Iran, in response to Iraq's attacks on Iranian oil tankers and ports and use of chemical weapons, began a wave of attacks on Iraqi oil tankers. America played a more active role in the war after Iraq accidentally attacked the USS Stark. Thirty-seven U.S. crewmembers were killed. Instead of attacking Iraq, the United States blamed Iran for escalating the war by attacking Kuwaiti oil tankers. As a result, the United States sent ships manned by American crews to accompany Kuwaiti tankers. This tactic

caused the Iranian forces to cease their attacks on the tankers.

The conflict finally ended when Iran accepted a cease-fire, which was mandated by the United Nations. Despite the victory, Hussein still caused trouble in the Middle East. In 1990, Iraq, still fresh from its war with Iran, invaded Kuwait in order to forcibly annex the tiny country into its regime. Iraq also claimed that the Kuwaitis were stealing oil by slant drilling into the Iraqi oil fields. The United States at first backed Iraq's invasion of Kuwait but quickly changed. Many believe Hussein fell into a trap laid by former President George Bush so the United States would have a reason to occupy the Kuwaiti oil fields. The conflict lasted for only a year due to the superior forces of the United States, which severely crippled Iraq.

Despite the freeing of Kuwait, Hussein remained in power. However, Iraq was forced to accept a No fly zone over its territories as well as submit to United Nations weapons inspections. Hostilities between Hussein and the United States finally seemed to be dying down.

Iraq had been quiet, and the main problem United States dealt with involved figuring out the true victor of the 2000

presidential election. Then, September 11 occurred. As a result of the attacks, President George W. Bush gave his solemn promise that the United States would not rest until it destroyed all terrorists, which in his eyes included Iraq and its leader Saddam Hussein. It is still believed that Iraq harbors the terrorists responsible for the attack on the United States and that Iraq has a large stockpile of nuclear and chemical weapons. As a result, weapons inspectors from the United Nations performed repeated searches of Iraqi plants and bases and found weapons documents and short-range missiles. Nothing hard and definitive has been uncovered. Despite this, the United States has proceeded with the war on Iraq.

Crawford believed that the containment policy against Iraq by America and the U.N. worked fairly well. He expresses concern over the consequences of the invasion of Iraq.

ÖI worry that we are undermining diplomacy and the integrity of international cooperation under the United Nations and other bodies. I can't convince myself that this preemptive strike is the best way to take down Iraq. I'm not convinced that the problem cannot be solved by something less than military action, Ö he said.

Perspectives, continued from page 3

States may not enjoy the support of prominent countries in the U.N., such as China, France and Russia, but President Bush is right in proceeding with military action. It just shows he's committed to the idea of preventing future terrorist attacks and promoting peace. Proponents would also argue that war is being used as a last resort, after inspections and diplomatic efforts have failed to bring about change.

Those who oppose the war feel that the Bush administration's motives are unclear and human lives are being unnecessarily risked. Innocent Iraqis shouldn't lose their lives because of a single tyrannical leader. There are also claims of insufficient evidence linking Saddam to Al Qaeda or any other ter-

rorist organization, raising doubts over whether he is an immediate threat to our security. It's also unlikely that this country can establish a more democratic form of government in Iraq, because America and Iraq are two vastly different cultures. The Iraqis would have to set up their own government, which would take years. President Bush is quick to disarm Iraq, but what about the many other nations who have weapons of mass destruction (including the U.S.)? Will they be disarmed, too? Talk of going to war and the portrayal of Saddam as a threat seem to have contributed to a new level of paranoia in our society.

Equally disturbing is the view that people who disagree with Bush or who protest the war are unpatriotic. Granted

some war protesters do have their own agendas, but most of them are people who feel as if they haven't been convinced that war is the most constructive and responsible way of dealing with an enemy and choose to vocalize their discontent, as the Constitution allows them. Dissent is the essence of freedom.

These are some of the perspectives that Americans have concerning the war. Whatever your perspective, don't be afraid to express it and always keep an open mind. War is a difficult and emotional thing for anyone to deal with, especially those directly involved. It may affect people differently, but there is one quote by Thomas Paine that generalizes the experience of war: ÖThese are the times that try men's souls. Ö

Chorus, continued from front page

all afternoon and evening to explore Boston, the choirs separated into smaller groups to see the historic city. Some students shopped in Quincy Market and walked through Boston Common while others preferred venturing down the Freedom Trail and kicking back at Cheers.

ÖMy favorite part was Boston because I had never been there. As a history major, I enjoyed exploring a city so rich in history, Ö said senior Kelly Beeson.

After an exhausting day, the group crashed in Plymouth, Mass., the home of Adam Canevazzi. The group's accommodations were divided between a motel and the homes of Canevazzi's family. Sunday morning came early as the choirs performed a few of their more sacred numbers for St. Peter's Catholic Church.

ÖI liked going to the Catholic mass in Plymouth. It was a new experience for me, and it was a really nice church, Ö said sophomore Jen Morgan.

Sunday evening featured a second concert back in New Jersey, this time at St. Mark Lutheran Church, the hometown church of Mackenzie Burkhardt in Morristown. The church kindly provided dinner as well as dessert following the concert. After a brief visit and fellowship, the group departed for New York City. It was a genuine vacation destination for the group, but for the first time the singers did not stay in people's homes. The West Side YMCA in Manhattan housed the group, but the rooms didn't exactly resemble a five-star resort. ÖOur Orlando accommodations were nicer last year, though, Ö joked director Billy Summers, speaking of the luxurious Radisson rooms enjoyed on last year's tour.

On Monday the group was set free to explore the Big Apple. The frigid temperatures caused the singers to dodge in and out of shops and museums as much as possible for warmth. Times Square was a common destination for its shops, restaurants and clubs.

ÖThat was my first time in New York City. I enjoyed it so much and cannot wait to go back, Ö said Summers. Broadway came alive on Monday evening as several group members took in shows such as ÖChicago and ÖRent.

Early Tuesday morning the exhausted group loaded the bus one final time, destined for North Carolina. The action-packed trip marked a milestone for the choir program. Summers recently observed his one-year anniversary as choral director, and the growth of the program is remarkable. ÖThere's no comparison, musically. We took 39 people as opposed to 16 last year. We've more than doubled in size, Ö Summers said. The group sounded better than ever, performing such sacred numbers as Handel's ÖHallelujah, Amen and ÖHovland's ÖThe Glory of the Father. Ö Crowd-pleasing favorites included performances of music from the show ÖOliver by the University Singers and an a cappella version of ÖOver the Rainbow by the Chapel Choir. The men's a cappella group, ÖThe Toccata Tones, Ö caused audiences to swoon with their renditions of ÖIn the Still of the Night and ÖWhat a Wonderful World. Ö

The annual trip has become a major part of the choir experience as it gives the singers a true sense of musical touring. The choirs have already begun planning a trip southward next year, where they hope to sing their way to Key West, Fla.

Music

Evolve: poor show of Difranco's talents

Fans are sure to be disappointed by this less passionate album

By Alexis Winning
Staff Writer

When asked to review Ani Difrancó's newest album *Evolve*, I was forced to defend my favorite songwriter to yet another male. Difrancó, who is known for her spunk and outspokenness, has never been very popular in the eyes of men. This contemporary folk singer began her career nearly 13 years ago with the formation of her successful label, Righteous Babe Records, and has made 15 albums since then. Works such as *Not a Pretty Girl* spoke to the feminist movement, but with *Evolve* the artist has branched out to take on wider political concerns.

At a Difrancó concert, the music radiates from Ani's five piece band as the energy pours onto the audience from five-foot Difrancó playing guitar. Her words

and music have been something anyone can relate to, and yet this album lacks the ferocity displayed in the past. She continues to speak her mind without fear in an air of nonchalance and uses metaphors abundantly to communicate her points. However, Difrancó shows little proof of her talents instrumentally.

ÓSerpentine, Ó a song from *Evolve*, underscores Difrancó's political mission,

saying, Óconjugate liberty into libertarian, and medicate it, associate it with deregulation, privatization, we won't even know we're slaves on a corporate plantation. Ó These anti-corporate beliefs are what have separated this artist

from the dominant girl/boy-band music industry. Although she has a flourishing record company and 15 albums, she believes Ócapitalism is the devil's wet dream. Ó While Difrancó is overtly criti-

cal of the government, this mouthy, dread-headed nonconformist is proud to be an American.

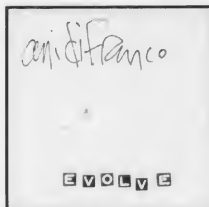
Unfortunately for Difrancó, the musical talents she has

been known for have gotten away on this album and left her standing alone verbosely. Her songwriting skills have receded to make way for her poetic inclinations, giving this album a more spoken word feel than an angry folk-singer one. I like to think of this artist as someone who brings out the motivation in listeners, while this record might

put them to sleep. Sadly, this album is a little too slow for this folk-rocker, and my bet is listeners won't be embracing this evolution.

This CD has her same powerful words, but only one song (ÓHere For Now) possesses an even semi-catchy tune. Reading is not what songwriters want their fans to do; they want listeners. ÓEvolve Ó will be a gigantic let-down for this artist's biggest fans, who will be skeptical about this so-called evolution.

At least until her next album is released, I would have to say this Righteous Babe is just a Babe for now.



R Kelly matures as an artist

By Angel Ashton
Staff Writer

R Kelly's new album, *Chocolate Factory*, shows a more mature and contemplative Kelly than in his earlier albums like *12 Play* and *R Kelly*. The change may be due to his legal problems, or maybe it was just time for him to deliver something that reminds us of why we love him despite his alleged flaws.

R Kelly has taken some of his music back to the roots. ÓYou Made Me Love You Ó is a classic blues song with toe-tapping possibilities; ÓLoveland Ó and ÓYou Knock Me Out Ó are reminiscent of Marvin Gaye. There is an impressive collection of love songs like ÓHeart of a Woman, Ó a soulful dedication to women; ÓI'll Never Leave, Ó a potent song about love lasting whose opening lyrics startle listeners with Kelly's choked emotion

and ÓDream Girl Ó that shows Kelly's growth over the years. Of course, Kelly has songs similar to his more graphic lyrics on other albums, like *Ignition* and the *Ignition remix*, but even those have mellowed out some. Kelly also has songs like ÓSnake Ó and ÓStep in the Name of Love remix Ó with lively beats, perfect for dancing.

The limited edition of *Chocolate Factory* CD comes with the *Loveland* CD. There are songs that were bootlegged earlier like ÓThe World's Greatest Ó and ÓLoveland, Ó but ÓHeaven I Need a Hug Ó is worth of being on the *Chocolate Factory* original cut because of its uplifting message.

This album is not one of R Kelly's best, but it is one of the top R&B albums released in long time. It shows that even in this difficult time in his life R Kelly took time and gave pure talent when he could have just spat out songs and hoped we brought the routine.



Norah Jones works her way to the top

Newcomer big winner at Grammys and No. 1 on the charts

By Pamela-Montez Holley
Staff Writer

Look out Ashanti, Eminem, Vanessa Carlton, Michelle Branch, and Nelly. Make way for the new, hot, sensational Norah Jones.

She was the big winner at the Grammy ceremony this year, leaving her seven competitors (who also had five nominations each)--Ashanti, Sheryl Crowe, Avril Lavigne, Bruce Springsteen, Raphael Saadiq, Eminem, and Nelly--behind in her smoke. Jones' album ÓCome Away With Me Ó received five Grammys for album of the year, record of the year, best new artist, best female pop vocal performance and best pop vocal album.

Jones has many people guessing to what her categorization is. Is she considered jazz, soul or just folk-pop? Actually, she's all of them. Each sound is heavily presented on what should be considered a five-star album because of its powerful lyrics and distinctive sound. Although she didn't grow up with her internationally known Indian father, Ravi Shankar (master of sitar), musical talent certainly runs in the family. Or maybe her talent comes from a higher power.

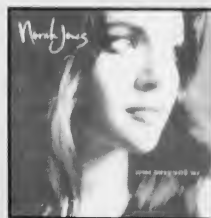
Norah Jones was born in New York City and moved to Grapevine, Texas with her mother years later. It was there this angelic and compelling artist got her start on musical stardom. At the tender age of 5, she began singing in the church choir. Two years later she started piano lessons. Then, once

again, Norah Jones and her mother were on the move. This time they went to Dallas, where Jones would later attend Booker T. Washington High School for the Performing and Visual Arts (home to such alumni as Erykah Badu, Edie Brickell of New Bohemian, members of God's Property and famous jazz trumpeter Roy Hargrove). Umm, let's break this down, vocal talent + piano playing skills = the unstoppable force that's rocking the music world today with her debut album.

Today, ÓCome Away With Me Ó is the best selling album of 2002-2003, having sold 9 million copies globally. She sold the most albums after her big night (621,000 in one week), and her album was released February 26, 2002. She knocked 50 Cent (*Get Rich or Die*

Tryin') out of the No. 1 spot and left R. Kelly (*Chocolate Factory*) and the Dixie Chicks (*Home*) not far behind her. She left us wanting more after her first hit single ÓDon't Know

Why, Ó which sets a jazzy tone for the album. That single was later followed up with the immaculate love song ÓCome Away With Me, Ó which is steadily climbing its way up to the top of the charts even as you are reading this review. If *Come Away With Me* is missing from your collection, I suggest you make your way to the nearest CD store to purchase it. We shall surely see more of this incredible new sensation Norah Jones.



Our Staff Recommends....

ÓRocky Horror Picture Show: a weird musical may just be what you need
-Theatre Freak

Cartoon Network, it isn't just for kids anymore.
-Patches

Pedicures, the way to make feet happy.
-Rawanda

ÓTough crowd with Colin Quinn, Ó because political correctness needs to die.
-Elephant Boy

Replay a favorite game from your past.
-Pac Man

Music

Evolver: poor show of DiFranco's talents

By Dave Karger, Los Angeles

10/10/97

It's a little-known fact that DiFranco is a very good singer. In fact, she's one of the best. But when it comes to her songwriting, she's a bit of a mess. Her lyrics are often incoherent and her melodies are often uninspired. This is a shame, because she has so much talent. She's a great singer, but she's not a great songwriter.



DiFranco is a very good singer. In fact, she's one of the best. But when it comes to her songwriting, she's a bit of a mess. Her lyrics are often incoherent and her melodies are often uninspired. This is a shame, because she has so much talent. She's a great singer, but she's not a great songwriter.

R Kelly matures as an artist

10/10/97

R Kelly has always been a very talented artist. He's a great singer, a great dancer, and a great songwriter. But in his new album, he's matured as an artist. He's no longer just a young, talented rapper. He's now a seasoned professional. He's a true artist.



R Kelly has always been a very talented artist. He's a great singer, a great dancer, and a great songwriter. But in his new album, he's matured as an artist. He's no longer just a young, talented rapper. He's now a seasoned professional. He's a true artist.

Our Staff Recommendations...

These are the albums that our staff members have chosen to recommend. They are the best of the best.

<p>DiFranco</p> <p>Album: <i>Evolver</i></p> <p>Label: <i>World Circuit</i></p>	<p>R Kelly</p> <p>Album: <i>12 Play</i></p> <p>Label: <i>A&M</i></p>
--	---

10/10/97



DiFranco's *Evolver* is a collection of her best songs, including "I'm a Realist" and "I'm a Dreamer".

Norah Jones works her way to the top

By Dave Karger, Los Angeles

Norah Jones is a very talented artist. She's a great singer, a great pianist, and a great songwriter. But in her new album, she's worked her way to the top. She's no longer just a young, talented singer. She's now a seasoned professional. She's a true artist.



Norah Jones is a very talented artist. She's a great singer, a great pianist, and a great songwriter. But in her new album, she's worked her way to the top. She's no longer just a young, talented singer. She's now a seasoned professional. She's a true artist.

Movies

'The Hunted' an overlooked quality flick

By Drew McIntyre
Opinion Editor

What do you get when you combine two Academy Award-winning actors, great stunt choreography and some very sharp blades? *The Hunted*, a fast-paced, no-nonsense, chase film that pits master versus student and survivalist versus elite military assassin. As Robert Ebert put it, this is *Oa* pure and rather inspired example of the one-on-one chase movie.

The Hunted stars Tommy Lee Jones as L.T. Bonham, an expert survivalist and master of concealment, tracking and hand-to-hand combat *D* as well as a retired government trainer of those very skills. As the film opens, he is working for a wildlife agency and is contacted to help hunt down his finest student, elite military assassin Aaron Hallem (Benicio Del Toro). Hallem has gone AWOL from his unit and, due to severe psychological stress, has turned his talents on hunters. We first see him stalking, toying with and eventually killing two hunters. Later,

a clue to his mental anguish is revealed as he is shown assassinating a bloodthirsty Serbian officer in Kosovo. The history between the two men is also established in some convincing flashbacks to their training together. Much of the film revolves around the chase scenes, which are reminiscent of *OThe Fugitive* but certainly original and enjoyable in their own right. Another important aspect of the film is, of course, the individual combat scenes between Bonham and Hallem. These are realistic and gritty, and they define close-quarters.

Some, such as *Rolling Stone* magazine, have dismissed *OThe Hunted* as little more than a celebration of violence similar to *ORambo*. *O* Two things: like the first *ORocky*, *O* the first *ORambo* was

good movie about what happens to a soldier who feels betrayed by his country. Any of you who feel the need to protest the current conflict should see it. Secondly, the violence in *OThe Hunted* is almost completely hand-to-hand (or knife-to-knife). Neither Bonham or Hallem are bloodthirsty individuals *D* it is even revealed that Hallem has never before had to use his abilities to try to kill someone. The fight scenes themselves are incredible. Fans of Jackie Chan and Jet Li (which this re-



viewers is) may be disappointed by the fights in this movie, as they make no use of wires or computer special effects. They are, however, realistic *D* bloody and quick. Jones and Del Toro did all their own stunts in the film, and their intense nature be-

came evident to producers when Del Toro severely injured his wrist during a fight scene and filming was put on hold for months.

OThe Hunted succeeds in other aspects as well. The writing shows its quality through its minimal nature, as the actors are allowed to communicate primarily in attitude and emotion. The scenery of the film, whether in a lush forest or busy city street, also speaks volumes. The characters of Bonham and Hallem, despite their abilities, remain human *D* they get tired, dirty and hurt (further separating this film from cliché violence-ridden bloodfests).

Fans of chase films *D* *OThe Fugitive* and realistic action sequences *D* here no example is possible because this surpasses all that I have seen *D* will rejoice after seeing *OThe Hunted*. *O* Veterans Jones and Del Toro are at their best, as is Director William Friedkin (*OThe French Connection*, *OThe Exorcist* and *ORules of Engagement*). *D* Do yourself a favor and go see what a realistic action movie can be at its absolute best.

'David Gale': it's going to stimulate thought

By Katie Estler
A&E Editor

Kevin Spacey is known for his intense performances, and *OThe Life of David Gale* is no exception. Similar to *OAmerican Beauty*, *O* the movie makes no attempt at mindless entertainment. And it leaves the audience engrossed in the deeper meaning of the movie.

David Gale (Spacey) has had a good life. He is a college professor, not so happily married but a happy father and one of Texas's leading anti-death penalty activists. Then why is he sitting on Death Row convicted of the rape and murder of close friend and fellow activist, Constance Harraway (Laura Linney)? *D* David's fall from happiness was a quick one prompted by one fatal drunken mistake.

Among his peers and students, David enjoys a night of drinks and dirty limericks. In a very inebriated state, he is cornered by an ex-student who seduces him. The next morning after he has a televised death penalty debate with the governor, police arrest David for the rape of the girl.

With one false accusation, David's life is destroyed. He is fired; no one wants to employ a rapist; his wife leaves him and takes their son.

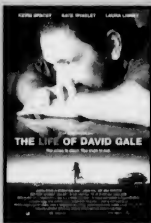
The hardest blow comes when Death Watch, his activist group, bans him. The only person David can find comfort in is murdered and all signs point to him. This is the story David tells to reporter Bitsey Bloom (Kate Winslet) with the added note, *O* I need you to prove my innocence.

In three days before David's execution, Bitsey works feverishly to uncover the truth. Her biggest shock comes when the videotape of Constance's dying moments is left for her at her motel room. Bitsey now knows the key to David's freedom lies slightly out of reach with the rest of the tape.

But who would frame David Gale?

David's group thought that the death penalty was wrong. But Death Watch never had a name to prove innocent people can die from it. If Bitsey can discover the killer in time the group will have its name—David Gale.

My only grievance with this movie was it was a bit slow-paced for a thriller. Other than that, it lived up to all my expectations as a Kevin Spacey movie. This is not a background movie. If you plan on watching it, expect to give it your full attention. This movie forces you to think of your position on the death penalty and how far some people are willing to go to support their cause. Besides, sometimes it is nice to see a movie that captures your intellect.



Passion for music helps pianist survive

By Andrea Griffith
Editorial Page Editor

Don't be fooled by the title: *OThe Pianist* touches upon much more than music. Though it is based on the memoirs of a Polish musician, it barely touches upon his career. The plot unfolds in 1939 as Wladyslaw Szpilman is on the radio, performing a Chopin composition. Suddenly, a bomb echoes nearby. As World War II threatens his life, Szpilman must be badgered to stop playing and leave the station. It is as though he is hanging on to his true love, music, while knowing that it will soon be put on hold.

Director Roman Polanski captures the horrifying dehumanization process of the Holocaust through Szpilman and his Jewish family. Soon they are fenced into the Warsaw ghetto, where they watch people waste away in the streets. Eventually they are moved to a concentration camp where Szpilman becomes separated from his family, escapes and begins his constant series of hideaways and close calls.

Though both films depict the Holocaust, the parallels between *OThe Pianist* and *OSchindler's List* basically stop there. While Spielberg's version provides an overview, Polanski's film is more heartbreaking because of the audience's attachment to one particular family. Polanski is sending a strong message here through the use of raw and terrifying imagery. Polanski bravely displays the horror; he shows the emaciated corpses lining the streets and the Nazi officers' murder of Jews who did nothing more than slightly

annoy them.

Szpilman, in an excellent performance by Adrien Brody, is unique because he isn't glorified. His detachment from events to the point of numbness deepens the audience's understanding of the harsh realities surrounding him. He is neither a hero nor a villain, but must be commended for his constant drive to survive.

Though Polanski was surrounded by controversy that led to his flight from America in 1977, any directing honors handed out this year should be awarded to him. Brody is also deserving of the Best Actor Academy Award in the performance of a lifetime. He even lost nearly 30 pounds to depict his character on the verge of starvation.

One poignant scene shows Szpilman left alone with a piano as he hides away in the home of a kind acquaintance. His



desire to play overwhelms him, but he knows he must remain quiet. Instead, he runs his fingers over the keys as the music he imagines dances in his head. Despite his distance from his musical career, it remains the driving force in his life, and his desire to return to the life he once had strengthens his motivation to survive.

Though at times painful to watch, *OThe Pianist* is a movie that everyone should see. It is shameful to see humans so capable of cruelty and destruction, but liberating to see the strong will of one man in a most deeply felt Holocaust film.

WWW.BIGSOUTHSPORTS.COM

PONTIAC • GMC

THE OFFICIAL BIG SOUTH CONFERENCE SPORTS REPORT

UNCA Tennis Splits With Chanticleers

The UNC Asheville men's tennis team improved its record to 10-1 on the season as the Bulldogs picked up an important Big South Conference victory over Coastal Carolina, 4-3 at the UNCA Tennis Center Sunday afternoon.

The women's Coastal Carolina hard but fell, 5-2 on Sunday.

"These 4-3 matches aren't easy on the coach or our fans," said UNCA coach Chase Hodges. "This is a big victory over a very good Coastal Carolina team. We battled hard to get the doubles' point and that was the difference in the match.

"Our women get better with each match and once again today gave it everything they could before losing to Coastal Carolina," added Hodges. "Our effort was sensational and our women's team is going to surprise a few people before the year is over."

Flames Fall To Commodores In First Round

NORFOLK, VA-Liberty's women's basketball team dropped a tough 54-44 decision to the fourth-seeded Vanderbilt Commodores in the first round of the NCAA Tournament. Daina Staigutiene led the Lady Flames with 13 points, five

rebounds and three assists, while Big South Player of the Year Katie Feenstra posted seven points and 13 rebounds while battling foul trouble throughout the day.

Liberty (26-4) got off to a rough start Saturday, missing its first 12 field goal attempts before Agne Jasinskaitė rebounded a Kristal Tharp missed and scored on the putback just over five minutes into the contest.

Liberty fought its way back to a 10-point deficit at the half (31-21) and closed to three (37-34) halfway through the second stanza. However, Feenstra picked up her fourth foul at the 9:23 mark of the second half and the Flames never recovered. Shortly thereafter, the Commodores went on a 10-0 run to salt the game away.

The Flames battled shooting problems the whole game, shooting 30 percent (17-57) for the game. Vanderbilt shot 46 percent for the contest (22-48). Liberty also out-rebounded the Commodores 32-22, led by Feenstra's 13 caroms. Pre-season Naismith candidate Chantelle Anderson led the Commodores with eight rebounds.

Ashley McElhiney led Vanderbilt with 17 points and five rebounds, while Jenni Benningfield added 10. Jasinskaitė and Tharp added 10 apiece for the Flames, who had their 22-game winning streak snapped.

UNCA Falls To Top-Seeded Texas In NCAA

Tournament

BIRMINGHAM, AL-Andre Smith tallied 19 points, while Ben McGonagi scored 16 on 6-of-10 shooting from the field to lead UNC Asheville in an 82-61 loss to top-seeded Texas in the First Round of the 2003 NCAA Tournament.

UNCA was victimized by poor shooting for much of the game, shooting 37 percent from the field (23-62) and 5-21 (24 percent) from three-point range.

Brandon Mouton led four Longhorns in double figures with 15 points, followed by Brian Boddicker (14), James Thomas (13) and Sydmill Harris (11).

T.J. Ford had eight points and 11 assists for the Longhorns.

Despite the loss, UNCA coach Eddie Biedenbach was proud the effort his Bulldog squad put forth in the contest.

"This was a really great experience for our school and our team," Biedenbach said. "We wanted to show a little better on the court, but we have a great team and a tight-knit group of guys. That's one thing that you don't see often in college basketball today. We'll miss these seniors, but they built a base for this program which could lead to future appearances in this tournament."

Smith's 19 points marked the 14th time he has led UNCA in scoring this season, including the last four games of the season for the Bulldogs.

Elon Continues Winning Ways With Win Versus BSC

ELON, NC-The Phoenix claimed four singles flights and two doubles bouts en route to a 5-2 men's tennis victory against Birmingham-Southern Friday afternoon at the Powell Center. The victory marked Elon's fourth in as many matches and 10th in 12 overall.

The Panthers (3-6) scratched out a win at No. 1 doubles when Nils Hanchen and Richard Turner edged Pramote Malasit and Richard Dutton 8-6. The Phoenix (10-2) soared to the doubles point thanks to victories at No. 2 (Nathan Lefevre and Mikael Houlist over Kyle Weidman and Eric Baumgardner 8-4) and No. 3 (Thomas Rohof and Justin Roberson over Ben Johnson and Adam Kolasa 8-4).

In singles action, Elon claimed victories at No. 2 (Lefevre over Baumgardner 6-1, 6-2), No. 3 (Houlist over Turner 4-1 retired), No. 5 (Roberson over Johnson 6-4, 6-2) and No. 6 (Dutton over Kolasa 6-1, 6-2). Birmingham-Southern achieved success at No. 1 (Hanchen over Malasit 6-1, 4-6, 6-4) and No. 5 (Weidman over Rohof 6-2, 6-4).

The Phoenix will now observe Spring Break and return to action with a Big South Conference match at Liberty on March 31. The Panthers visit UNC Asheville at 1 p.m. Saturday.

Talk, talk, talk

1650 minutes

• 150 weekday • 1500 night & weekend

\$24.95

per month

3300 minutes

• 300 weekday • 3000 night & weekend

\$34.95

per month

5500 minutes

• 500 weekday • 5000 night & weekend

\$54.95

per month

- No credit check. No contract. No monthly bill.
- Free long-distance.
- No roaming charges within the ALLTEL coverage area.

boomerang
Powered by ALLTEL

PROUD SPONSOR OF

BIG SOUTH
CONFERENCE


Visit the ALLTEL store nearest you.

Visit ALLTEL at one of these locations:

Asheboro 1701 E. Dixie St. (336) 526-2344	Burlington Berkshire Plaza 447 N. Church St. (336) 229-2940	Greensboro Jonathan Crossing Shopping Center 1717 N. St. David Hwy. (336) 725-4861	North Hills (Winston-Salem) A1 Trugeth Plaza 4401 N. St. David Hwy. (336) 725-2238	San Hickok Business Park 4652 E. Cedar Rd. (336) 725-2238	Walter Jones Center 1602 New Center Rd. (336) 774-4861	High Point 2001 E. Main St. (336) 876-1001	Randallville 7900 Highway 77 1300 S.W. 10th St. (336) 790-5333	Winston-Salem Fletcher 2940 Baldwinsville Rd. (336) 790-5333	Shop At A Participating WAL-MART
--	---	---	--	---	---	---	--	--	---

©2003 ALLTEL. Limited time offer. Weekday minutes are defined as minutes used Monday through Friday from 9 a.m. to 5 p.m. Night and weekend minutes are defined as minutes used Monday through Thursday from 9 p.m. to 5 a.m. and 5 a.m. to 9 p.m. Friday to 5 a.m. Minutes usage rounded to the next full minute. All rate plans are monthly recurring charges and not a one-time fee. Package minutes must be used within each billing month and do not carry over. Actual coverage may vary due to atmospheric conditions, terrain or customer equipment. Cannot be combined with other offers. Charges for directory assistance, international long distance, federal, state and local taxes, and other fees may apply. ©2003 Nokia. Nokia, Connecting People, the 800 and 5000 series phones are trademarks of Nokia Corporation and/or its affiliates. Certain restrictions apply. See store for details. Qualified digital phones vary by market. Select models include Nokia 5110i and 5110i. Model 5110i.

www.BIGSouthSports.com

PONTIAC • GMC

THE OFFICIAL BIG SOUTH CONFERENCE SPORTS REPORT

UNCLE SAMMY'S BIG SOUTHERNERS

The 1999-2000 season was a successful one for the Big South Conference. The conference's first season as a Division II conference was a success. The conference's first season as a Division II conference was a success.

The conference's first season as a Division II conference was a success.

The conference's first season as a Division II conference was a success.

The conference's first season as a Division II conference was a success.

Flames For '99 Rekindled as First Round

The conference's first season as a Division II conference was a success.

The conference's first season as a Division II conference was a success.

The conference's first season as a Division II conference was a success.

The conference's first season as a Division II conference was a success.

The conference's first season as a Division II conference was a success.

The conference's first season as a Division II conference was a success.

The conference's first season as a Division II conference was a success.

The conference's first season as a Division II conference was a success.

Roundup

The conference's first season as a Division II conference was a success.

The conference's first season as a Division II conference was a success.

The conference's first season as a Division II conference was a success.

The conference's first season as a Division II conference was a success.

The conference's first season as a Division II conference was a success.

The conference's first season as a Division II conference was a success.

The conference's first season as a Division II conference was a success.

The conference's first season as a Division II conference was a success.

The conference's first season as a Division II conference was a success.

Don Corbin Winning Ways 1999 with Series 1999

The conference's first season as a Division II conference was a success.

The conference's first season as a Division II conference was a success.

The conference's first season as a Division II conference was a success.

The conference's first season as a Division II conference was a success.

Talk, talk, talk



24¢

34¢

54¢

For more information, call 1-800-888-8888

Donaghy's

Donaghy's

Donaghy's



Donaghy's is a family-owned and operated business. We are proud to serve our customers with the highest quality food and service. We are located at 1234 Main Street, Suite 100, Anytown, NJ 07001. Call us today at 1-800-888-8888.

Donaghy's is a family-owned and operated business. We are proud to serve our customers with the highest quality food and service. We are located at 1234 Main Street, Suite 100, Anytown, NJ 07001. Call us today at 1-800-888-8888.

Kappa Delta's Shamrock Event huge success

KD's raise money for prevention of child abuse

By Lindsey Silva
Greek Editor

It's known nationally as Kappa Delta's Shamrock Event. Each year, thousands of KD's in hundreds of communities nationwide join forces in a collective effort to raise money for national and local child abuse prevention efforts. The weather was perfect for High Point University's Gamma Gamma Chapter of Kappa Delta, who held their Shamrock 5K Fun Run Event this past Saturday, beginning at the Millis Center on campus.

The event was headed by Shamrock Chair Ashley Bosche and took months of planning. Many of the details of the race changed this year, and obviously for the better, seeing that the KD's more than tripled their earnings from last year's Fun Run, making \$3050, all of which goes to the prevention of child abuse. 80 percent of the proceeds went back into High Point's community to the Hallelujah House, a shelter for abused and neglected children. The remaining 20 percent goes to Prevent Child Abuse America to aid in the efforts of preventing child abuse nationwide.

The biggest change in the Fun Run this year was the route. In past years, the event starting point was High Point's YWCA, but the sorority thought there would be a bigger turnout if they held their run right on campus. With the help of Dean Gart Evans and David Duggan, Kappa Delta re-routed the run so that it began in the lower parking lot of Millis, proceeding on Farris Avenue over Cen-

tenial Street and doing a figure eight through back roads and ending up back in the lower parking lot of Millis.

The KD's theory of a bigger turnout ended up being correct. The grand total of registered people was 130, which is the highest number of participants in the history of the event at High Point.

Part of the reason for such a sweet success was due to PR done by the sorority's members. Josie, one of the morning show DJs on the hit radio station 107.5 KZL (and also a Kappa Delta at High Point), advertised the event during the week on her radio station, Fox 8 News interviewed Christie McGroarty, president of Kappa Delta and Bosche during their morning broadcast during the week, and Country 104.1 came out to the event to DJ.

Fifteen businesses and companies donated \$1025 to the event and in return, Kappa Delta advertised their businesses on the back of their Fun Run t-shirts, which were sold at the event for \$5. The sorority also held a raffle at the end of the race where they raffled off items that were donated for the run. Some of the items donated included three-month memberships to The Nautilus, Gold's Gym, Fitness Today and Family Fitness, a \$50 gift certificate to Planet Tan, three months of free tanning at Paradise Tan, Harris Teeter gift certificates, free passes to Brunswick Bowling Lanes and The Funny Bone, a Shamrock Beanie Baby teddy bear, a Shakira CD and autographed Terry Labonte memorabilia.

Congratulations goes out to the winners of the race. Johan Dorff came in first place followed by Patricia D'Arcy in second. Kappa Delta also handed out trophies to different age group winners.

Shamrock was a huge success! Bosche claimed. The whole sorority put a lot of effort into making it the best we've ever had. It feels so good to do something for children who really need our help. Hopefully in years to come we'll do even better!



Photo by Jen Messick

Julie Marx,
Kara Herndon,
Lyndsey Condray,
Sondra Morris,
Kelly Hewitt and
Julia Antonelli
stop to pose
while hanging a
sign for KD's 5K
Fun Run.

All Organizational News is
due April 11,
2003 to
[news@highpoint.edu!](mailto:news@highpoint.edu)

Word on the Street: How do you feel about the war against Iraq?

We need to realize that this war is a war on terrorism and remember 9/11. Casualties are always devastating but the soldiers are fighting for our safety and freedom so we as USA citizens should stand behind them all the way. If we don't, we are basically just saying that our military is over there for no reason.

Jessica Pennell
Sophomore



I am against the war because I think that it is terrible that we are killing all of these people and calling it liberation.

Laura Ryans
Junior

I don't think that the U.S. should be fighting in the war because we haven't had any valid reasons as to why we should go to war. Even if we did, the only reason to go to war would be because they tried to kill President Bush's father before and weren't successful. People should go online to vote and impeach the president. This can exercise their rights not to support the war instead of all the anti-war protests.

Keoda Brown
Junior



I think that we must consult God first and I honestly don't think that was done. I think that we must consult God in all things. If our whole country and other countries are against this war, then why doesn't our leader see this? Our voices are important, too.

Pamela Foxx
Senior



Kappa Delta's Shamrock Event huge success

KD's raise money for prevention of child abuse

By Kathy Wu
Staff Writer

High Point's Kappa Delta chapter held its annual Shamrock Event on Saturday, Nov. 22, at the High Point Convention Center. The event was a huge success, raising over \$1,000 for the prevention of child abuse.

Approximately 100 members of the Kappa Delta chapter and their friends and family members attended the event. The event was held at the High Point Convention Center, which is a large, modern building with a large atrium.

The Shamrock Event is a fundraising event for the prevention of child abuse. The event is held annually in November. The event is a huge success, raising over \$1,000 for the prevention of child abuse. The event is held at the High Point Convention Center, which is a large, modern building with a large atrium.

"Kappa Delta is the first organization in the High Point area to hold this event," said the chapter president. "We are proud to be the first organization in the area to hold this event. We are proud to be the first organization in the area to hold this event."

High Point's Kappa Delta chapter held its annual Shamrock Event on Saturday, Nov. 22, at the High Point Convention Center.

The event was a huge success, raising over \$1,000 for the prevention of child abuse. The event is held at the High Point Convention Center, which is a large, modern building with a large atrium.

Approximately 100 members of the Kappa Delta chapter and their friends and family members attended the event. The event was held at the High Point Convention Center, which is a large, modern building with a large atrium.

The Shamrock Event is a fundraising event for the prevention of child abuse. The event is held annually in November. The event is a huge success, raising over \$1,000 for the prevention of child abuse.

The event is held at the High Point Convention Center, which is a large, modern building with a large atrium. The event is a huge success, raising over \$1,000 for the prevention of child abuse.

"Kappa Delta is the first organization in the High Point area to hold this event," said the chapter president. "We are proud to be the first organization in the area to hold this event."

We are proud to be the first organization in the area to hold this event. We are proud to be the first organization in the area to hold this event. We are proud to be the first organization in the area to hold this event.



High Point's Kappa Delta chapter held its annual Shamrock Event on Saturday, Nov. 22, at the High Point Convention Center. The event was a huge success, raising over \$1,000 for the prevention of child abuse.

All Organizational News is due April 11, 2003 to news@highpoint.edu

Word on the Street: How do you feel about the war against Iraq?

We asked students how they feel about the war against Iraq.

Students are strong supporters of the war against Iraq. They believe that the war is necessary to protect the United States and the world from the threat of terrorism.



Jessica Bennett
Sophomore

I really don't feel like I have to support the war against Iraq. I think that the war is necessary to protect the United States and the world from the threat of terrorism.



Jessica Bennett
Sophomore

Students are strong supporters of the war against Iraq.



I support the war against Iraq. I think that the war is necessary to protect the United States and the world from the threat of terrorism.

Kevin Bryant
Freshman



I support the war against Iraq. I think that the war is necessary to protect the United States and the world from the threat of terrorism.

Shaneen Davis
Freshman

College Democrats

The College Democrats have been very busy with their activities during the past year. During the Fall 2002, the Democrats co-sponsored with the College Republicans a candidate forum before and after the primaries. Also, many club members have been involved with the OGet out the Vote (GOTV) Program, which is in coordination with the Guilford Co. Democratic party and the Children's Voting Program with the Guilford Co. Public School System.

The January C-Span Televised Debate demonstrated to the campus community that there is a rise in Democratic positions on campus. Due to the increase of liberal opinions, the club has taken on many more activities in comparison to previous years, thanks to the help of club adviser, Dr. Anthony Gabrielli.

The College Democrat officers for the 2002-2003 year have been Chris Gardner, President; Clifford Smith, VP; Lauren Gibson, Treasurer; and Afton Mosley, SGA Representative.

The club anticipates an increase in membership for the upcoming school year. The club is also currently planning campus activities and speakers for the upcoming school year.

If you are interested in joining the club for the following school year and wish to get a head start on the current or upcoming year's activities, contact Chris Gardner or Dr. Gabrielli.

Alpha Gamma Delta TH

The Chronicle extends its apologies to the sisters of Alpha Gamma Delta for the misplacement of their February article.

Alpha Gamma Delta has experienced a lot of great and exciting events these past weeks. We first would like to extend congratulations to our 11 new members: Lauren Eck, Hillary Cole, Kate McHugh, Enn Farrington, Tiffany Preece, Kristen Freiburger, Kelly Webb, Brianna Warner, Paige Welch, Kimber Atkinson and Nicole Harper. You girls and awesome and we all cannot wait to make lasting memories with you as sisters.

We also would like to recognize our new EC officers: Nicole Webster as President, Mandy Kuhn as V.P. Operations, Beth Baker as V.P. Recruitment, Maureen Delauter as V.P. Member Development, Betsy Edwards as V.P. Campus Relations, Payton Woodard as Property Coordinator, Susan Ammeter as V.P. Scholarship and Kristen Tingley as V.P. Finance. You all deserve these offices and we know that you will do your job well!

We would like to say congrats to all the fraternities and sororities for their new members and doing a great job during Recruitment.

Snowball was last weekend and we all had a great evening. Congratulations to Pam Foxx, our new

Snowball Princess and Kirk Rudder, our new Snowball Prince.

We want to let everyone know that we have recently updated our website address on the High Point University Home Page. We have added lots of new pictures and information about our sorority. Just a quick look into the exciting and fun life of an Alpha Gamma Delta!

February 22 we have a mixer/date party with the Zetas. We know that it will be one crazy night to remember. We also have scheduled our annual North South mixer coming up with Pikes. Yankees versus the Confederates will be a night of excitement and severe competition. We can't wait! We are also looking forward to other planned mixers with each fraternity this semester.

Alpha Gamma Delta TH

Alpha Gamma Delta would like to welcome everyone back from Spring Break. We all hope you had a fun and safe break.

We have our annual Jail House Rock fundraiser coming up on April 4 from 3:30 p.m. to 7:30 p.m. This is Alpha Gamma Delta's most important fundraiser for our philanthropy, Juvenile Diabetes. This is how the event works: Important figures here at High Point University, such as presidents of different campus organizations and prominent businessmen and women from the city will be arrested and contained in the AGD Jail. To free each "criminal," bail must be made. If you are interested in having anyone arrested, please contact Julie Langevin at x9320.

We will have a live DJ, snow cones, popcorn and a cotton candy machine for lots of outside snacks and entertainment. The cafeteria has moved dinner outside so everyone can participate in the event. We hope to see you there!

We also would like to say thank you to the Kappa Deltas for allowing us to participate in the 5K walk on Saturday, March 21. It was a great opportunity to support another Greek sorority while having fun.

We recently had our St. Patrick's Day date party at Azteca. The drinks were flowing (for all those over 21 of course) and the music was blaring! It was definitely a *fantabulous* time and we know that our next date party will be even better!

We have a mixer with the Pikes and Theta Chi coming up in late March and early April. We look forward to these events and know they will be unforgettable nights.

On March 29 we will be having a Car Wash at Church's Chicken beginning at 10:30 a.m. and ending at 3:30 p.m. This is another event we are having in order to raise money for the fight against Juvenile Diabetes. There is no charge, but donations are appreciated. Please come out and support your Gams!

Kappa Delta IT

The sisters of Kappa Delta would like to congratulate our Big Sis/Lil Sis match-ups!! Amber Martin/Julia Antonelli, Mary Alexander/Kathryn DiMola, Susan Bury/Kaci Martin, Christie McGraerty/Kristy Labonte, Jen Messick/Sylvia Harwood, Jocelyn Paza/Allison Saviello, Sarah Czyz/Kristin Mali, April Shields/Carrie Shank, Sam Routh/Jenny Rabanal and Kayla Folsom/Kelly Hewitt! You guys make great pairs to learn from in the years to come!

We would also like to congratulate the girls on their initiation this past week! It is so great to finally have all of you girls as our sisters! We've been waiting for so long!

We also would like to thank the brothers of Lambda Chi Alpha for our mixer last weekend! We all had a great time and look forward to our upcoming mixer with you guys and the Lambda Chi chapter at UNC!

Our annual White Rose Formal is coming up this Friday at the Painted Plate in Greensboro! All of the sisters are looking forward to seeing the new girls' paddles and having a great time!

Phi Mu IZ

The sisters of Phi Mu would like to start off by saying we hope everyone had a fun-filled Spring Break. We trust everyone's midterms went well.

We wish to welcome the following ladies into our bond: Molly Bayard, Heidi Bitler, Meghan Brown, Katie Estler, Erin Hippius, Kelly Rushin, Sarah Seitz, Sarah Slattery and Ashley Wells. We are excited to have these young women with us in our sisterhood.

Please be on the look out for Phi Mu's First Annual Phi Musical Chairs. It is tentatively scheduled for March 31, 2003. The time and location will come at a later date.

Lambda Chi Alpha IØZ

The brothers of Lambda Chi Alpha would like to welcome students back to High Point after a much needed Spring Break. We hope that everyone had fun and stayed safe at the same time.

We would like to thank the sisters of the Kappa Delta sorority for having a mixer with us. It was fun and we all had a good time.

Our annual Rock A Thon event will be held from March 21 to the 23 in front of the Slane Center on campus. This event will help benefit the American Cancer Society. We hope that everyone comes out and supports us during the event. If you cannot come out, you can send donations to Conor Riley at campus box 9406 or Robert Dellinger at campus box 3669. Your donations will be greatly appreciated.

PE Majors Club

The PE Majors Club would like to thank everyone who came and supported our efforts to raise money for the American Heart Association. With your help, we raised \$946! A special thanks goes to the KD's for a \$75 donation! We will be heading to Philadelphia for our national conference and to represent HPU! Finally, we will still be selling concessions at the remainder of the home baseball games, so get the "real baseball feel" and enjoy a hot dog and a Coke!

Pi Kappa Alpha Fraternity celebrates 50th Anniversary

By Patrick Warren
Special to the Chronicle

The Delta Omega chapter of Pi Kappa Alpha Fraternity will recognize its 50th anniversary and the 135th anniversary of the International Fraternity on March 29, 2003. The International Fraternity and the local chapter celebrate the same founding dates, February 7, 1953 for the chapter and February 7, 1868 for the national fraternity.

Pi Kappa Alpha, or PIKES as they are perhaps better known, evolved from a local group of men who had a common bond. Most were veterans of World War II and or the Korean conflict. One PIKE alum, Jack Lucas (1955), is a Congressional Medal of Honor recipient. The men formed a local group and petitioned Pi Kappa Alpha to become High Point's first nationally recognized fraternity. On the evening of Feb. 7, 1953, the International Fraternity President and his representatives visited the campus to oversee the initiation of 33 men into what would become the Delta Omega chapter, the 103rd nationally recognized chapter of the Pi Kappa Alpha Fraternity.

Today, a total of 571 living alumni of HPU are brothers of the fraternity. These brothers represent businessmen, lawyers, entrepreneurs, teachers, doctors, television personalities, educators and preachers.

About 20 percent of the chapter's alumni will return to join with the current members to celebrate the 50th an-

niversary at a black-tie banquet to be held at the Greensboro Marriott. PIKE International Historian, Dr. Jerry Reel, will be the banquet speaker.

Current chapter president Patrick Warren said, "The 50th milestone is significant to anyone for most any reason. The opportunity to mix with our chapter's Founding Fathers and Alumni will be a once in a lifetime experience. We are anxious to visit with guys that, to this point, we have only read or heard about." Warren also mentioned that the alumni have planned an informal "Welcome Back" party for March 28, the Greater Delta Omega Open (a golf tournament), campus tours and the banquet for March 29th. Additionally, the ladies will participate in a pottery making and luncheon at a local establishment on the 29th.

This weekend event has been in the planning stages for five years. Local contractor Bill Wright (1954), a founding father to the chapter, indicated that he and his classmates have been looking forward to this event. "You know we cherish this, and each time we get together, we golf, dance, get up-to-date on each other and swap stories with the active brothers. Things aren't the way they used to be; that's for sure. It helps to keep guys like me young!"

The Pi Kappa Alpha Fraternity is headquartered in Memphis, Tenn. The fraternity has nearly 600,000 alumni and 213 active chapters nationwide.

Baseball team struggles through beginning of slate

By **Bethany Davoll**
Staff Writer

Panther baseball has gotten off to a rough start with a 7-13 record overall and 0-2 in the Big South. Two games have been postponed due to the weather, which has hindered the team so far in the opening of the schedule.

High Point started the season off at 0-4 before winning its next two games against North Carolina A & T, playing for the first time at home. They reeled off a four-game winning streak with additional

wins against Buffalo and Virginia Tech to improve to 7-10 before dropping their next three. There is more to this team than its record, however, and the Panther players have had a few highlights so far this season. The HPU initials are near the top in many statistical categories of the Big South. Key Rojas (21); Matt Gorman (19) and Nick Thompson (19) are all in the top five for overall hits. Ken Keesee is first in home runs with 4, and second in total bases with 31. Although the Panthers have had trouble throughout the season at turning hits into runs, Keesee (13) and Rojas

(12) have still managed to find their way among the leaders in runs scored.

Pitching can sometimes take a while to come around at the beginning of the season, and the Panthers have had that problem this year with a 6.70 team ERA. In 168 innings pitched High Point has given up 198 hits, but junior Matt Kniginzyky's 29 strikeouts put him second in the Big South. Freshman Mark Shorey leads the league with four saves. High Point will need to have more Panthers step up and get batters out in order to start putting more wins into the record books and live up to pre-season expectations.

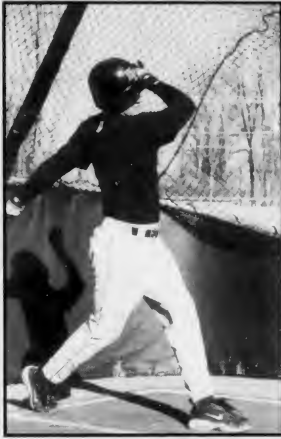


Photo by Krista Adkins

In the Panthers' most recent game as of press time against Wake Forest (14-5), High Point came away with the 9-2 loss, extending their losing streak to three games. High Point scored their two runs in the fourth inning off an RBI double from

Chris Draska, who advanced to third when the Wake Forest hurler hit Ken Keesee and walked Brent Myers. Anthony Bell then scored Draska with a single to center field. The Panthers would be unable to plate any more runs, however, while the Demon Deacons scored their nine runs off 15 hits. John Wanger started the game for High Point, giving up three runs and five hits in one inning pitched and picked up the loss. As the weather heats up, hopefully so too will the Panther pitching and consistent batting in order to rise in the ranks of the Big South Conference and improve on a 7-13 record.

NASCAR drivers are more than professional commuters

By **Dennis Kern**
Staff Writer

I have a confession to make. At the risk of being singled out for ridicule and persecution, there's a side to me that I can no longer hide. I like NASCAR. I watch the races on television, got to a couple of them in person, have met several of the drivers and crewmen and even been fortunate enough to watch a few of the races from the pit and garage area.

Now I'm aware of the stereotypical clichés associated with NASCAR

fans, like how we're all supposed to be beer-swilling, tattooed, tobacco-spitting rednecks, extras from Deliverance if you will. I've also heard the jokes as well,

ones like: if you got all the Dale Earnhardt Jr. fans in the world together in one place, what would you have? The punch line is one complete set of teeth (they, I'm kidding, nobody's ever accused us of not having a sense of humor).

This piece isn't about the merits or lack thereof of NASCAR fans, though. A few weeks ago, a friend and I were talking about sports, and much to my dismay, I stated my opinion that Winston Cup drivers are, in fact, athletes. Of course, my friend disagreed. Here's

why I think I'm right.

The hand-to-eye coordination required to get one of those stock cars around narrow tracks like Watkins Glen or Darlington is beyond belief, and looking at how some of you park your cars here on campus is simple proof of that. At tracks like Daytona or Talladega, where the tracks are wide with room to move, the fact that you're being tailgated at speeds approaching 200 mph is a testament to the mental toughness required. NASCAR drivers

sometimes have to operate in temperatures above 110 degrees for more than three hours at a time while wearing a fire suit. This argues well for their stamina and conditioning.

I was at the race at Rockingham a few weeks ago, and watching these cars slide through the turns without slamming into the concrete retaining walls or each other proved to my satisfaction that, yes, there is a very definite skill involved.

This skill is no less athletic perhaps than an NFL quarterback's ability to throw a long pass or an NBA star registering a triple-double. Now some elitist baseball snobs like Bob Costas would say that there is nothing more difficult to do in sports than hitting a well-thrown curveball. To Mr. Costas, I'd say that any sport where bloated sluggers blast curveballs out of the park and then pant around the bases isn't as challenging as he'd like to think. It's easier to face an 88 mph curve than a snake-nest of cars moving more than twice as fast.



During time of national crisis, NCAA tournament provides necessary distraction

By **Kenny Graff**
Sports Editor

Sitting down trying to write a sports article during a time when our country is at war is not the easiest task that I have attempted. In fact, it has taken couple of days to even think of a topic. The first round of the NCAA men's basketball tournament did not strike me as something important enough to write about. However, that changed this weekend.

During a time of military casualties, news briefings of the Oshock and Aweo campaign and U.S. soldiers being taken prisoner, the tournament caught my attention, if only for an hour or two at a time. Sports, once again, have become an escape for many others and me.

This tournament is full of everything that one could ask for, except certainty. Kentucky still looks to be the team to beat, but 15 other teams are still in contention. The unpredictability of

the tournament every year is what makes it one of the most watched events in television.

Being a Maryland fan, I have to start with the Terp's first-round game against UNC-Wilmington. With 5 seconds remaining, it looked as if the defending champions were going to lose just as the tournament started. Maryland was down 73-72 with the ball on the opposite end of the court. A play that was designed to go through All-ACC point guard Steve Blake ended up going to Drew Nicholas. The shooting guard dribbled through the Seahawks defense, throwing up a fade away 3-pointer with two defenders in his face. The shot, which will be remembered as one of the greatest shots in tournament history, went in as time expired.

The second round offered its share

of exceptional contests with late-game heroics. Wisconsin guard Freddie Owens took the role of dream crusher of the Tulsa Golden Hurricane. With the Badgers

down by two in the waning seconds, Owens swished a 3-pointer with one second left to hand Wisconsin its ticket to the Sweet 16.

Arizona and Gonzaga played the most exciting game of the tournament to date with their double-overtime thriller. This game featured two teams putting every ounce of energy on the floor. As the second overtime was playing out, it was

clear that every player was struggling to stand, let alone play at the level they did. Luke Walton played the part of the hero at the end of the first overtime, making a clutch basket with 4.1 seconds remaining to send the game into another overtime. With the Wildcats up by one with only a

few seconds remaining, the Zags missed two open shots that would have won the game, including Blake Stepp's 5-foot follow-up shot as time expired.

It would not be a true NCAA tournament without the presence of a Cinderella team. Gonzaga is gone, but Butler has taken up the slack. The Bulldogs' home court was used in the filming of *O'Hoosiers*, the movie that features a small school playing with the big boys for the championship. Butler looks to follow the same script as the movie after upsetting Louisville in the Round of 32. They face a tougher challenge in the Sweet 16 with the Oklahoma Sooners.

I'm not going to even waste your time with my predictions. My dog could probably predict the championship team better than I could. All I can say is that there will be entertaining games in the coming weeks. Hopefully, they will have the excitement of the first weekend's match-ups.



Kenny Graff
Sports Editor

Baseball team struggles through beginning of slate

By [Name] Staff Writer

Baseball team struggles through beginning of slate



Baseball player in action

The baseball team struggled through the beginning of its slate, losing its first two games to the visiting [Team Name] and the home [Team Name]. The team's record is now 0-2.

By [Name] Staff Writer

The baseball team struggled through the beginning of its slate, losing its first two games to the visiting [Team Name] and the home [Team Name]. The team's record is now 0-2.

The team's struggles continued in the third game, as they were defeated by the [Team Name] in a close contest. The team's record is now 0-3.

Baseball player in action

The team's struggles continued in the third game, as they were defeated by the [Team Name] in a close contest. The team's record is now 0-3.

NASCAR drivers are more than professional commuters

By [Name] Staff Writer

By [Name] Staff Writer

NASCAR drivers are more than professional commuters

NASCAR drivers are more than professional commuters

The NASCAR drivers are more than professional commuters

The NASCAR drivers are more than professional commuters



NASCAR racing flag

The NASCAR drivers are more than professional commuters

NASCAR racing flag

The NASCAR drivers are more than professional commuters

During time of festival, NCAA tournament provides necessary distraction

By [Name] Staff Writer

By [Name] Staff Writer

By [Name] Staff Writer

By [Name] Staff Writer

During time of festival, NCAA tournament provides necessary distraction

During time of festival, NCAA tournament provides necessary distraction

During time of festival, NCAA tournament provides necessary distraction

During time of festival, NCAA tournament provides necessary distraction



Student looking down

During time of festival, NCAA tournament provides necessary distraction

During time of festival, NCAA tournament provides necessary distraction

During time of festival, NCAA tournament provides necessary distraction

During time of festival, NCAA tournament provides necessary distraction

Boston's baseball history heartbreaking to fans

By Justin Cobb
Staff Writer

September and October are always the worst months of the year. The team strings you along, fooling you into believing this will be the year, then collapses. There is always controversy and there is always hope. For the numerous, the proud, the diehard Red Sox fans, baseball is their greatest passion and their greatest disappointment. Call the failure the Curse of the Bambino, call it inept front office decisions, or call it bad luck, whatever the explanations, fans of the Red Sox seem eternally cursed.

At least being a Red Sox fan is never boring. Go back to the 1920s when owner Harry Frazee sold Babe Ruth to the New York Yankees to fund his play *Ono No, Nanette*. Soon to follow Ruth to the Yankees were Carl Mays, *Osadô Sam Jones*, *Ôbullet* Joe Bush and Herb Pennock, all brilliant pitchers. These fire sales led to 18 years of futility leading until the arrival of *Ôthe Kidô Ted Williams* in 1939.

For Red Sox fans, there is always the next game with the Yankees; it is always the most important game of the season. The rivalry is born out of mutual dislike and a fight against the ghosts of Boston's past. The wars between the two teams will be even more intense this season, as current team president Larry Lucchino called the Yankees an *Ôevil empire* after they managed to ship pitcher Bartolo Colon from the Expos to the White Sox. There is no such thing as coincidence to the Red Sox fans; it's always a conspiracy. Superstar pitcher Pedro Martinez believes in this theory. Martinez said, *ÔI believe there is something because we offered a better package than the White Sox did. Ô This was in response to the Ôdeal Ô the Yankees worked out to move Colon to Chicago, away from the clutches of the oppressed little guys from Boston. Martinez is also the man who grew led-up with the Curse of the Bambino coverage, saying at one point*

in 2001, *ÔIf I had to pitch against Babe Ruth I'd drill him in his fat (expletive omitted.) I'm sick of hearing about the Curse, there is no Curse. Ô*

Red Sox fans are always quick to remember the trades that went wrong. Many hold former General Manager Lou Gorman responsible; after all, he sent Jeff Bagwell to the Astros for journeyman reliever Larry Andersen and acquired Bill Buckner from the other Chicago team, the Cubs. Then there was Dan Duquette, the man who pushed Cy Young Award Winner Roger Clemens. Most Valuable Player Mo Vaughn and All-Star Wade Boggs out the door. Throw in debacles with side-



Everett's head-butting umpires and claiming he doesn't believe in dinosaurs, and you start to understand just why Red Sox Nation is perpetually skeptical of its beloved organization.

So why be a fan of the Red Sox if it will only lead to heartbreak? For me the answer rests at Fenway Park. The vendors selling grilled sausage outside the stadium. The fans constantly cheering *ÔYankees Suck Ô even when the opponents are the Baltimore Orioles. The thrill of watching scrawny shortstop Luis Rivera hit two of his Ruthian 28 career home runs over the Green Monster in left field to beat the Orioles in 1991.*

That common bond that Sox fans share as they mark the strikeouts posted by Pedro or the screams of *ÔNo-mah Ô when the current shortstop Nomar Garciaparra delivers one of his numerous line-drive doubles off the hulking behemoth of a left field fence. In addition, who can forget the constant monitoring of*

Manny Ramirez's hair as his helmet moves farther and farther off his head with tufts of a pseudo-Afro protruding from his earflap.

As 2003 moves into the optimism phase of the Red Sox season, spring training, there are still elements of speculation. Minor blips on the radar screen for other teams, but major happenings for the fanatical Boston fan base. Pedro Martinez claims the organization must pick up his option for 2004 and sign him long-term or he'll walk away, probably to New York. Pessimism always manages to seep back into the hearts of Sox fans whenever a player says he'll leave. It's happened too many times before. The *Ôevil empire Ô of the Yankees signing Jose Contreras from Cuba away from the Red Sox was one more dagger in the optimism of Red Sox Nation. At the root of this rivalry is the belief that the Red Sox created the Yankee dynasty.*

More memories of despair were brought up when Haywood Sullivan, a former team president, passed away a few weeks ago. He is famous for not tending Hall of Fame catcher and New England native Carlton Fisk a contract in 1980, creating a bitter rift between the two sides.

Things are looking up, however, as they always do in February and March. Kevin Millar worked out a deal with the Chunichi Dragons of Japan allowing him to join the Sox. The Red Sox signed Gary Galvez out of Cuba, an 18-year old prospect who'll pitch in A Ball in the minor leagues this year. The team also retained a solid cast including Pedro, Nomar, Manny, and the surprising Derek Lowe. Fate, however, figures to tease the Sox season much like a Tim Wakefield knuckleball, floating dangerously close to disaster, yet close to success as well.

For all the inept decisions displayed in the past and the lack of a World Series Championship since 1918, the team is good. Who knows? As every fanatic Red Sox fan says every season, maybe this will be the year.

Women's team ends season with a strong run at title

By Bethany Davoll
Staff Writer

The women's basketball team accomplished many things this past season, including the first winning record by a Panther team since the school moved to Division I, with an overall record of 18-12, 8-6 in the Big South. The Panthers also reached the championship game of the Big South tournament, where they fell to the Liberty Flames, who won their seventh conference championship in a row.

Liberty dominated the conference the whole season, going undefeated and winning their last 22 games, as well as earning a No. 25 ranking in the latest USA Today/ESPN/WBCA Division I Top 25 Coaches Poll. High Point went into the game looking to stay close throughout and wear down the opposing team. In the second half the Panthers got as close as two off a Cebronica Scott layup, but Liberty star Katie Feenstra answered with hoops of her own, stopping any rally that High Point tried to start. Guard Narelle Henry ended the game with 16 points and five assists, Gina Rosser added 14 points and Kate Jenner had 10.

In order to get to the championship game the Panthers first had to beat rival Elon, which was playing in its last conference tournament before joining the Southern Conference next year. High Point lost to Elon twice in the regular season, by one point on the road, 64-63, and at home, 68-41. The semi-final game would be another story, however, as the Panthers came out playing hard and continued until the final buzzer sounded, with the score reading 80-66 High Point.

Said Coach Tooley Loy of the victory, *ÔIt was sweet revenge against Elon. We were looking to send them out of the Big South Conference the right way and that's what we did. Ô Senior guard Misty Brockman was high scorer for the Panthers with 18 points and 5-6 free-throw shooting, while Gina Rosser had 15, Narelle Henry had 14 and Cebronica Scott scored 13.*

Senior leadership played a big part in High Point's success, and next year they will be without starters Misty Brockman, Cebronica Scott and Gina Rosser. Reserve forward Stephanie Scott graduates this year as well, and junior Shannon O'Brien will also be leaving the team. Next year's recruiting class looks to be a very strong one. According to Coach Loy, *ÔWe have some very, very talented players coming in, possibly the most talented class. The freshmen will still have to learn the system here and adjust to college basketball, but I don't see next season as being a rebuilding year. Ô The returning players will be looked to for guidance, among them starter Narelle Henry who was second in the Big South in steals per game with 2.80 and second in assists with 4.0 per game. Sophomore Kate Jenner also returns as a starter, and both will be counted on to get the team rolling as High Point looks to continue its success in Division I basketball.*

Men's basketball looks towards next year, again

By Brandon Miller
Staff Writer

The men's basketball team finished the regular season with a loss on the road and at home and a win at home in the Millis Center, beating Liberty at home and dropping games to Birmingham-Southern and Elon. The team finished a disappointing 7-20 overall and 3-11 in the Big South conference. The Panthers struggled because they couldn't put two solid halves together to gain a victory. So many of the games were close, and a little tighter defense and a hoop here or there could have made a difference.

The Big South Conference Tournament, where the Panthers surged from a 7th-seed just a season ago to lose in the championship game, seemed too tough as well. Senior Dustin Van Weerdhuizen had to unfortunately sit out his final game due to team violations, while Danny Gathings led all HPU scorers with 21 and recorded his eighth double-double on the season. Keshawn Hampton put in 13 points in his last game as Panther and freshman Jeff Allen added 10 points in the losing effort. UNC-Asheville went on to win the tournament and gain a NCAA March Madness berth. This broke Winthrop's streak of cham-

pionships as well. UNC-Asheville ended up winning the play-in game and lost to Texas in the first round by 21.

Sophomores Gathings and Joey Knight were selected to the All-Conference Second Team. Gathings led the team in scoring at 18.6 ppg and rebounds with 7.5 per game. Knight averaged 16.6 ppg, and Van Weerdhuizen averaged 14.3 ppg.

The Panthers return seven players for next season, while adding sophomore transfer Issa Konare and red-shirt freshman, Josh Fowler. Van Weerdhuizen, Hampton, and Ron Barrow have used up their eligibility and will be missed. Barrow and Hampton will be back on campus next year to finish their degrees and then try to continue their basketball careers, destinations unknown. Van Weerdhuizen plans to continue his basketball possibly in the CBA or even overseas. He has considerations and a few contacts he is currently working with. The rest of the team will try to regroup and come back next season to contend for the Big South title.

Coach Jerry Steele was unavailable for an interview but Brent Halsch, Hampton and Knight gladly answered a few questions. On the season, Halsch said, *ÔWe had a very underachieving year for the amount of talent we have. Ô Knight replied, ÔWe underachieved, especially*

since we set standards high at the beginning of the year, with the success of the team late in the season last year. Ô Hampton said, ÔWe should have done better than what we did. We had high expectations that weren't met due to difficulties throughout the year. The team did grow as a family and I am glad I got the opportunity to play here at HPU. Ô

It seems that the basic thought of everyone was that the season wasn't what was expected, but as for next year, Halsch said, *ÔWith the right work ethic, I think we can be where we want to be for next season, and we will have some of the same talent available, but hopefully we can get things to go in the right direction. Ô Knight seemed to think the same. He said, ÔWe will need to build off the guys coming back; we have some strength, but we will definitely miss Dustin's leadership and playing ability. Someone is going to have to step up and fill that role. Ô*

These players are ready to get back to work and create a change of fortune next year. There is no doubt, the talent is there, but we will have to wait until November to see the Panthers back on the run for that Big South championship and NCAA Tournament berth.

Keywords: *borderline personality disorder; self-harm; suicidal ideation; suicidal behavior; suicidal ideation; suicidal ideation*

100

[illegible]

...the

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Table 1. Risk factors for the development of a urinary tract infection

Abstract

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26



1. The first step is to identify the problem. This involves understanding the current situation and what needs to be changed.

[illegible][illegible]

► Investor Open-ends
Investor open-end funds are the most common type of open-end fund. They are the only type of open-end fund that are required to register with the SEC. They are also the only type of open-end fund that are required to file a prospectus with the SEC. They are the only type of open-end fund that are required to have a minimum investment of \$25,000. They are the only type of open-end fund that are required to have a maximum investment of \$100,000. They are the only type of open-end fund that are required to have a minimum investment of \$25,000. They are the only type of open-end fund that are required to have a maximum investment of \$100,000.

the individual. Following this work, a number of other researchers have shown that there is a relationship between the degree of social support and the degree of psychological distress. For example, a study by Cohen and Wills (1985) found that individuals with high levels of social support were less likely to experience psychological distress than those with low levels of social support. This relationship has been found to be particularly strong in the case of chronic illness, where social support can play a crucial role in coping with the disease (Cohen, 1988).

[illegible][illegible]

1. **NAME** _____
 2. **ADDRESS** _____
 3. **CITY** _____
 4. **STATE** _____
 5. **ZIP** _____
 6. **PHONE** _____
 7. **E-MAIL** _____
 8. **DATE** _____
 9. **SIGNATURE** _____
 10. **PRINTED NAME** _____
 11. **DATE** _____
 12. **SIGNATURE** _____
 13. **PRINTED NAME** _____
 14. **DATE** _____
 15. **SIGNATURE** _____
 16. **PRINTED NAME** _____
 17. **DATE** _____
 18. **SIGNATURE** _____
 19. **PRINTED NAME** _____
 20. **DATE** _____
 21. **SIGNATURE** _____
 22. **PRINTED NAME** _____
 23. **DATE** _____
 24. **SIGNATURE** _____
 25. **PRINTED NAME** _____
 26. **DATE** _____
 27. **SIGNATURE** _____
 28. **PRINTED NAME** _____
 29. **DATE** _____
 30. **SIGNATURE** _____
 31. **PRINTED NAME** _____
 32. **DATE** _____
 33. **SIGNATURE** _____
 34. **PRINTED NAME** _____
 35. **DATE** _____
 36. **SIGNATURE** _____
 37. **PRINTED NAME** _____
 38. **DATE** _____
 39. **SIGNATURE** _____
 40. **PRINTED NAME** _____
 41. **DATE** _____
 42. **SIGNATURE** _____
 43. **PRINTED NAME** _____
 44. **DATE** _____
 45. **SIGNATURE** _____
 46. **PRINTED NAME** _____
 47. **DATE** _____
 48. **SIGNATURE** _____
 49. **PRINTED NAME** _____
 50. **DATE** _____
 51. **SIGNATURE** _____
 52. **PRINTED NAME** _____
 53. **DATE** _____
 54. **SIGNATURE** _____
 55. **PRINTED NAME** _____
 56. **DATE** _____
 57. **SIGNATURE** _____
 58. **PRINTED NAME** _____
 59. **DATE** _____
 60. **SIGNATURE** _____
 61. **PRINTED NAME** _____
 62. **DATE** _____
 63. **SIGNATURE** _____
 64. **PRINTED NAME** _____
 65. **DATE** _____
 66. **SIGNATURE** _____
 67. **PRINTED NAME** _____
 68. **DATE** _____
 69. **SIGNATURE** _____
 70. **PRINTED NAME** _____
 71. **DATE** _____
 72. **SIGNATURE** _____
 73. **PRINTED NAME** _____
 74. **DATE** _____
 75. **SIGNATURE** _____
 76. **PRINTED NAME** _____
 77. **DATE** _____
 78. **SIGNATURE** _____
 79. **PRINTED NAME** _____
 80. **DATE** _____
 81. **SIGNATURE** _____
 82. **PRINTED NAME** _____
 83. **DATE** _____
 84. **SIGNATURE** _____
 85. **PRINTED NAME** _____
 86. **DATE** _____
 87. **SIGNATURE** _____
 88. **PRINTED NAME** _____
 89. **DATE** _____
 90. **SIGNATURE** _____
 91. **PRINTED NAME** _____
 92. **DATE** _____
 93. **SIGNATURE** _____
 94. **PRINTED NAME** _____
 95. **DATE** _____
 96. **SIGNATURE** _____
 97. **PRINTED NAME** _____
 98. **DATE** _____
 99. **SIGNATURE** _____
 100. **PRINTED NAME** _____
 101. **DATE** _____
 102. **SIGNATURE** _____
 103. **PRINTED NAME** _____
 104. **DATE** _____
 105. **SIGNATURE** _____
 106. **PRINTED NAME** _____
 107. **DATE** _____
 108. **SIGNATURE** _____
 109. **PRINTED NAME** _____
 110. **DATE** _____
 111. **SIGNATURE** _____
 112. **PRINTED NAME** _____
 113. **DATE** _____
 114. **SIGNATURE** _____
 115. **PRINTED NAME** _____
 116. **DATE** _____
 117. **SIGNATURE** _____
 118. **PRINTED NAME** _____
 119. **DATE** _____
 120. **SIGNATURE** _____
 121. **PRINTED NAME** _____
 122. **DATE** _____
 123. **SIGNATURE** _____
 124. **PRINTED NAME** _____
 125. **DATE** _____
 126. **SIGNATURE** _____
 127. **PRINTED NAME** _____
 128. **DATE** _____
 129. **SIGNATURE** _____
 130. **PRINTED NAME** _____
 131. **DATE** _____
 132. **SIGNATURE** _____
 133. **PRINTED NAME** _____
 134. **DATE** _____
 135. **SIGNATURE** _____
 136. **PRINTED NAME** _____
 137. **DATE** _____
 138. **SIGNATURE** _____
 139. **PRINTED NAME** _____
 140. **DATE** _____
 141. **SIGNATURE** _____
 142. **PRINTED NAME** _____
 143. **DATE** _____
 144. **SIGNATURE** _____
 145. **PRINTED NAME** _____
 146. **DATE** _____
 147. **SIGNATURE** _____
 148. **PRINTED NAME** _____
 149. **DATE** _____
 150. **SIGNATURE** _____
 151. **PRINTED NAME** _____
 152. **DATE** _____
 153. **SIGNATURE** _____
 154. **PRINTED NAME** _____
 155. **DATE** _____
 156. **SIGNATURE** _____
 157. **PRINTED NAME** _____
 158. **DATE** _____
 159. **SIGNATURE** _____
 160. **PRINTED NAME** _____
 161. **DATE** _____
 162. **SIGNATURE** _____
 163. **PRINTED NAME** _____
 164. **DATE** _____
 165. **SIGNATURE** _____
 166. **PRINTED NAME** _____
 167. **DATE** _____
 168. **SIGNATURE** _____
 169. **PRINTED NAME** _____
 170. **DATE** _____
 171. **SIGNATURE** _____
 172. **PRINTED NAME** _____
 173. **DATE** _____
 174. **SIGNATURE** _____
 175. **PRINTED NAME** _____
 176. **DATE** _____
 177. **SIGNATURE** _____
 178. **PRINTED NAME** _____
 179. **DATE** _____
 180. **SIGNATURE** _____
 181. **PRINTED NAME** _____
 182. **DATE** _____
 183. **SIGNATURE** _____
 184. **PRINTED NAME** _____
 185. **DATE** _____
 186. **SIGNATURE** _____
 187. **PRINTED NAME** _____
 188. **DATE** _____
 189. **SIGNATURE** _____
 190. **PRINTED NAME** _____
 191. **DATE** _____
 192. **SIGNATURE** _____
 193. **PRINTED NAME** _____
 194. **DATE** _____
 195. **SIGNATURE** _____
 196. **PRINTED NAME** _____
 197. **DATE** _____
 198. **SIGNATURE** _____
 199. **PRINTED NAME** _____
 200. **DATE** _____
 201. **SIGNATURE** _____
 202. **PRINTED NAME** _____
 203. **DATE** _____
 204. **SIGNATURE** _____
 205. **PRINTED NAME** _____
 206. **DATE** _____
 207. **SIGNATURE** _____
 208. **PRINTED NAME** _____
 209. **DATE** _____
 210. **SIGNATURE** _____
 211. **PRINTED NAME** _____
 212. **DATE** _____
 213. **SIGNATURE** _____
 214. **PRINTED NAME** _____
 215. **DATE** _____
 216. **SIGNATURE** _____
 217. **PRINTED NAME** _____
 218. **DATE** _____
 219. **SIGNATURE** _____
 220. **PRINTED NAME** _____
 221. **DATE** _____
 222. **S**

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

[illegible]

...the ... of ...

[illegible]

There is a growing body of research that suggests that the use of a structured, evidence-based approach to patient assessment and management can lead to improved patient outcomes. This approach involves the use of a standardized assessment tool, such as the ABCDE approach, to identify and manage potential complications early. The ABCDE approach is a mnemonic device that stands for Airway, Breathing, Circulation, Disability, and Exposure. It is a systematic way of assessing a patient's condition and identifying potential complications. The ABCDE approach is a key component of the patient assessment and management process, and it is essential for ensuring that patients receive the best possible care.

consequently, the degree of exposure to the sun is much more important than the actual time spent outdoors. The amount of time spent outdoors is also important, but it is not as important as the degree of exposure to the sun. The amount of time spent outdoors is also important, but it is not as important as the degree of exposure to the sun.

1990). The authors also noted that the use of the term "cognitive" in the title of the paper was not intended to imply that the authors were endorsing a cognitive perspective on the nature of the phenomena under study. They noted that the term "cognitive" was used in the title of the paper to indicate that the authors were interested in the cognitive processes that underlie the phenomena under study.

For more information, contact the American Society of Human Resources, 1000 17th Street, N.W., Washington, D.C. 20036, 202-857-8000.

McGraw-Hill's business
media services
offer a strong
case for better

100

The following information is provided for the purpose of providing a general overview of the information contained in the report. It is not intended to be a substitute for the full report.

[illegible]

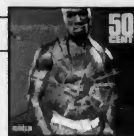
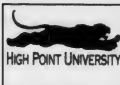
THE NEW YORK TIMES—The powerful business and political forces that have shaped the modern world are the focus of this book. The author, a leading expert on the subject, shows how the forces of globalization have shaped the modern world, and how the forces of globalization have shaped the modern world.

For more information, contact the
 1997-1998 Ford, Lincoln, Mercury
 Sales & Marketing Department, Ford
 Motor Credit Corp., 2000 Ford
 Drive, Dearborn, MI 48120-0001
 or call 1-800-4-A-FORD. ©1997
 Ford Motor Company. All rights reserved.

© 1999 American Psychological Association
0893-3200/99/\$12.00
DOI: 10.1037/0893-3200.13.1.101

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

[illegible]



HIGH POINT UNIVERSITY

Campus Chronicle

VOL. 10, NO. 9

FRIDAY, April 18, 2003 HIGH POINT, N.C.

Column One News

Honors symposium

Students will be presenting the results of their original research during the Honors Day Symposium on the morning of Tuesday, April 22, in Room 138 of the Hayworth Hall of Science.

Here is the schedule for these proceedings: 8:45 to 9:05, Dupe Gbemi and Jennifer Morgan (biology)—"Shifting Equilibrium: Adventures in Esterification"; 9:10 to 9:30, Jamie Bowman (chemistry)—"Studies in the Diffusion of Ammonia in Poly (methyl methacrylate) Containing Bromocresol Green"; 9:35 to 9:55, Ashley Bosche (history)—"External Solutions to Islam's Conflicts"; 10:05 to 10:25, Mary A. Riddle (biology)—"Radio and Television Towers as a Source of Mortality in Migrating Songbirds"; 10:30 to 10:50, Catherine M. Bush (biology)—"A Cladistic Analysis of the Southeastern U.S. Species of Hymenocallis."

Refreshments will be served as this annual event, which is sponsored by the University Honors Program.

Come and hear your fellow students present their research.

Furniture award

Scott Anthony Williams has won the Haverly Cup for being the most outstanding senior studying home furnishings.

Williams, a native of Trinity with a 3.9 grade point average, received the cup during the International Home Furnishings Market on April 4. Haverly Furniture Company, which has 107 stores with revenue of \$700 million annually, established the award to encourage young people to pursue a career in the furniture industry.

A home furnishings and CIS major, Williams is a participant in the Campus Crusade for Christ, Students for Environmental Awareness and the Outdoor Activity Club. He has worked in furniture-related summer jobs and at the semi-annual markets.

"Scott is a friendly, outgoing person who relates well to others and is the type of person who can work independently and complete a variety of class projects in an outstanding manner," said Dr. Richard Bennington, director of home furnishings programs.

Track feats

Sophomore Alex Baikovs and junior Taylor Milne have qualified for the NCAA Regional Track Championships and are ranked in the top 20 nationally in their events. The competition will occur in Fairfax, Va., May 31-June 1.

Baikovs is 7th in the 800 meters, and Milne is 19th in the 1500 meters.

In February at the Big South Indoor Championships, Milne recorded wins in the 800m and mile, set two conference records and led the Panthers to a second-place finish. He was named male track athlete of the meet.

Unforgettable cast distinguishes 'Noises Off'

By Andrea Griffith
Editorial Page Editor

For whatever reason, ineptness and dysfunction have proved to be comic gems for years. No one knows this better than participants in the production of "Noises Off." The play examines the lives of those in the theater industry. Tensions mount, and patience runs thin, but as the cliché goes, "The show must go on."

This classic British comedy is the brainchild of Michael Frayn. Susan Whitehead directed the university's production. The story line is beyond clever because the audience sees Act I of the play within a play, "Nothing On," three times. First we witness the technical rehearsal taking place hours prior to show time; then we see the production from a backstage view and finally we witness it from the audience standpoint again, but this time months into the tour when things really begin to fall apart. The skillful actors must display what can and will go wrong in theater without letting anything go wrong. Forgotten lines, troublesome props and missed cues are all part of the scheme.

The Tower Players did an exceptional job of presenting a play that poses a maxi-

mum degree of difficulty. Aside from memorizing rapid-fire lines, these actors are to be praised for nailing the timing involved in the endless entrances and exits, switching between British and American accents and maintaining the fast pace of it all. The choreography seemed impossible. The jokes must be executed in a slapstick fashion, requiring the actors to never miss a beat. And they didn't. The cast was unforgettable. Gabe Herlinger succeeded as the burnt-out, pill-popping director at the peak of frustration.

Christy Brown excelled as Dotty Otley, the vibrant housekeeper in "Noises On." She moved effortlessly from a Cockney accent to her normal voice. Chris Holmes provided comic relief as the neurotic Frederick Fellowes, as did Ben Allen in

his portrayal of the old drunk, Selsdon.

Brad Archer, who was able to set the scene from two very realistic angles, designed the set. His creation allowed the audience to move from the front of the theater to behind the curtain and back again. For several years, Archer's talents have been a boon to the theater program. The university is lucky to have him.

"Noises Off" was a winner from all sides. The story is laughably ironic because the theatre buffs involved essentially satirize their industry. The actors proved their countless abilities as they presented the play like a well-oiled machine. The same jokes told repeatedly never seemed to grow old. This is British comedy at its finest.

Both "Noises Off" and "A Mid-Summer Night's Dream," its predecessor, were fast-paced, physical productions combining drama and athleticism. The Tower Players deserve high praise for bringing such excitement to the stage of the new theater.



PHOTO BY KRISTA ADKINS
"NOTHING ON,"
"YET ANOTHER THING GOES WRONG IN THE PRODUCTION OF 'NOTHING ON.'"

British debaters show Americans rough-and-tumble tactics

By Patricia Mitchell
Assistant Editor

The Cambridge Union debaters showed Americans how to go for the throat during the third annual British Debate April 4.

"I know with all these no's I'm starting to sound like your girlfriend, Tim, but no, sit down," Brit Jolene Tan responded to countryman Tim Saunders. She's a second-year law student at Trinity Hall, and he's a third-year student at Churchill College studying physics.

The often acidic debate took place in the Slane Center Great Room at 7:30 p.m. The Cambridge Union debaters appeared here as one of the stops on their American tour.

The debate topic was "This house believes that terrorists should be assassinated." Arguing in favor of this assertion were Panthers Juli Docino and DJ

Hendricks along with Saunders and Jack Anderson from the Cambridge Union Society Team. They were opposed by Panthers Jacqueline Cheek and Jonathan Bandy and visitors Tan and David Peters.

The style of the British Debate team is fascinating because it keeps people on their toes. In America, instead of being encouraged to belittle their fellow opponents, most professors teach students to keep arguments academically based and tasteful. Even in such debate situations as the Model United Nations, members are required to keep a level of etiquette and politeness during their speeches. The British observe no such niceties. They are curt, brash and abrupt, and their performance is absolutely refreshing and entertaining to witness.

Both sides provided well-developed ideas for their position on the topic and gave the audience an evening of enjoyment. This was a unique event that everyone should attend next year.



PHOTO BY KRISTA ADKINS
JACQUELINE CHEEK HOLDS HER GROUND

You've got mail because of Jean

By Christy Brown
Staff Writer

Every weekday morning at 8, one of the university's most essential employees is beginning the morning's duties, not in a decorated office in Roberts Hall, but down below the street in the campus post office. Jean Tucker, a High Point native who has worked in the mailroom for 18 years, does not complain. The job comes naturally now. Amid the coarse banging of the garbage truck emptying the cafeteria dumpsters outside, Jean chuckles out loud at "Golden Girls" reruns on her 13-inch television sitting on a footstool as her fingers speed through the giant piles of white, manila and cardboard.

Jean places each letter in one of six piles, each corresponding to a particular See Tucker, page 7



PHOTO BY KRISTA ADKINS
JEAN TUCKER

In this issue:

Remembering
the privilege
of college

Celebrating our
students
literary skills

AGD combats
diabetes

Tennis team
ranks 75th in
nation

Staff Editorial

Springtime can serve as a therapeutic distraction

Our country's outlook is changing daily as current events unfold. It is important for all of us to stay informed, not only to educate ourselves but also to show respect for our troops fighting for us. However, constant exposure to war coverage is not healthy for anyone. People are faced with feelings of gloom, despair and guilt because at this point all we civilians can do is sit back and watch. Rallying around the flag boosts morale back home but does little to help the troops in Iraq. Sometimes there is a need to escape our living rooms, where technology has engulfed us in the harsh realities of war.

In addition to current news events, daily occurrences in our lives cause us stress. We are members of a stressed nation. It isn't just a coincidence that many of our best-selling books are about overcoming daily obstacles, taking time to be alone and finding time to meditate. As a society we are in search for answers to a problem that we have been trained to create. We constantly overindulge in activities, as if we are frightened of what we may discover if we have any free time to spend with ourselves.

Springtime can serve as a sufficient escape. Though the recent lapse in gorgeous weather threw all of us off, the warmth and growth experienced through spring can help to get our minds off of

horrific events. Hobbies are important to all people because they can serve as a therapeutic outlet. Perhaps there is no better time than war to tap into what we enjoy, the pastime that we run to when school, work and other obligations stop nagging us in our spare time.

For some, a favorite pastime might be athletics. These are obviously important to our culture, as indicated by the huge television audience for play-off games and championships. To many, the smell of freshly cut grass signals one thing only: baseball season. We call it "America's pastime" for a reason.

For others, war might be a time for us to tap into our culture. Many great songs and books have been created from the depths of war. A concert or a good book may be just the cure to distract us from the ever-changing news of late.

As students pushed to our limit with constant concern for writing papers, studying for exams and solidifying summer plans, it is important that we remember to take time out to enjoy nature and all that we have to be thankful for. War can dampen our outlook, classes can test our limits but only we can decide to make time for an escape so that we may rejuvenate ourselves.

Letters to the Editor:

Writer offers flag debate rebuttal

Upon picking up my copy of the latest *Campus Chronicle*, I came upon a headline containing the words "Confederate flag." Naturally, those words caught my attention. As I read on in the article, I became a little perturbed.

I don't even really know how to begin this response to the article written by Clifford Smith concerning the Confederate flag. Mr. Smith often refers to "most Southerners" and "the Confederacy" in the assumptions that he makes. As one of those Southerners, I felt it was only right to respond to this article. Knowing I am far outnumbered by Northerners on this campus, I shudder to think what the repercussions will be for expressing my thoughts. Oh, well. Here goes.

Born and bred in the South, I have much respect for the Confederate flag. Although I'm not condoning slavery (I do not agree with it at all), slavery is not all that the Confederacy stood for.

The Confederacy stood for a particular way of life. Although that way of life did include slavery, slavery has existed all throughout history and not just between African-Americans and Caucasians.

Irish and Chinese immigrants were treated as slaves and lower class citizens whenever they first came to America. So were the Germans, the Scots and the Jews. Everyone has faced some type of discrimination in their lives, and no one group should be singled out as anymore discriminatory than any other group or

race.

As a white Southerner, I'm faced with discrimination everyday. I'm supposedly a "redneck" and a "racist" merely because I was born on this side of the Mason-Dixon Line. Just because someone wears or displays a Confederate flag does not mean someone is racist and to infer such is to show how close-minded people have become.

To say that the "Confederacy was..." or "most Southerners are..." is something that Mr. Smith should not do because in making those assumptions, he is trying to argue something which he could never fully understand. I respect other cultures and he should, too. The Confederate flag is a part of our life, and there really is no explanation needed for its display.

The Ku Klux Klan often used crosses in their racist attacks. Does this mean that the cross should be banned? I think not. The Cryps and Bloods use the colors blue and red to represent their gangs. Should those colors be banned as well? I don't think so. The point is, if people get offended by every little thing, we'll all be stuck in the past forever.

This is America and all people should have the right to wear or display whatever they want to. This is, after all, a free country.

Sincerely,

Leslie Brown

Views on foreign relations differ

I am in awe of the brilliant insight into the mindsets of foreign countries demonstrated by your opinion editor. The fact that he can neither read a foreign newspaper nor understand a foreign broadcast, coupled with the fact that he has never set foot outside of this country or even consulted any of the foreign professors or students on this campus leads me to the conclusion that he is one of those highly gifted individuals to whom rare insights come in their sleep.

It is heartening to see such a brilliant mind anoint himself the *fatherland's* fearless leader in the fight against the now obsolete intellectual tradition of the Old Europe, which has as its basis the premise that no opinion is 10 times better than an uninformed opinion.

Sincerely,

Barbara Mascali

War protesters should give up

When you have nine friends who have been deployed to fight in Iraq, you get pretty tired of hearing anti-war sentiments. The fact of the matter is, we are at war. Protesting will get you nowhere in stopping the war, because President Bush has promised that we will accept no outcome but victory.

I have been assured by a friend of mine in the Reserves that the men and women who are bravely fighting are well aware of the dissent voiced by protesters, and I promise you that no one hates those protests more than our military does. Someone told me that he supports the military, yet he is very much against the war. How is that possible? I don't get it. If you are against the war, you are against those who are risking their very lives to defend our beloved country and our freedom.

If it were not for wars that have been fought, we would not have that freedom. We would not even be the United States of America. This piece of land would have stayed under the rule of a tyrant, had we not fought to be free. It came at a price – the lives of those willing to fight and defend this country.

You say you have the right to pro-

test. Yes, you do, but only because the Constitution grants you that right. Keep in mind – you would not legally be able to protest without that right having been secured by fighting.

Nobody particularly enjoys war. It's not fun, and yes, people die. However, those in the military are all willing to fight and give their lives for the USA. They know that freedom comes at a price, and when we are faced with potential threats to our way of life, freedom must be defended. Saddam Hussein has chemical weapons that could potentially harm Americans and challenge our free lives. Instead of waiting around at the risk of being attacked, we must defend our country now by doing the very things we are doing – fighting Iraq.

I, and the overwhelming majority of this country, choose to support President Bush, the military and America. I will keep praying for my country. I suggest you do likewise, and stop insulting the Armed Forces. You wouldn't have freedom without their bravery.

Sincerely,

Tracy Whitman

THE CAMPUS CHRONICLE STAFF

Editor in Chief: Harry Leach

Assistant Editor: Patricia Mitchell

Arts and Entertainment Editor: Katie Estler

Editorial Page Editor: Andrea Griffith

Opinion Editor: Drew McIntyre

Greek Editors: Jocelyn Paza & Lindsey Silva

Sports Editor: Kenny Graff

Photographers: Krista Adkins & Tiffany Cherry

Printer: Web Works

Adviser: Michael Gaspeny

Staff members: Angel Ashton, Christy Brown, Jacqueline Cheek, Bethany Davoll, Johan Dorth, Nickie Doyal, Janet Francis, Joseph Fritz, Pamela-Montez Holley, Taylor Humphreys, Dennis Kern, Quinton Lawrence, Kathleen McLean, Brandon Miller, Mary Puckett, Bill Piser, Megan Powers, Cathy Roberts, Derek Shealey, Gena Smith, Joel Stubblefield, Blake Williams and Brandon Wright.

Phone number for Chronicle office: (336) 841-4552

Fax number: (336) 841-4513

The opinions expressed in this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on opinion pages, express the majority view of the staff.

Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336)841-4513.

Common sense needed when considering war

The United States of America is a great country. Nowhere else can the most educated people steal the spotlight and try to sway the public opinion. Also nowhere else can uninformed and unqualified people comment on things they would be better off keeping quiet about.

There is one very good reason I don't normally write editorials: I don't believe I'm qualified to make objections to the actions of our government. I wholeheartedly believe that every person is granted the same rights under the Constitution, and since people take their rights places they were never meant to go.

To be a little more personal, some people on this campus should learn when not to comment on controversial subjects.

I am a 21-year veteran of military life by default. My dad is still active duty in the United States Navy, and if the need became great enough, I would serve

alongside him. For what, you may ask? So that the opinionated members of this campus could continue complaining about how we shouldn't use our military force to secure the rights they hold so dearly. The military exists to provide for the common defense and so that your rights to life, liberty and the pursuit of happiness will not be infringed.

For all those who think this war with Iraq was about oil: get real. Saddam Hussein took advantage of our food for oil program by intercepting the goods we exchanged for oil and starving his people. America has the kind of economic stability (even with our deficit budgeting) that other countries wish for. We buy oil not because we have to, but because it helps keep foreign relations in good standing when we spread our wealth.

For you who think the U.S. should have continued operating within the U.N. guidelines: you've got to be kidding. After all, the U.N. inspections have been going on for nine years, during which Saddam was able to move his weapons however he saw fit because the U.N. had to have escorts to inspection sites. The inspectors didn't find anything, so Saddam must have disarmed, right? Here's a reality check: Iraq has been known to cooperate with other militant

dictatorships. If U.S. forces find chemical weapons in Iraq (previous reports of their discovery have proven false so far), what is going to be the U.N.'s response? "Whoops..." perhaps?

Anyone who thinks this was simply a ploy by Bush to finish his father's work needs to look at facts. The one and only reason that President Clinton never took this country to war against Iraq is that he was so afraid of military action that he used bribery and "diplomacy" to keep peace. In other words: he chickened out in such a manner that it only looked like he was getting something accomplished. The only reason I make such an accusation now is that he is no longer the president and I no longer need to support him.

I am not a war-hungry patriot. War should always be the last remaining option to solving an issue. The truth is that no amount of diplomacy is going to stop

a government that doesn't want to follow the rules. In other words, sometimes asking nicely isn't enough, and you have to go kick some butts. Hitler just nodded at the pleas of the other nations as he re-armed to start World War II. The world was afraid to stop him, and we all know where that ended up. Pacifism only gets you one result, and it's never the one you're after when dealing with a bully. Whether you like conflict or not, sometimes war is the better option.

Another thing that really irritates me is the argument that we shouldn't have gone to war because we had no reason to. Prior to September 11, the government reduced funding to key intelligence agencies, effectively blinding us to groups that wish us harm. The American people, however, somehow think that an agency under-staffed and under-funded

See *Common Sense*, page 6



Harry Leach
Editor in Chief

"...no amount of diplomacy is going to stop a government that doesn't want to follow the rules... sometimes asking nicely isn't enough, and you have to kick some butts."

Sobering reminder of who our neighbors are

Visit to Holocaust Museum inspires reflection

His soiled face was lying on that heavy ground. He had been there for an hour. I watched as about 50,000 people



Gena Smith
Staff Writer

marched along. Many fell unconscious as some of Hitler's men verbally and physically tormented them. I had to make sure no one was watching me; otherwise, I'd be marching with them. I had already checked three other men who remained on the path as a remnant of the cruelty of mankind, but they had all died. This man was still breathing, though his face looked as pale and dead as the others. I checked the scene a hundred times and finally came out from my hiding place. I could barely pick him up, but somehow I managed to drag him about 70 feet from the death-march path to my house. I wondered how many of my people were doing the same thing.

This piece of fiction was inspired by a visit to the United States Holocaust Memorial Museum when the Odyssey Club went to Washington, D.C. the first weekend in April. This was my second time viewing the museum, but it was just as powerful as the first. I read on one of the inscriptions that after the death marches, many were left on the path about to perish from starvation, cold and fatigue. It said that very few German citizens helped those left behind.

That image immediately triggered the story of the Good Samaritan in my thoughts. So often I just think of the

parables in the Bible as simple stories, rather than real life occurrences. The whole reason Jesus told that story was because a certain lawyer asked him, "And who is my neighbor?"

Those Germans who did help the Jews realized that our neighbors are not only those who are of the same race or even those who live in the same place, but anyone in need.

In my New Testament class, Dr. Glenn E. Busch pointed out that the moral of the story is not to undermine or discredit the Levite or the priest's actions (who did not help a man laying half-dead on the road), but rather to point out that it is so easy to find excuses not to get involved in other people's lives. We have a particular selfishness, making sure what we need to do in a day gets done. So often I find myself saying, "I could help this person or do that for that person, but I have to get what I need to do today." The real meaning is that we need to take risks in life; we need to make sure those opportunities don't pass us by; otherwise, we will never realize how powerful love really is.

The priests were not allowed to touch anything unclean in that day, and if the priest in the story had touched this man, he would have gone against the law and possibly have lost his title as a priest. Jesus was pointing out that true love surpasses the law. The German citizens who did help the Jews could have easily been caught and put to death. They knew the power of love: they risked their lives for others.

So the question remains, who is our neighbor? We so easily click with a cer-

See *Neighbors*, page 8

Looking at the 'big picture'

By Bill Piser
Staff Writer

How many times have you looked back at your life and marveled at how quickly today has arrived? This, I am sure, is a thought circling through the heads of seniors as they prepare to walk across the stage in cap and gown, essentially a transition to the remainder of their lives. I myself can hardly believe that in one year's time I'll make that much-anticipated walk and receive a sheet of paper proclaiming that the previous four years were not in vain.

It's funny that we can spend years waiting for an event such as a college graduation only to savor it for a day and proceed to continue with life until what was once our focus has been relegated

to a memory. My point is this: We always find ourselves living for that next goal or momentous occasion that is off on the distant horizon. The journey between our present position and that far-off destination is merely a consequence of our initial goal. It's almost ironic that when we accomplish our goal, the very aim we had placed so much hope in, we obtain such little satisfaction that our eyes once again look to the future. Such is the nature of human beings.

Many of you might argue that the life I describe above, a life measured by achievement and accomplishments, isn't such a bad thing. On the surface, I would have to agree, yet there is one obvious flaw in such an argument. We

See *Perspective*, page 6

Coming of Spring not welcomed by student

By Erin Sullivan
Staff Writer

Ah spring! You have the birds, the bees, the flowers and the annoying people in love. Spring has generally been known as a time for new love. I mean, what's more romantic than taking a walk in the bright sunlight, blanketed in the warm temperature and surrounded by flowers? What is my simple one-word answer to this? Everything.

Everything is more romantic to me than displaying public affection among ragweed, pollen and insects. Now you cannot exactly call me a cynic, because I am all for being in love. However, am I the only one who thinks fall or even winter would be a better season to be in love? I'd rather be snuggled up next to a crackling fire, sprawled out on a bearskin rug. OK, the bearskin rug is a little personal,

but I'm sure you can relate to everything else I said.

Picture yourself walking on a cobblestone path, close to a beautiful pond on a sunny spring day. You stop in front of the pond and take just a few steps off the path and view the trees and plants casting perfect shadows across the water. Now take a look farther down the path in the opposite direction. There's someone in the distance, who seems to be struggling. As the person gets closer, you can see her sneezing and coughing. Occasionally, she'll flail her arms in hopes of getting rid of the gnats. Two children run by with a kite, nearly knocking her over. The person grunts obscenities and tosses pebbles at a couple kissing nearby. Look closer. I am definitely that person. I know there must be other closet spring-haters

See *Spring*, page 8

A reflection on the scary state of the nation

By Justin Cobb
Staff Writer

(Editor's note: This column combines traditional opinion-writing and italicized excerpts from a poem by the author.)

The day began as any other as my eyes first opened. I looked around to find the time and there it stood before me. Blinking and thinking this couldn't be right when my clock said "1984."

Perhaps this will be an exaggeration, but it seems that we are headed down a path that puts our freedom and our rights in jeopardy. As we embark on this "brave new world" of foreign policy, our eyes seem blinded to the injustices enacted on the rights of American citizens.

We will live as a colony and be free to do what we're told. The dissidents will be oppressed and their remains sold.

Oregon State Senate Bill 742 rests on the ballot. It's waiting for its time to be heard in much the same way an outbreak waits for its time to wreak havoc on the population. At this time the legislation shows little chance of being passed. Oregon State Senator John Minnis, a Republican, is who we have to thank for this

document that would treat protesters as terrorists. The sentence as proposed is 25 years to life imprisonment. That seems fair, doesn't it? Under this bill, a terrorist is described as anyone who "plans or participates in an act that is intended, at least

by some participants, to disrupt business, transportation, schools, government or free assembly." Minnis' targets are street-blocking protesters, who are apparently running rampant in the streets of Oregon as they rally against the war in Iraq.

Critics of the bill claim the language is too vague and will erode basic personal freedoms. Isn't that what the Bush Administration wants? The "Oh, by the way department" argues that the right to freely assemble is held in the Constitution. If you don't believe me, read the First Amendment; therefore, to charge people who are

assembling peaceably as terrorists creates a conundrum for those who seek to uphold personal freedoms.

Every thought we have is recorded. Our lives immortalized on tape and our mouths closed with fear.

Librarians have joined the fight against the infringement on personal liberties by shredding documents that show what books were purchased or borrowed and where patrons went on the

internet. This information as well as online communications can be targeted by the FBI as agents continue to search for terrorists in the country. The Patriot Act, which made all forms of online interaction and public records available to the government, was devised to help track down these domestic terrorists. It does help, but again it comes at the cost of personal liberties granted by the Constitution.

Isn't that what dictators want?

To quote President Bush from September 20, 2001, "In our grief and anger we have found our mission and our moment. Freedom and fear are at war."

We can call this our prison, our minds filled with fear. Control is the only reason to live and literature is dead.

People in New Mexico have burned copies of the popular Harry Potter book series, claiming that it is "occult" because it mentions wizards and magic. In the words of the great patriot John Ashcroft, "Unique among the nations, America recognized the source of our character as being godly and eternal." He went on to conclude that the United States holds "no king but Jesus." The attorney general is not exactly neutral on the whole freedom of religion part of the First Amendment, now is he? These words were spoken at an address at Bob Jones University on May 8, 1999. So we can now clearly see why these "protesters" in New Mexico burned the books. It's a good thing they weren't doing this in Oregon if Bill 742 were passed, although if the government

See *Deception*, page 5

Our lives: all a hoax

By Joseph Fritz
Staff Writer

How will it end?

Nonsense.

When will it really begin?

We love and we loathe our aspirations, our expectations and our anticipations. They keep us all living without actually allowing us to live; we are constantly waiting for a conclusion so we can begin another story.

We learn in high school to get into college - then we'll start our lives.

We strive for excellence in college so we can get good jobs - then we can start our real lives.

We work hard in the job, because once we get promoted, then we can really live.

Once we get married, then we can be really happy; then we can live how we want to live.

We really want kids; then we can live our lives and live vicariously.

When we retire, that's when it will happen; then we can start living.

If we could only die, then we will live...

We cannot stop ourselves from aspiring - that is human nature. Even subconsciously we anticipate and create expectations of what will happen, even as we miss what is happening. Sometimes we get so caught up in the aspiration that we don't even care when the climax comes. We're too busy looking toward the horizon to our next target. We are just sitting and watching life pass by while we look forward asking, "Now what?"

Ants and sheep walking around, masking themselves as real people; there are no real people. Who isn't fake? Who isn't shady? Who is totally straight up

See *The Joke*, page 8

Augusta National case a matter of freedom

How one woman is taking equality to the extreme

By Megan Powers
Staff Writer

Recently I was in my Business Ethics course, and we were discussing the issue of affirmative action. Naturally, the recent Augusta National membership controversy came up in our conversation. For those of you who have missed the news lately, Martha Burk, a leader in the National Council of Women's Organizations, has attacked the Augusta National Golf Club for not allowing women to be members of the club.

She has single-handedly managed to make this an issue of national media coverage, and has forced chairman Hootie Johnson to drop the tournament's sponsors for their own best interest and fund the tournament commercial free. She is also trying to get players to boycott the tournament and plans on protesting at a nearby site during the length of the tournament. All of this, simply because she feels it needs to be her own personal crusade for women to procure membership in the club.

First of all, Augusta National is a private organization that has the legal right to give membership to whomever it chooses. She has no authority to force them to give membership to someone if the members of the club do not wish to do so. However, she seems to think that since it is a private institution in a public arena, it should have to go by different regulations than other private organizations. This is a woman that has no real power in our society at all, yet she

is being allowed the right to attempt to destroy one of the best and most watched sporting events in our country.

I think I speak for many women when I say that I am ashamed to have Martha Burk claiming to represent all women. I do not want to be associated with her in any way, shape or form. I am all for equality, but I also respect every individual's right to have an organization of their choosing. Equality does not mean we have to be the same, because Lord knows men and women will never be identical. Just as sororities and fraternities are solely female and male and there are single-sex universities,

some clubs have the right to be single-sex if they so choose. Let's face it, men and women do not need to interact with one another 24 hours a day in every aspect of their lives. It has nothing to do with

gender equality or discrimination; it is just a matter of different preferences.

Ms. Burk needs to start spending her time on something more productive that will actually help our society. Instead of causing a national controversy over a golf club, she should embark on a far more important mission that will draw our country together rather than divide it. Preferably something that does not put a damper on one of the few purely enjoyable, carefree things we have in our society right now, such as a sporting event. And if she cannot seem to let go of this particular issue, then she can make her own club.

Let's see how many people run to join that one.

"I am all for equality, but I also respect every individual's right to have an organization of their choosing."

Editors of the Campus Chronicle would like to thank our staff writers, authors of letters to the editor, photographers, and our dedicated readers for all of your continual support.

We couldn't do it without you!

Setting the record straight on the Civil War

By Joel Stubblefield
Staff Writer

At the risk of already being labeled a racist for writing about the Civil War as a Southerner, I am going to attempt to settle some of the most popular misconceptions about the war and perhaps about the South in general. I will undoubtedly step on some toes, and I will not be sorry for doing so.



First things first: the Civil War was not fought over slavery. Rather, the war was fought for several reasons including the rights of states, especially the right to secede. I do not deny that slavery was a key issue of the time, but labeling the Civil War as a fight over slaves makes the Union sound far too innocent. Many Northerners had slaves just like Southerners; however, because of the largely agricultural atmosphere of the South, the plantation system made the economy such that the South possessed more slaves out of a necessity for labor, or so Southerners of the time would say. From this information, many mistakenly call the Southern cause a racist fight.

However, the unionists weren't ex-

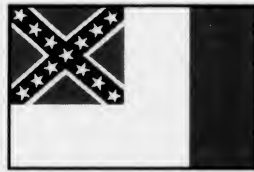
actly sympathetic to slaves either. In a strongly pro-Union Congress, the Confiscation Act of 1862 was passed, labeling slaves as "contraband." To me, "contraband" doesn't sound like a term of endearment, nor does it sound very sympathetic to the plight of a Southern slave. Additionally, many forget that the Emancipation Proclamation by President Lincoln in September of 1862 only freed slaves in states

that were currently in rebellion, not all the slaves. In fact, had the states in rebellion made peace before Jan. 1, 1863, none of the slaves would have been freed by the Emancipation Proclamation. It also seems to me that had the Civil War been about slavery, the Lincoln Administration would have made such clear following the beginning of fighting at Fort Sumter in April of 1861. It certainly isn't unreasonable to consider that Lincoln may well have had ulterior motives in his address, such as keeping England and France in his back-pocket instead of intervening on the side of the Confederacy.

Another frustrating misconception about the Civil War is that the "Confed-

erate" flag, as we know it today, was not the flag of the Confederate States of America. Initially, the Confederacy had a flag of Secession called the Bonnie Blue flag. It was a simple blue flag with a

single star in the middle. The first national flag adopted by the Confederacy was known as the "Stars and Bars," yet looked quite different from the flag known by that name today. Having a blue corner with 13 stars in a circular pattern and three stripes (two red, one white), the national flag of the Confederate States of America looked far different from the Southern Cross. In fact, such a symbol didn't appear on a national flag until May of 1863 when the Confederate Congress changed to the "Stainless Banner," a simple white flag with the commonly labeled "Confederate" flag in the corner. The final flag adopted in 1865 looked much the same except for a red vertical stripe on the right side to distinguish the flag from a sign of truce on warships. Regardless, there was never an official flag of the Confederacy that was an identical rendering of what we often see today. Rather, the Southern Cross was a CSA battle flag.



I find it frustrating when people mention the "Confederate" flag, referring to the aforementioned Southern Cross. It especially frustrates me when that flag, never a national flag of the Confederacy in such form, is said to offend due to its "representation" of slavery. While the Confederacy possessed slaves, so did the Union. Following such logic, the American flag should offend due to its history of slavery as well. Unfortunately, the American past has black marks that are unavoidable. A flag of history should not be abolished due to the hatred of some.

Hopefully I've been successful in my endeavor to right two common misconceptions of the Civil War. I apologize for the amount of historical detail within this article, but I feel it is necessary to completely understand the points I've made. I certainly hope I am not automatically called a racist for supporting my Southern heritage; however, I was tired of seeing the Civil War so commonly misrepresented. Hatred is an unfortunate aspect of our past. I find it depressing to let a flag continue to breed such feelings on both sides of the debate, when we all know people are the true problem.

Objectivity and open-mindedness essential to journalistic integrity

By Simona Foltyn
Staff Writer

Since the beginning of the war, the perception of the conflict with Iraq among Americans has significantly changed toward being more supportive of President Bush's policy. Many claim that the reason for this does not automatically indicate a sudden change of opinions about the righteousness of this war, but is caused by the deliberate selection of the right information showed by American media. By focusing on the spectacle of combat and omitting aspects that make U.S. troops appear in a bad light, the audience is left with an incomplete impression of the situation in Iraq. Critics believe that U.S. media are used to represent the opinion of the White House and voices that are critical or skeptical about the President's policy are being excluded and often erroneously classified as Iraqi propaganda.

A major issue in truthful reporting is a journalist's independence. However, American news reports are based on information from "embedded" journalists only, whose reporting entirely depends on what they are told by commanding U.S. officers. This creates a non-objective, military-based and incomplete view of the war.

At the same time, international news agencies complain that reporters who are not embedded with the troops find it hard to obtain information because they are denied access to press conferences.

The war propaganda practiced on a daily basis by American media discourages independent and critical thinking by overwhelming the audience with idealistic thinking. The clear message communicated by TV and newspapers is to support the troops and the president, encouraging patriotism and conformity instead of independent and critical judgment.

The conscious selection of information becomes clear when comparing the headlines of a foreign and an American newspaper. It is interesting to

see how the news programs in this country do not dedicate too much broadcasting time, if any at all, to reports about U.S. troops shooting at civilians or bombing Iraqi TV stations and hotels housing journalists, which are events that have been filling the front pages of international media in the past days.

Of course, one cannot surely say that international media provide their audience with absolutely truthful information, either, since it's impossible for outsiders to determine which "version of the truth" is right. However, one of the basics of journalism should be to look at things

from different angles in order to get an objective viewpoint. The matters addressed above strongly point towards the fact that this is not the case with U.S. media reports on the war.

Finally, I would like to comment on an article that appeared in the previous edition of the *Campus Chronicle* about supporting troops and the president in times of war. Basically, the author is criticizing people against the Iraqi War by accusing them of anything from "being at best misguided and at worst mentally deficient" to "hating their country" to "not wishing America to prosper." Attacking people who do not agree with the U.S. war policy and are skeptical about the righteousness of this war in this kind of way is narrow-minded and conflicts with freedom of speech. The fact that people disagree with the U.S. troops' presence in Iraq and question the motives behind this conflict does not make them traitors to their nation nor ignorant.

There are many different opinions about the situation in Iraq, and more and more people tend to defend their viewpoints with too much passion and too little objectivity. Media play an important part in this matter, having major influence on people's opinions and should therefore be committed to do their best in providing their audience with a complete picture of the scene.

"Truthful reporting is a journalist's independence"

Deception, continued from page 4

agreed with the protest would it enforce the law?

It's nothing new and old it's not, but somewhere in between. Our country resting in its perfection has never been so wrong.

This all brings us to Oakland, Calif., of all places, where local authorities recently fired on anti-war demonstrators. Also harmed by the "non-lethal projectiles" were several longshoremen standing nearby. Trent Willis, of the International Longshore and Warehouse Union, said, "They [the police] shot my guys. We're not going to work today. The cops had no reason to open up on them." Apparently, there is some confusion because the authorities claim protestors were throwing rocks, which more than gives them enough reason to open fire, right? All of these acts occurred in the name of patriotism and the preservation of our society.

In the words of Ralph Waldo Emerson, "When a whole nation is roaring Patriotism at the top of its voice, I am fain to explore the cleanness of its hands and the purity of its heart." This is advice that not only was relevant in Emerson's time but in ours as well. The ripple effect of these incidents and policies may be just beginning, but it is time to put an end to them before the population loses the freedoms this country was founded on. As the government diverts your attention to the war, look the other way and see what they're trying to hide from you. You may be surprised by what you find.

I'll leave you with some more words from President Bush, "A dictatorship would be a heck of a lot easier, there's no question about it," this is from Newsweek, Aug. 6, 2001.

College a privilege; don't waste this chance

A lot of people will begin to begin to gripe and moan as the end of the semester and final exams grow near. I'll be one of them, at times; a procrastinator, this is



Drew

McIntyre
Opinion Editor

truly the time of year I hate, as it seems all the professors collectively plot to make everything possible due at the same time. I thought it would be appropriate, with this end-of-year frustration, to bring some perspective to the college experience.

One percent – 1%! – of the people on this earth possess an undergraduate degree. Most of us are already on our way to that goal, and never stop to think how lucky we really are. We get caught up in complaining about a test, a project, a girlfriend or boyfriend problem, or the leaky faucet in our dorm room instead. In the big picture, such minor inconveniences dwindle to insignificance. We have the luxury of complaining about these things because, in our society, a college education is a fairly normal if not expected endeavor for a young person. Now, this argument may be reminiscent of your mom telling you to finish your dinner by saying, "there are

starving kids in Africa that would love to have that food," the argument remains valid, however. To be certain, there are people all over the earth whose primary concern is survival, who cannot fathom acquiring a higher education. Recognition of this fact should serve two purposes, then: to make us thankful for the opportunity we have, and to consequently desire to make the most of it.

People often speak about what college is 'about'. Parents will say it's about getting an education and being able to find a good job (so they don't have to take care of you anymore). Some of your friends and other college age people – and MTV's coverage of spring break, always eye opening – will say it's all

one big party. The truth is, college is about neither (or perhaps both). College should be about growth. No, not the freshman fifteen. Growing as a person, in all areas of life – mentally, physically, socially, emotionally, spiritually (probably not economically though). The col-

lective experience of college should produce individuals who have a better understanding of themselves and the world around them. Most em-

"The collective experience of college should produce individuals who have a better understanding of themselves and the world around

See *privilege*, page 8

Paul an inspiring example of searching for true meaning

Perspective, continued from page 3

only have a limited amount of time on this earth, and regardless of what we make of ourselves, our personal victories and triumphs will never be ours to keep. You see, no matter what we say, think or do, our lives always revolve around our personal interests and gain, no matter how selfless our attempts. The reality we must face is that we only have, God willing, 50 or 60 more years to feel good about ourselves before we find out it was all in vain. Perhaps this is why true satisfaction cannot come from the hard work put towards a college degree, a successful career or even raising a beautiful family.

This is the conclusion that a man named Paul once came to. He initially believed, like many of us, that life consists only of who we make ourselves out to be. Paul had great confidence that he was from a favorable heritage, that he was an upstanding, moral person and that his achievements added to his overall worth as a human being. Years later, this once self-centered individual would write the following: "But whatever things were

gain to me, those things I have counted as loss for the sake of Christ. More than that, I count all things to be loss in view of the surpassing value of knowing Christ Jesus my Lord."

Obviously, a powerful change had come in Paul's life where all that he once valued, his life and his works, suddenly mattered no more. He had discovered a lasting joy and a goal worthy of pursuit. We, too, must find a goal that is truly worthy of such pursuit.

It only makes sense to me that we, like the apostle Paul, stop scanning the horizon and search only for a lasting joy. I can guarantee that the morning following graduation, more than a few former college students will find themselves reevaluating where they've been and where they are headed. They will look forward to discovering the perfect job or getting married or some other distant goal where only time stands in the way of its accomplishment. Without a doubt, the hopes and dreams of many will

"He [Paul] had discovered a lasting joy and a goal worthy of pursuit."

The left: hypocritical defenders of terror

By Josh Farrington
Staff Writer

By the time this is published the war very well may be over, and likewise so may be all the peace protests. However, the now somewhat dated protests of war on Iraq reveal a rarely seen side of the liberal movement within the United States.

Central to the liberal creed is their open support of all under oppression and those denied basic rights. Within the United States, "corporate America" is often blamed for the exploitation of workers world-wide, and Israel is often the primary target of accusations of human rights abuses in their handling of the Palestinians. However, when it came to a true villain in Saddam Hussein, the liberals abandoned their creed, and refused to stand up for the oppressed and exploited people of Iraq.

"Yes, Saddam is evil, but war is never an option, or is only a last resort" many within the peace movement claim. Let's examine some of the things which do make Mr. Hussein "evil." After the first Gulf War, the Hussein regime killed over 500,000 Iraqis that attempted to overthrow his oppressive government. Three years before that, during the 1988 Anfal Campaigns, whose purpose was to rid Iraq of the Kurds, over 120,000 were killed; the Human Rights Watch believes up to 100,000 were women and children. It would take 43 more 9-11's to equal that number of dead. Also according to Human Rights Watch ruining his regime, Saddam authorized the destruction of over 2,000 towns and villages within the borders of Iraq.

What do the Iraqis themselves say about Saddam? Recently, over 350,000 former Iraqis signed a letter of appreciation thanking British Prime Minister Tony Blair for standing up for the Iraqi people. Another letter sent to Blair from within Iraq wrote, "The regime must go.

If it is not removed, that's it, we give up."

That's what the Iraqis say about Saddam; now let's examine what the groups sponsoring the peace rallies say about the "true oppressor" of the world, the United States. According to A.N.S.W.E.R., one of the largest sponsors of the protests, it is the United States that wants the "eliminate independence for all countries in that region," the Middle East. Another prominent group, Not In Our Name, also claims the United States has "instituted new measures of repression" around the world. Democratic Presidential candidate John Kerry even said that it is the United States itself that needs a "regime change."

The Iraqis only hope is in the destruction of Saddam's regime. For the past 100 years, oppressed people like the Iraqis have turned to the left for support, but recently the left has turned a blind

"Such blatant hypocrisy is becoming more and more obvious as the liberal movement shows its true colors of anti-Americanism."

eye to all those oppressed in Iraq. The left has found who they believe is the true oppressor of the world, the United States. Such blatant hypocrisy is becoming more and more obvious as the liberal movement within the United States begins to show its true colors of anti-Americanism.

All is not lost for the Iraqis, though. They may have few allies in the supposedly "compassionate" left, but have true friends within the "compassionate" conservatives of this country. I would be the most liberal of all liberals if the left actually practiced what it preached, but instead it opts to claim to represent the oppressed, yet turns its back when the oppressed need help the most.

All that it takes for evil to prosper is for good men to do nothing, and that is exactly what the peace movement has done for the people of Iraq.

Common Sense, continued from page 3

should be able to stay on top of the world. Naturally, after the self-proclaimed greatest country in the world was attacked to the disbelief of its people, the CIA, NSA and FBI all have full staffs once again.

The truly baffling part of all of this, however, is this "lack of proof" of Saddam's weapons of mass destruction, according to some critics of the war. If the intelligence community says to the government, "We have reason to believe [insert accusation here]," there's going to be a reason that you don't need to know about. That's how intelligence works: You bug a room here, have in-

formants there and if you let the wrong people know how we find these things out, the informants get killed, people don't talk in the bugged room anymore and we're blind again. As an American citizen, you have the right to protest, and you have the right to support any military action carried out by your elected government (yes, even if you didn't vote for it), but you certainly do not have the right to be in the inner loop of the decision-making.

Lastly, no matter what you read on the Internet, the citizens cannot vote to impeach the president, not even online.

center on that next moment of joy, that fleeting feeling of worth and meaning which will quickly steal away again.

So as the class of 2003 finishes a segment of the race of life, I encourage all High Point students to consider the big pic-

ture. Thoroughly examine who you are and find out what you are living for. It goes without saying that time will continue to fly by, making mere memories out of what was once this vivid reality of our college days.

College a privilege; don't waste this chance

THE UNIVERSITY OF CHICAGO is a place where the world's best minds come to learn and to teach. It is a place where the most important questions of our time are asked and answered. It is a place where the future is shaped.

But it is also a place where the most important questions of our time are asked and answered. It is a place where the future is shaped. But it is also a place where the most important questions of our time are asked and answered. It is a place where the future is shaped.

THE UNIVERSITY OF CHICAGO is a place where the world's best minds come to learn and to teach. It is a place where the most important questions of our time are asked and answered. It is a place where the future is shaped.

THE UNIVERSITY OF CHICAGO is a place where the world's best minds come to learn and to teach. It is a place where the most important questions of our time are asked and answered. It is a place where the future is shaped.

The well-known slogan "Money in college should go to the students" is a lie. Money in college should go to the students who have a talent for learning and the will to learn.

Paul is inspiring example of searching for true meaning

PAUL is a young man who is searching for true meaning. He is a young man who is searching for true meaning. He is a young man who is searching for true meaning. He is a young man who is searching for true meaning.

PAUL is a young man who is searching for true meaning. He is a young man who is searching for true meaning. He is a young man who is searching for true meaning. He is a young man who is searching for true meaning.

The Paul has inspired a nation in the quest for meaning.

The left: hypocritical defenders of terror

BY ALAN D. KATZ
OF THE NEW YORK TIMES

THE LEFT is a hypocritical defender of terror. It is a hypocritical defender of terror. It is a hypocritical defender of terror. It is a hypocritical defender of terror.

THE LEFT is a hypocritical defender of terror. It is a hypocritical defender of terror. It is a hypocritical defender of terror. It is a hypocritical defender of terror.

There is no hypocrisy in the left's defense of terror. There is no hypocrisy in the left's defense of terror. There is no hypocrisy in the left's defense of terror.

THE LEFT is a hypocritical defender of terror. It is a hypocritical defender of terror. It is a hypocritical defender of terror. It is a hypocritical defender of terror.

THE LEFT is a hypocritical defender of terror. It is a hypocritical defender of terror. It is a hypocritical defender of terror. It is a hypocritical defender of terror.

THE LEFT is a hypocritical defender of terror. It is a hypocritical defender of terror. It is a hypocritical defender of terror. It is a hypocritical defender of terror.

THE LEFT is a hypocritical defender of terror. It is a hypocritical defender of terror. It is a hypocritical defender of terror. It is a hypocritical defender of terror.

Long term thinking necessary for future citizens

By Nickie Doyal
Staff Writer

Dr. Sharon Daloz Parks, associate director of the Whidbey Institute, a think-tank in Washington state, asked the audience at the Finch Lecture: "What is calling us, you and me, in our time to the longest stride of souls we have ever taken as a human family?"

Parks spoke in Hayworth Chapel about what will be required of a citizen in the 21st century and about the concept of a local Commons and its expansion to a Global Commons.

Parks said, "The Commons was a place of memorials, celebrations, commerce, communications, plays and protests. This space provided a sense of a shared life within a manageable frame. You and I are now asked to participate in a shared life with not so manageable a frame."

Of the new Global Commons, she said, "It takes a long stride of soul to step into citizenship in this new Commons because it is complex. It is enormously diverse and we are finding at least for now it is morally ambiguous."

The new Commons contains conflict which Parks realized after a colleague expressed shock that Palestinians celebrated the Sept. 11 attack on

America. Parks understood the Palestinians want a homeland and look at the U.S. as a cause of their pain. She said, "I also realized that my homeland, the U.S., had been hurt and I was feeling that pain, and that is a complex set of things to hold."

Last week Parks saw a table of yellow ribbons in the dining hall. Parks said she was willing to wear a ribbon because she cares deeply about our troops. She told of how another student asked her to wear a round blue pin. She said, "It has a dove and the name of an Iraqi adolescent (on it), and by wearing this pin I pledge or promise to pray for him." Parks talked of how a complex set of thoughts was symbolized through the wearing of both the ribbon and the pin. In the new Global Commons, she said, "We are being asked to take multiple points of view with empathy for each at the same time."

Parks described interviewing Harvard Business School candidates and finding that many of them had never been asked the big philosophical questions. She said, "No one had privileged them with questions of vocation and purpose and what they wanted to do with their one wild and precious life. These are questions of meaning, purpose and faith, such as why is suffering so pervasive, what are the values and limitations of my culture,

what is my society or my God asking of me and what do I want the future to look like?"

"But there are also questions," continued Parks, "that are particular to our time in history." They include why is there a growing gap between the haves and the have-nots, why are anti-depressants being prescribed in increasing numbers to children and why is the prison population growing? Parks said, "All of these questions are about the relationship of self and world and these questions cannot be ducked as irrelevant or not making sense."

According to Parks, "In a world gone busy, there are two institutions in the ecology of the commons we count on to nurture and provide contemplative, reflective, awakening times. These are religious institutions and institutions of higher education." She said, "We need to remind ourselves whether in church, or on the athletic field, in the lab or in a committee meeting that we need to create...contemplative time."

Parks said, "As a society you and I tend to think in the short term. We like fast food, quarterly earnings, quick turnarounds. The new Global Commons is asking us to reorient ourselves in space and time to live in a big here and a long now."

Editor explains mishap in last issue and extends farewell

By Harry Leach
Editor in chief

Newspapers exist in a fickle atmosphere. By now, undoubtedly every concerned person has seen the misfortune that struck our March 28 issue. A plague of strange symbols appeared where apostrophes and quotation marks were supposed to go. When it comes right down to it, the whole thing was my fault. I was more concerned with a deadline than turning out a great issue like it should have been. Neither I nor our printing company informed the adviser of the difficulty. In my four hours of trying to correct the problem, I also thought that the outbreak was confined to only two stories, not the entire paper, as it were.

For those people that contributed and worked so hard on the issue, I am truly sorry. The good news is that the original layout file looks superb; it was only in converting it to a PDF that the glitch occurred, so for those interested in building your journalistic portfolio, contact someone on staff for a clean print-out of the pages you contributed to.

The reason I say newspapers exist in a fickle atmosphere isn't because of a technical error, however. A great advantage I seem to have is that I'm able to hear casual comments in hallways, the cafeteria and various other campus locations because of my relative anonymity. Ordinarily, criticisms are taken at face value, and I keep quiet and try to improve in the next issue. Additionally, any publication that comes out on a regular schedule can be easily praised for one issue and dragged through the mud the very next. The only way to eliminate this bi-polar situation would be to remove the human element, but publications exist for the people, so that isn't really possible.

I had intended for this piece to be my farewell after a great issue, but I suppose an apology will have to suffice. Due to my increasingly difficult schedules, I will no longer be the editor for the *Campus Chronicle*. I've been involved with this publication for two and one-half years now, and I have seen it grow tremendously. I am sure that the paper will be in good hands even though I will still extend whatever skills that may be requested next year, albeit not in an editorial position. I wish I could be stepping out on a more positive note, but life has a funny way of changing your plans without asking, so instead I will just say that it has been a lot of fun to have such an extensive involvement with the *Chronicle*.

Best of luck to everyone in whatever lies ahead for you.

time," she says.

At 5 p.m. Jean is happy to leave. She says that some mornings it feels like she never went home.

Some day Jean would like to move near Jason, and she would really like grandchildren. When she retires, she says, "I want to look back some day and say I helped somebody. That's more important to me than acquiring money or material things."

Tucker, continued from front page

group of mail boxes in the room. If the box number is not written on the letter, Jean usually knows it already and quickly jots it down and tosses it on the proper pile. She has already arranged all the packages on the table, readying them for her student worker to write slips that will be put into mailboxes to alert students of their packages. Jean claims to enjoy sorting mail. "It keeps me occupied. It's busy work, and I like being busy," she says.

Jean did not start her work here in the post office. In 1978, she was looking for a job to fill her time because her son had just gone to school. She was hired as a secretary for the American Humanities program. She worked there for seven years before moving to the post office.

At 10 a.m., it is time to take the administration's mail to Roberts Hall. Jean loads the bundles of mail into her buggy, an awkward metal contraption that is hard to steer and looks somewhat like a cross between a shopping cart and a laundry hamper. She dons her thick winter coat and earmuffs. She says she used to be embarrassed to wear these. "That's one good thing about getting older. You don't care what you look like anymore," she says.

Then Jean makes the trek across the street and onto the sidewalk that seems like it should have ruts in it from her daily trips over the years. This is the way most people see her on campus, her dainty legs going a little fast for themselves and her long hair, pulled half up and naturally curling on the ends, trailing behind her. She wears a look on her face that says she is on a mission.

At each office, she stops briefly to exchange greetings with the various secretaries, who all want to know how she is doing. One asks her if she has been back to the animal shelter lately in her search of a new dog. Another inquires about how Jason, her son, likes his new job in Virginia.

She smiles and makes a joke or two and goes on to the next office. In truth,

she feels a loss, a big empty hole in her heart where Jason and Zarathustra the dalmatian used to be. Jason finished up college at NC A & T State last spring and moved out of his mother's house with the dog to live in Virginia.

Since then, Jean has not been the same. At 54, this is the first time she has ever lived by herself. She admits now her house is cleaner. She does not spend so much time doing laundry, but she feels rather lonely.

She thinks the only way to help this loneliness is to fill her house with a new dog. "I want another puppy," she says longingly. "Maybe a couple of puppies."

Jean's canine pride is showcased all over the mailroom from her dalmatian posters to the dog greeting cards taped to the wall and a little dalmatian doll with moveable arms and legs that sits next to the framed picture of Zarathustra lying tranquilly on a porch swing.

Her face gleams as she picks up the picture. "His birthday's next Tuesday. He'll be 8 years old. I've got to go shopping this weekend. We gave him a party last year with hats and everything," Jean says.

The post office window opens at 10:45 for students to buy stamps and pick up packages. Most of the time, Jean lets her student workers handle this so she can work on the mail that needs to be forwarded, but sometimes she sits there and jokes with the students, teasing them that she has lost their packages or eaten the cookies their parents have sent. "They make me feel young," she says. "Being around the kids makes me feel like I'm still in the loop." The only part she dislikes is when the students repeatedly ask for the combinations to their mailboxes. "It's a responsibility thing," she says. "I want them to learn responsibility, like I'm their mom."

As the afternoon wears on, faculty

and staff members come and go, checking their mail. Many times, they stop to unload the day's stressful events to the attentive ear of the mail lady. Jean hears tales of sick babies, bad bosses, tight budgets, hirings, firings, vacation plans and complaints about all the junk mail being received, as envelopes she tediously sorted that morning are discarded into the wastebasket.

Jean feels pride that people confide in her. "I don't necessarily think I have good advice, but it makes me feel good that they trust me that I'm not going to go tell. We all need somebody to listen to," she says with a smile. "When they talk to me, I really am concerned by what they feel."

The afternoon holds one more trip with the buggy, this time a pick-up at Roberts Hall. Jean snaps a rubber band around the haphazard stacks of outgoing mail from each office.

Back in the mailroom, Jean quickly tosses the on-campus mail in a box to be put up later. Then she weighs the larger envelopes and international mail on the small, computerized scale on the table. She types the correct amount of postage into the meter and pushes the "on" button. The machine sucks the letters through and spits them out on the opposite side, the red ink drying as the letters slide down the conveyor belt. She packs all the outgoing mail into crates and trays. It is now ready for the maintenance workers to come and take to the city post office at 3:30. After they come, Jean sits at her desk and fidgets with her computer mouse. She gets out a crossword puzzle. She calls her friend Susan, who works in security. This is her least favorite part of the day, when she is not busy.

However, even though she gets bored at the end of the day, she still likes her job overall. "I like the independence and that they've entrusted this whole thing to me and trust me to do it without somebody watching over me all the

"Being around the kids makes me feel like I'm still in the loop."

The art of finding inner peace

By **Brandon Wright**
Staff Writer

Sometimes we lose track of what is going on in our lives. It happens to people all the time. We forget what is going on; in fact, we have no clue what exactly is happening at all. Is this what I want to do? Am I old enough to know what I want to do? Am I following the right path? If I am, why isn't everybody else? And then there is the dreaded, what does it all mean? You can zone out forever thinking about this stuff. Well, I was thinking about stuff like that recently, and I discovered that it is just not worth the time.

College is a crazy time. It is a time for learning, which is always a little rough. It is a time for fun, which should just be always. Most of all, it is just a time for living. It's a time to experiment and open up your eyes. Sometimes people forget that that is what college stands for. Whether you are the type of person who sits in front of a video game, sits in front of a desk and reads books, goes to the club to pick somebody up, goes to church a lot and reads the Bible all the time or just sits in front of the bong, smokes and listens

to music--It doesn't matter. People need to do what makes them happy, and that is pretty much the bottom line.

People come into college with goals. For some, it is to be a lawyer in seven years. For some, it is to learn how to write. For some, it is to learn how to live in a different country. Then again, for some, it is to do the longest keg-stand in history. A kid who does dope all the time isn't necessarily going to agree with the goals of the future doctor. But by the same token, someone who sits in his room all the time and dreams about his future as a rocket scientist isn't going to see eye to eye with a kid who gets wrecked every night. But that doesn't mean either person is wrong. It is just a different person, upbringing, personality, or any number of factors that could affect the way a person thinks and what he wants to do. So I just say don't rain on the parade. No matter whose parade it is. Whether it be yours or someone else's. People just ought to be happy.

It has rained enough recently to make everyone miserable. Isn't that enough? We shouldn't let our worries take ourselves out of the game. The game of life is all about going for it. You have to live in the moment. There is no point in dwell-

ing over things that will only give you more drama. Save the drama for your mama. This is college, and if you're not having fun, what happened to your youth?

I remember earlier in the year a kid who I am friends with was shooting a toy rubber dart gun in the cafeteria. He almost had to fight over it because some people were simply observing him, shooting a salt shaker, not shooting people. I remember an older girl saying, "Look, I know it's hard for you to understand being mature since you're a freshman...." You basically know what she said next. She mentioned how mature she and her friends were in comparison to him.

My friend doesn't go here anymore, but I know where he is, he's happy. He might not make the most money in life, but he's happy and that's all that matters. He learned over his time here as much as any engineering major. He learned that the most important thing is to be happy and at peace with oneself. All that girl learned was how to put herself on a pedestal ahead of someone else. So who really got schooled? We all just need to live, and that's all.

Neighbors, continued from page 3

tain group of people. So though we may not be titled "Samaritans" or "Germans" or even "Jews," we categorize ourselves. Many times it is easy to help those we know so well, but are we willing to risk our lives, our reputations, our positions in our social groups by helping out those we rarely talk to, even if they never ask us to?

Are we willing to expand the definition of neighbor? Are we willing to love our neighbors as ourselves, or will it take something big like a death march where 56,000 of our "neighbors" walk in front of our houses and scream out--simply by the looks on their faces--how much we need to love each other.

Spring, continued from page 3

out there.

Beautiful spring, filled with sunshine, flowers and love. Oh, not to mention allergies, unruly children and gross displays of public affection. I'm definitely not a cynic. How much longer until winter?

The Joke, continued from page 4

about everything? We all have skeletons, and we are all too afraid to let them out of the closet. After all, what would they think of us if we did?

Nothing is real, not the way we all think it is. We work jobs we can't stand to buy worthless merchandise we don't need. We're all a bunch of slaves to a system that would rather write us off as a liability than deal with us as people. We exist as pawns in a chess game run by corporations and bureaucracies. What is real? What is truth? Who knows what it is? What do you know? You know what they want you to know; you know what they tell you; you do as they say.

And now that you know, my livestock masqueraders, what are you going to do about it?

Privilege, continued from page 6

players nowadays train and educate their employees on what they need for their individual jobs; most of what you learn in college probably won't be used in the "real world." Does this void your four years of college? Not at all. Remember, college, like life, is about the journey--not the destination.

It is in this manner that one should approach their education. Though it is easy to become distracted and forget how fortunate we are or what college is about, we must all watch ourselves to ensure we keep things in perspective. In the long run, these little things will only become smaller, and you will possess something that 99% of the rest of the world cannot claim. College, as with any stage of life, can be pretty rough. Always remember, though, that as hard as life is, it beats the alternative.

Ziggy's Upcoming Concerts

Fri April 18	<i>Valor</i>	Door opens @ 8	\$7 door
Sat April 19	Modereko/ Larry Keel	Door opens @ 8	\$10 advance
Sun April 20	<i>Toots and the Maytals</i> <i>Oteil and the Peacemakers</i>	Door opens @ 8	\$20 advance
Mon April 21	Guster/ Wheat	Door opens @ 8	\$15 advance
Tues April 22	<i>Third Eye Blind</i>	Door opens @ 8	Bid on Ebay
Wed April 23	Lamb of God/ Chimaira Atreyu/18 Virgins	Door opens @ 8	\$15 advance
Thurs April 24	<i>North Mississippi All-Stars</i> <i>Mofro</i>	Door opens @ 8	\$13 advance
Fri April 25	Nothingface/Livid Three quarters dead/ The Academy/ Stiph/ Ghost in the shell/Posterchild	Door opens @ 8	\$10 door
Sun April 27	<i>Cold/ Finger 11/ Reach 454</i>	Door opens @ 8	\$10 advance
Mon April 28	Disco Biscuits/ Creekside	Door opens @ 8	\$15 advance

Congratulations to the newly elected Executive Student Government Association Council

President
Sam Closic
Vice-President
Nicole Armer

Secretary
Lindsey Silva
Treasurer
Jennifer Morgan

BEST OF LUCK 2003-2004 SCHOOL YEAR

The art of finding inner peace

By **Wendy Wright**
Staff Writer

Wendy Wright is a writer and a student at Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School.

Wendy Wright is a writer and a student at Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School.

Wendy Wright is a writer and a student at Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School.

Wendy Wright is a writer and a student at Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School.

Wendy Wright is a writer and a student at Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School.

Wendy Wright is a writer and a student at Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School.

Wendy Wright is a writer and a student at Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School.

Wendy Wright is a writer and a student at Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School.

Wendy Wright
Staff Writer

Wendy Wright is a writer and a student at Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School.

Wendy Wright is a writer and a student at Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School.

Wendy Wright
Staff Writer

Wendy Wright is a writer and a student at Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School. She is a member of the Woodstock High School and is a member of the Woodstock High School.

Sippy's Upcoming Concerts

Date	Time	Location	Time	Location
Wed April 10	8:00pm	Woodstock High School	8:00pm	Woodstock High School
Thu April 11	8:00pm	Woodstock High School	8:00pm	Woodstock High School
Fri April 12	8:00pm	Woodstock High School	8:00pm	Woodstock High School
Sat April 13	8:00pm	Woodstock High School	8:00pm	Woodstock High School
Sun April 14	8:00pm	Woodstock High School	8:00pm	Woodstock High School
Mon April 15	8:00pm	Woodstock High School	8:00pm	Woodstock High School
Tue April 16	8:00pm	Woodstock High School	8:00pm	Woodstock High School
Wed April 17	8:00pm	Woodstock High School	8:00pm	Woodstock High School
Thu April 18	8:00pm	Woodstock High School	8:00pm	Woodstock High School

Theater
Staff Writer

Theater is a form of art that is used to tell a story. It is a form of art that is used to tell a story. It is a form of art that is used to tell a story. It is a form of art that is used to tell a story.

Theater is a form of art that is used to tell a story. It is a form of art that is used to tell a story. It is a form of art that is used to tell a story. It is a form of art that is used to tell a story. It is a form of art that is used to tell a story. It is a form of art that is used to tell a story.

Theater
Staff Writer

Theater is a form of art that is used to tell a story. It is a form of art that is used to tell a story. It is a form of art that is used to tell a story. It is a form of art that is used to tell a story. It is a form of art that is used to tell a story. It is a form of art that is used to tell a story.

Theater is a form of art that is used to tell a story. It is a form of art that is used to tell a story. It is a form of art that is used to tell a story. It is a form of art that is used to tell a story. It is a form of art that is used to tell a story. It is a form of art that is used to tell a story.

Congratulations to the newly elected Executive Student Government Association Council

President
Sam Clasic
Vice-President
Nicole Arner

Secretary
Lashley Silva
Treasurer
Jennifer Morgan

ALL OF LOCK 2001 2004 SCHOOL YEAR

'Apogee': our literary masterpiece

By **Donalee Goodrum-White**
Special to the Chronicle

There is one word that almost adequately describes this year's "Apogee," *outstanding*. From glossy cover to glossy cover, the spring 2003 literary journal is packed with surprises including talent, tears, ticklers and tributes.

The excellence begins on the front cover. Senior Kelly Green's black and white photograph of a ladder that takes the reader's eye and imagination from the darkness at the bottom to the portal of light at the top indicates the beginning of a literary journey.

The 2003 "Apogee" is very accommodating. Besides the usual acknowledgments, the journal includes a contributors' section highlighting short biographies of the 28 authors. This journal is small enough to tote in a handbag, stiff enough to stand upright on a bookshelf and labeled on the binding for easy retrieval.

There is a touching "Homage to Alice Sink" recognizing the beloved English professor's years of dedication as advisor for past literary publications. Sink

enters partial retirement next year. Her short story "Dibs" follows the tribute. This delightful short is as Deep South as fried chicken and true to Sink's creative writing technique of expanding "a nugget" into a flavorful yarn.

All 17 of the winning works from last fall's Phoenix Literary Festival XXXIII are reprinted in the journal, including high school contributors. Reading this collection straight through is a study in the maturation process of human beings. It is fun to see the difference in perspectives students develop from high school to college.

The years traveled between the two may not be many, but the experiences are vastly different. High Point freshman Ali Wassell's sobering poem "Remembrance (Standing on the Road at Majdanek)" about her great-grandmother's World War II experiences contrasts sharply with Northwest Guilford High School's Nora Anderson's "All I want for Christmas..." where she requests from her parents (among other whimsical items) "Maybe a few tanned cabana boys with lovely biceps."

The age-experience differences continue through the journal with works by High Point English professors and older non-traditional college students like senior Nickie Doyal's hard-hitting poem "Tear" about the pains and joys associated with adoptions. Other works reflect cultural diversity. Junior Angel Ashton's "Girasols" and senior Yessica Vasquez's "Latina" grant readers glimpses into the Latin heart. Differences or similarities between humans and other creatures are examined (sometimes too closely) in Ashton's memorable short story "Roaches." It is a real biological thriller.

The journal's section "Focus" features a collection of poems by a single artist. Justin Martin, a December 2002 graduate, wrote the poems last summer

during his tour of Europe. The 11 pieces not only take the readers on the tour but into Martin's mind as he reflects on his experiences. It is a wonderful in-depth study by a talented thinker.

"Apogee" was commendably edited by Professor of English Marion Hodge, who was assisted by Gena Smith and Quinton Lawrence. From start to finish, "Apogee" 2003 contains some of the best in literary works an HPU publication has ever offered.

If you didn't get a copy, you weren't alone. This kind of quality is produced for a high price, and this year's staff decided to spend the budget on fewer but more expensive journals. You can peruse a copy of "Apogee" at the Herman H. and Louise M. Smith Library.

Sandler remains classic in 'Anger Management'

By **Drew McIntyre**
Opinion Editor

Adam Sandler is back in classic form, and this time he has a new partner-in-crime: Jack Nicholson. They co-star in "Anger Management," a true-to-form piece for Sandler, and for Nicholson, a chance to completely unhinge. Though it has (surprise, surprise) met with disdain from critics, the rest of us will enjoy this unapologetic comedy. Produced by Sandler, "Anger Management" will leave the average moviegoer—and especially the average college student—hoarse from laughter by the closing credits.

Mr. Sandler ("Happy Gilmore," "Big Daddy") stars as Dave Buznick, a low-level business executive who designs clothing for morbidly obese cats. His love interest is Linda, played by the beautiful Marisa Tomei, whose plot involvement is minimal until the end nears. Picked on as a child, Buznick is ordered to undergo anger management after getting into an altercation on an airplane. He is assigned to Dr. Buddy Rydell (Nicholson), an anger therapist with rather unorthodox methods. Buznick's concern is initially minimal, when it is only group therapy he has to endure. The group itself is wild: John Turturro as an ex-military with violent delusions, Krista Allen (the infamous elevator girl from "Liar Liar") as one half of a pair of adult film stars and others are often seen outside the counseling sessions as well. Things take a turn

alum Kevin Nealon as Buznick's attorney, Heather Graham (Austin Powers 2) as a beautiful woman at a bar, and some of Sandler's friends from movies such as "The Waterboy" and "Big Daddy" will please movie fans.

This isn't a movie for the critics, so ignore everything they say about it. The comedy is simple, but given in massive and intense doses. Sandler's performance is classic; unlike the \$20 million dollar stars like Jim Carey, who forget their comedic roots and audiences, and go on to mistakenly try serious roles in movies such as "The Majestic," Sandler thankfully remains true to form and fans. Nicholson, in a role befitting his talents, makes the movie. His character's ridiculous smile and slight insanity are reminiscent of his Joker in "Batman," and the devil-may-care attitude is right from "As Good as It Gets." The two stars play off each other; Nicholson's madness and Sandler's repressed angst and violent outbursts complement each other well.

Some have called recent Sandler films—including this one—"inside jokes" of sorts. Like Kevin Smith, he fills his movies with friends and running gags (the "you can do it!" of other Sandler films is

continued in this one). This is only a weakness if you are unfamiliar with the body of work; and if you are a college stu-

dent who hasn't seen movies like "Waterboy" or "Big Daddy," you simply have not experienced life to its fullest. Ok, so maybe I'm exaggerating...but those movies and this one are a lot of fun. Do yourself a favor as exams role around and see "Anger Management," it is exactly the brand of therapy college students need about now.



Muddy Waters: king of the blues

By **Dennis Kern**
Staff Writer

Well, here it is, the final paper of the 2002/2003 school year. Over the course of this period of time, I've written about a handful of what I consider to be forgotten blues greats, artists such as Albert King, Rory Gallagher, and Michael Bloomfield. I'd like to end the year just a little bit differently, though; I'd like to tell you about not only one of the giants of the blues, but also one of the most important American musicians of all time, McKinley Morganfield.

He's not really known by that

name, of course, but everybody has heard of Muddy Waters, whether the person is a fan of the blues or not. Muddy Waters was born in 1915 in Rolling Fork, Miss. Like thousands of African-Americans before him,

Muddy spent his formative years working the plantations by day, but after work, he strived to learn the Delta blues of his two idols, Robert Johnson and Son House.

Waters made his first recordings in 1941 for Alan Lomax, who was producing records for the Library of Congress. Muddy arrived in Chicago in 1943, and quickly became one of the dominant figures on the electric blues scene. Without question, part of Waters' success can be traced to the incredibly talented sidemen that spent time in his band. Jimmy Rogers, Earl Hooker, Little Walter, Junior Wells, James Cotton, Willie Dixon, Otis Spann and Pinetop Perkins, blues legends in their own right, cut their musical teeth backing Muddy Waters. This speaks well of the nurturing side of Waters' personality. He always encouraged band members to step out and follow their dreams.

Blues scholars believe that between the years 1951 and 1960, the records that Muddy Waters made were among the very best blues songs ever and defined what to this day is thought of as Chicago Blues. It was these same recordings that became favorites of both black audiences here and white musicians all over England. Many of these superstars of the British rock scene would later record an album with Muddy. *The London Muddy Waters Sessions*.

The popularity of the blues began to diminish in the early '70s, and Waters was not immune to this downturn in public support. Of all the white



blues-rock guitarists who loved Muddy Waters, none was so important as the one who entered Waters' life at this time and helped

to resurrect his career, Johnny Winter. Beginning in 1977, Johnny Winter produced and played on a series of Muddy Waters albums that were both critical and commercial successes. *Hard Again*, Muddy's "Mississippi" *Waters Live* and *King Bee* were largely re-recordings of older songs, but done with a breath-taking intensity. One song in particular, "Mannish Boy" from the live album is so visceral, so unrelentingly gut-wrenching that it's practically a force of nature.

Muddy Waters died of a heart attack in 1983 and was inducted into the Rock and Roll Hall of Fame in 1987. For those of us who love the blues, Muddy Waters will forever be the bar by which all other artists will be measured. Speaking for those same blues fans everywhere, I'd just like to say, "Thanks, Muddy. Life is better with your music a part of it."

Defeating odds, 50 Cent tops the charts

He survived the life most others only rap about

By Pamela-Montez Holley
Staff Writer

He's been stabbed, shot nine times (including a 9mm to the face) and managed to overcome a violent and turbulent life.

This hot rapper, who seems to have just burst onto the scene, certainly "wears an 'S' on his chest." His new album is being compared to classics like Nas's *Illmatic* and the Notorious B.I.G.'s *Ready to Die*. His singles "Wanksta" and "In Da Club" are being played in heavy rotation on radio stations all over the country. Twenty-six-year-old Curtis "50 Cent" Jackson is quickly becoming one of the hottest rap artists in the industry.

Born in Queens, N.Y., 50 Cent was raised without his father, and his mother was found dead when he was in his teens. He dealt crack just to get by and went through a life most rappers write about in their songs, but never have never actually lived. It wasn't until his son was born that he decided to turn his life around by entering the rap game.

After he worked with the late Jam Master Jay of Run DMC (who taught him how to count bars and structure songs) and Columbia Records in 1999, 50 Cent's album, *Power of the Dollar* was produced in only a couple of weeks. This work contained a hit song "Thug Love" that featured Destiny's Child and another single titled "How to Rob" in which 50 Cent talks about how he can rob Jay-Z, Timbaland, Master P, Big Pun, Ghostface Killah and Sticky Fingaz. The album was described as superior, stellar and a sure classic by several magazines. But trying times were about to enter the young rapper's life once again.

Power of the Dollar was heavily bootlegged, and 50 Cent was shot nine times in April, 2000. Columbia Records executives said they had no other choice but to drop him from their label. He soon joined Tony Yayo and Lloyd Banks to form the G-Unit crew. The trio put together an album that circulated underground. They agreed to let 50 Cent start out solo to make a name for himself and the G-Unit at the same time. Later, they

would release an album together. As soon as Eminem got a hold on the new LP *Guess Who's Back* that was circulating underground in New York, he consulted with Dr. Dre, and 50 Cent was quickly signed to the Shady/Aftermath label.

50 Cent's first single "Wanksta" was an accident. The song appeared on the *8 Mile* soundtrack and was somehow leaked out and instantly became a hit, and 50 Cent was well on his way. The much anticipated album *Get Rich or Die Tryin'* debuted in the No. 1 spot on both the Billboard 200 album and Top R&B/Hip Hop Albums charts. The album features his new single "In Da Club" which is being played in heavy rotation. The song has been dubbed as "the club anthem" due to its tight beats. The album also contains a track titled "Many Men (Wish Death)," which features the sound of a cocking gun and truthful lyrics about his turbulent life. "Many men wish death upon me. Blood in my eye dawg and I

can't see. I'm trying to be what I'm destined to be and I*****s trying to take my life away."

The ladies love him for his perfectly chiseled body and multiple tattoos, while the guys love him for his tough lyrics and wonderful beats. With Eminem and Dr. Dre on the 50's side they are sure to become "The Dream Team." You either love or hate *Get Rich or Die Tryin'*. This album certainly proves that 50 Cent's the real deal and is without a doubt one of the most controversial figures in the rap industry. As for the rest of

the G-Unit crew, their album was set back as a result of the incarceration of Yayo on weapon charges. But nothing seems to hold 50 Cent back from making it to the top. He's overcome many obstacles to get to where he is in the rap game today, and without a shadow of a doubt, he will soon be up there with the greats like Nas, Tupac and the Notorious B.I.G.

Just sit back and watch the young rapper make history. But as for now, go out and buy the CD. It shouldn't be missing from anyone's collection.



Meaning easily found in *Fallen's* deep lyrics

By Kathleen McLean
Staff Writer

Little Rock, Ark. has been associated with former president Bill Clinton and Central High School, an historic battleground in the Civil Rights Movement. Now, the capital has another item to add to its resume.

With Celtic, Christian, and hard rock melodies and rhythms, Evanescence comes out of nowhere onto the Billboard Charts. Co-founded by vocalist Amy Lee and lead guitarist Ben Moody, they focus on dark, introspective themes of love, desperation and despair. However, their message is positive in trying to show how everyone goes through sadness and loneliness, and is therefore not alone.



Their new album *Fallen* debuted on March 4, but the material was already out on the market. Founders Lee and Moody met as teens at a youth camp and formed their band in the late '90s. They established themselves by releasing EPs; however, they did not have the necessary funds for live performances or musicians. They developed as their band name suggests—disappearance like vapor. Local radio stations played their first songs like "My Immortal" and "Imaginary," which quickly developed a following for a band that barely existed. The band functions as a quartet with John LeCompt on guitar and Rocky Gray on drums during performances, but relies on the songwriting partnership between Lee and Moody.

On Feb. 14, the popular superhero Dare Devil came to life on the silver screen with Evanescence providing the ballad "Bring Me To Life." This song is about discovering something or someone that awakens a new feeling inside you. The melodies of guitars and vocals pro-

vided by Lee and 12 Stones' Paul McCoy send shivers down the listener's spine as a love story unfolds.

This new album includes the popular song "Bring Me to Life" and other eerie songs such as "Haunted," which has a ghostlike quality in echoing vocals and harsh guitar chords. And with lyrics such as "Hello I'm your mind giving you someone to talk to...Hello," Evanescence presents the theme of finding comfort in yourself.

I bought the album after listening to the "Dare Devil" soundtrack and found myself quickly addicted. The album has a very Christian theme with songs making reference to Christ and sacrifice. Evanescence has a sound similar to that of 12 Stones and Creed with one difference, the soft, eloquent voice of a woman vocalist. Lee brings a new sound to themes of love without the popular Britney Spears or Christina Aguilera sexy lyrics and melodies. I highly recommend this album for anyone because you can find something to relate to in every track, whether it's the feeling of being alone, depressed or in love.

Staff Recs...

Reading: the lost form of entertainment
-Patches

Sleep.
-Sports Editor

"American Outlaws" -- a movie you never saw but have to see.
-Barefeet

Go to the beach, play in the sand, rediscover your inner child.
-Id

PT, good for you, good for me!
-Zoomie

Long evenings with good friends to produce many memories
-Rwanda

Katie's summer movie predictions:

It is the summer of sequels, so which ones to spend your money on? Here are my thoughts. (out of five *)

The Matrix Reloaded
May 15

The rumors have been hopeful, but can it live up to the greatness that was the Matrix? *** 1/2

2Fast 2Furious
June 6

The first one was a good movie, but hardly a plot that was open to a sequel

and will probably be a huge flop. * 1/2

Charlie's Angels: Full Throttle
June 27

Looks like they revamped the old one. If you like the first one, chances are this one will be just as enjoyable.

** 1/2

Bad Boys II
July 18

Smith and Lawrence are back and just as bad. How can it not be great? I have been counting down the days. ****

Exorcist: The Beginning
July 18

No, the first one still scares me but the idea of this makes me laugh. Sorry you can't redo a classic. *

Terminator 3: Rise of the Machines
July 2

Drew: Any movie you throw that much at should be good. If it is anything like the first two it will be a smash. Like all Arnold movie is will only be moderately "good." ****

Defeating odds, 50 Cent tops the charts

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

100

© 2000 Blackwell Science Ltd
Journal of Internal Medicine 247: 105–112

Environmental officials say that the proposed development would cause a "catastrophic" loss of habitat for the California condor, a critically endangered bird. The project would involve the construction of a new road and the removal of some trees and shrubs. The project would also involve the construction of a new bridge over the river. The project would be located in the area of the river, which is a critical habitat for the condor. The project would be located in the area of the river, which is a critical habitat for the condor. The project would be located in the area of the river, which is a critical habitat for the condor.

[illegible]

There is a growing realization that the use of the term "cognitive" is not neutral. It is not just a matter of semantics. The term "cognitive" has been used to describe a wide range of phenomena, from the most basic of sensory perception to the most complex of abstract reasoning. This has led to a growing sense of confusion and uncertainty about what the term actually means. The result is a growing sense of skepticism about the value of cognitive research.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

[illegible][illegible][illegible][illegible]

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

**Meaning easily found
in Fallon's deep lyrics**

—

1. **THE FIRST PRINCIPLE**
 2. **THE SECOND PRINCIPLE**
 3. **THE THIRD PRINCIPLE**
 4. **THE FOURTH PRINCIPLE**
 5. **THE FIFTH PRINCIPLE**
 6. **THE SIXTH PRINCIPLE**
 7. **THE SEVENTH PRINCIPLE**
 8. **THE EIGHTH PRINCIPLE**
 9. **THE NINTH PRINCIPLE**
 10. **THE TENTH PRINCIPLE**



As the study progresses, the researchers will be able to determine whether the use of the new technology is associated with a reduction in the number of people who are infected with the virus. The researchers will also be able to determine whether the use of the new technology is associated with a reduction in the number of people who are infected with the virus.

1. **Introduction:** The first paragraph introduces the topic of the paper, which is the impact of climate change on the environment. It mentions that climate change is a global issue that affects everyone and everything.

2. **Background:** The second paragraph provides background information on climate change. It explains that climate change is caused by the greenhouse effect, which is the process by which the Earth's atmosphere traps heat from the sun.

3. **Methods:** The third paragraph describes the methods used in the study. It mentions that the study used a combination of scientific research and public opinion surveys to gather data.

4. **Results:** The fourth paragraph presents the results of the study. It shows that there is a significant correlation between climate change and the environment. The results also show that public opinion is generally in favor of taking action to address climate change.

5. **Conclusion:** The fifth paragraph concludes the paper. It states that climate change is a serious problem that needs to be addressed. It also suggests that there are many ways to reduce the impact of climate change, such as using renewable energy and reducing carbon emissions.


 The image shows a small, dark, rectangular object, possibly a book cover or a piece of equipment, with some text on it. The text is not legible.

Cutler's comments
Cutler, president of American
Steel, says that the steel in-
dustry is not a monopoly and
that it is not a cartel.

Has anyone threatened?
Not yet.

Do you expect that threat to
come from Washington or from
the courts?

From Washington.
The steel industry has been in
a very difficult position for
some time.

What's the problem?
The steel industry is not a
monopoly and it is not a cartel.



111

1. **Identify the problem.** What is the issue or question that needs to be addressed?
 2. **Define the scope.** What are the boundaries of the problem? What are the key variables?
 3. **Formulate hypotheses.** What are the possible explanations or solutions?
 4. **Design the study.** How will the data be collected? What methods will be used?
 5. **Collect data.** Gather the information needed to test the hypotheses.
 6. **Analyze the data.** Use statistical or other analytical tools to interpret the results.
 7. **Draw conclusions.** What do the findings mean? Are the hypotheses supported?
 8. **Communicate the results.** Share the findings with others in the field.

[Back to top](#)

1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 233
--

ΚΑ ΑΓΔ ΖΤΑ ΦΜ

From the Greek
Organizations of
High Point Uni-
versity: HAVE A
SAFE AND FUN
SUMMER!! SEE
YA IN THE
FALL!!!

ΔΣΦ ΘΧ ΠΚΑ ΛΧΑ

Phi Mu ΓΖ

The sisters of Phi Mu would like to start off by saying thank you to those who participated and helped in our 1st Annual Phi Musical Chairs. Thanks to you we raised a lot of money for our philanthropy, Children's Miracle Network.

We would like to congratulate our new Executive Council which is: President: Virginia Provencher, Vice-President: Kristen Via, Secretary: Elaine Monroy, treasurer: Amanda Troy, Membership: Stephanie Sharp, Phi Director: Pam Grier, Panhellenic: Clark Henderson, and Risk Management: Emily Stilwell.

The sisters of Phi Mu are proud to announce two new and lovely ladies to enter into our bond of love. They are Krista Aglio and Kelly Brown. We are so happy for you girls and wish you nothing but the best in Phi Mu.

We want to also congratulate the Class of 2003 and our own graduating sisters: Maeghan Birkett, Markiesha Edgerton, Shantel Howard, Jeanelle McKinney, Shannon Meroney, Ruth Smith and Anita Williams. We love you all and we'll miss you so much.

Finally, the sisters of Phi Mu wish everyone good luck on their exams and a fantastic summer vacation and we will see you all in the fall.

Kappa Delta ΓΓ

The sisters of Kappa Delta would like to extend their congratulations to sister Megan Greene for being newly elected as Vice-President-- Membership! We know you will do a great job in your position!

Special thanks to the brothers of Lambda Chi for inviting us to mix with you and the chapter at UNCG. We had an awesome time getting all dressed up for the beach!

Congratulations also go out to sisters who received awards at our annual White Rose Formal! Sister of the Year was Lea Newport; Senior of the Year was Jocelyn Paza; Appointed Office of the Year was Ashley Bosche; Council Member of the Year was Lindsey Silva; New Member of the Year was Kaci Martin and the President's Award went to Christie McGroarty! You all deserved your awards!

The sisters would also like to say a sad farewell to our graduating seniors. It's been a long road, but we know you will go out and do great things. Our graduating seniors are: Sarah Hubbard, Mary Alexander, Carolyn Hassett, Jocelyn Paza, Lea Newport, Melissa Males, Lisa Pettigrew, Terri Pistorio, Kimrey Cranford, Amber Martin, Mandi Yoder, Jaime Gunning, Megan Moore, Kirsten Gulbrandsen, Laura Zimmerman, Erin Hall and Kara Herdon. We love you and will miss you greatly!

Alpha Gamma Delta ΓΗ

The sisters of Alpha Gamma Delta would like to thank everyone who made Jail House Rock and our two recent car washes a great success. With your support you are helping AGD and others win the fight against Juvenile Diabetes!

We also would like to say congratulations to all our new sisters! You have made us so proud and we are excited that you are a part of our sorority! AGD also says congrats to all the new sisters and brothers of the each Greek organization on campus.

AGD recently had a mixer with the Theta Chis which was an exciting night and we cannot wait to mix with you all again. We also had a "Rags to Riches" mixer with the Sigs this month which also was a great night filled with unforgettable memories. We always have a great time with you guys.

More congratulations go out to the newly elected S.G.A. officers. Congrats to Sam Clocic our new President, our own Nicole Armer for Executive Vice President, Lindsey Silva as Secretary and Jen Morgan as Treasurer. We know you all will do a great job!

On Monday the 21st we have our annual North/South mixer with the Pikes. Competition between the two teams will be heavy. Coming up on the 26th we have our annual formal, RoseBall. This night is filled with so many memories for all the new sisters and the seniors, as it is their last RoseBall here at HPU. Seniors you will be missed and we hope you all will visit often. You have all left a special place in our hearts.

To everyone, we wish you a happy and safe summer and we will see you when we all return in the fall.

Lambda Chi Alpha ΙΦΖ

The brothers of Lambda Chi Alpha would like to start off by saying congratulations to our seven new brothers. They are Clay Arcy, Daniel Carter, Alex Goforth, Shanathan Hanson, Scott Mooney, Robert Salerno, and Madison Smith.

We would also like to give a big shout out to the seniors who are leaving after this semester. They are Jon Bandy, Travis Bunnell, Chris Corrigan, Ben Diffenderfer, Jeremy Hood, Chris Scott, Kevin Vanhoy, Stephen Voges, Alex Walker, Jason Wenzel, and Chris Young. You guys were awesome and will all be missed.

This one goes out to the greatest fam of all time, you know who you are, nobody can touch us. "Spring Bling." Don't ever forget "Dirty Montlieu." A lot of great memories are going to come from that little house.

We would also like to thank the Kappa Delta sorority once again for having a great mixer with us and the Lambda Chi's from UNCG. It was fun.

On a more serious note we hope that everyone had a good school year and we are looking forward to next year. Good luck on your finals and have a safe and fun summer!

Alpha Gamma Delta sponsors Jailhouse Rock to benefit Juvenile Diabetes

By Nicole Armer
Special to the Chronicle

Alpha Gamma Delta was the first women's fraternity to establish an international philanthropic project. The Alpha Gamma Delta Foundation makes philanthropic grants to a variety of organizations and individuals in the field of diabetes: the American Diabetes Association, the Juvenile Diabetes Foundation and individuals involved in research and those in need of medical devices or assistance. The money contributed to the Alpha Gamma Delta Foundation from our fund-raisers is used for all of the above purposes.

The AGD chapter here at High Point University recently just had its annual fundraiser, Jail House Rock. This event took place on April 4th and involved the entire campus. From 3:30 to 7:30 p.m. the lawn outside of Finch was filled with sisters and other HPU students. The cafeteria held dinner outside allowing more students to get involved and participate. Music from a great DJ filled the air and pumped contestants up for the Volleyball Tournament. Each team paid eight dollars to register and compete. The Theta Chi team won and took home gift certificates from local restaurants and other establishments in High Point. Three raffles were also held where participants

won a 3 month membership to Gold's Gym, a night out on the town and free pizza from Papa John's. Complimentary snow cones, cotton candy and popcorn were also available to students.

Beth Baker and Holly Gerdes displayed their artistic skills with canvas paintings. Students were allowed to order these designs and alter the painting as desired. This was a success and helped increase the amount of money we were able to raise.

Alpha Gamma Delta would like to thank all those who participated in the

event. Greek students and faculty were "arrested" and held for bail in the AGD Jail. To free a faculty member, their friends and other faculty members had to raise \$40 dollars to post bail. Students'

bail was \$30 dollars. Even an innocent puppy was arrested and bail was set at five dollars.

Overall the event was a huge success! AGD raised over \$2,000 with Jail House Rock and proceeds from two car washes that were held over the past month. Again we want to thank everyone for their support. We also would like to give a big thank you to Julie Langevin. Without her, this event would have never happened. Together the High Point community, HPU students and Alpha Gamma Delta are helping to win the war against Juvenile Diabetes.



Baseball looking forward to second half of season

By Bethany Davoll
Staff Writer

The baseball team is struggling this season, finding themselves with an 11-23 record, 2-6 in the Big South Conference with just over half the season played. The Panthers currently rest in sixth place in the Big South and have won four of their last nine after dropping eight straight games. The Panthers did pick up their first two conference wins of the season, both against Radford.

Against North Carolina in Chapel Hill, the Panthers lost 22-5. HPU managed only five hits in the game, with Mark Shorey collecting two of them. Carolina came away with 21 hits against only two strikeouts, as High Point pitching was unable to get the job done. Toby Hoskins started the game for HPU and gained the loss, going 3.1 innings and giving up 16 runs, 14 of them earned.

In the previous game HPU walked away with the victory against Radford, 14-4. Strong hitting came from shortstop Colin Cronin, outfielder Shorey and catcher Jayson Hoffman who all went 3-5 with a combined 8 RBIs and 7 runs scored. David Hilfstein started the game on the mound for High Point, pitching 4.2 innings while striking out five and giving up two earned runs. Clayton Gordner came in from the bullpen for one inning, picking up the win while Travis Molsinger picked up the save for the Panthers.

HPU dropped the middle game of the series, 7-6, but won the opener in ten innings by a score of 7-5. The bats would have a hard time getting started, managing only 7 hits and leaving 11 runners on base. Clayton Gordner relieved starter Kevin Burch after 6.1 innings of work, and held Radford to one earned run in 3 and 2/3 innings pitched. Nick Thompson led the way for High Point at the plate, going 2-4 with 2 RBIs and one walk. Hoffman also picked up two hits to go along with one RBI and one run scored.

Baseball painful to watch in Baltimore

By Kenny Graff
Sports Editor

Before the last issue was even published, I had the privilege of reading Justin Cobb's article about the pains of being a Red Sox fan. That does seem like a rough gig, but I have my own problems with my favorite baseball team, too, the Baltimore Orioles. In the span of my coherent lifetime, these teams have had about the same display of bad luck. True, Boston does have the '86 World Series with Bill Buckner's fielding blunder, but the Orioles have their own troubled times.

It is true that the Orioles have won a World Series in my lifetime, 1983. However, being that I was 1 year old, I do not have much recollection of that fabulous October. I do remember the Orioles starting the season with 21 straight losses and firing Cal Ripken Sr. The bright side is that the Orioles did hire Frank Robinson as the manager, and he guided the team to losing a pennant race the next year.

Now, recent history is where the real heartbreak is with the Baltimore Orioles. A tear is forming in my eye right now as I am remembering back to '96. October of that year turned out to be one of the most horrible, enraging months of my life. Those that know me well enough know that I take my sports a little too seriously, so the day that Jeffery Maier

reached out and grabbed my hopes and dreams away from Tony Tarasco's open glove, I thought about beating my head against a brick wall for a couple hours. When that 12-year-old brat turned out into a home run in the ALCS, I didn't talk to anyone for hours. I locked myself in my room and contemplated the best way to get my revenge on that little cockroach. That kid gave the Yankees the only mo-



—Kenny Graff—
Sports Editor

mentum they needed to when that damn championship. The next year looked to be about as promising as any season the Orioles had. They led the AL East wire to wire and gave people in Maryland something to smile about. That all changed when Armando Benitez took the mound in the ALCS against the Cleveland Indians. First Benitez let Marquis Grissom hit a three-run dinger to win Game Two in the eighth inning when the Orioles were up by two. Game Three wasn't Benitez's fault, this time it was the blue's fault. In the 13th inning Omar Vizquel foul-tipped a Randy Myers pitch, but the umpire felt that there was no need to pay attention to

the game and ruled it a passed ball, letting the winning run cross the plate. In Game Six the Indians' hero for the series, Armando Benitez, walked up to the pitcher's mound and promptly let Cleveland score the only run of the day in the eleventh. That was a bad day in the life of Kenny Graff.

From that point on, the Orioles are a combined 87 games under .500 and are currently four games under this season. At least five years ago, Baltimore had talent to go with their bad luck; now they don't even have that. When the star player on your team is David Segui or Jay Gibbons, you are not looking to have a winning season. These past four summers and falls have been really depressing for my family, all of whom are Orioles fans. The only bright spot in baseball recently has been watching the Arizona Diamondbacks beat the New York Yankees in Game Seven.

The past two seasons for Baltimore have been atrocious. They have lost 63 more games than they have won. Owner Peter Angelos has become completely oblivious to anything baseball-related recently. He has fired the good general managers and hired the bad, bought Albert Belle and watched him retire and failed to get any player of significance the past two off seasons.

I hope the Orioles fix their problems before my favorite sport changes to women's billiards. That Black Widow is one hell of a pool player.

Tennis teams carry high expectations into future

By Johan Dorth
Staff Writer

As of April 10, the men's tennis team held a 10-2 record, 4-1 in conference play. "It's been a great season. Many tough matches with positive results," Coach Jerry Tertzagian says about his 11th season as the head men's and women's tennis coach.

The men's team ranks No. 75 nationally in the latest Intercollegiate Tennis Association rankings, released on April 9. "It's the first time we've been ranked since we became a NCAA Division I

school. That's really something to be proud of," Tertzagian says.

Going into the conference tournament, the women's team (7-6, 3-2) is ready to compete as well. "They've lost some tough matches, but that's all in the

"It's the first time we've been ranked since we became a NCAA Division I School. That's really something to be proud of."

past. They're ready for the tournament now," Coach T says. "If we're working on all cylinders, we have an opportunity to do well in the tournament."

On the men's squad, three freshmen have played important roles in the team's

success. Playing No. 1 for the Panthers, Philip Whalley deserves special recognition. Coach T says, "For a freshman to step up and take the position as No. 1 is remarkable." Chris Archer and Mike Tolman, the two other rookies, play No. 3 and 4 respectively.

For the women's team, junior Simona Foltyn plays No. 1 this year, moving up from No. 3 in 2002. "That top spot is always tough. Simona has done well, bringing home many good results for the team," Coach says.

Off the court, the 2003 regular season will be remembered for the foul weather conditions. "It's just been awful. We've canceled quite a few of our scheduled matches," Coach T says. In conference play, only the match against Coastal Carolina has not been made up.

The Big South Conference Tournament will be played this weekend at Elon University. "Since September, we've had a goal; to win the conference.

Talk, talk, talk

1650 minutes

• 150 weekday • 1500 night & weekend

\$24.95

3300 minutes

• 300 weekday • 3000 night & weekend

\$34.95

5500 minutes

• 500 weekday • 5000 night & weekend

\$54.95

Visit Alltel at one of these locations:

Asheboro

Burlington

Greensboro

High Point

Winston-Salem

Winston-Salem

Winston-Salem

Winston-Salem

Winston-Salem

Winston-Salem

• No credit check. No contract. No monthly bill.

• Free long-distance.

• No roaming charges within the ALLTEL coverage area.

boomerang

Powered by ALLTEL

PROUD SPONSOR OF

BIG SOUTH



Visit the ALLTEL store nearest you.

Shop At A Participating WAL-MART

Seabell looking forward to second half of season

100

As the industry negotiates the implementation of the new standards, the industry is also working to ensure that the standards are met. The industry is working to ensure that the standards are met by the end of the year.

1. *Journal of the American Medical Association*, 1997; 277: 103-107.

[illegible]

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Baseball points to watch in Baltimore

1000

RESEARCHERS HAVE DISCOVERED that there is a significant correlation between the level of education and the risk of heart disease. The more education a person has, the less likely they are to develop heart disease.

THEY SAY THAT THE REASON FOR THIS IS THAT PEOPLE WITH HIGHER EDUCATION ARE MORE LIKELY TO HAVE A HEALTHY LIFESTYLE, INCLUDING A DIET LOW IN FAT AND SUGAR, AND TO EXERCISE REGULARLY.

THEY ALSO SAY THAT PEOPLE WITH HIGHER EDUCATION ARE MORE LIKELY TO HAVE A JOB THAT DOES NOT INVOLVE PHYSICAL LABOR, WHICH CAN BE A RISK FACTOR FOR HEART DISEASE.

THEY CONCLUDE THAT PEOPLE SHOULD STRIVE FOR HIGHER EDUCATION TO REDUCE THEIR RISK OF HEART DISEASE.

1. The first step is to identify the problem. In this case, the problem is that the system is not working properly.

2. The next step is to gather information about the problem. This includes checking the logs, looking at the error messages, and talking to the users.

3. Once you have gathered information, you can start to troubleshoot the problem. This involves testing different hypotheses and seeing if they solve the problem.

4. If you are unable to solve the problem, you may need to escalate it to a higher level of support. This could be a manager or a specialist.

5. Finally, once the problem is solved, you should document the solution. This will help you and others in the future to avoid the same problem.

Researcher's Response to

[illegible]

For more information, contact the American Society of Human Resources, 1000 17th Street, N.W., Washington, D.C. 20036, (202) 861-5800.



100

[illegible]

1. **Abstract** – This paper presents a new method for the automatic detection of the onset of a seizure. The method is based on the analysis of the EEG signal. The onset of a seizure is detected by the analysis of the power spectrum of the EEG signal. The power spectrum is calculated using the Fast Fourier Transform (FFT). The power spectrum is then analyzed to detect the onset of a seizure. The onset of a seizure is detected when the power spectrum shows a significant increase in power. The method is evaluated using a dataset of EEG signals. The results show that the method is able to detect the onset of a seizure with a high degree of accuracy.

1. **Identify the problem.** The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.

[illegible]

News: India - Future

For more information, contact the American Society of Human Resources, 1000 Corporate Park Drive, Suite 1000, Bala Cynwyd, PA 19004, (610) 669-1000, ext. 200.

The Board said it would "continue to work with the state and its regulatory agencies to ensure that the public is kept apprised of the

Copyright © 2006 John Wiley & Sons, Ltd.

100

100

...the right to ...

100% Satisfaction Guarantee
100% Satisfaction Guarantee
100% Satisfaction Guarantee
100% Satisfaction Guarantee
100% Satisfaction Guarantee

1. The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.

"I've never met one who didn't follow me," says the author. "That's interesting to be reminded."

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

www.elsevier.com/locate/jbiotec
 Journal of Biotechnology
 Journal of Biotechnology
 Journal of Biotechnology
 Journal of Biotechnology
 Journal of Biotechnology

When the company began, James Brown, Dallas owner of the first factory in Dallas, had 100 employees. By 1960, the company had 1,000 employees. Brown and his wife, Mary, were the first to move to Dallas from the South. They had been in the South for 10 years and had a good reputation for their work.

The Board of Directors has approved the following resolution:

As a result, there were more than 100,000 people in the United States who were not covered by health care. That is really disturbing for the country."

Talk, talk, talk

—

10

STAYING POWER

